

Gerald Hamilton:

Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hamilton, Gerald, 1890-1970
Title:	Gerald Hamilton Literary File Photography Collection
Dates:	1940s-1960s
Extent:	256 items
Call Number:	Photography Collection PH-02699
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu .

Use Policies	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Scope and Contents

The Gerald Hamilton Literary File consists of 256 photographs, the bulk of which are portraits of various people, including Hamilton, and likely date from between the 1940s and 1960s. Some photographs have been inscribed by Hamilton on the verso. An index at the end of this guide lists photographers whose work is featured in this file.

Further descriptions of some items are available in a card catalog in the repository.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Location
Hamilton,
G., Lit
File Box
1

Accession Number: (P1, P2A-P2F, P3-P7) Portraits and snapshots of Hamilton, 20th century.

Accession Number: (P8) Negative of Hamilton standing in a field with a dog, 20th century.

Accession Number: (P9A-P9C) Three identical snapshots of Hamilton and a cocker spaniel seated in a living room, with the original negative (see 997:0105:0612 for an enlargement), 20th century.

Accession Number: (P10) Hamilton standing on a patio with a dog, 20th century.

Accession Number: (P11) Hamilton descending the stairs from an airplane (in Madrid?), 20th century.

Accession Number: (P13A-P13B, P14-P15, P16A-P16D, P17A-P17C, P18A-P18E) Portraits and snapshots of Hamilton, 1952 and undated.

Accession Number: (P19A-P19B) Hamilton in the mountains of Tenerife, Canary Islands, 1959.

Accession Number: (P20-22) Color portraits of Hamilton, circa 1960s.

Accession Number: (P23) Bust, 3/4 right profile portrait of Hamilton, 20th century.

Accession Number: (P24) Hamilton with Capt. R. Gordon-Cannin, Princess Ruspoli, George Greaves, and Prince William of Thurn and Taxis, 20th century.

Accession Number: (P25) Hamilton with Robin Maugham and Mrs. Frank O'Connor, Santa Cruz, Tenerife, 1958.

Accession Number: (P26) Hamilton seated on a sofa with an unidentified man in a military uniform, 20th century.

Accession Number: (P27) Hamilton seated at a table with an unidentified man, 20th century.

Accession Number: (P28) Snapshot of Hamilton and two unidentified men, with the original negative, 20th century.

Accession Number: (P29A-P29B) Two identical snapshots of Hamilton and an unidentified woman, with the original negative, 20th century.

Accession Number: (P30-P35, P36A-P36O, P37-P38) Hamilton with various unidentified people, 20th century.

Accession Number: (P39, P40A-P40D) Five negatives of Hamilton and an unidentified man seated on a sofa (vintage print for P39 only), 20th century.

Accession Number: (P41A-P41C) Two identical snapshots and one variant (P41C) of Hamilton and an unidentified man (a chef?) standing outside of Le Val Fleuri Hotel/Restaurant (see also P147), 20th century.

Accession Number: (P42) Hamilton and three unidentified men; inscribed on verso: "Taken on May 29th '58 at the Restoration Day Dinner of the Royal Stuart Society at Whitehall Court.", 29 May 1958.

Accession Number: (P42) Hamilton with two unidentified men (P43) and an unidentified woman (P44), probably taken on the same occasion; P43 dated 1959, circa 1950s.

Accession Number: (P43-P44) Hamilton with two unidentified men (P43) and an unidentified woman (P44), probably taken on the same occasion; P43 dated 1959 circa 1950s.

Accession Number: (P45) Hamilton with an unidentified man at an outdoor café, 20th century.

Accession Number: (P46-P50) Hamilton with an unidentified man in various locations in Madrid, 20th century.

Accession Number: (P51A-P51B) Two variant color snapshots of Hamilton with a group of five unidentified men, two unidentified woman, and two dogs, 1959.

Accession Number: (P52) Hamilton seated with two unidentified men and an unidentified woman, 1960.

Accession Number: (P53A-P53B, P54, P55A-P55B, P56-P57) Color snapshots and a color transparency (P55A) of Hamilton with various unidentified people, circa 1960s.

Accession Number: (P58) Full length portrait of “Bobby” in a naval uniform, 20th century.

Accession Number: (P59) Half length portrait of “Bert” in a military uniform, 20th century.

Accession Number: (P60) Bust portrait of “Bill.”, 20th century.

Accession Number: (P61A-P61B) Bust and full length portraits (photographic postcards) of “Paddy” in a military uniform, 1962.

Accession Number: (P62) Bust portrait of “Johnny,” 1946.

Accession Number: (P63A-P63C) Portraits of Edwin Herbert (Ned) Greenslade and his family (all mounted; P63B-P63C with a photocopy of an article on Greenslade, titled “British Miner Beats the Crisis,” adhered to mount verso), 20th century.	Location Hamilton, G., Lit File Box 2
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Accession Number: (P64-P75, P76A-P76B, P77A-P77E, P78-P81) Portraits of friends of Hamilton, circa 1940s-1960s; most signed or inscribed with first name only, circa 1940s-1960s.

Accession Number: (P82A-P82E) Proof sheets of mail order portraits of nude or partially nude men; accompanied by a list (P82F), 20th century.

Accession Number: (P83-P85, P86A-P86C, P87-P89, P90A-P90B, P91-P101, P102A-P102C, P103-P108, P110-P111, P112A-P112B, P113-P114, P115A-P115B) Portraits and snapshots of various unidentified people, 20th century.

Accession Number: (P116) Photographic print of two unidentified men (Hamilton on right?); with inscription (by Hamilton?) on verso, 20th century.

Accession Number: (P117, P118A-P118C, P119-P124) Portraits and snapshots of various unidentified men, 20th century.

Accession Number: (P125, P126A-P126B, P127A-P127B, P128-P129, P130A-P130C, P131-P135, P136A-P136B, P137) Portraits and snapshots of various unidentified men, 20th century.	Location Hamilton, G., Lit File Box 3
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Accession Number: (P138-P143) Six photographic prints depicting unidentified boys engaged in various activities, mostly outdoors, 20th century.

Accession Number: (P144) Portrait of a priest; mounted, with inscription on mount verso "Boystown.", 20th century.

Accession Number: (P145) Portrait of Ken "Snakehips Johnston" [i.e., Johnson], a West Indian bandleader, wearing a white tuxedo and holding a conductor's baton, 20th century.

Accession Number: (P146) View of the K.W.V. (Co-operative Wine Growers' Association) headquarters in Paarl, South Africa, 20th century.

Accession Number: (P147) Snapshot of Le Val Fleuri Hotel/Restaurant, 20th century.

Accession Number: (P148) Beach scene; printed caption below image: "Pulau Perhentian (Opposite Trengganu)", 20th century.

Accession Number: (P149A-P149J) Ten photographic postcards of various beach scenes in or near Cascais, Portugal, 20th century.

Accession Number: (P150A-P150B) Two identical snapshots of an unidentified house, 20th century.

Accession Number: (P151) Photographic print of five young (Malasian?) men holding elaborate kites; stamped on verso: "Kites Flying. Kelantan", 20th century.

Accession Number: (P152) Snapshot of an unidentified coastal city, 20th century.

Accession Number: (P153) Photographic reproduction of a portrait of King Ferdinand IV and family; handwritten on verso: "A. Kauffmann/ La Famiglia di Ferdinando I", 20th century.

Accession Number: (P154) Photographic reproduction of a painting of a horse (heavily creased; mounted on a board), 20th century.

Accession Number: (P155-P159) Hamilton and unidentified people at a social function, probably in Madrid, 20th century.

Accession Number: (997:0105:0612) Hamilton and a cocker spaniel seated in a living room (enlargement of P9A-P9C), 20th century.

	Location
Accession Number: (P85, P90A-P90B, P109A-P109C, P112, P115A-P115B, P126, P130A-P130C, P150) 14 nitrate negatives (same numbers as corresponding prints; no prints available for P109A-P109C), 20th century.	Cold Storage Lit File Boxes

Index of Photographers

- Capitol Studio--P59
- Craine, Roche & Co.--P42
- Daily Express--P5
- Durr (Gummersbach)--P65
- Edgar, C. E.--P99, P121
- Estudio Moderno--P113
- Evening News--P26
- Everitt, T. H. & Son--P128
- Frias de la Osa--P155-P159
- Grosvenor Photographic Press--P86A
- Heddon, John--P133
- Jerome--P62, P68
- McNally, Terence J.--P146
- Metro Studios--P67
- National Coal Board--P63A-P63C
- Photo – Lux--P98
- Prestophoto Ltd.--P76A-P76B
- Roye--P145
- Schadeberg, Jurgen--P138-P144
- Schmidt--P12A-P12B, P126A-P126B, P130A-P130C, P150A-P150B
- Urquijo--P136B
- Vane--P79