

E. E. (Edward Estlin) Cummings:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Cummings, E. E. (Edward Estlin), 1894-1962
Title:	E. E. (Edward Estlin) Cummings Literary File Photography Collection
Dates:	1918-1958
Extent:	202 items (.83 linear feet)
Abstract:	The E. E. (Edward Estlin) Cummings Literary File Photography Collection consists of 202 photographs related to Cummings and includes portraits of him as well as photographic reproductions of his artwork.
Call Number:	Photography Collection PH-02682
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu .
Use Policies	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Acquisition: Internal transfers likely from the E. E. (Edward Estlin) Cummings Collection (MS-01009) and the Charles Norman Collection (MS-03047).

Processed by: HRC Staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The E. E. (Edward Estlin) Cummings Literary File consists of 202 photographs, including portraits of Cummings and photographic reproductions of his artwork.

This collection forms part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

The Harry Ransom Center holds related materials in the E. E. (Edward Estlin) Cummings Papers (MS-01009) and in the E. E. (Edward Estlin) Cummings Art Collection (AR-00054).

Index Terms

People

Cummings, E. E. (Edward Estlin), 1894-1962.

Lachaise, Gaston, 1882-1935.

Morehouse, Marion, 1906-1969.

Norman, Charles, 1904-1996.

Watson, Hildegard Lasell, -1976.

Places

Camp Devens (Mass.).

Berlin (Germany).

Document Types

Cabinet photographs.

Gelatin silver prints.

Photographic prints.

Accession Number: P1-P7 Portraits of Cummings in uniform, while on leave from Camp Devens, taken by his father, 1918 and undated.	Location 1.1-7
Accession Number: P8-P11 Publicity photographs of Cummings, undated.	Location 1.8-11
Accession Number: P12-P24 Photographic reproductions of self-portraits of Cummings (some color), undated.	Location 1.12-18
Accession Number: P25-P26 Photographic reproductions of portraits by John Carroll of Cummings, undated.	Location 1.19
Accession Number: P27-P28 Photographic reproductions of a drawing by Hildegard Watson of Cummings, undated.	Location 1.20
Accession Number: P29 Photograph of a bust sculpture of Cummings, undated.	Location 1.21
Accession Number: P30-P32 Photographic reproductions of artwork by Cummings, undated.	Location 1.22-24
Accession Number: P33-P38, P40 Photographic reproductions of illustrations for Charles Norman's book E. E. Cummings, the Magic-maker (each mounted on board), before 1972.	Location 1.25-31
Accession Number: P41 Cabinet card photograph of four unidentified women, likely late 19th century.	Location 1.32
Accession Number: P42-P43 Portraits of unidentified men, undated.	Location 1.33-34
Accession Number: P44 Candid photograph of two men outdoors playing some sort of game with balls; handwritten below image: Simpson [and] Matheson(?); handwritten on image verso: "Kenyon School of English -- summer, 1948", 1948.	Location 1.35
Accession Number: P45 Wedding portrait of Faith Clark and David Wilson, undated.	Location 1.36
Accession Number: P46 Photographic reproduction of a drawing by Hildegard Watson of David Diamond, 1956.	Location 1.37
Accession Number: P47-P55 Photographic reproductions of Cummings' writings and artwork, undated.	Location 1.38-46
Accession Number: P56 Photograph of Marion Morehouse and Cummings seated at a café table, Paris, 1937.	Location 1.47

Accession Number: P57 Portrait of Cummings at Patchin Place, 1925.	Location 1.48
Accession Number: P58-P59 Photograph of Cummings standing in the doorway of Patchin Place, May 1958.	Location 1.49
Accession Number: P60 Portrait of Cummings; handwritten below image: "Original of frontispiece photo. George Firmage" (for A Miscellany), 1958.	Location 1.50
Accession Number: P61-P73 Photograph reproductions of sketches and writings by Cummings, undated.	Location 1.51-63
Accession Number: P74 Photographic reproduction of a manuscript page of David Lougee's poem "Fiercely, lady, do we ride," likely 1960.	Location 1.64
Accession Number: P75 Photograph of a plan of Avignon(?) and the surrounding area done in needlework (from Das Magazine V.I. Berlin?), undated.	Location 1.65
Accession Number: P76 Photograph of a sculpture by Cleo Hartwig of a bear cub, undated.	Location 1.66
Accession Number: P77 Photograph of five bird sculptures by Richard O'Haulon, undated.	Location 1.67
Accession Number: P78-P97 Small, commercially produced souvenir photographs of sculptures by Michelangelo, undated.	Location 1.68-69
Accession Number: P98-P99 Views of Das Reichstagsgebäude, Berlin, after bombing (P98) and before (P99), circa 1945.	Location 1.70
Accession Number: P100-P103 Photographs of an orangutan behind bars (P100), hippopotami in a pond (P101-P102), and a goat (P103), undated.	Location 2.1-4
Accession Number: P104 Close-up of a cow's eye, undated.	Location 2.5
Accession Number: P105-P116 Scenes of elephants, some with handlers, undated.	Location 2.6-17
Accession Number: 957:0060:0001 Portrait of Cummings as a young man, early 1900s.	Location 2.18
Accession Number: 980:0113:0001 Snapshot of an unidentified young man, undated.	Location 2.19
Accession Number: 993:0055:0001 Photograph by J. S. Watson, Jr., of a bust sculpture by Gaston Lachaise of Cummings, 1924 or later.	Location 2.20

- Accession Number: 993:0055:0002** Photograph of a framed painting (Noise No. 1) by Cummings on display in a room, undated. **Location** 2.21
- Accession Number: 993:0055:0003** Photographic reproduction of a painting (Noise No. 12) by Cummings, undated. **Location** 2.22
- Accession Number: 996:0027:0001-0002** 4 auto-strip machine portraits of Cummings, undated. **Location** 2.23
- Accession Number: 997:0105:0272-0351** Miscellaneous photographs associated with Charles Norman's revised edition of E. E. Cummings, the Magic-maker (see the associated material, filed with the prints, for identification), undated. **Location** 2.24-53

Index of Photographers

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- Cameron-King, active 1940s--P44
- Cummings, Edward, 1861-1926--P1-P7, P59
- Etting, Gloria Braggiotti--P56
- Firmage, George James--P60
- Haytin, Boris--997:0105:0321, 0323
- Lodder Photo Service Co.--P77
- Morehouse, Marion, 1906-1969--P8-P9, P11, P58-P59
- Pienick, Pips--P98-P99
- Schrag, Karl--P74
- Watson, James S. (James Sibley), 1894-1982--P57
- Ylla, 1910-1955--P100-P104