

Pierre Cordier:

An Inventory of His Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Cordier, Pierre, 1933-
Title:	Pierre Cordier Photography Collection
Dates:	1958-1976
Extent:	13 items
Abstract:	The collection consists of thirteen abstract images by Pierre Cordier using the chemigram process.
Call Number:	Photography Collection PH-00057
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Acquisition: Purchased from Helmut Gernsheim, 1976 (R-7314)

Processed by: Kait Dorsky, 2017

Repository: The University of Texas at Austin, Harry Ransom Center

Sources

"The Chemigram: Definition," *Pierre Cordier*, accessed 18 May 2017, <http://www.pierrecordier.com/15.html>.

Scope and Contents

The collection consists of thirteen abstract images by Pierre Cordier (Belgian, born 1933) using the chemigram process. The process was invented by Cordier in 1956, and involves painting with varnish, wax, or oil onto photosensitive paper and exposing the paper using direct light, without the use of a camera or enlarger.

Related Material

Additional works by Corider can be found in the collections of the J. Paul Getty Museum, the Museum of Modern Art, and the Victoria and Albert Museum.

Index Terms

People

Brassens, Georges, 1921-1981.
Cordier, Pierre, 1933-.
Gernsheim, Helmut, 1913-1995.
Muybridge, Eadweard, 1830-1904.
Man Ray, 1890-1976.

Document Types

Photomechanical prints.

Accession Number: 978:0103:0001 Chimigramme, 1958. Chemigram, 40.5 x 29.9 cm (image). **Location**
Cordier,
P. Box 1

Accession Number: 978:0103:0002 Chimigramme, hommage a Georges Brassens, 1965. Chemigram, 28.9 x 34.6 cm (image); 30.2 x 34.6 cm (sheet).

Accession Number: 978:0103:0003 J.35, 1966. Chemigram, 16.4 x 22.9 cm (image); 30.2 x 39.6 cm (sheet).

Accession Number: 978:0103:0004 Y.35, 1966. Chemigram, 16.2 x 22.9 cm (image); 30 x 39.8 cm (sheet).

Accession Number: 978:0103:0005 Photogramme, hommage a Man Ray I, June 1969. Chemigram, 29.6 x 37.2 cm (image). **Location**
Cordier,
P. Box 2

Accession Number: 978:0103:0006 Chimigramme, image originale unique, 14 May 1970. Chemigram, 39.5 x 49.6 cm (image); 48 x 59.7 cm (sheet).

Accession Number: 978:0103:0007 Y.35 Chimigramme, 17 October 1970. Chemigram, 23 x 29.1 cm (image); 23.9 x 30.1 cm (sheet). **Location**
Cordier,
P. Box 1

Accession Number: 978:0103:0008 Chimigramme, 10 February 1971. Chemigram, 54.3 x 43.2 cm (image); 59.7 x 47.8 cm (sheet). **Location**
Cordier,
P. Box 2

Accession Number: 978:0103:0009 Chimigramme, 21 September 1972. Chemigram, 26.3 x 36 cm (image); 30.5 x 40 cm (sheet). **Location**
Cordier,
P. Box 1

Accession Number: 978:0103:0010 Chimigramme, hommage a Muybridge, 20 October 1975. Chemigram, 27.8 x 19 cm (image); 39.9 x 30 cm (sheet).

Accession Number: 978:0103:0011 Chimigramme, to Helmut Gernsheim, 30 October 1975. Chemigram, 14.6 x 14 cm (image); 23 x 23 cm (sheet).

Accession Number: 978:0103:0012 Chimigramme, hommage a Muybridge, 7 November 1975. Chemigram, 27.8 x 19.2 cm (image); 39.5 x 30.5 cm (sheet).

Accession Number: 978:0103:0013 Chimigramme, hommage au docteur Land, 16 May 1976. Chemigram, 39.3 x 29.6 cm (image); 39.9 x 30.3 cm (sheet).