

# Wilson Barrett:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Barrett, Wilson, 1846-1904
- Title:** Wilson Barrett Papers
- Dates:** 1852-1975 (bulk 1871-1904), undated
- Extent:** 30 document boxes, 1 oversize box (13.85 linear feet), 4 oversize folders (osf)
- Abstract:** The papers of the English actor-manager, dramatist, and producer Wilson Barrett include manuscript works by Barrett, business and personal correspondence, extensive financial records and legal agreements, as well as photographs, playbills and programs relating to Barrett's productions, and Barrett and Heath family papers.
- Call Number:** Manuscript Collection MS-54100
- Language:** English
- Note:** The Ransom Center gratefully acknowledges the assistance of the Gladys Krieble Delmas Foundation, which provided funds to support the processing and cataloging of this collection.
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: [reference@hrc.utexas.edu](mailto:reference@hrc.utexas.edu)**
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### Administrative Information

- Acquisition:** Purchases and gift, 1966-1980 (R3040, R3641, R5539, R5936, G735)
- Processed by:** Joan Sibley and Amanda Reyes, 2017 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Wilson Barrett was born William Henry Barrett just outside of Chelmsford, in Essex, England on February 18, 1846. His father was a farmer, and he had three siblings. Barrett's first exposure to the theatre came in a provincial production of *Uncle Tom's Cabin* in 1853. In 1857, his family lost their farm and they relocated to London, where Barrett became a fixture at a playhouse called The Queen's Theatre (nicknamed the "Dust Hole" for its unsavory location). At the time, Barrett worked for a printer and honed his business skills, while indulging in reading Shakespeare on lunch breaks. He was also working on an act with his brother, George, and the two performed together at the Grecian Theatre in 1861. Afterwards, Barrett was able to secure employment as a "general utility" actor, and often travelled between London and Halifax for work.

While climbing the theater ranks, Barrett met Caroline Heath (1835-1887), a well-established actress and the official Reader to the Queen. The two were married on July 21, 1866 and raised a family of two sons (Frank and Alfred) and three daughters (Ellen, Katherine, and Dorothea, known as "Dolly"). Barrett and Heath performed both together and separately, while Barrett embarked on a career in theater management. He was adept at managing multiple theaters at once, and in his lifetime Barrett oversaw several playhouses, including the Theatre Royal in Hull (1877-1891) the Grand Theatre in Leeds (1878-1894), and the Princess's Theatre in London (1881-1886), among others.

Disappointed by diminishing returns, in 1870 Barrett formed his own touring company, The Wilson Barrett Company, which originally consisted of actors he had some previous familiarity with, including his brother George and his wife Caroline. Touring the provincial towns of England was a prosperous move on his part and prepared him to take London by storm.

Upon returning to London, Barrett leased the Royal Court Theatre and brought the Polish actress Helena Modjeska to the British stage, where she became an instant smash in the Barrett-produced play, *Heartsease* (1880). During this phase of his career, he became entrenched in theater management and learned how to utilize publicity and advertising. Eventually he returned to the stage with Modjeska in a production of *Romeo and Juliet* (1881), playing the role of Mercutio. He was warmly greeted by theater-goers and critics alike, who had missed Barrett the actor.

From this point forward, Barrett's illustrious and prolific career encompassed acting, writing and producing, and theater management, as he continually toured Great Britain and such far-flung locations as the United States, Canada, South Africa, Australia, and New Zealand. He worked with leading novelists and dramatists of the day, such as Henry Arthur Jones (*Hoodman Blind*, *The Lord Harry*) and Louis Napoleon Parker (*Man and His Makers*), and often hired writers to pen original plays or to collaborate with him on adaptations, including George R. Sims (*The Lights o' London*, *The Romany Rye*, *The Golden Ladder*) and Sir Hall Caine (*Ben-My-Chree*, *The Manxman*). Barrett's own original works and adaptations include *The Christian King*, *The Daughters of Babylon*, *Lucky Durham*, *The Never-Never Land*, *Nowadays*, *Pharoah*, and *The Sign of the Cross*.

Although Barrett performed Shakespeare throughout his career (his version of *Hamlet* proved to be quite popular), the actor excelled at melodrama, which placed an emphasis on morality and hopefulness. In this realm, his plays generally sought to position the protagonists inside complex ethical matters that dealt with personal, as opposed to public, issues. While not always critically embraced, Barrett had loyal followers throughout the world who felt his plays spoke to them.

While Barrett enjoyed a successful career, his life was also marked by tragedy. His wife Caroline passed away in 1887, and he lost two daughters (Ellen and Katherine) and his two brothers (Robert and George) between the years 1892 and 1894. Undeterred, Barrett continued to tour, with his most well-regarded work, *The Sign of the Cross*, premiering at the Grand Opera House in St. Louis, Missouri on March 27, 1895. Noted for its heavy religious overtones, *The Sign of the Cross* was revered by middle-class audiences: it opened in London at the Lyric Theatre in 1896 and enjoyed 435 performances into 1897. It was adapted into a silent film in 1904 and remade in 1932 by Cecil B. DeMille with a star-studded cast including Fredric March and Claudette Colbert.

For the remainder of his career, Barrett never experienced the same kind of success he had with *The Sign of the Cross*, although he continued to produce new material, such as *The Manxman* and *Man and His Makers*. He also revived his Shakespearian productions of *Hamlet* and *Othello* and continued touring. The last play he wrote, produced, and appeared in was *Lucky Durham*, which opened at the Shakespeare Theatre in Liverpool in January of 1904. He had signed on to manage the Comedy Theatre in London in June, but died on July 22, 1904 after undergoing an operation for cancer.

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## Sources:

Brokaw, John W. "Wilson Barrett's Papers: A Theatrical Legacy." *Library Chronicle*, new series vol. 7 (1974), 10-20.

Emeljanow, Victor. "Barrett, Wilson (1846–1904)." *Oxford Dictionary of National Biography*. Oxford University Press, 2004; online edition, January 2008: <http://www.oxforddnb.com/view/article/30616>, accessed 12 May 2017.

Thomas, James. *The Art of the Actor Manager: Wilson Barrett and the Victorian Theatre*. Ann Arbor: UMI Research Press, 1984.

Thomas, James. "Wilson Barrett: Actor-Manager-Playwright." Doctoral thesis, University of Texas at Austin, 1975.

Thomas, James. "Wilson Barrett's Hamlet." *Theatre Journal*, vol. 31, no. 4 (1979), 479-500.

Thomas, James. "Wilson Barrett's New School Othello." *Library Chronicle*, new series vol. 22 (1983), 67-87.

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## Scope and Contents

The papers of the English actor-manager, dramatist, and producer Wilson Barrett include manuscript works by Barrett, business and personal correspondence, extensive financial records and legal agreements, as well as photographs, playbills and programs relating to Barrett's productions, and some Barrett and Heath family papers. Many of the actors, artists, authors, composers, designers, managers, and others with whom Barrett collaborated are represented, including Sir Hall Caine, Samuel French, William Greet, Caroline Heath, Sir Henry Irving, Henry Arthur Jones, Louis Napoleon Parker, and William Gorman Wills.

The papers span 1852 to 1975, with the bulk dating from 1871-1904, the period in which Barrett was most active. Most of Barrett's theatrical career is documented to some extent, especially his most popular plays, *The Silver King* and *The Sign of the Cross*. Other plays represented include *Ben-My-Chree*, *The Christian King*, *Claudian*, *The Daughters of Babylon*, *The Golden Ladder*, *Hamlet*, *Hoodman Blind*, *Junius*, *The Lady of Lyons*, *The Lights o' London*, *The Lord Harry*, *Lucky Durham*, *Man and His Makers*, *The Manxman*, *Nowadays*, *Othello*, *The People's Idol*, and *The Romany Rye*, among others.

The papers are organized into four series, I. Works, 1894-1904; II. Letters, 1871-1904; III. Recipient, 1876-1903; and IV. Miscellaneous, 1852-1975. Materials in boxes 1-21 were previously described only in a card catalog. This finding aid replicates and replaces that information. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Additional acquisitions that were previously not cataloged are now located in boxes 22-31 plus four oversize folders. This group of papers is now organized into the same four series and described using the same method used in the card catalog. Because of the large amount of overlapping Barrett correspondence, financial records, and legal agreements in the two segments of the papers, the new descriptions have been "interfiled" in the following container list to facilitate use by researchers.

The Wilson Barrett Papers were formerly a part of the Ransom Center's Theater Arts Manuscripts Collection, but now form a separate, discrete collection.

Series I. Works, 1894-1904, undated, includes handwritten or typed manuscripts for four of Barrett's original plays or adaptations: *Lucky Durham*, *The Manxman*, *Quo Vadis*, and *The Sign of the Cross*. These are accompanied by a small group of manuscripts or transcriptions of speeches, testimony, or interview answers given by Barrett.

Series II. Letters, 1871-1904, undated, contains business and family letters written by Barrett, alphabetically arranged by recipient name. The letters in this series are chiefly those written by Barrett to family members while he was on tour: to youngest daughter "Dolly," Dorothea Wilson Barrett; to brother-in-law and financial advisor Frank Heath; and to his sister "Polly," Mary Anne Barrett, who was married to Frank Heath. A few Barrett autographs, often signed with a line of dialogue from one of his plays, are also

present.

Series III. Recipient, 1876-1903, undated, holds Barrett's incoming correspondence, arranged alphabetically by the author's name. Among the many notables represented through letters to Barrett are: Matthew Arnold, J. M. Barrie, Elwyn A. Barron, Mary Elizabeth Braddon, Robert Browning, Sir Hall Caine, Samuel Clemens, Dinah Craik, Charles Dickens, Charles Lutwidge Dodgson, Helena Faucit, Sir Johnston Forbes-Robertson, Samuel French, Thomas Henry French, William Greet, Thomas Hardy, Bret Harte, Henry Herman, Frank Holl, Sir Henry Irving, Henry Arthur Jones, Richard Le Gallienne, Edward Robert Bulwer-Lytton 1st Earl of Lytton, Helena Modjeska, Louis Napoleon Parker, Sir Arthur Wing Pinero, Charles Reade, Robert Reece, John Ruskin, Olive Schreiner, Clement William Scott, Henryk Sienkiewicz, George Robert Sims, William Gorman Wills, Sir Charles Wyndham, Israel Zangwill, and others. Also of interest are letters from courtiers of Queen Victoria and numerous fan letters, most frequently from those corresponding with Barrett about *The Sign of the Cross*.

Series IV. Miscellaneous, 1852-1975, undated, is now divided into three Subseries: A. Wilson Barrett; B. Barrett and Heath Family; and C. Others. The original A-Z arrangement of materials in the Miscellaneous series has been revised to simplify access to these materials.

Subseries A. Wilson Barrett, 1867-1906, undated, is sub-arranged into nine categories of materials: copyrights, financial ledgers, financial records, legal agreements, licenses, photographs, productions, writings re Wilson Barrett, and miscellaneous. Financial, legal, and production records make up the majority of this subseries.

The financial records, 1870-1904, are arranged chronologically and are comprised of accounting ledgers and other financial documents detailing Barrett's productions, his management of various theaters, and his company tours of the English provinces as well as those to America, Australia, and South Africa. In addition to the accounting ledgers, there are also balance sheets, treasury reports, salary lists, box office receipts, expense notes, cost reports, and more revealing the myriad of details of his extensive theatrical operations.

Barrett's legal records date from 1867 to 1904 and are also arranged chronologically. There are a large number of agreements, contracts, indentures, leases and other legal instruments concerning acting engagements, assignment of rights, copyrights, performing and production rights, the writing and adapting of plays, royalties, theater management, and tours, as well as more mundane debt assignments, powers of attorney, trusts, and legal disputes with personnel or collaborators.

Materials for the bulk of Barrett's productions, 1881-1904, are arranged alphabetically by production title and include playbills, photographs of Barrett and other performers, programs and souvenir programs, publicity clippings, and tour booklets. Also present are set design drawings for *The Golden Ladder*, *Hoodman Blind*, and *The Lord Harry*; costume and property designs for *The Lord Harry*; a photocopy of Barrett's promptbook for his production of *Hamlet*; and a plot book for the Princess's Theatre for his productions of *The Lights o' London* and *The Romany Rye*.

Subseries B. Barrett and Heath Family, 1852-1975, undated, is sub-arranged alphabetically into nine groups of papers for several of Barrett's family members: daughter Edith Dorothea Wilson Barrett (1870-1959); brother George Edward Barrett (1848-1894); daughters Katherine Margaret Barrett (1868-1893) and Ellen Anna Barrett (1867-1892); grandson Wilson Barrett "the younger" (1900-1981); wife Caroline Heath (1835-1887); brother-in-law Frank Heath (died 1914); and sister Mary Anne Barrett Heath (died 1942). The materials held for each person varies, but generally include either works, correspondence, or miscellaneous materials.

Daughter "Dolly" Barrett's papers document some of her own efforts at playwriting and her correspondence includes letters she received both during her father's lifetime and after his death. Among her correspondents are Mary Elizabeth Braddon, Sir Hall Caine, Margaret Clement Scott, Eugene Field, Ben Greet, Henry Arthur Jones, John Ruskin, Sir Herbert Beerbohm Tree, and others. Some of the letters concern posthumous productions of Wilson Barrett's plays or their film rights, especially of *The Sign of the Cross*.

The papers of grandson Wilson Barrett "the younger" include a wealth of information about his grandfather. The manuscript of his unpublished biography of Barrett entitled "And Give Me Yesterday" was based upon the primary materials that now form the Wilson Barrett Papers. Also present are letters from John Beaumont, Lillah McCarthy, and Austin Melford, who either supplied information or agreed to interviews for the biography. (The remnants of an earlier unfinished biography of Barrett by Richard Le Gallienne are located in Subseries A. in the writings about Wilson Barrett.)

Some of the earliest materials in the Wilson Barrett Papers are found in Caroline Heath's papers. Incoming letters include an 1852 letter from the English actor-manager Charles Kean, 1860s letters from persons associated with Queen Victoria (equerry Charles B. Phipps, secretary Charles Grey, and dresser Marianne Skerrett), and from dramatist Charles Reade. There are also several letters by Heath to her family, including her mother and father, but mainly to her brother Frank Heath and his wife "Polly," who was Wilson Barrett's sister. There is one playbill advertising Heath productions of *Dangerous* and *East Lynne* from 1874.

Because Frank Heath helped his brother-in-law Wilson Barrett with his financial recordkeeping and was later executor of his estate, his correspondence, financial ledgers and records, and legal agreements in this subseries provide an important source of information about productions of Barrett's plays, particularly after his death in 1904.

Subseries C. Others, 1876-1967, undated, contains mainly third-party correspondence written by or to individuals other than Wilson Barrett or his family members. Some of the items may originally have been enclosures with correspondence or records elsewhere in the papers that became separated over time. There is a letter from one of Barrett's two sons, Alfred Wilson Barrett (1870-1945), addressed to a solicitor in 1898. Other correspondents include Samuel French, Charles Frohman, and Henry Arthur Jones, among others. The subseries also contains a paper on Barrett's Shakespearian acting style written for a drama class in 1967 that made use of the Wilson Barrett Papers. Several autographs and a small amount of unidentified material are also present, including three pages with mounted images of period costumes that are probably from a scrapbook.

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## Related Material

Additional Wilson Barrett materials at the Ransom Center include letters by Barrett located in the literary manuscript collections of Richard Le Gallienne, John Ruskin, and Robert Lee Wolff.

Among the Center's performing arts collections, the B. J. Simmons & Co. Records include costume designs for *The Sign of the Cross* (for example, see [http://www.hrc.utexas.edu/exhibitions/web/bjsimmons/actors/739\\_1.html](http://www.hrc.utexas.edu/exhibitions/web/bjsimmons/actors/739_1.html) and [http://www.hrc.utexas.edu/exhibitions/web/bjsimmons/actors/739\\_2.html#1](http://www.hrc.utexas.edu/exhibitions/web/bjsimmons/actors/739_2.html#1)). The Simmons Production Portfolios include clippings and other printed materials documenting Barrett productions. The Playscripts and Promptbook Collection holds a marked typescript of *The Manxman* (1894-1895 production). The William Winter Papers contain correspondence he received from Wilson Barrett.

A photo album in the Center's photography collection Literary File for actress Lillah McCarthy documents her years as a leading actress in Wilson Barrett's touring company.

The British Library, the Folger Shakespeare Library, and the University of Leeds Special Collections Library each have a substantial number of letters by Wilson Barrett. The Victoria & Albert Museum Theatre and Performance Archives holds designs by Edward William Godwin for Barrett's productions of *Juana*, *Claudian*, *Hamlet*, *Junius*, and *Clito*.

The papers of Wilson Barrett the younger (1900-1981), a grandson of Wilson Barrett who was also an actor-manager and toured with his own Wilson Barrett Company, are located in the Scottish Theatre Archive at the University of Glasgow.

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## Index Terms

### People

Barrett, Caroline, 1835-1887.

Barrett, Wilson, 1846-1904.

Barrett, Wilson, 1900-1981.

Caine, Hall, Sir, 1853-1931.

French, Samuel, 1821-1898.

Greet, William, 1851-1914.

Herman, Henry, 1832-1894.

Jones, Henry Arthur, 1851-1929.

Le Gallienne, Richard, 1866-1947.



Parker, Louis Napoleon, 1852-1944.

Wills, W. G. (William Gorman), 1828-1891.

### **Subjects**

Actors -- Great Britain.

Arts, Victorian -- England.

Dramatists, English.

Theater and society -- England -- History -- 19th century.

Theaters -- Great Britain -- History -- 19th century.

Theatrical managers -- Great Britain.

Theatrical producers and directors -- Great Britain.

### **Document Types**

Business records.

Correspondence.

Legal documents.

Photographs.

Plays (performed works).

Souvenir programs.

Theater programs.

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**Series I. Works:1894-1904, undated**

## Plays:

- Lucky Durham, typescript, 93 pages, undated (circa 1904). **Container**  
22.1
- The Manxman, handwritten manuscript with revisions and some stage directions, 169 pages, undated (circa 1894). Written by Hall Caine, adapted by Wilson Barrett. Most of Act II lacking. **Container**  
22.2
- Quo Vadis, handwritten manuscript with revisions, 252 pages, undated (circa 1900). Written by Henryk Sienkiewicz, adapted by Wilson Barrett. **Container**  
22.3
- Quo Vadis, typescript with some handwritten pages and revisions, 72 pages, undated (circa 1900). Acts II and IV only, includes some duplicate pages. **Container**  
22.4
- The Sign of the Cross, handwritten manuscript with revisions, 84 pages, undated (circa 1895). Acts 1 and 2 only. **Container**  
22.5
- The Sign of the Cross, actor's side for Marcus, handwritten manuscript, 14 pages, undated (circa 1895). Act I only. **Container**  
22.6

## Other works:

- The Church and the Stage, typescript /speech / transcript given at St. Luke's, Newcastle, 24 pages, 24 November 1898. Transcribed for the Newcastle Daily Journal. **Container**  
22.7
- The Moral Influence of the Drama, handwritten manuscript / speech given at St. Paul's Cathedral, Dunedin, New Zealand, 23 pages, 12 January 1902.
- Speech at Halifax, typescript / transcript, 2 pages, 5 September 1898.
- Speech at Leeds Grand Theatre, handwritten manuscript / transcript, 5 pages, 24 August 1894.
- Testimony as to Morality in the Theatre, handwritten manuscript / incomplete, 2 pages (numbered 10 and 11), undated. Included with this: typed transcript of questions and answers, 6 pages, undated.
- Untitled questions and answers, handwritten manuscript / transcript, 11 pages, undated. Possibly questions by Irish playwright W. G. Wills (1828-1891).

**Series II. Letters:1871-1904, undated**

- Autograph to unidentified recipient, 31 January 1891. **Container 23.1**
- Autograph to unidentified recipient, 2 November 1886. Includes a line from Chatterton.
- Autograph to unidentified recipient, 24 November 1889? Includes a quote from old fable.
- ALI to unidentified recipient, 16 June 1886. **Container 1.1**
- ALS to unidentified recipient, 4 November 1886.
- ALS to unidentified recipient, 8 May 1895. **Container 23.1**
- ALS / incomplete to unidentified recipient, undated.
- ALS / incomplete to unidentified recipient, undated. Mentions Henry Irving.
- ALS to unidentified recipient Boyle, 3 January 188-. Written on Royal Princess's Theatre letterhead. Possibly to Miss Mary Boyle.
- ALI / draft to unidentified recipient E. B., 23 June 1903. Possibly to Elwyn A. Barron. **Container 1.1**
- TccLI to unidentified recipient Sir Charles, 20 June 1904. Possibly to Sir Charles Wyndham.
- 2 TccL / copies to Albery, J., 3 November and 3 December 1871. **Container 23.1**
- 12 ALS, 5 AL / incomplete to Barrett, Dorothea Wilson, 1894-1904, undated. **Container 1.3**
- ALS to Barrett, Dorothea Wilson, 7 November 1894. **Container 23.1**
- 6 ALS to Brainerd, 1889-1891.
- ALS to Burton, Percy, 6 January. Includes envelope and note.
- ALS / draft, AL / draft to Caine, Hall, Sir, 18 October 1894, 21 October 1894. **Container 1.1**
- ALS / copy to Caine, Hall, Sir, 10 September 1898. **Container 23.2**
- ALS to Clarke, Henry Saville, 20 May 1885. **Container 1.1**

- Telegram to Clarkson, Willy, 10 November 1902. **Container 23.2**
- Autograph to Colville, W. E., 6 January 1902. Includes line from The Sign of the Cross.
- ALS to Dairolles, Adrienne, 7 December 1896.
- ALS to Dickenson, Miss?, 16 November 1900.
- TL / draft to French, Thomas Henry, 11 February 1896.
- ALS to Gillig, H. F.? 20 August 1886.
- ALS / draft / incomplete to Greet, \_\_\_\_\_, 24 October 1895?
- Telegram / incomplete to Greet, William, undated. Re Maxime Elliott.
- ALI to Heath, Frank, 31 March 1895. Enclosed with this: 3 ALS, AL, TLS, TL to Barrett and one clipping, all re opening of The Sign of the Cross in St. Louis. **Container 1.4**
- 6 ALS, 105 ALI, AL / incomplete, 11 TLI, 11 TL, telegram to Heath, Frank, 1876-1904, undated. **Container 1.4-7**
- 98 ALS, ALS / incomplete, 4 AL / incomplete, 2 TLS, 5 TL to Heath, Mary Anne Barrett "Polly," 1878-1904, undated. **Container 1.8-2.2**
- ALS to Hemion, Russell, Mrs.?, 27 December 1889? **Container 23.3**
- 2 ALS to Jones, Henry Arthur, 27 February 1891, 10 March 1891. **Container 1.2**
- ALS to M\_\_\_\_\_, de, Miss, 16 May 1897. **Container 23.3**
- ALS / incomplete to Mellon, G. Mrs.?, undated.
- ALS to Milliken, \_\_\_\_\_, 21 October 1886.
- 2 ALS to Mulholland, \_\_\_\_\_, 4 February 1889, 28 September 1890. **Container 1.2**
- ALS to O'Reilly, \_\_\_\_\_, 21 November 1886. **Container 23.3**
- ALS to Palmer, A. M., 10 August 1885.
- AL / draft to Pearpoint, Alfred Henry, 1894. Written on this: ALS Field to Beryl. **Container 1.2**
- ALS to Penfield, Miss, 23 July 1886. **Container 23.3**

2 ALS to Porter, \_\_\_\_\_, 13 March 1898, 25 June 1899.

**Container 1.2**

ALS / draft to Russell, Charles, 26 April 1899.

AL / draft / incomplete to Russell, Edward Richard Russell, 17 January 1896.

ALS, ALI to Smith, George H., 17 July 1899.

ALS to Stoddard, Charles Warren?, 27 January 1887.

**Container 23.3**

ALS to Symmonds & Brown, 21 July 1891.

ALS to Tallison?, Arthur, 11 January 1899.

ALS to Taylor, Mary, 12 May 1884.

**Container 1.2**

ALS to Wills, \_\_\_\_\_, 5 August 1885.

2 AL / drafts to the editor of The World, 1897.

**Series III. Recipient:1876-1903, undated**

- Unidentified author Arthur. ALS to Barrett, Wilson, 26 March 1885. Written on Garrick Club stationery. Re Junius. **Container**  
23.4
- Unidentified author B., J. G. ALS to Barrett, Wilson, 8 February 1898. Re Claudian.
- Unidentified author P., E. G. ALS to Barrett, Wilson, June 1897. Re The Sign of the Cross.
- Unidentified author (drama critic?). ALS to Barrett, Wilson, 22 September 1879.
- Unidentified author (secretary to Henryk Sienkiewicz?). 3 ALS to Barrett, Wilson, 1900.
- Albani, Emma, 1852-1930. ALS, 2 ANS to Barrett, Wilson, 28 March and 18 April 1898, undated. Both ANS written on visiting cards. **Container**  
2.3
- Allen, Marie Townsend. ALS to Barrett, Wilson, undated. Re Pharoah. **Container**  
23.4
- Alma-Tadema, Lawrence, Sir, 1836-1912. 2 ALS, ALS / incomplete to Barrett, Wilson, 6 October 1883, 22 May 1884, undated. **Container**  
2.3
- Archer, William, 1856-1924. ALS to Barrett, Wilson, 13 June 1886.
- Arnold, Edwin, Sir, 1832-1904. ALS to Barrett, Wilson, 24 April no year.
- Arnold, Matthew, 1822-1888. ALS to Barrett, Wilson, 7 March 1883.
- Ashton, George. ALS to Barrett, Wilson, 13 September 1899. **Container**  
23.4
- Austin, Alfred, 1835-1913. ALS to Barrett, Wilson, 4 September 1884. **Container**  
2.3
- Baden-Powell, Robert Stephenson Smyth Baden-Powell, baron, 1857-1941. 2 ALS to Barrett, Wilson, 16 May and 9 July 1902. **Container**  
2.4
- Bailey, J. ALS to Barrett, Wilson, 27 September 1897. Re The Sign of the Cross. **Container**  
23.4
- Bancroft, Squire, Sir, 1841-1926. ALS to Barrett, Wilson, 26 February 1901. **Container**  
2.4
- Baring-Gould, Sabine. ALS to Barrett, Wilson, 27 October 1899.

- Barrett, Lawrence, 1838-1891. ALS to Barrett, Wilson, 16 July 1885.
- Barrett, Lawrence, 1838-1891. ALS to Barrett, Wilson, 11 May 1886. **Container**  
23.4
- Barrie, James Matthews, Sir, 1860- . 3 ALS to Barrett, Wilson, 5 January 1896, 10 November 1903, 21 June no year. **Container**  
2.4
- Barron, Elwyn A. 4 ALS, AL / incomplete to Barrett, Wilson, 1899-1903, undated. **Container**  
23.4
- Barton, Edmund, Sir, 1849-1920. 2 ALS to Barrett, Wilson, 14 August and 9 September 1901. **Container**  
2.4
- Bayly, Ada Ellen, 1857-1903. 3 ALS to Barrett, Wilson, 24 September 1896, 5 February 1899, undated.
- Beatty-Kingston, William. 2 ALS to Barrett, Wilson, 24 March 1884, undated. Re Claudian and Hamlet. **Container**  
23.4
- Bell, Arnold. 2 ALS to Barrett, Wilson, 16 September 1896, 1 March 1897.
- Bellew, Kyrle, 1885-1911. ALS to Barrett, Wilson, 7 April 1881. **Container**  
2.5
- Benedict, Julius, Sir, 1804-1885. 3 ALS to Barrett, Wilson, 3 October 1883, 21 October 1884, 27 February 1885. Included with these: autograph cut from letter with autograph of T. P. O'Connor also cut from letter.
- Benham, W. ALS to Barrett, Wilson, 23 May 1887. Re Othello. **Container**  
23.4
- Bennett, Curtis. ALS to Barrett, Wilson, 8 October 1899. **Container** 2.5
- Bigge, Arthur. ALS to Barrett, Wilson, 4 September 1889. Written on behalf of Queen Victoria. **Container**  
23.4
- Blouët, Paul, 1848-1903. 3 ALS, ANS to Barrett, Wilson, 12 April, 5 July, and 9 October 1889, undated. **Container**  
2.5
- Blouët, Paul, 1848-1903. ALS to Barrett, Wilson, 6 July 1886. Re Claudian. Signed with his pseudonym, Max O'Rell. **Container**  
23.4
- Boughton, George H. ALS to Barrett, Wilson, 22 October 1884. Re Hamlet.
- Brennan, Rosina. ALS to Barrett, Wilson, 15 January 1895. Re Virginius.
- Browning, Robert, 1812-1889. ALS to Barrett, Wilson, 7 October 1884. Part of postscript cut off. **Container**  
2.5

- Buchanan, Robert. ALS / incomplete to Barrett, Wilson, undated. **Container**  
23.4
- Buckstone, John Baldwin, 1802-1879. ALS to Barrett, Wilson, 28 February 1877. **Container**  
2.5
- Burnand, Francis Cowley, Sir, 1836-1917. ALS to Barrett, Wilson, 8 December 1884.
- Burnett, Frances Hodgson, 1849-1924. 2 ALS, AN to Barrett, Wilson, undated.
- Butler, R. ALS to Barrett, Wilson, 2 April 1899. **Container** 23.4
- Caine, Hall, Sir, 1853-1931. 8 ALS, TLS to Barrett, Wilson, 1886-1900. Included with these: ALS / draft to unidentified recipient, December 1803; quotations from the agreement, 9 November 1894. **Container**  
2.6
- Caine, Hall, Sir, 1853-1931. 13 TL / copies, 2 telegrams to Barrett, Wilson, 1887, 1893-1896, undated. Includes AL / draft and TL / copy from Barrett to Caine, 13 September 1894. **Container**  
23.5
- Carte, J. S. 2 ALS to Barrett, Wilson, 2 May 1886, undated. Re Clito and The Lord Harry.
- Clarke, Edward George, Sir, 1841-1931. 2 ALS to Barrett, Wilson, 30 November and 20 December 1898. **Container**  
2.6
- Clemens, Samuel Langhorne, 1835-1910. ANS to Barrett, Wilson, 2 April 1890. Written on visiting card.
- Corelli, Marie, 1855-1924. ALS / incomplete to Barrett, Wilson, undated.
- Craik, Dinah Maria Mulock, 1826-1887. 8 ALS, ALS / incomplete, AL / incomplete, APCI to Barrett, Wilson, 1884-1887, undated.
- Creswick, William, 1813-1888. ALS to Barrett, Wilson, 28 November 1884.
- Dickens, Charles, 1837-1896. ALS to Barrett, Wilson, 20 November 1882. **Container**  
2.7
- Dickinson, J. TL /copy to Barrett, Wilson, 19 December 1893. **Container**  
23.5
- Dodgson, Charles Lutwidge, 1832-1898. 3 ALS to Barrett, Wilson, 15 January and 12 May 1884, 28 August 1896. **Container**  
2.7
- Edmonds, E. Vivian. ALS to Barrett, Wilson, 10 April 1897. Written on behalf of Mary Austin. **Container**  
23.5



Edwards, Fleetwood I. 2 ALS to Barrett, Wilson, 10 October 1887, 6 January 1897. Written on behalf of Queen Victoria.

Engelbach, Edward C. ALS, 2 TLS to Barrett, Wilson, 1896-1898. Written on letterhead of Lyric Theatre. Included with one: enclosures from George C. Milne regarding bill reconciliation, 1898, and two bills, 30 July and 2 November 1898.

Farrar, Frederic William, 1831-1903. 4 ALS to Barrett, Wilson, 12 February 1886, undated. **Container**  
2.7

Field, Eugene, 1850-1895. ALS to Barrett, Wilson, 18 August 1890.

Fife, Alexander William George Duff, Duke, 1849- . 2 ALS to Barrett, Wilson, 20 May 1897, 29 January 1901.

Flemish Theater of Antwerp. ALS to Barrett, Wilson, 28 March 1897. Signed by members of the company.

Forbes-Robertson, Johnston, Sir, 1853-1937. 3 ALS to Barrett, Wilson, 30 October, 2 November, and 7 November 1894.

Forbes-Robertson, Johnston, Sir, 1853-1937. Telegram to Barrett, Wilson, 3 November 1894. **Container**  
23.6

Foster, C. (Charles). 23 ALS to Barrett, Wilson. Included with this: 2 ALS George B. Howden to Barrett Wilson, 1883; ALS / copy L. B. Howden to Thomas Edwards, 1883.

Foster, C. (Charles). 10 telegrams to Barrett, Wilson, 1883. Included with this: 1 telegram Wilson Barrett to Foster; 1 telegram F. Howden to Wilson Barrett; 1 telegram Nelson to Grand, Leeds to Wilson Barrett.

French, Samuel, 1821-1898. ALS / copy, 3 TLS, signed receipt to Barrett, Wilson, 1894-1896, undated.

French, Thomas Henry. 4 TLS to Barrett, Wilson 1893-1894.

Gardiner, Fred. ALS to Barrett, Wilson 16 July 1900. Re The Sign of the Cross. **Container**  
23.7

Garvice, Charles, 1833-1920. ALS / incomplete to Barrett, Wilson, undated. **Container**  
2.7

Gilbert, William Schwenck, Sir, 1836-1911. ALS to Barrett, Wilson, 10 December 1884.

Gladstone, W. E. TL / copy to Barrett, Wilson, 8 August 1896. Re The Sign of the Cross. **Container**  
23.7

- Glyn, Isabella Dallas, 1823-1889. ALS to Barrett, Wilson, 24 May 1883. **Container**  
2.7
- Godfrey, William. 2 memoranda to Barrett, Wilson, 1883? Re Charles Foster. **Container**  
23.7
- Godwin, Edward William, 1833-1886. 2 ALS to Barrett, Wilson, 10 April 1881, 15  
October 1884. The 1881 letter re Juana includes a drawing illustrating bellows on  
organ. The 1884 letter concerns Hamlet. Included with this: 2 receipts from Godwin  
to Barrett for payment of Hamlet fees. **Container**  
2.8
- Great Britain. Lord Chamberlain's Office. ALS to Barrett, Wilson, 1 February  
1884. Encloses list of alterations required by the Metropolitan Board of Works for  
Princess's Theatre.
- Greet, William. 22 TLS, telegram to Barrett, Wilson, 1895-1900. Written on  
letterhead of Avenue Theatre. **Container**  
23.8
- Grundy, Sydney, 1848-1914. ALS, ALI, ANS to Barrett, Wilson, 13 November  
1885, 15 March 1886, undated. Included with these: receipt Grundy to Barrett. **Container**  
2.8
- Hall, A. Oakey. ALS to Barrett, Wilson, undated. Re Claudian. Written on  
letterhead of New York Herald. **Container**  
23.7
- Hannay & Reynolds. ALS, memorandum to Barrett, Wilson, 7 July 1899, undated.  
Included with these: German receipt; telegram drafts Barrett to Hannay & Reynolds  
and to Greet & Engelbach. **Container**  
2.8
- Hardy, Thomas, 1840-1928. 2 ALS to Barrett, Wilson, 11 and 17 May 1888.
- Harte, Bret, 1839-1902. 2 ALS, AL / incomplete to Barrett, Wilson, 28 June  
1886, 8 March 1889, 2 March 1891.
- Hawkins, Anthony Hope, Sir, 1863-1933. ALS to Barrett, Wilson, 15 January  
1896.
- Herman, E. ALS to Barrett, Wilson, 25 October 1894. **Container** 23.7
- Herman, Henry, 1832-1894. 4 ALS, ALS / incomplete, ALS / mutilated, AL /  
incomplete, telegram to Barrett, Wilson, 1833-1890, undated. Included with these:  
receipt Herman to Barrett. **Container**  
2.9
- Hichens, Robert Smythe, 1864-1950. 3 ALS to Barrett, Wilson, 26 July 1897, 2  
November 1898, 1 March undated.
- Hodson, Henrietta. ALS to Barrett, Wilson, undated.

- Hodges, Sydney. ALS to Barrett, Wilson, 2 May no year. **Container**  
23.7
- Hogg, W. TLS to Barrett, Wilson, 2 March 1896. Written on letterhead of Samuel French, Ltd.
- Hole, Samuel Reynolds, 1819-1904. ALS to Barrett, Wilson, 13 August 1896. **Container**  
2.9
- Holl, Frank, 1845-1888. 7 ALS, ALS / incomplete to Barrett, Wilson, 1884-1888.
- Holland, Alfred. ALS to Barrett, Wilson, 28 August 1896. Re The Sign of the Cross. **Container**  
23.7
- Holt, Clarence. ALS to Barrett, Wilson, 13 April 1888. **Container** 2.9
- Howard, Bronson, 1842-1903. 3 ALS to Barrett, Wilson, 11 December 1882, 16 October 1884, 23 February 1885.
- Hudson, J. Clare. ALS to Barrett, Wilson, 13 February 1896. Re The Sign of the Cross. **Container**  
23.7
- Irving, Florence Brodribb. ALS to Barrett, Wilson, 18 October no year. **Container**  
2.10
- Irving, Henry, Sir, 1838-1905. 7 ALS to Barrett, Wilson, 1883-1893, undated.
- Irving, Henry, Sir, 1838-1905. ALS to Barrett, Wilson, 9 January 1883. Re The Silver King. **Container**  
23.7
- Irving, Henry Brodribb, 1870-1919. ALS to Barrett, Wilson, 19 June 1896. **Container**  
2.10
- Jones, Henry Arthur, 1851-1929. 71 ALS, 28 ALI, 2 ALS / incomplete, ALS / mutilated, 2 AL / incomplete to Barrett, Wilson, 1897-1894, undated. Included with these: ALS / copy Jones to E. R. Russell; receipt Jones to Barrett. **Container**  
2.11-3.3
- Keeley, Mary Anne Goward, 1805-1899. ALS to Barrett, Wilson, 15 February 1884. **Container**  
2.10
- Kendal, Madge, Dame, 1849-1935. ALS to Barrett, Wilson, undated.
- Kipling, Rudyard, 1865-1936. ALS to Barrett, Wilson, 17 February 1891.
- Lacy, Walter, 1809-1898. ALS, ALS / incomplete to Barrett, Wilson, 17 October 1884, undated. **Container**  
3.4
- Latimer, E. J. ALS to Barrett, Wilson, 29 no month 1898. **Container**  
23.9

- Le Gallienne, Richard, 1866-1947. 6 ALS, 1 AL / incomplete to Barrett, Wilson, 1889-1903, undated. **Container** 3.4
- Lee, Jennie, 1846?-1930. ALS to Barrett, Wilson, 19 May no year.
- Lennox, Henry, Lady. Telegram to Barrett, Wilson, 9 February 1897. Written on behalf of Prince Edward. **Container** 23.9
- Lennox, William P. ALS to Barrett, Wilson, 20 October 1879.
- Lloyd, Marie, 1870-1922. ALS to Barrett, Wilson, undated. **Container** 3.4
- Lock, John. ALS to Barrett, Wilson, 28 January 1898. **Container** 23.9
- Lytton, Betty, Lady. ALS to Barrett, Wilson, 10 July 1884. **Container** 3.4
- Lytton, Edith Villiers Bulwer-Lytton, Countess, 1841-1936. 6 ALS to Barrett, Wilson, 1884-1885, undated.
- Lytton, Edith Villiers Bulwer-Lytton, Countess, 1841-1936. ALS to Barrett, Wilson, 10 March no year. **Container** 23.9
- Lytton, Edward Robert Bulwer-Lytton, Earl, 1831-1891. 30 ALS, ALI, AL / incomplete, 1884-1885, undated. Included with these: ALS secretary to Barrett. **Container** 3.5-6
- McCarthy, Justin Huntly, 1860-1936. 2 ALS to Barrett, Wilson, 30 November 1884, 3 January 1896. **Container** 3.7
- Mackenzie, Morell, Sir, 1837-1892. 2 ALS to Barrett, Wilson, 4 February 1885, 14 May 1886.
- Macqueen, John. 2 ALS to Barrett, Wilson, 24 and 29 March 1899. **Container** 23.9
- Martin, Helena Saville Faucit, Lady, 1817-1898. 7 ALS to Barrett, Wilson, 1884-1896, undated. **Container** 3.7
- Martin, Theodore, Sir, 1816-1909. ALS to Barrett, Wilson, 21 February 1885.
- Mason, Robert. TL / copy to Barrett, Wilson, 25 May 1899. **Container** 23.9
- Mathews, Charles James, 1803-1878. ALS to Barrett, Wilson, 10 March 1877. **Container** 3.7
- Maude, Cyril, 1862-1951. ALS to Barrett, Wilson, 28 November no year.

- Maxwell, Mary Elizabeth Braddon, 1837-1915. 4 ALS to Barrett, Wilson, 26 March and 3 December 1896, 25 February 1899, undated.
- Maxwell, Gerald. ALS to Barrett, Wilson, 30 April 1894. **Container** 23.9
- McMichael, Clayton. TL / copy to Barrett, Wilson, 18 May 1895. Re The Sign of the Cross.
- Modjeska, Helena, 1840-1909. 2 ALS to Barrett, Wilson, undated. **Container** 3.7
- Musgrove, George. ALS to Barrett, Wilson, 4 September 1895. Re proposed Australian tour. Written on letterhead of Williamson and Musgrove. **Container** 23.9
- Nash, Henry Oswald. ALS to Barrett, Wilson, 1 April 1900. Re The Sign of the Cross.
- Nevill, Richard Plantagenet, Lord, 1864-1939. ALS to Barrett, Wilson, 12 February 1898. **Container** 3.8
- Neville, George F. ALS to Barrett, Wilson, 14 February 1883.
- Nisbet, A. M. ALS to Barrett, Wilson, 3 April 1899. **Container** 23.9
- Nisbet, J. F. (John Ferguson), 1851-1899. 5 ALS to Barrett, Wilson, 1898-1899.
- Ogilvie, Stuart. ALS to Barrett, Wilson, 1 December 1896. **Container** 3.8
- Parker, Gilbert, Sir, 1862-1932. ALS to Barrett, Wilson, 4 August 1896.
- Parker, Louis Napoleon, 1852-1944. 27 ALS, 8 ALI to Barrett, Wilson, 1894-1901. **Container** 4.1  
Included with these: receipt Parker for Barrett.
- Perham, John. ALS to Barrett, Wilson, 14 August 1896. Re The Sign of the Cross. **Container** 23.9
- Pinero, Arthur Wing, Sir, 1855-1934. 5 ALS to Barrett, Wilson, 1889-1896. **Container** 3.8
- Polini, G. M. ALS to Barrett, Wilson, 31 March no year. **Container** 23.9
- Ranjitsinhji, Vibhaji, maharaja of Nawangar, 1872-1933. 3 ALS to Barrett, Wilson, 14 February 1897, undated. **Container** 3.8
- Reade, Charles, 1814-1884. 3 ALS, 2 AL / incomplete to Barrett, Wilson, 27 November 1883, 2 March no year, undated. **Container** 4.2

Reade, Charles, 1814-1884. ALS, TL / copy to Barrett, Wilson, 22 December no year, undated.	<b>Container</b> 23.10
Reece, Robert, 1838-1891. 5 ALS to Barrett, Wilson, 1-16 December 1884.	<b>Container</b> 4.2
Reece, Robert, 1838-1891. ALS to Barrett, Wilson, 1887? Re The Silver King.	<b>Container</b> 23.10
Rivière, Briton, 1840-1920. 4 ALS to Barrett, Wilson, 22 October-6 December 1885.	<b>Container</b> 4.2
Rivière, Briton, 1840-1920. ALS to Barrett, Wilson?, 29 November 1889.	<b>Container</b> 23.10
Rosa, Carl, 1843-1889. ALS to Barrett, Wilson, 26 May 1888.	<b>Container</b> 4.2
Rosa, Carl, 1843-1889. ALS to Barrett, Wilson, 20 September 1887. Written on letterhead of Carl Rosa Opera Company, Limited.	<b>Container</b> 23.10
Rose, Edward. ALS to Barrett, Wilson, 13 October 1899.	
Routledge, Charles. 2 ALS to Barrett, Wilson, 8 April 1899, 2 January 1900.	
Routledge, Edward. ALS to Barrett, Wilson, 8 March 1885.	<b>Container</b> 4.2
Routledge, Lila. 11 ALS to Barrett, Wilson, 1896-1902.	<b>Container</b> 23.10
Roze-Mapleson, Maria. ALS to Barrett, Wilson, undated.	<b>Container</b> 4.2
Ruskin, John, 1819-1900. 10 ALS, 3 ALI to Barrett, Wilson, 1872-1884.	
Russell, Charles. 2 ALS to Barrett, Wilson, 5 December 1898, 14 July 1899.	<b>Container</b> 23.10
Saulez, Robert Travers. ALS to Barrett, Wilson, 2 December 1896.	
Schreiner, Olive, 1855-1920. ALS to Barrett, Wilson, undated.	<b>Container</b> 4.3
Scott, Clement William, 1841-1904. 8 ALS, 5 ALI to Barrett, Wilson, 1877-1888, undated.	
Searelle, Luscombe. TLS to Barrett, Wilson, 4 August 1891.	<b>Container</b> 23.10

Sienkiewicz, Henryk, 1846-1916. ALS to Barrett, Wilson, 18 January 1900. Body of letter in hand of amanuensis. Included with this: receipt Sienkiewicz for Barrett. **Container** 4.3

Simpson, John Palgrave, 1807-1887. ALS to Barrett, Wilson, 16 October 1884.

Sims, George Robert, 1847-1922. 6 ALS, ALS / incomplete, AL / incomplete to Barrett, Wilson, 1881-1896, undated.

Smart, Hawley, 1833-1893. 10 ALS to Barrett, Wilson, 1883-1890, undated.

Smart, Hawley, 1833-1893. ALS to Barrett, Wilson, 27 February no year. **Container** 23.10

Somerset, \_\_\_\_\_. ALS to Barrett, Wilson, 10 February no year.

Stanley, Dorothy. ALS to Barrett, Wilson, 23 February no year.

Tennyson, Hallam Tennyson, Baron, 1852-1928. ALS to Barrett, Wilson, 23 October 1901. **Container** 4.4

Terriss, William, 1847-1897. 3 TLS to Barrett, Wilson, 30 March 1884, 13 October 1889, 21 November 1893.

Thomas, Brandon, 1848-1914. ALS to Barrett, Wilson, 16 January 1896.

Thorpe, Courtenay. ALS to Barrett, Wilson, 18 December 1884. Re Hamlet. **Container** 23.10

Tillett, Ben. TLS to Barrett, Wilson, 2 June 1898.

Toole, John Lawrence, 1830-1906. 3 ALS to Barrett, Wilson, 18 June 1880, 15 October 1884, 18 January 1892. **Container** 4.4

Truson, John. ALS to Barrett, Wilson, undated. Re The Sign of the Cross. **Container** 23.10

Viaud, Julien, 1850-1923. ALS to Barrett, Wilson, 20 May 1892. **Container** 4.4

Waller, Lewis, d. 1915. ALS to Barrett, Wilson, 2 February 1903.

Warner, Charles Dudley, 1829-1900. ALS to Barrett, Wilson, 26 November 1884.

Watson, Alfred Edward Thomas, 1849-1922. 2 ALS to Barrett, Wilson, 19 November 1881, 8 December 1883.

Watts-Dunton, Theodore, 1832-1914. 2 ALS to Barrett, Wilson, 1884, 8 January 1891.

Wills, Katharine E. ALS to Barrett, Wilson, 24 December no year.

Wills, William Gorman, 1828-1891. 28 ALS, 2 ALS / incomplete, 2 AL to Barrett, Wilson, 1876-1883, undated. **Container**  
4.5

Wilson, Crawford. 2 ALS to Barrett, Wilson, 27 February and 30 October 1885. One re Junius. **Container**  
23.10

Wilson, James M. ALS to Barrett, Wilson, 4 December 1895. Re The Sign of the Cross.

Wingfield, Lewis Strange, 1842-1891. ALS to Barrett, Wilson, 1888. **Container**  
4.4

Wornum, G. Porter. ALS to Barrett, Wilson, 24 April 1896. **Container**  
23.10

Wyndham, Charles, Sir, 1837-1919. 3 ALS to Barrett, Wilson, 21 October 1891, 6 January 1898, 16 January 1899. 1899 ALS in hand of and signed also by William Greet. **Container**  
4.4

Zangwill, Israel, 1864-1926. ALS, AN to Barrett, Wilson, 21 June and 29 August 1894. AN not in Zangwill's hand.



**Series IV. Miscellaneous:1852-1975, undated**

## Subseries A. Barrett, Wilson, 1867-1906, undated

## Copyrights:

Stationers' Company Copyright Registry. Copyright certificates, 44 FDS, 1 page each, 1882-1906. **Container 4.6**

Stationers' Company Copyright Registry. Notices of copyright registration, 14 FD for Wilson Barrett, 1 page each, 1891-1904. **Container 4.7**

U. S. Copyright Office. Registration certificates for plays by Wilson Barrett, 4 FDS, 1 page each, 1893-1897. For: Our Pleasant Sins; Pharoah; The Sign of the Cross; The Daughters of Babylon.

## Financial ledgers:

1. Provincial tour, 1870-1871. **Container 4.8**

2. Provincial tour, 1872-1873. **Container 4.9**

3. Provincial tour, 1873-1874. **Container 5.1**

4. Travelling company, 1874. **Container 5.2**

5. Travelling company, 1875-1876. **Container 5.3**

6. Provincial tour, 1877. **Container 5.4**

7. Provincial tour, 1878-1900. **Container 5.5**

8. The Sign of the Cross tour, 1896-1897; also includes The Manxman, Ben-My-Chree, The Silver King, Sledgehammer, The Daughters of Babylon, and The Golden Ladder. **Container 5.6**

9. Accounts, 1897-1898. **Container 5.7**

10. Returns and fees, 1898. **Container 6.1**

11. Accounts, 1899. **Container 6.2**

12. Returns and fees, 1899. **Container 6.3**

13. Returns and fees, 1900. **Container 6.4**

14. Accounts, 1900-1901. **Container 7.1**

- |                             |                      |
|-----------------------------|----------------------|
| 15. Returns and fees, 1901. | <b>Container 7.2</b> |
| 16. Tours, 1902-1903.       | <b>Container 7.3</b> |
| 17. Accounts, 1902-1904.    | <b>Container 7.4</b> |

## Financial records:

- |  |                        |
|--|------------------------|
| Pearpoint & Co. Charges to Wilson Barrett, AD, 35 pages, 1880-1882.                  | <b>Container 8.1</b>   |
| Theatre Royal, Hull, balance sheets, July 1880-July 1881, October 1880-October 1881. | <b>Container 23.11</b> |
| Pearpoint & Co. Cash account of Wilson Barrett, AD, 1 page, 1881.                    | <b>Container 8.1</b>   |
| Royal Princess's Theatre ledger, handwritten accounts, 104 pages, 1881-1885.         | <b>Container 8.2</b>   |
| Tour reports (including Bristol and Stockton), January-June 1881.                    | <b>Container 23.11</b> |
| Royal Court Theatre, cash account, 21 January 1881.                                  |                        |
| Theatre Royal, Hull, balance sheet, February 1881. Removed to oversize folder.       | <b>Container osf 1</b> |
| Theatre Royal, Hull, balance sheet, July 1881-July 1882.                             | <b>Container 23.11</b> |
| Tour reports (including Sunderland), August-December 1881.                           |                        |
| Treasury sheets, January-May 1882.   | <b>Container 23.12</b> |
| Princess's Theatre, rent receipts, January-December 1882.                            |                        |
| Balance sheets, February-November 1882.  |                        |
| Tour report (Exeter), 25 February 1882.  |                        |
| Tour reports, February-April 1882.   |                        |
| Theatre Royal, Hull, balance sheet, 1 April 1882.                                    |                        |
| Princess's Theatre, rent receipts, 1883-1886.  | <b>Container 23.13</b> |
| Balance sheets, January-November 1883.   |                        |

Account with Charles Foster, February-April 1883.

Grand Theatre, Leeds, balance sheet June 1883-June 1884.

Payments, July 1883-July 1884.

Unidentified accounts, circa July 1883. Re Henry Hastings?

The Silver King, accounts, July-November, 1883; America, August 1883-May 1884; tour companies 1 and 2, July 1883-June 1884.

The Lights o' London, tour, July 1883-June 1884; America, September 1883-May 1884.

The Romany Rye, Surrey Theatre, September 1883; America, September 1883-April 1884.

Claudian, accounts, December 1883-July 1884; tour, December 1883-July 1884.

Treasury sheets, June 1884.

**Container 24.1**

Accounts, June 1884.

Balance sheets, June-November 1884.

Balance sheet, January 1885.

**Container 24.2**

Balance sheets, April 1886.

**Container 24.3**

Hoodman Blind, receipts, November 1887-February 1888.

**Container  
24.4**

Globe Theatre, receipts, December 1887-May 1888.

Princess's Theatre, receipts, May-July 1888.

**Container 24.5**

Hoodman Blind, balance sheet, June 1888.

Princess's Theatre, receipts, January-May 1889.

**Container 24.6**

Account with A. H. Pearpoint, June-September 1889.

Babes in the Wood pantomime, account, 27 December 1890.

**Container  
24.7**

Grand Theatre, Leeds, summary of account, August 1892-July 1893.

**Container  
24.8**

- Rent account for Miss Wilson Barrett, May 1893-March 1896. **Container**  
24.9
- Tour, treasury sheets, November-December 1893. Cities include Boston, Brooklyn, and Philadelphia.
- Tour, treasury sheets, January-June 1894. Cities include Montreal, Toronto, Hamilton, London, Buffalo, Pittsburg, Cincinnati, St. Louis, Chicago, New Orleans, Memphis, Helena, Alton, Washington D.C., Baltimore, Jersey City, Brooklyn, New York City, and Boston. **Container**  
24.10
- Grand Theatre, Leeds, cash statements, August-September 1894; full statement, August 1894-September 1895. **Container**  
24.11
- Tour, treasury sheets and box office statements, November-December 1894. All from American Theatre, New York City.
- Account with George R. Sims, statement, December 1894.
- Account with printers, Leeds, December 1894-December 1895.
- Tour, treasury sheets and box office statements, January-March 1895. Cities include New York City, Brooklyn, Boston, Montreal, Toronto, London, Woodstock, Hamilton, Buffalo, Milwaukee, and Chicago. **Container**  
24.12
- Tour, treasury sheets and box office statements, March-June 1895. Cities include St. Louis, Memphis, Louisville, Nashville, Cincinnati, Pittsburgh, Baltimore, Washington D.C., Philadelphia, Jersey City, and Brooklyn. **Container**  
24.13
- Grand Theatre, Leeds, cash statements, January-May 1895.
- Promissory notes and checks signed by Wilson Barrett, May-June 1895.
- Account with E. Bulwer, June-September 1895.
- Lyric Theatre ledger, handwritten accounts, 214 pages, 1896-1897. **Container**  
8.3
- North Company, receipts, 1896-1897; South Company receipts, 1896. **Container**  
25.1
- Account with G. Porter Wornum, Surgeon, January-April 1896.
- Old debts account, payments to March 1896.
- Receipts for sums received from Gill and Hodges for The Sign of the Cross tours, April-June 1896.
- Account with W. & D. Downey, June-October 1896.

Outstanding accounts, November 1896.

Financial statements for Australian tour, 17 reports, December 1897-April 1898. **Container**  
8.4-5

Outstanding accounts, January 1897. **Container** 25.2

Bills, 1897-1899, from Richard LeGallienne, F. C. Raphael, Henry Gale, and Waverley Type-Writing Office.

Account with Thomas Piercy, 1898-1900. **Container** 25.3

The Sign of the Cross, receipts, February-March 1898.

Financial reports for autumn tour, 9 reports, September-November 1898. **Container**  
Lacking some weeks. Included with some: bills for expenses. 9.1-6

Financial reports for Theatre Royal, Nottingham, 7 reports, 24-29 October 1898. **Container**  
9.7

Financial reports for provincial English-Scottish tour, 21 reports, January-June 1899. **Container**  
9.8-10.2

Account with publisher John Macqueen for The Daughters of Babylon and The Sign of the Cross, 1899-1902. **Container**  
25.4

Receipts and expenditure by W. & D. Downey, for Wilson Barrett Birthday Book, Souvenir The Sign of the Cross, and Souvenir The Daughters of Babylon, May 1899-June 1900.

Financial reports for Lyceum Theatre, London, 15 reports, September-December 1899. **Container**  
10.3-4

Financial statements for provincial tour of England, Scotland and Wales, 25 reports, December 1899-June 1900. **Container**  
10.5-7

Account with Charles Russell & Co., May-September, 1900. Details costs Barrett v. Hall Caine and Charles Frohman, 1898-1900; suit of Mrs. Playfair (Miss Lena Ashwell), 1899-1900; and cash account, 1899-1900. **Container**  
25.5

Receipt from Edward Jones for assignment of Shepherd of Souls, July 1900.

Financial statements for provincial tour of England, 36 reports, August 1900-May 1901. **Container**  
11.1-4

Account with Thomas Piercy, 1 February 1901. Details costs from October 1896-October 1900. **Container**  
25.6

Financial reports for Australasian tour, 36 reports, August 1901-April 1902.	<b>Container</b> 11.5-12.3
Financial reports for South African tour, 14 reports, May-August 1902.	<b>Container</b> 12.4-5
Financial reports for autumn tour, 12 reports, October-December 1902.	<b>Container</b> 12.6-7
Financial reports for spring tour, 9 reports, April-June 1903.	<b>Container</b> 13.1
Financial reports for vacation tour, London, 4 reports, June-July 1903.	<b>Container</b> 13.2
Financial reports for autumn tour, 4 reports, August 1903.	<b>Container</b> 13.3
Financial reports for autumn tour, 3 reports, November-December 1903. Included with these: bills and other pertinent items.	<b>Container</b> 13.4-8
Financial reports for vacation tour, London, 8 reports, December 1903-January 1904.	<b>Container</b> 14.1-2
Account with Charles Russell & Co., 1904. Details costs from June 1903-February 1904.	<b>Container</b> 25.7
Financial reports for spring tour, 6 reports, February-May 1904. Incomplete file. Included with these: bills for expenses.	<b>Container</b> 14.3-15.1
Account of author's fees owing to Wilson Barrett for The Never-Never Land, March 1904.	<b>Container</b> 25.7
Financial reports for vacation tour, London, 14 reports, June-September 1904.	<b>Container</b> 15.2
Grand Theatre. Statement of payments into and withdrawals from bank account in name of Mr. Wilson Barrett, undated.	<b>Container</b> 25.8
Holloway, W. J. Returns from South Africa tour of The Sign of the Cross and Quo Vadis, May-August no year.	
New Olympic. Estimate of weekly expenses, undated.	
Unidentified expense notes, undated.	
Miscellaneous bills, receipts, and other financial papers, 67 items, various dates.	<b>Container</b> 15.3

## Legal agreements:

- Chatterton, Frederick Balsir, 1834-1886. Memorandum of agreement with Wilson Barrett concerning his engagement with Drury Lane Theatre, FDS, 4 pages, 5 October 1867. For engagement of Caroline Heath also. **Container** 15.4
- Agreement with Alfred Henry Pearpoint concerning Fernande, ADS, 2 pages, 8 March 1871. **Container** 25.9
- Chatterton, Frederick Balsir, 1834-1886. Memorandum of agreement with Wilson Barrett, ADS, 1 page, 20 November 1876. Concerning Jane Shore. **Container** 15.4
- Agreement with Walter Gooch concerning Wilson Barrett and Caroline Heath Barrett at the Princess's Theatre, ADS, 2 pages, 10 April 1877. **Container** 25.9
- Parry, Sefton Henry. Lease of Theatre Royal, Hull, to Wilson Barrett, ADS, 18 pages, 10 October 1877. **Container** 15.4
- Agreement with Walter Gooch concerning Wilson Barrett and Caroline Heath Barrett at the Princess's Theatre, ADS, 2 pages, 2 February 1878. **Container** 25.9
- Agreement with Fanny Josephs concerning East Lynne and other pieces, FDS, 1 page, 10 May 1879.
- Agreement with Alfred Henry Pearpoint concerning Fernande, ADS, 2 pages, 28 May 1879.
- Agreements with James Mortimer and Charles Bozenta de Chlapowski concerning Helena Modjeska, 2 ADS, 6 pages, 9 June 1880. **Container** 25.10
- Agreement with W. Brittlebank concerning The Old Love and the New, FDS, 1 page, 10 October 1880.
- Agreement with Holt and Wilmont concerning New Babylon, ADS, 1 page, 18 October 1880.
- Agreement with Royal Court Theatre concerning Helena Modjeska, ADS, 2 pages, 25 October 1880.
- Agreement with Charles Bernard for production of The Old Love and the New in Glasgow, Scotland, FDS, 1 page, 15 December 1880.
- Sims, George Robert, 1847-1922. Agreement with Wilson Barrett, ADS, 1 page, 25 May 1881. Concerning Mother-in-law. **Container** 15.4
- Agreement with Henry Herman concerning Streets of London and After Dark, signed by Samuel French, ADS, 1 page, 25 July 1881. **Container** 25.11

- Assignment of leases to E. McD. S. Claremont and C. B. Cowper Coles, ADS, **Container**  
5 pages, 15 August 1881. 15.4
- Memorandum of charge to Charles Lee Lewes, ADS, 3 pages, 22 October  
1881.
- Agreement with Joseph Brooks and James B. Dickson concerning The **Container**  
Romany Rye, ADS, 4 pages, 18 April 1882. 25.11
- Theatre and Opera House Leeds Ltd. Lease to Wilson H. Barrett, ADS, 6 **Container**  
pages, 23 May 1882. 15.5
- Agreement of Henry Arthur Jones and Henry Herman with Wilson Barrett  
concerning The Silver King, ADS, 4 pages, 5 August, 1882.
- Agreement with Henry Herman and Henry Arthur Jones concerning The Silver **Container**  
King at the Princess's Theatre, ADS / copy, 1 page, 5 August 1882. 25.11
- Herman, Henry. Assignments to Wilson Barrett, two ADS (3 pages, 2 pages), **Container**  
11 October 1882, 1884. Concerning painting The Last Eleven at Maiwand, 15.5  
and Claudian.
- Agreement of Wilson Barrett, Henry Herman, and Henry Arthur Jones with  
Samuel French concerning The Silver King, two ADS, 3 pages, 12 October  
1882.
- Performing rights to Harry Jackson for The Silver King performances in **Container**  
Australia, Tasmania, and New Zealand, ADS, 1 page, 24 October 1882. 25.11
- Declaration of trust between Wilson Barrett, Henry Herman, and Henry  
Arthur Jones and Samuel French and Thomas Henry French, ADS, 4 pages, 17 **Container**  
January 1883. Concerning The Silver King. 15.6
- Agreement with Henry Arthur Jones and Henry Herman concerning The  
Golden Faith, ADS, 3 pages, 2 April 1883. Included with this: ALS Jones  
to Herman assigning rights, 26 June 1883.
- Jones, Henry Arthur, 1851-1929. Assignment of performing rights for A **Container**  
Clerical Error, ADS, 2 pages, 4 April 1883. 25.12
- Agreement with Samuel French to assign the rights to produce the play to  
follow The Silver King in America, ADS, 3 pages, 15 May 1883. **Container**  
15.6
- Feller, Frank. Assignment of share in painting The Last Eleven at Maiwand, **Container**  
ADS, 1 page, 10 July 1883. 25.12
- Agreement with William Gorman Wills, two ADS, 3 pages, 14 July 1883. **Container**  
Concerning Claudian. 15.6



- Murray, A. J. Consent to alterations being made in Royal Princess's Theatre for Wilson Barrett, ADS, 1 page, 3 August 1883. **Container** 15.7
- Eyre, Henry Samuel. License to Wilson Barrett to build a bay window at The Priory, ADS, 3 pages, 10 August 1883.
- Eyre, Henry Samuel. License to Wilson Barrett to build a lavatory at The Priory, ADS, 2 pages, 10 August 1883.
- Agreement with Edward Mayo concerning lease of refreshment department at the Royal Princess's Theatre, ADS, 3 pages, 20 August 1883. **Container** 25.12
- Assignment of share and interest with William Gorman Wills in Claudian, ADS, 3 pages, 7 November 1883.
- Agreement with Henry Herman, ADS, 3 pages, 12 November 1883. **Container** 15.7
- Herman, Henry. Assignment of the play or dramatic piece provisionally called The Golden Faith to Wilson Barrett, ADS, 3 pages, 16 November 1883.
- Agreement with Samuel French for American and Canadian rights to Social Justice, AD, 2 pages, 1884. **Container** 16.1
- Bird, George Robert. Assignment of production rights to Wilson Barrett, ADS, 10 January 1884. For The Lights o' London.
- Memorandum of agreement with Edward S. Willard concerning performing at the Princess's Theatre, FDS, 2 pages, 12 April 1884. Includes printed Rules and regulations of Mr. Barrett's theatres and companies. **Container** 25.13
- Christie, Charles J. Assignment of rights in Spanish drama La Pasionaria to Wilson Barrett, ADS, 3 pages, 8 May 1884. **Container** 16.1
- Agreement with Samuel French for production of Social Justice in America and the Canadas, ADS, 2 pages, 19 July 1884.
- Partnership articles between Wilson Barrett, Samuel French, and Clement Scott concerning the Dramatic Bureau, 2 ADS, 9 pages each, 6 September 1884. **Container** 25.13
- Assignment of rights of Henry Arthur Jones and Henry Herman concerning Chatterton, ADS, 2 pages, 1 November 1884.
- Pleadings between Helen Vincent, plaintiff, and Wilson Barrett, defendant concerning a salary dispute, ADS, 1 page, various dates, 1884.

- Draft agreement of Henry Eugene Abbey concerning the Grand Opera House and Park Theatre in New York, AD, 5 pages, 1885. **Container** 25.14
- Carte, Richard D'Oyly, 1844-1901. Villiers v. Bancroft arbitration by R. D'Oyly Carte, Charles Wyndham, and Wilson Barrett, ADS, 2 pages, 2 February 1885. **Container** 16.2
- Charge to Samuel French, ADS, 2 pages, 9 March 1885. For The Silver King and Claudian.
- Jones, Henry Arthur, 1851-1929. Assignment by H. A. Jones and Wilson Barrett of Australian rights in a play called Rex to J. C. Williamson, ADS, 2 pages, 18 March 1885.
- Duplicate agreement with Henry Arthur Jones concerning Nancy Newman, ADS, 3 pages, 2 April 1885. **Container** 25.14
- Declaration of trust between Wilson Barrett and Henry Arthur Jones and Samuel French and Thomas Henry French, ADS, 5 pages, 14 April, 1885. **Container** 16.2
- Mortgage of rights in plays The Lights o' London and The Romany Rye to Henry Arthur Jones, ADS, 3 pages, 13 June 1885. **Container** 25.14
- Three charges, one power of attorney to Pearpoint, Alfred Henry, four ADS (1, 2, 3, and 5 pages), 15 August 1885, 24 April 1886, 8 September 1886, 18 August 1887. Included with these: "List of mss received from Mr. Pierpoint (sic) April 17 1896 at the Lyric Theatre. London" signed by Alfred Rivers. **Container** 16.2
- Noah, R. P. Charge to Wilson Barrett to secure £80, ADS, 2 pages, 2 June 1885.
- Duplicate agreement with Henry Arthur Jones for Hoodman Blind, ADS, 3 pages, 22 October 1885. **Container** 25.14
- Agreement with Sydney Grundy concerning Clito, ADS, 3 pages, 27 November 1885. **Container** 16.2
- Agreement Clement Scott and Wilson Barrett with Alice Lingard concerning Sister George, ADS, 2 pages, 21 December 1885. **Container** 25.14
- Assignment of American and Canadian rights in play provisionally entitled A Jail Bird to Thomas Henry French, AD, 2 pages, 1886. **Container** 16.3
- Mortgage of rights in play Sister Mary to A. H. Pearpoint, ADS, 3 pages, 24 April 1886.
- Agreement with George Robert Sims concerning A Jail Bird, ADS, AD / copy, 3 pages each, 18 May 1886.

- Declaration of trust by Samuel French and Thomas Henry French and Wilson Barrett, two ADS, 5 pages each, 13 August 1886. For Clito, Claudian, and Chatterton. **Container** 16.4
- Declaration of trust by Samuel French and Thomas Henry French and Wilson Barrett, two ADS, 5 pages each, 13 August 1886. For A Jail Bird.
- Pearpoint, Alfred Henry. Assignment of performing rights to Edward Compton, ADS, 3 pages, 17 May 1887. For Jane Shore. Attached to this: ALS Wilson Barrett to Compton, 21 December 1887.
- Agreement with Grace Hawthorne for use of Royal Princess's Theatre, ADS, 4 pages, 12 January 1888. **Container** 16.5
- Agreement with J. H. Addison concerning lease of the Globe Theatre, ADS, 1 page, 23 February 1888. **Container** 25.15
- Performing rights to Charles Dornton for The Golden Ladder, one ADS (3 pages), two AD (3 pages each); 1888 (two pages), 20 March 1888. **Container** 16.5
- Lambeth Baths and Wash Houses Company Limited. Memorandum of agreement with Wilson Barrett, ADS, 3 pages, 25 March 1888.
- Patmore, J. M. Receipt for purchase price of The Golden Ladder for Australia to G. H. Polini, ADS, 1 page, 13 April 1888.
- Performing rights to Charles Dornton for Ben-My-Chree, three ADS (two 1 page each, one 3 pages) and one AD / copy (3 pages), 31 May 1888, 1889, 2 April 1889, 18 May 1889.
- Charge of rights in Ben-My-Chree to A. H. Pearpoint, ADS, 2 pages, 24 July 1888.
- Assignment to Samuel French of American and Canadian rights, ADS, 2 pages, 19 September 1888. For Nowadays.
- Memorandum of agreement with Grace Hawthorne concerning plays Hands Across the Sea and The Good Old Times, ADS, 3 pages, 29 November 1888. **Container** 25.15
- Agreement with Alfred Cuthbert and John Cobbe concerning licensing of Nowadays, ADS, 3 pages, 1 March 1889.
- Agreement with Grace Hawthorne concerning Good Old Times and Nowadays, 2 pages, 11 April 1889.
- Agreement with Grace Hawthorne concerning Nowadays, 2 ADS, 2 pages, 1 May 1889.

- Performing rights to Charles Dornton for *The Silver King*, ADS, 3 pages, 18 May 1889. **Container** 16.6
- French, Samuel, 1821-1898. Assignment of plays to A. H. Pearpoint, ADS, 2 pages, 9 August 1889.
- French, Samuel, 1821-1898. Transfer of a charge to A. H. Pearpoint, ADS, 3 pages, 22 August 1889. For *The Silver King*, *Claudian*, and *Nowadays*.
- Agreement with Victor Widnell concerning *The People's Idol*, ADS, 2 pages, 13 September 1889. **Container** 25.15
- Agreement with Victor Widnell concerning *The People's Idol*, ADS, 2 pages, 30 September 1889. **Container** 16.6
- Mortgage of shares and interests in certain dramas and plays to A. H. Pearpoint, ADS, 3 pages, 30 September 1889. **Container** 25.15
- Agreement with Samuel French respecting *The People's Idol*, ADS, 3 pages, 22 November 1890. **Container** 16.7
- Memorandum of agreement with Samuel French concerning *The People's Idol*, ADS, 4 pages, 22 November 1890. **Container** 25.15
- Memorandum of terms with Samuel French concerning *The People's Idol*, ADS, 2 pages, 12 December 1890.
- Agreement with C. S. Sammis for management of theatrical tour in the United States of America and the Dominion of Canada, 2 AD, 2 pages each, 1891. **Container** 16.7
- Agreement with Charles Hudson concerning *Father Buonaparte*, ADS, 4 pages, 2 February 1891.
- Pearpoint, Alfred Henry. Agreement A. H. Pearpoint and Wilson Barrett with Mary Eastlake concerning *Clito*, ADS, 1 page, 14 August 1891.
- Revocation of power of attorney given to Alfred Barrett, ADS, 2 pages, 14 April 1893. **Container** 16.8
- Agreement with the Bourlier Brothers and the Temple Theatre concerning theatrical tour in the United States, FDS, 1 page, 1894. **Container** 25.16
- Agreement with Curry and Boyle and the Grand Opera House concerning theatrical tour in the United States, FDS, 1 page, 1894.
- Agreement with John W. Norton and the Grand Opera House concerning theatrical tour in the United States, FDS, 1 page, 1894.

Agreement with American Theatre concerning theatrical tour in the United States, FDS, 1 page, 12 May 1894.

Agreement with Colonel Sinn's New Park Theatre concerning theatrical tour in the United States, FDS, 1 page, 16 May 1894.

Agreement with John Mahoney and the New Lyceum Theatre concerning theatrical tour in the United States, FDS, 1 page, 21 May, 1894.

Agreement with David Henderson and the Duquesne Theatre concerning theatrical tour in the United States, FDS, 1 page, 22 May 1894.

Agreement with D. B. Sheppard and the Grand Opera House concerning theatrical tour in Canada, FDS, 1 page, 22 May 1894.

Agreement with Eugene Tompkins and the Boston Theatre concerning theatrical tour in the United States, FDS, 1 page, 22 May 1894.

Agreement with W. H. Rapley and the New National Theatre concerning theatrical tour in the United States, FDS, 1 page, 22 May 1894.

Agreement with Thomas W. Prior and the Schiller Theatre concerning theatrical tour in the United States, FDS, 1 page, 22 May 1894.

Agreement with the Walnut Street Theatre Company concerning theatrical tour in the United States, FDS, 1 page, 22 May 1894.

Agreement with Sparrow and Jacobs and the Queen's Theatre concerning theatrical tour in Canada, FDS, 1 page, May 1894.

Agreement with Frank E. Henderson and the New Academy of Music concerning theatrical tour in the United States, FDS, 1 page, 21 August 1894.

Agreement with Sherman Brown and the New Davidson Theatre concerning theatrical tour in the United States, FDS, 1 page, 30 August 1894.

Agreement with Hall Caine concerning adaptation of The Manxman into a play, ADS, 3 pages and TD, 5 pages, 9 November 1894.

Assignment of performing rights to Maurice Edward Bandmann, ADS, 3 pages, 10 November 1894. For The Manxman.

**Container**  
16.8

Agreements with C. J. Whitney and Grande Opera House concerning theatrical tour in Canada, 2 FDS, 1 page, 30 November 1894.

**Container**  
25.16

Agreement with F. C. Whitney and New Theatre concerning theatrical tour in Canada, FDS, 1 page, 30 November 1894.

Agreement with C. J. Whitney and Star Theatre concerning theatrical tour in the United States, FDS, 1 page, 30 November 1894.

Agreement with Charles. E. Ford and the Ford's Theatre concerning theatrical tour in the United States, FDS, 1 page, 6 December 1894.

Provisional agreement for The Sign of the Cross production at the National Theatre, Westminster (heretofore known as the Imperial Theatre), 2 handwritten drafts by Barrett, 4 pages, 3 pages, undated (circa 1895).

**Container**  
26.1

Agreement with William E. Sinn, Walter Sinn, and Colonel Sinn's New Park Theatre concerning theatrical tour in the United States, FDS, 1 page, 24 January 1895.

Agreement with Samuel F. Nixon, J. F. Zimmerman, and the Chestnut Street Opera House concerning theatrical tour in the United States, TDS, 1 page, 25 January 1895.

Power of attorney to Frank Heath, ADS with TDS notarization, 2 pages, 19 February 1895.

Performing rights to Lewis Waller and Henry Harvey Morell for The Manxman, TDS, 2 pages, 25 October 1895.

Agreement with William Greet concerning The Sign of the Cross, ADS, 8 pages and TDS, 6 pages, 11 November 1895.

Agreement with William Greet concerning The Sign of the Cross, TDS, 4 pages, 7 February 1896.

**Container**  
26.2

Assignment of debt between George R. Sims and William Greet concerning monies owed to William Barrett, ADS, 4 pages, 14 February 1896.

Memorandum of an agreement between Alfred Henry Pearpoint and Wilson Barrett, ADS, 1 page, 10 April 1896.

Pearpoint, Alfred Henry. Re-assignment of mortgage of dramas and plays to Wilson Barrett, TD / copy, 2 pages, 16 April 1896. Attached to this: notary's verification.

**Container**  
16.8

License with G. W. Polini and Austin Welford to perform The Silver King for three years, from 1 January 1897, ADS, 2 pages, 2 May 1896.

**Container**  
26.2

Agreement with Elwyn A. Barron and Charles Frohman concerning a new play, TDS, 4 pages, 18 July 1896.

Memorandum of agreement with John Macqueen concerning publication of novel titled The Sign of the Cross, TDS, 3 pages, 2 TD, 3 pages each, 8 September 1896.

Memorandum of agreement with Richard Le Gallienne to write biography of Wilson Barrett on commission, ADS, 2 pages, 11 November 1896.

Deed of license with William Greet concerning occupation of the Lyric Theatre, ADS, 9 pages, 2 April 1897.

**Container**  
26.3

Agreements for Wilson Barrett Company with various actors performing in The Sign of the Cross, 18 FDS, 1 page each, June-July 1897. Rules and regulations of Mr. Barrett's theatres and companies printed on verso.

Memorandum of agreement with Elwyn A. Barron, TD, 1 page, August 1897. Includes accounting notes, 9 pages, 1897-1901.

Memorandum of agreement with Elwyn A. Barron concerning a dramatic collaboration on an unnamed project, AD, 4 pages, 1897.

Agreement with Mary Austin concerning The Golden Ladder, TDS, 2 pages, 1897.

Memorandum of agreement with Hall Caine concerning performances of The Christian in the British colonies, Australasia, and New Zealand, ADS, 3 pages, 2 July 1898.

**Container**  
26.4

Piercy, T. Correspondence concerning Barrett v. Gale, 10 ALS, October-December 1898.

Memorandum of agreement with Robert Hichens concerning novel The Daughters of Babylon, ADS, 2 pages, 3 November 1898.

Memorandum of agreement with Robert Hichens concerning novel The Daughters of Babylon, ADS, 4 pages, 19 November 1898.

Russell, Charles. Correspondence concerning Barrett v. Hall Caine, 10 TL / copies, 2 ALS, November-December 1898.

Registration as proprietor of the sole liberty of representation for performance of Claudian, FDS, 1 page, 24 November 1898.

Agreement with Robert Hichens concerning The Londoners, ADS, 3 pages, 23 December 1898.

Assignment with Reverend Freeman Crofts Wills concerning Icenia, ADS, 2 pages, 21 January 1899.

**Container**  
26.5

Statement of claim Henry Arthur Jones v. Wilson Barrett, 2 TD, 30 May 1899. Re The Silver King. Includes correspondence by or to Charles Russell, 6 ALS, 7 TLS, January 1899-March 1900.

Agreement with Louis Napoleon Parker concerning The Outcast King, TDS TD, 3 pages each, 12 June 1899.

Assignment with Edward Jones concerning the use of anthem in Shepherd of Souls, TDS, 1 page, 20 July 1900. **Container** 26.6

Memorandum of agreement with C. Coquelin of Le Theatre de la Porte concerning Quo Vadis, TD, 2 pages, 1900.

Agreement with Louis Napoleon Parker concerning Man and His Makers, TDS, 1 page, 14 June 1901. **Container** 16.8

Agreement with Miss Mignon Shattinger granting acting rights in America for Tiss, Tim and the Ticker by Wilson Barrett, ADS, 1 page, undated (circa 1903). **Container** 26.6

Memorandum of agreement with George R. Sims concerning The Golden Ladder, TD / copy, 1 page, 7 September 1903.

Memorandum of agreement with J. Eveleigh Nash concerning the rights to printing and publishing The Never-Never Land in book form, TDS, 4 pages, 27 November 1903.

Memorandum of agreement with Eveleigh Nash concerning publication of The Sign of the Cross, TDS, 2 pages, 7 January 1904. Included with this: TLS / cover letter H. Armitage to Frank Heath. **Container** 16.8

Memorandum of agreement with J. B. Lippincott Company concerning publication of The Sign of the Cross, ADS, 1 page, 4 February 1904.

Memorandum of agreement with J. B. Lippincott Company concerning the publication of The Never-Never Land, TDS, 2 pages, 28 April 1904. **Container** 26.6

#### Licenses (Lord Chamberlain's Office):

The Abbé Buonaparte, FDS, 1 page, 17 March 1891. For New Olympic Theatre. Included with this: ANS and receipt for fees. **Container** 17.1

The Acrobat, FDS, 1 page, 15 April 1891. For New Olympic Theatre. Included with this: receipt for fees.

Adrienne Lecouvreur, FDS, 1 page, 27 November 1880. For Royal Court Theatre.

Baron Rudolph, FDS, 1 page, 27 July 1881. For Royal Theatre, Hull.



Ben-My-Chree fees, FDS, 1 page, 11 May 1888. License receipt.

The Black Kitten, FDS, 1 page, 18 October 1894. For Royal Theatre, Cardiff.

Chatterton, FDS, 1 page, 9 May 1884. For Royal Princess's Theatre.

**Container**  
17.2

Claudian, FDS, 1 page, 22 November 1883. For Royal Princess's Theatre.

A Clerical Error, FDS, 1 page, 13 October 1879. For Royal Court Theatre.

Clito, FDS, 1 page, 10 March 1886. For Royal Princess's Theatre.

The Colour Sergeant, FDS, 1 page, 9 February 1885. For Royal Princess's Theatre.

Courtship, FDS, 1 page, 15 October 1879. For Royal Court Theatre.

The Daughters of Babylon, ADS, 1 page, 12 November 1896. For Lyric Theatre. Provisional license.

**Container**  
17.3

For Life, FDS, 1 page, 19 July 1880. For Royal Court Theatre.

Frou-Frou, FDS, 1 page, 24 May 1881. For Royal Princess's Theatre.

Globe Theatre, FDS, 1 page, 13 December 1887. Included with these: 2 receipts for fees.

The Golden Ladder, FDS, 1 page, 19 December 1887. For Globe Theatre.

Hoodman Blind, FDS, 1 page, 12 August 1885. For Royal Princess's Theatre.

Humpty Dumpty, FDS, 1 page, 8 December 1883. For Grand Theatre, Leeds.

Jenny the Barber, FDS, 1 page, 7 December 1891. For Prince's Theatre.

Juana, FDS, 1 page, 2 May 1881. For Royal Court Theatre.

Junius Brutus, FDS, 1 page, 18 February 1885. For Royal Princess's Theatre.

The King, FDS, 1 page, 27 May 1901. For Grand Theatre, Swansea. Included with this: provisional license with ALS / cover letter.

**Container**  
17.4

The Lights o' London, FDS, 1 page, 9 September 1881. For Royal Princess's Theatre.

The Lord Harry, FDS, 1 page, 17 February 1886. For Royal Princess's Theatre.

Man and His Makers, FDS, 1 page, 26 October 1899. For Lyceum Theatre, London.

Man and His Makers (new version), FDS, 1 page, 20 October 1900. For Lyceum Theatre, Sheffield.

Mary Stuart, FDS, 1 page, 30 September 1880.

The Miser, FDS, 1 page, 18 September 1890. For Royal Theatre, Birmingham.

The Never-Never Land, FDS, 1 page, 9 April 1902. For Victoria Theatre, Broughton, Manchester.

**Container**  
17.5

Nowadays, FDS, 1 page, 11 February 1889. For Royal Princess's Theatre. Included with this: receipt for fees.

The Old Love and the New, FDS, 1 page, 8 December 1879. For Royal Court Theatre.

The People's Idol, FDS, 1 page, 27 November 1890. For New Olympic Theatre. Included with this: receipt for fees.

Quo Vadis, FDS, 1 page, 11 June 1900. For Lyceum Theatre, Edinburgh.

The Romany Rye, FDS, 1 page, 6 June 1882. For Royal Princess's Theatre.

**Container**  
17.6

Royal Princess's Theatre, 11 FDS, 3 pages each, 1881-1885. Included with these: 6 tobacco and beverage licenses.

**Container**  
17.7

The Sign of the Cross, FDS, 1 page, 18 March 1895. For Grand Theatre, Leeds. Included with this: ANS and receipt for fees.

**Container**  
17.6

The Silver King, FDS, 1 page, 9 November 1882. For Royal Princess's Theatre.

A Simple Sweep, FDS, 1 page, 12 May 1882. For Royal Princess's Theatre.

Two Old Boys, FDS, 1 page, 27 November 1880. For Royal Court Theatre.

The Wishing Cup, ADS, 1 page, 12 October 1896. For Prince's Theatre, Manchester. Provisional license.

The Woman and the Law, FDS, 1 page, 17 July 1884. For Royal Princess's Theatre.

Photographs:

Family and personal photographs, undated. Includes Caroline Heath, Dorothea "Dolly" Wilson Barrett, Adrian Barrett, and unidentified. **Container 26.7**

Publicity photographs of Wilson Barrett, undated. **Container 26.8**

Productions:

The Acrobat, program, undated (1891?). **Container 27.1**

Ben-My-Chree, photographs, 1893, undated. **Container 27.2**

Ben-My-Chree, programs, 1892-1894. Removed to oversize box. **Container 31.1**

Chatterton, photographs, undated. **Container 27.3**

The Christian King, photographs, undated. **Container 27.4**

The Christian King, program and souvenir programs, 1902, undated. One souvenir program inscribed to "George from Lillah, April 1903," probably Lillah McCarthy. **Container 27.5**

Claudian, photographs, undated. **Container 27.6**

Claudian, playbill, Theatre Royal, Brighton, 1 February 1904. Also lists The Manxman and promotes production of In the Middle of June to open 8 February 1904. Removed to oversize folder. **Container osf 2**

Claudian, programs, undated (1883-1884?). One program also promotes A Clerical Error. **Container 27.7**

Clito, program, undated (1886?). **Container 27.8**

The Daughters of Babylon, programs and souvenir programs, 1897, undated. **Container 27.9**

Father Buonaparte, program, undated (1891?). **Container 27.10**

The Golden Ladder, first night plan, 22 December 1887. Removed to oversize folder. **Container osf 1**

The Golden Ladder, photographs, program, undated (1887?). Program also lists Hamlet matinee.	<b>Container</b> 27.11
The Golden Ladder, set design drawings by G. Robertson, bound volume, undated. Removed to oversize box.	<b>Container</b> 31.2
Hamlet, costume estimate from V. Barthe, Paris, undated.	<b>Container</b> 27.12
Hamlet, photographs, undated.	<b>Container</b> 27.13
Hamlet, playbill, Theatre Royal, Brighton, 16 February 1903. Other productions listed include The Silver King, The Sign of the Cross, Othello, and The Manxman. Removed to oversize folder.	<b>Container</b> osf 4
Hamlet, programs, publicity clippings, 1889?-1893, undated.	<b>Container</b> 27.14
Hamlet, programs, 1886-1887, undated. Other productions listed include Claudian, Chatterton, A Clerical Error, The Colour Sergeant, Clito, and The Lady of Lyons. Removed to oversize box.	<b>Container</b> 31.1
Hamlet, promptbook (photocopy), 153 pages, undated.	<b>Container</b> 27.15
Hoodman Blind, photograph, program, synopsis, 1885?, undated.	<b>Container</b> 27.16
Hoodman Blind, set design drawings by unidentified artist (Walter Hann?), bound volume, undated. Removed to oversize box.	<b>Container</b> 31.3
In the Middle of June, playbill, Theatre Royal, Brighton, 8 February 1904. Also lists upcoming productions for week of 15 February 1904: The Sign of the Cross, The Manxman, Ben-My-Chree, and The Silver King. Removed to oversize folder.	<b>Container</b> osf 2
Juana, promotional drawing of Barrett as Friar John, undated.	<b>Container</b> 27.17
Junius, program, undated (1885?). Also promotes productions of The Colour Sergeant and The Silver King.	<b>Container</b> 27.18
The Lady of Lyons, program, undated (1890?).	<b>Container</b> 27.19
The Lights o' London, plot book, Princess's Theatre, bound volume, 4 June 1885.	<b>Container</b> 27.20

The Lights o' London, programs, undated (1881-1891?). One program also promotes Father Buonoparte.	<b>Container</b> 27.21
The Lord Harry, costumes and property drawings by unidentified artist, bound volume, undated. Also includes photograph of Barrett in costume.	<b>Container</b> 28.1
The Lord Harry, set design drawings by unidentified artist, bound volume, undated. Removed to oversize box.	<b>Container</b> 31.4
Man and His Makers, photograph, program, undated (1899?).	<b>Container</b> 28.2
The Manxman, photographs, undated.	<b>Container</b> 28.3
The Manxman, playbill, New Theatre Royal, Middlesbrough, 8 June 1903. Other productions include The Christian King, In the Middle of June, and The Sign of the Cross. Removed to oversize folder.	<b>Container</b> osf 3
The Manxman, programs, review clippings, 1894-1896, undated. One program promotes production of The Sign of the Cross on Boxing Day.	<b>Container</b> 28.4
The Manxman, programs, 1894-1895. Removed to oversize box.	<b>Container</b> 31.1
Nowadays, photographs, program, undated (1889?).	<b>Container</b> 28.5
The Old Love and the New, program, undated (1881?).	<b>Container</b> 28.6
Othello, photographs, programs, undated (1899-1902?).	<b>Container</b> 28.7
Othello, programs, 1894-1895, undated. One program also promotes production of Hamlet. Removed to oversize box.	<b>Container</b> 31.1
The People's Idol, program, undated (1890?). Also promotes a production of A Clerical Error.	<b>Container</b> 28.8
Pharaoh, program, 1892-1893.	<b>Container</b> 28.9
Quo Vadis, photographs, undated.	<b>Container</b> 28.10
The Romany Rye, plot book, Princess's Theatre, bound volume, 4 June 1885.	<b>Container</b> 27.20
The Romany Rye, program, undated (1882?).	<b>Container</b> 28.11

Second American tour booklet, 1889-1890. Repertoire: Ben-My-Chree, A Clerical Error, Clito, Hamlet, The Lord Harry, The Colour Sergeant, The Lady of Lyons, Claudian, and Chatterton.	<b>Container</b> 28.12
The Sign of the Cross, inventory of wardrobe, scenery and properties for the South Company; programs, publicity clippings, tour schedule for North and South Companies, 1895-1899, undated. One program also promotes The Manxman, Ben-My-Chree, and The Silver King.	<b>Container</b> 28.13
The Sign of the Cross, photographs, undated.	<b>Container</b> 28.14
The Sign of the Cross, souvenir programs, undated.	<b>Container</b> 28.15
The Silver King, photographs, promotional drawing, undated.	<b>Container</b> 29.1
The Silver King, playbills, programs, undated (1882-1899?).	<b>Container</b> 29.2
The Silver King, program, 1889-1890. Removed to oversize box.	<b>Container</b> 31.1
Virginius, program, 1893-1894.	<b>Container</b> 29.3
Unidentified production, photograph, undated.	<b>Container</b> 29.4
Wilson Barrett recitation for grand concert on board U.S.M.S. Paris, 11 June 1894.	<b>Container</b> 29.5
Wilson Barrett Company repertoire productions advertisement in The New York Dramatic Chronicle, 31 December 1894. Productions at American Theatre include Othello, Virginius, and Ben-My-Chree.	
Writings re Wilson Barrett:	
Clippings, 1896, undated	<b>Container</b> 29.6
Goddard, Arthur. Players of the period, 1891.	<b>Container</b> 29.7
Lawrence, Boyle. Celebrities of the Stage, Part 4, circa 1900. Includes biographical sketch of Wilson Barrett. Removed to oversize box.	<b>Container</b> 31.1
Le Gallienne, Richard, 1866-1947. The Stage Life of Wilson Barrett, typescript / unfinished, approximately 180 pages, undated.	<b>Container</b> 29.8-9

Miscellaneous:

Pass for Wilson Barrett, 9 December 1886. For Chestnut Street Opera House, Philadelphia. **Container** 17.8

Chisholm, A. H. Farewell Banquet to Wilson Barrett, Esq., handwritten manuscript in notebook, 28 pages bound, 12 August 1886. Transcribed remarks include those by Oscar Wilde. **Container** 17.9

Hare, John, Sir, 1844-1921. Receipt for Barrett, Wilson, 31 December 1879. For rent of Court Theatre. **Container** 17.8

Moscheles, Felix, 1833-1917. Inscription for Wilson Barrett, 18 February 1897. Written on title page of *In Bohemia with Du Maurier*.

Ormsby, Emmeline. Receipt for Barrett, Wilson, 4 January 1893.

#### Subseries B. Barrett and Heath Family, 1852-1975, undated

Barrett, Edith Dorothea Wilson "Dolly" (1870-1959):

##### Works:

Clover, box office receipt for a copyright performance at the Savoy Theatre, 8 June 1906. **Container** 29.10

Easter at Sorrento, in *Cheddington* magazine, 1898.

Heber Sayell, four actor's sides, press notice, 1907.

##### Correspondence:

Ainley, Henry, 1879-1945. 2 TLS to Barrett, Dorothea Wilson, undated. **Container** 17.10

Albery, Wyndham. TLS to Barrett, Dorothea Wilson, 21 January 1938. **Container** 29.11

Ashwell, Lena Simpson, Lady, 1872-1957. ALS to Barrett, Dorothea Wilson, undated. **Container** 17.10

Baden-Powell, Robert Stephenson Smyth Baden-Powell, Baron, 1857-1941. 2 ALS to Barrett, Dorothea Wilson, 9 and 12 July 1902.

Bancroft, Squire, Sir, 1841-1926. ALS to Barrett, Dorothea Wilson, 3 September 1904.

Bright, Addison. ALS to Barrett, Dorothea Wilson, 10 January no year. **Container** 29.11

- Caine, Hall, Sir, 1853-1931. 2 ALS to Barrett, Dorothea Wilson, 21 December 1894, undated. **Container**  
17.10
- Clarke, Edward George, Sir, 1841-1931. ALS to Barrett, Dorothea Wilson, 23 December 1904.
- Clement Scott, Margaret. 5 TLS to Barrett, Dorothea Wilson, 1918. **Container**  
29.11
- Engelbach, Edward C. 2 TLS to Barrett, Dorothea Wilson, 30 September and 9 October 1914. Written on letterhead of Lyric Theatre. With TLS / incomplete to Miss Barrett, 8 October 1914 and ALS from Mary Anne Barrett "Polly" Heath to Engelbach, 12 October 1914. All re film rights for The Sign of the Cross.
- Field, Eugene, 1850-1895. 3 ALS to Barrett, Dorothea Wilson, 27 September, 1 October, and 28 October 1890. **Container**  
17.10
- Forbes-Robertson, Johnston, Sir, 1853-1937. ALS to Barrett, Dorothea Wilson, undated.
- Greet, Ben. 19 ALS, telegram to Barrett, Dorothea Wilson, 1926-1927, undated. Re revival of The Sign of the Cross. Two letters incomplete, some fragments also present. Includes AccL / draft Barrett to Greet, 18 March 1927 plus one undated note by Barrett regarding Greet. **Container**  
29.12
- Harrison, Frederick. TLS to Barrett, Dorothea Wilson, 6 October 1906. Written on letterhead of Haymarket Theatre. **Container**  
29.11
- Harvey, John Martin, Sir, 1863-1944. 2 ALS to Barrett, Dorothea Wilson, 13 and 21 April 1930. **Container**  
17.10
- Irving, Laurence Sydney Brodribb, 1871-1914. ALS to Barrett, Dorothea Wilson, undated.
- Irwin, Edward. 3 ALS to Barrett, Dorothea Wilson, 29 December 1927, 24 January 1928, 8 July no year.
- Jones, Henry Arthur, 1851-1929. ALS to Barrett, Dorothea Wilson, 20 March 1914. **Container**  
17.11
- Macdona, Charles. TLS to Barrett, Dorothea Wilson, re The Sign of the Cross, 22 May 1934. **Container**  
29.11
- MacLeod, W. Angus. TLS to Barrett, Dorothea Wilson, 18 February 1925. Re Chatterton and The Sign of the Cross. Written on letterhead of Daniel Mayer Company, Ltd.



Manning, Ambrose. ALS to Barrett, Dorothea Wilson, undated.	<b>Container</b> 17.11
Manning, Cecilia. ALS to Barrett, Dorothea Wilson, 31 March 1940.	
Mathew, A. T. TD and AL / copy opinion to unidentified recipient, 18 September 1924. Re The Sign of the Cross film rights. AL / copy includes Miss Barrett's response to Charles Russell & Co., 28 October 1924.	<b>Container</b> 29.11
Maxwell, Mary Elizabeth Braddon, 1837-1915. 4 ALS to Barrett, Dorothea Wilson, 1894-1904, undated.	<b>Container</b> 17.11
Navarro, Mary Anderson de, 1859-1940. 2 ALS to Barrett, Dorothea Wilson, 1904, 2 October 1907.	
Percyval, T. Wigney, 1865- . ALS to Barrett, Dorothea Wilson, 1904.	
Price, Nancy. 2 TLS to Barrett, Dorothea Wilson 1932. Written on letterhead of People's National Theatre.	<b>Container</b> 29.11
Ridgeway, Philip. 4 ALS, TLS to Barrett, Dorothea Wilson, 1927-1933.	
Ruskin, John, 1819-1900. ALS to Barrett, Dorothea Wilson, 7 May 1888.	<b>Container</b> 17.11
Russell, Charles. ALS to Barrett, Dorothea Wilson, 8 March 1911.	<b>Container</b> 29.11
Symonds, Francis Addington, 1893- . TLS to Barrett, Dorothea Wilson, 1 February 1943.	<b>Container</b> 17.11
Thomas, Brandon, 1848-1914. ALS to Barrett, Dorothea Wilson, undated.	
Tree, Herbert Beerbohm, Sir, 1853-1917. 2 TLS to Barrett, Dorothea Wilson, 18 and 21 September 1904.	
Williams, Bransby. ALS to Barrett, Dorothea, 23 September 1946.	<b>Container</b> 29.11
Wyndham, Charles, Sir, 1837-1919. TLS to Barrett, Dorothea Wilson, 17 January 1894.	<b>Container</b> 17.11
Barrett, George Edward (1848-1894). Writings re:	
Biographical sketch (copy) from The Theatre, 1 November 1885.	<b>Container</b> 29.13

Barrett, Katherine Margaret "Kitty" (1868-1893) and Barrett, Ellen Anna "Nellie" (1867-1892). Correspondence:

Burnett, Frances Hodgson, 1849-1924. ALS to Barrett, Kitty, undated.

**Container**  
17.12

Burnett, Frances Hodgson, 1849-1924. ALS to Barrett, Nellie, undated.

Craik, Dinah Maria Mulock, 1826-1887. ALS, ALI to Barrett, Kitty, 29 July and 9 August 1887. ALS directed to all the Barrett girls.

Barrett, Wilson "the younger" (1900-1981):

Works:

And Give Me Yesterday, typescript, 328 pages plus bibliography, 1965. Unpublished biography of his grandfather.

**Container**  
29.14-30.2

Correspondence:

Barrett, Helen Wilson. 2 ALS to Miss Booth, 9 March and 20 April 1923.

**Container**  
30.3

Barrett, Wilson, 1900-1981. ALS to Crain, W. H., 4 May 1975.

**Container**  
17.13

Beaumont, John. 2 TLS to Barrett, Wilson (the younger), 13 March and 5 April 1963. Written on letterhead of Grand Theatre, Leeds. First letter encloses The Birth of a Theatre, carbon copy typescript 4 pages, including mention of Wilson Barrett (the elder).

**Container**  
30.3

McCarthy, Lillah, 1875-. 2 ALS to Barrett, Wilson (the younger), 15 October and 9 November 1959.

**Container**  
17.13

Melford, Austin, 1884-1971. 5 TLS, TNS to Barrett, Wilson (the younger), 1964-1965.

**Container**  
30.3

Miscellaneous:

The Wilson Barrett Company. Christmas card, Christmas booklet, circa 1948-1949.

**Container**  
30.4

Heath, Caroline (1835-1887):

Correspondence:

Chapman, Patty. ALS to Heath, Caroline, 4 November no year.

**Container**  
17.14

Greet, Ben. ALS to Heath, Caroline, 9 May no year.

**Container**  
30.5

Grey, C. ALS to Heath, Caroline, 6 March 1860. Written from Buckingham Palace.

Grey, C. Envelope addressed to Heath, Caroline, undated.

Heath, Caroline. Autograph to unidentified recipient, undated.

Heath, Caroline. ALS to Heath, Frank, undated.

Heath, Caroline. ALS to Heath, Frank, 1878.

Heath, Caroline. Bound chronological group of letters, 1865-188-?:

**Container**

AL / draft to Queen Victoria or her representative, 1865.

**Container**  
30.5

ALS to mother (Marrow, Caroline), 1865.

ALS to father (Watson, Andrew Kippis), 1866.

4 ALS to Heath, Frank, 1866.

ALS to Heath, Mary and Frank, 1866.

**Container 30.5**

ALS to Heath, Frank, 1866. Second parts of letter precede the first?

ALS / incomplete? to mother (Marrow, Caroline), 1868.

ALS to "my dearest love," 1878.

ALS to Heath, Mary Anne Barrett "Polly," 1878.

ALS to Heath, Mary Anne Barrett "Polly" and Frank, 1879.

ALS to Heath, Frank, 1880.

ALS to Heath, Mary Anne Barrett "Polly," 1880.

ALS to "my darling," 188-?

Kean, Charles John, 1811?-1868. ALS, ANS to Heath, Caroline, 3 August 1852, undated.

**Container**  
17.14

Phipps, Charles B., Sir. 4 ALS to Heath, Caroline, 1865. Included with these: ALS Phipps to Miss Skerrett.

Reade, Charles, 1814-1884. 5 ALS to Heath, Caroline, 1865-1883, undated.

Skerrett, Marianne. ALS to Heath, Caroline, 26 June 1865.

Productions:

Caroline Heath readings, program, Mechanics' Hall, Halifax, 9 and 11 February 1876. "As given by command before Her Majesty the Queen at Windsor Castle." **Container** 30.6

Dangerous, playbill, Theatre Royal, York, 23 February 1874. Play East Lynne also on bill. Removed to oversize folder. **Container** osf 2

Writings re Caroline Heath:

Biographical sketch from The Dramatic List, photocopy, 2 pages, undated. **Container** 30.6

Anecdote about the Queen visiting Perth, typescript, 2 pages, undated.

Heath, Frank (died 1914):

Correspondence:

Armitage, H. ALS, TLS to Heath, Frank, 1903. **Container** 30.7

Barron, Elwyn A. 12 ALS to Heath Frank, 1899-1901, undated. Two addressed to "dear old chap" and "dear old fellow" could be to Wilson Barrett. Included with these: memorandum re an agreement, 1901.

Brownlow, Lord. 2 ALS to Heath, Frank, 7 May 1881, 8 July no year.

Caine, Hall, Sir, 1853-1931. 3 ALS, TLS to Heath, Francis, 31 December 1904, 11 February 1905, 8 December 1909, 3 January 1910. **Container** 17.15

Jones, Henry Arthur, 1851-1929. 7 ALS, 2 TLS to Heath, Frank, 1904-1914.

Lethbridge, Joseph W. ALS to Heath, Frank, 20 June 1899. **Container** 30.7

Lindo, Frank. 4 ALS to Heath, Frank, 1899, undated.

Maclaren, William. ALS to Heath, Frank. 22 March 1914.

MacLeod, W. Angus. ALS to Heath, Frank, 1 June 1907.

- Manning, Ambrose. 5 ALS to Heath, Frank, 1913. **Container**  
17.15
- Melford, Austin, 1884-1971. 2 ALS to Heath, Frank, 7 June and 12  
November 1906.
- Melville, Frederick. 2 TLS to Heath, Frank, 7 and 17 August 1912. Written **Container**  
on letterhead of Lyceum Theatre. 30.7
- Polini, G. M. ALS to Heath, Frank, undated.
- Rosebery, Lord. ALS to Heath, Frank, 20 March 1901. Includes ALS /  
draft reply to Rosebery, 21 March 1901.
- Smith, George H. TLS to Heath, Frank, 8 January 1900. Letter originally **Container**  
enclosed balance sheet for week ending December 30, 1899, probably same 17.15  
as financial report filed in folder 10.5.
- Tearle, Edmund. ALS to Heath, Frank, 24 January 1908. **Container**  
30.7

## Estate of Wilson Barrett:

- Abstract residuary notes, 1 page, undated. **Container** 30.8
- Registration of plays, typed list, 2 pages, undated.
- Unidentified list of receipts for plays, books, rights, 2 copies, 11 pages  
each, circa 1904.

## Financial ledgers:

1. Weekly, 1904-1906. **Container** 18.1
2. Productions, 1904-1909. **Container** 18.2
3. Bank, 1904-1911. **Container** 18.3
4. Miscellaneous, 1904-1925. **Container** 18.4
5. Weekly, 1907-1912. **Container** 19.1
6. Miscellaneous, 1905-1915. **Container** 19.2
7. Bank, 1912-1928. **Container** 19.3
8. Productions, 1910-1928. **Container** 19.4

9-10. Indexes by production name of manuscripts, actor's parts / sides, music, plots, legal and financial documents. **Container**  
20.1-2

Financial records:

Statements of royalties in account with J. C. Williamson, Her Majesty's Theatre, Sydney, for The Sign of the Cross, 16 reports, 1904-1915. One report for Claudian included. **Container**  
30.9

The Silver King, North and South companies, receipts, 1 page, 8 September 1904.

Statement to A. W. Vaisey regarding royalties, 2 pages, February 1905.

Royalties balance sheet for several plays, 1 report, 31 March 1906.

Statement from Leonard Rayne's Company, South Africa for Hoodman Blind, 1 report, 1910.

Statement from Leonard Rayne, South Africa for The Sign of the Cross, 1 report, 1912-1913.

Receipts reported by William Greet, Lyric Theatre, for Lucky Durham in Blackpool, 1 report, 1913.

Personal income notes, 2 pages 1913-1917.

Box office receipt from Grand Theatre, for Lucky Durham in Blackpool, 1 report, 1914.

Box office receipt from Grand and Alexander Theatres, Hull for Lucky Durham, 1 report, 1914.

Box office returns and royalties from Samuel French for The Silver King at Lyceum Theatre, 1 report, 1914.

Box office reports from Strand Theatre for The Silver King, 2 reports, 1914.

Box office receipts from Lyric Theatre for Lucky Durham, 2 reports, 1915.

Box office receipts from Grand Theatre, Brighton and Grand Theatre, Doncaster, for Lucky Durham, 2 reports, 1915-1916.

Expense accounting notes for Claudian, personal, and unidentified, 3 pages, 1916.

Royalty accounting notes for The Silver King, Claudian, The Sign of the Cross, Sledgehammer, and Lucky Durham, 4 pages, 1916.

Royalty, income and unidentified accounting notes for Ben-My-Chree, The Sign of the Cross, and The Silver King, 6 pages, 1917.

Royalty and expense accounting notes for The Sign of the Cross and The Silver King, 2 pages, 1919-1920.

Unidentified accounting notes for S. C. Maclaren, 1 page, 1919.

Returns and royalties from Bannister Howard's The Silver King tour, 1 page, 1920.

Royalties, expenses, and unidentified accounting notes for Maclaren, The Silver King and others, 5 pages, 1920.

Royalties, expenses, and unidentified accounting notes for Maclaren, The Sign of the Cross, and others, 3 pages, 1920-1921.

Royalties, expenses, and unidentified accounting notes for Maclaren, The Sign of the Cross, The Silver King, and others, 2 pages, 1920-1921.

Royalties and expenses for The Sign of the Cross and The Silver King, 1 page, 1921-1921.

Royalties for The Sign of the Cross and The Silver King, 2 pages, 1922-1923.

Box office receipts from Morecambe Royalty Theatre, Lancashire for Lucky Durham, 2 reports, 1928.

Box office receipts from Palace Theatre, Redditch for Lucky Durham, 1 report, 1930.

Receipts for Lucky Durham, 3 pages, 1930-1931.

Box office receipts from Theatre Royal, Bristol for Lucky Durham, 1 report, 1931.

#### Legal agreements:

Memorandum of agreement between Frank Heath and Klaw & Erlanger for American and Canadian productions of Lucky Durham, 4 October 1904. **Container** 30.10

Agreement between Frank Heath and William Greet and Edward Englebach of the Lyric Theatre for American and Canadian productions of The Sign of the Cross, 23 November 1904.

- Insurance policies, 4 FDS, 1 page each, 1905-1908. Included with these: 2 **Container**  
ANS / cover notes. 21.1
- Agreement with Sanger & Jordan, FDS, 2 pages, 12 January 1905. **Container**  
21.2
- Memorandum of agreement with Eveleigh Nash concerning edition of  
The Sign of the Cross, TDS, 2 pages, 31 January 1905.
- Memoranda of agreement with B. & F. Wheeler, 6 TDS, 2 pages each, 8  
March 1905. Separate agreements for Ben-My-Chree, Claudian, Man  
and His Makers, Quo Vadis, The Sign of the Cross, and Virginius.
- Copyright registration with Stationer's Company for The Daughters of  
Babylon, 9 May 1905. **Container**  
30.10
- Assignment of publishing rights to Samuel French of A Clerical Error and  
The Colour Sergeant, TDS / copy, 1 page, 27 May 1905. **Container**  
21.2
- Memorandum of agreement with James Cassius Williamson concerning  
Claudian, TDS, 3 pages, 24 October 1906. **Container**  
21.3
- Memorandum of agreement between Henry Arthur Jones, Frank Heath, and  
Samuel French granting German translation and productions rights for The  
Silver King to S. V. Lutz, 30 November 1907. **Container**  
30.10
- Memorandum of agreement between George R. Sims and Frank Heath  
granting Edmund Tearle touring rights in Great Britain and Ireland for  
The Romany Rye, 18 January 1908.
- Memorandum of agreement between Frank Heath and Henry Arthur  
Jones granting Rollo Balmain production rights in Great Britain and  
Ireland for Ben-My-Chree, 7 May, 1908.
- Memorandum of agreement between Frank Heath and Henry Arthur  
Jones granting Rollo Balmain production rights in Great Britain and  
Ireland for Hoodman Blind, 7 May, 1908.
- Memorandum of agreement with Meynoll & Gunn concerning Lucky  
Durham, TDS, 3 pages, 3 July 1908. **Container**  
21.3
- Memorandum of agreement between Frank Heath and Aimee Ejok  
Dolchini granting production rights for Germany, Austria, and Italy for The **Container**  
Sign of the Cross, The Daughters of Babylon, and Pharoah, 22 October 30.10  
1908.



Memorandum of agreement between Frank Heath and Leonard Rayne for production rights in South Africa for Ben-My-Chree, 6 August 1909.

Memorandum of agreement between Frank Heath and Leonard Rayne for production rights in South Africa for The Sign of the Cross, 6 August 1909.

Memorandum of agreement between George Robert Sims and Frank Heath for Sims to rewrite The Romany Rye and The Golden Ladder to the form and length required for performance in "the Two Houses a Night Theatres or Halls," 21 September 1910.

Bandmann, Maurice Edward. Agreement with Frank Heath for performing rights of The Sign of the Cross in British colonies, TDS, 1 page, 7 October 1911. Included with this: TLS / cover letter. **Container** 21.3

Agreement between Mary Anne Heath and Edith Dorothea Barrett assigning cinematograph rights in The Sign of the Cross to E. C. Engelbach, 12 October 1914. **Container** 30.10

Heath, Mary Anne Barrett "Polly" (died 1942):

Correspondence:

Corelli, Marie, 1855-1924. ANS to Heath, Mary Anne Barrett "Polly," circa 1900. **Container** 21.4

Greet, Ben. ALS to Heath, Mary Anne Barrett "Polly," 18 October no year. Re The Sign of the Cross film rights. **Container** 30.11

Jones, Henry Arthur, 1851-1929. 4 ALS, TLS to Heath, Mary Anne Barrett "Polly," 1914, undated. **Container** 21.4

Financial records:

List of securities held on account of Mrs. M. A. Heath, 2 reports, circa 1889-1945? **Container** 30.11

Subseries C. Others, 1876-1967, undated

Correspondence and other papers:

Unidentified author. AL to unidentified recipient, 26 April no year. Possibly written by Charles Reade. **Container** 30.12

Unidentified author. TL / copy to unidentified recipient, 21 February 1898?

Unidentified author. TLS to Burton, Percy of the Lyric Theatre, 6 January 1904. Re publishing *The Never-Never Land*. Written on behalf of Alfred Harmsworth of the *Daily Mirror*.

Unidentified author. TL / copy to Vaisey, Mr., 14 April 1905. Possibly written by Frank Heath.

Alexandra, Consort of Edward VI, King of Great Britain, 1844-1925. Autograph, undated. **Container** 21.5

Barrett, Alfred Wilson. ALS to Russell, T. E., 30 July 1898. **Container** 30.12

Blackmore, Richard Doddridge, 1825-1900. ALS to Caine, undated. Pasted with this: autographs of Annie Webster, Madge Kendal, and Mary Eastlake, all cut from letters. **Container** 21.5

Brooks, G. B. ALS to unidentified recipient, 30 December 1913. Possibly written to Frank Heath. **Container** 30.12

Brown, Curtis. TLS to Armitage, H. 16 January 1904. Re *The Never-Never Land* novel manuscript.

Burnett, Frances Hodgson, 1849-1924. ALS / incomplete to unidentified recipient, undated.

Craik, Dinah Maria Mulock, 1826-1887. ALS to Dickens, Miss, 6 January 1885. **Container** 21.5

Cross, John. ALS to unidentified recipient, 23 August 1894. Possibly written to Wilson Barrett; letter is from doctor about critical condition of an unnamed brother (George Edward Barrett, who died in 1894?). **Container** 30.12

Dana, Henry. ALS to unidentified recipient, undated. Re Wilson Barrett memorial.

Edmonds, E. Vivian. 3 ALS, TLS to Field, A. E., 1897.

Edmonds, E. Vivian. 5 ALS to Field, M., 1897.

Edward Moore and Sons. ALS to W. & D. Downey, 21 November 1896. Re *The Sign of the Cross* souvenir.

Field, Eugene, 1850-1895. Transcribed review excerpts to unidentified recipient, undated. Re *The Sign of the Cross*.

French, Samuel, 1821-1898. ALS to Greet & Engelbach, 17 March 1896. Written on letterhead of Samuel French, Ltd.

Frohman, Charles, 1860-1915. TLS to Armitage, H., 21 June 1904.	<b>Container</b> 21.5
Harrison, Frederick. TLS to Smith, _____, 29 September 1906. Re play by Dorothea Wilson Barrett. Written on letterhead of Haymarket Theatre.	<b>Container</b> 30.12
Herman, H. ANS to unidentified recipient written on a Royal Princess's Theatre envelope, undated.	
Jones, Henry Arthur, 1851-1929. TL / copy to editor of Era, 5 September 1885. Re Hoodman Blind.	
Jones, Sidney, 1861-1946. ALS to Greet, William, 20 November 1895.	<b>Container</b> 21.5
Kesler, William Jackson, 1938- . Wilson Barrett's Shakespearian Acting Style, duplicated typescript, 34 pages, January 1967. Clipping of printed verses tipped onto one page.	<b>Container</b> 21.6
Lethbridge, Joseph W. TLS to Porter, Caleb, 3 January 1899. Re The Silver King.	<b>Container</b> 30.12
Lister, Joseph, Baron, 1827-1912. Autograph, undated. Cut from letter.	<b>Container</b> 21.5
Smiles, Samuel, 1812-1904. ALS to Imperial Continental Co., 29 March 1875. Pasted on verso: autographs of Montagu Corry, Lord de Grey, Earl of Hertford.	
Smith, George H. ALS to Russell, Charles, 21 June 1899. Re Jones v. Barrett.	<b>Container</b> 30.12
Somerset, _____. ALS to madam, 6 March. 1890?	
Stirling, Fanny, 1813-1895. ALS to unidentified recipient, 1876.	<b>Container</b> 21.5
Vanbrugh, Violet. TLS to Masterson, _____, 29 April 1940. Written on letterhead of Greater London Fund for the Blind.	<b>Container</b> 30.12
Wolseley, Garnet Joseph, Viscount, 1833-1913. ALS to Jeune, Mrs., 21 January 1890.	<b>Container</b> 21.5
Unidentified:	
Clipping re production of Lady Clancarty at Abbey's Theatre, 1884?	<b>Container</b> 30.13
Envelope "Foster Nelson etc. Leeds," undated.	

Norton, John W. Auction sale catalog, 30 April 1895.

Three loose pages from scrapbook, undated. With mounted images probably collected as examples of period costumes.

Original folders and envelopes.

**Container 21.7-8**

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date

**Barcode Index**

- 1--059188000097267
- 2--059188000097278
- 3--059188000097289
- 4--059188000097290
- 5--059188000097303
- 6--059188000097314
- 7--059188000097325
- 8--059188000097336
- 9--059188000097347
- 10--059188000097358
- 11--059188000097369
- 12--059188000097370
- 13--059188000097380
- 14--059188000097391
- 15--059188000097405
- 16--059188000097427
- 17--059188000097438
- 18--059188000097449
- 19--059188000097450
- 20--059188000097460
- 21--059188000097471
- 22--059188000097482
- 23--059188000097493
- 24--059188000097507
- 25--059188000097518
- 26--059188000097529
- 27--059188000097530
- 28--059188000097540
- 29--059188000097551
- 30--059188000097562
- 31--059188000097416