

James W. Moll:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Moll, James W.
Title:	James W. Moll Papers
Dates:	1949-1978
Extent:	4 document boxes (1.68 linear feet)
Abstract:	The James W. Moll Papers contain typed and photocopied scenes from plays, a complete script for <i>Show Boat</i> , printed music for <i>Henry IV, Part II</i> , and teaching files including handouts of exercises and information for drama students.
Call Number:	Performing Arts Collection PA-00060
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Acquisition: Gift, 1980 (G697)

Processed by: Joan Sibley, 2001; Helen Adair, 2007; Daniela Lozano, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

James W. Moll began teaching in the University of Texas at Austin Department of Theatre and Dance in 1941 and was made a professor emeritus in 1979. In his thirty-seven years at the University he directed more than one hundred productions of plays, musical comedies and operas from a broad range of American and European dramatic literature. He held degrees from the University of Michigan.

Scope and Contents

The James W. Moll Papers, 1949-1978, contain typed and photocopied scenes from plays, as well as a complete script for *Show Boat* and printed music for *Henry IV, Part II*. The remaining teaching files include handouts of exercises and information for drama students, as well as illustrative prints and other classroom materials.

Separated Material

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Series I. Scenes from Plays

Abraham and Isaac	Container 1.1
After the Fall (Miller), complete text from periodical	Container 1.2
All for Love	Container 1.3
Antigone (Watling translation)	Container 1.4
Arden of Faversham	Container 1.5
The Area Bell (Brough and Halliday)	Container 1.6
As You Like It	Container 1.7
Black-Ey'd Susan (Jerrold)	Container 1.8
The Broken Heart (Ford)	Container 1.9
The Brothers (Terence)	Container 1.10
Calisto and Melibea	Container 1.11
Camille (Dumas)	Container 1.12
Chester Miracle Plays	Container 1.13
Choephoroe (Aeschylus & Murray)	Container 1.14
The Clouds (Aristophanes)	Container 1.15
The Constant Lover (Hankin)	Container 1.16
The Country Wife	Container 1.17
Cymbeline	Container 1.18
The Discovery	Container 1.19
Doctor Faustus (Marlowe)	Container 1.20
The Doctor In Spite of Himself	Container 1.21
Duchess of Malfi	Container 1.22
Electra (Euripides)	Container 1.23

Electra (Sophocles)	Container 1.24
Euminides	Container 1.25
Everyman	Container 1.26
The Faithful Shepherdess	Container 1.27
The Honorable History of Friar Bacon and Friar Bungay	Container 1.28
The Frogs	Container 1.29
The Great Magician	Container 1.30
The Happy Hypochondriac (Le Malade Imaginaire)	Container 1.31
The Heir at Law	Container 2.1
Henry IV, Part II (music)	Container 2.2
Hernani	Container 2.3
Hippolytus	Container 2.4
The Ion	Container 2.5
Iphigenia in Tauris	Container 2.6
Journey to London	Container 2.7
King John	Container 2.8
The Knights	Container 2.9
The Liar (Samuel Foote)	Container 2.10
Love for Love	Container 2.11
Love in a French Kitchen	Container 2.12
The Lady's Not for Burning	Container 2.13
The Lover's Melancholy	Container 2.14
Lysistrata	Container 2.15
MacBeth	Container 2.16

Man and Superman	Container 2.17
Measure for Measure	Container 2.18
Medea	Container 2.19
The Menaechmi	Container 2.20
The Merchant of Venice	Container 2.21
Merry Wives of Windsor	Container 2.22
Much Ado about Nothing	Container 2.23
Mummer's Play	Container 2.24
Nativity Play	Container 2.25
Peer Gynt	Container 2.26
Philaster	Container 2.27
Philoctetes	Container 2.28
Prometheus Bound	Container 3.1
Popping the Question	Container 3.2
The Provok'd Wife	Container 3.3
The Rape of the Locks	Container 3.4
The Relapse	Container 3.5
Rip Van Winkle	Container 3.6
The Rivals	Container 3.7
The Roaring Girl	Container 3.8
The Roman Actor	Container 3.9
Romeo and Juliet	Container 3.10
Saint Joan	Container 3.11
School for Scandal	Container 3.12
Second Shepherds Play	Container 3.13

Show Boat (complete script)	Container 3.14
The Spanish Tragedy	Container 3.15
The Tempest	Container 3.16
Thor, with Angels	Container 3.17
The Trojan Women	Container 3.18
The Twin Rivals	Container 3.19
Venice Preserv'd	Container 3.20
Verse and Prose	Container 3.21

Series II. Other Teaching Files, 1949-1978

Books, circa 1978	Container 3.22
Exercises, undated	Container 3.23
Handouts, 1957-1972	Container 3.24
Hewitt, Alan, articles and reports by, 1949-1977	Container 3.25
Ohio State University Theatre Collection Bulletin, 1955-1962	Container 4.1
Prints (mainly clippings and tearsheets)	
Actors	Container 4.2
Costumes	Container 4.3
Make-up	Container 4.4
Mixed	Container 4.5
Style	Container 4.6
Theatrical	Container 4.7
Various	Container 4.8

Sound Recordings List

- R 1391 : reel-to-reel audiotapes : Indians, 1970
- R 1392 : reel-to-reel audiotapes : Acting Tape
- R 1393 : reel-to-reel audiotapes : Mr. Moll's Acting Class
- R 1394 : reel-to-reel audiotapes : Penny Spencer
- R 1395 : reel-to-reel audiotapes : [Unlabeled]
- R 1396 : reel-to-reel audiotapes : [Unlabeled]