

Edward Steichen

An Inventory of His Naval Aviation Photographic Unit Photographs at the Harry Ransom Center

Descriptive Summary

Creator:	Steichen, Edward, 1879-1973
Title:	Edward Steichen Photography Collection: Naval Aviation Photographic Unit Photographs
Dates:	1942-1945
Extent:	8 boxes (172 photographs)
Abstract:	The collection consists of 172 gelatin silver photographs taken by the U.S. Naval Aviation Photographic Unit during World War II under the leadership of American photographer Edward Steichen.
Call Number:	Photography Collection PH-00108
Language:	English
Access:	Open for research.

Administrative Information

Acquisition:	Gift of Tom Maloney on behalf of Joanna Steichen, from Edward Steichen's personal collection, 1974.
Processed by:	Kate Kaluzny, 2016
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Edward Steichen is best known for his commercial and celebrity portraits and for his tireless efforts to promote photography as fine art. Born Édouard Jean Steichen in Luxembourg on March 27, 1879, he and his family immigrated to the United States in 1880, ultimately settling in Milwaukee, Wisconsin. Steichen apprenticed with the American Fine Art Company of Milwaukee for four years during which time he taught himself photography as well as drawing and painting.

In the beginning of his career, Steichen was a prominent member of the Photo-Secession movement that strove to promote photographs as fine art to the public. This was primarily accomplished by creating photographs that strongly imitated the techniques, mood, and subject matter of paintings and drawings, an aesthetic movement known as Pictorialism. Steichen adopted these techniques, producing several of his best known works using the gum-bichromate process that had the effect of creating imagery that appeared similar to mezzotint reproductions and engravings of paintings. Steichen gained notoriety in the photographic world when his work was shown in the Second Philadelphia Photographic Salon in 1899.

In 1900, Steichen left to study painting in Paris and stopped in New York along the way. There he made his way to the Camera Club of New York to show his photographs to Alfred Stieglitz. Taken with Steichen's work, Stieglitz bought three of his photographs outright, which was hugely encouraging for Steichen. With this transaction began a relationship between the two men, culminating in a partnership in the gallery 291 and frequent inclusion of Steichen's photography in Stieglitz's magazine *Camera Work*. In fact, Stieglitz published 68 photographs by Steichen in *Camera Work*, more than by any other photographer featured in the magazine.

In the years before World War I broke out in Europe, Steichen lived in France, working as a painter and photographer. When the United States entered the war, Steichen volunteered and was made the head of aerial photography for the U.S. Army. The need for sharp detail in his aerial work brought about a change in Steichen's post-war photographic work, moving from Pictorialism towards aesthetics more in line with the Modernist movement. During the 1920s and 1930s Steichen enjoyed a highly successful career doing portrait work for magazines like *Vogue* and *Vanity Fair* as well as advertising photography for the J. Walter Thompson Agency. Some of his best-known celebrity portraits from this period include Gary Cooper, Greta Garbo, and Gloria Swanson. Despite the success of his studio, in the late 1930s Steichen closed his New York studio and devoted himself full-time to breeding delphiniums, one of his lifelong passions.

Steichen emerged from his retirement when the United States entered World War II and the U.S. Navy placed him in charge of the Naval Aviation Photographic Unit, responsible for documenting the naval war in the Pacific against the Japanese. In 1942, Steichen was asked by the Museum of Modern Art to create an exhibition of photographs that documented the American war effort, called "The Road to Victory". At the war's end, Steichen also put on the exhibition, entitled *Power in the Pacific*, that

showcased photographs taken by his unit throughout the war. After the war, Steichen served as the Director of Photography at the Museum of Modern Art in New York from 1947 to 1962, during which time he curated numerous shows, including the popular and influential exhibition *The Family of Man*. His autobiography, *A Life in Photography*, was published in 1963. He passed away in 1973 at the age of 93.

Sources:

In addition to biographical information found within the collection, the following sources were used:

Daniel, Malcolm. "Edward J. Steichen (1879–1973): The Photo-Secession Years." *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. http://www.metmuseum.org/toah/hd/stei/hd_stei.htm.

Faram, Mark. *Faces of War*. New York: Berkley Caliber, 2009.

Phillips, Christopher. *Steichen at War*. New York: H. N. Abrams, 1981.

Steichen, Edward. *A Life in Photography*. Garden City, N.Y.: Doubleday, 1963.

Steichen, Edward. *The Blue Ghost: A Photographic Log and Personal Narrative of the Aircraft Carrier U.S.S. Lexington*. New York: Harcourt, Brace, [1947].

Szarkowski, John. "Edward Steichen." *Encyclopædia Britannica*. Encyclopædia Britannica, inc., June 11, 2015. <https://www.britannica.com/biography/Edward-Steichen>.

Scope and Contents

The collection consists of 172 gelatin silver photographs taken by the U.S. Naval Aviation Photographic Unit during World War II under the leadership of Edward Steichen. The prints date from 1942 to 1945 and depict scenes from some of the most intense fighting in the Pacific during World War II. Subjects represented in the collection include portraits of officers and sailors, combat photographs, scenes from the daily life of sailors on aircraft carriers, and images of Naval airplanes and aircraft carriers.

These prints came from Edward Steichen's personal collection of 8,000 naval photographs, which were distributed after his death in 1973, at the request of Joanna Steichen, the photographer's widow, by Tom Maloney. Maloney, the publisher of *U.S. Camera* magazine, was a close friend of Steichen's. The Ransom Center is one of twelve institutions that received Steichen's naval photographs, along with the Museum of Modern Art, the George Eastman Museum, and the U.S. Naval Academy, among others.

Related Material

This body of work is part of a larger collection of works by Steichen that includes examples of his fashion and portrait photography. Additional materials by Steichen can also be found in the Ransom Center's *Camera Work* Photography Collection (PH-00092).

Index Terms

People

Bristol, Horace.
Jacobs, Fenno, 1904-1975.
Jorgensen, Victor, 1913-1994.
Kerlee, Charles E., 1907-1981.
Miller, Wayne F., 1918-2013.
Steichen, Edward, 1879-1973.

Organizations

Naval Aviation Photographic Unit (U.S.).

Subjects

Dauntless (Dive bomber).
Fighter pilots--United States.
Grumman Avenger (Torpedo bomber).
Hellcat (Fighter planes).
Lexington Class (Aircraft carriers).
United States, Navy--Officers.
War Photography--20th century.
World War, 1939-1945--Campaigns--Pacific Ocean.
World War, 1939-1945--Campaigns--Philippines.
World War, 1939-1945--Naval operations, American.

Document Types

Black-and-white photographs.
Documentary photographs.

Gelatin silver prints.

Portrait photography.

- | | |
|--|---|
| Accession Number: 974:0255:0001 Jacobs, Charles Fenno. Young Navy aviators at preflight training school, 1942-1943. 26.5 x 27.1 cm (image); 35.4 x 28.5 cm (sheet). | Location
Steichen,
E., Box
4 |
| Accession Number: 974:0255:0002 Jacobs, Charles Fenno. Pilot training, 1942-1943. 27.2 x 26.9 cm (image); 28.3 x 35.5 cm (sheet). | |
| Accession Number: 974:0255:0003 Photographer unknown. Men learning hand-to-hand combat, 1942-1943. 34.1 x 26.8 cm (image); 35.3 x 28 cm (sheet). | |
| Accession Number: 974:0255:0004 Photographer unknown. Paratroopers, 1942. 49.7 x 59.8 cm (image); 51 x 60.6 cm (sheet). | Location
Steichen,
E., Box
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| Accession Number: 974:0255:0005 Bristol, Horace. Enlisted men doing calisthenics on the USS Santee, 1942. 26.2 x 26.6 cm (image); 35.3 x 28 cm (sheet). | Location
Steichen,
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| Accession Number: 974:0255:0006 Bristol, Horace. SBD Dauntless dive bombers on the USS Santee, 1942. 25.4 x 34.1 cm (image); 28 x 35.3 cm (sheet). | |
| Accession Number: 974:0255:0007 Miller, Wayne F. WAVES in training, 1942. 25.8 x 34.2 cm (image); 27.8 x 35.5 cm (sheet). | |
| Accession Number: 974:0255:0008 Miller, Wayne F. WAVES working a chain hoist, 1942. 27.1 x 26.6 cm (image); 28.4 x 35.5 cm (sheet). | |
| Accession Number: 974:0255:0009 Miller, Wayne F. WAVES women in civilian clothes, 1942. 34.5 x 26.6 cm (image); 35.6 x 27.8 cm (sheet). | |
| Accession Number: 974:0255:0010 Bristol, Horace. The Coolidge Sinks, 1942. 28.4 x 27.4 cm (image); 35.6 x 28.4 cm (sheet). | |
| Accession Number: 974:0255:0011 Photographer unknown. Battle of the Coral Sea, 1942. 26.5 x 34.3 cm (image); 27.9 x 35.7 cm (sheet). | |
| Accession Number: 974:0255:0012 Steichen, Edward. Rear Admiral, 1943. 26.2 x 19.4 cm (image); 35.5 x 27.7 cm (sheet). | |
| Accession Number: 974:0255:0013 Steichen, Edward. Roy Grumman, 1943. 25.5 x 20.2 cm (image); 35.8 x 27.9 cm (sheet). | |

Accession Number: 974:0255:0014 Steichen, Edward. Portrait of a Rear Admiral, 1943. 24 x 18.9 cm (image); 35.6 x 27.8 cm (sheet).

Accession Number: 974:0255:0015 Bristol, Horace. Gareloi Volcano, 1943. 49.8 x 59.5 cm (image); 51 x 60.8 cm (sheet).

Location
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Accession Number: 974:0255:0016 Bristol, Horace. Angry Avengers, 1943. 59.4 x 49.8 cm (image); 60.6 x 50.9 cm (sheet).

Accession Number: 974:0255:0017 Bristol, Horace. Bridge Lookout on the USS Nassau, 1943. 28.2 x 27.3 cm (image); 35.5 x 28.6 cm (sheet).

Location
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E., Box
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Accession Number: 974:0255:0018 Steichen, Edward. Hellcats, Dauntlesses, and Avengers in flight, 1943. 23.9 x 34.3 cm (image); 27.7 x 35.6 cm (sheet).

Accession Number: 974:0255:0019 Bristol, Horace. Homeward Bound, 1943. 59.9 x 49.5 cm (image); 60.6 x 50.8 cm (sheet).

Location
Steichen,
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Accession Number: 974:0255:0020 Photographer unknown. Hellcats and Avengers warming up, 1943. 26.6 x 32.1 cm (image); 28 x 36.2 cm (sheet).

Location
Steichen,
E., Box
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Accession Number: 974:0255:0021 Kerlee, Charles. Wake Island, 1943. 23.2 x 34.1 cm (image); 27.9 x 35.4 cm (sheet).

Accession Number: 974:0255:0022 Kerlee, Charles. Dauntlesses on their way to Wake Island, 1943. 26.8 x 34 cm (image); 28 x 35.5 cm (sheet).

Accession Number: 974:0255:0023 Photographer unknown. Pilots planning strike on Wake, 1943. 26.5 x 34.3 cm (image); 27.8 x 35.7 cm (sheet).

Accession Number: 974:0255:0024 Dorsey, Paul. Storming Betio Airport, 1943. 27.2 x 34.2 cm (image); 28.5 x 35.6 (sheet).

Accession Number: 974:0255:0025 Dorsey, Paul. Storming Betio Airport, 1943. 27.2 x 34.2 cm (image); 28.5 x 35.6 (sheet).

Accession Number: 974:0255:0026 Photographer unknown. Tarawa, 1943. 27.3 x 34.3 cm (image); 28.6 x 35.6 cm (sheet).

Accession Number: 974:0255:0027 Jorgensen, Victor. Captain Edward Steichen, 1943. 34.3 x 26.6 cm (image); 35.4 x 27.7 cm (sheet).

Accession Number: 974:0255:0028 Steichen, Edward. Air Control Station above Flight Deck, 1943. 26.7 x 26.6 cm (image); 28 x 35.5 cm (sheet).

Accession Number: 974:0255:0029 Steichen, Edward. Japanese Plane Explodes, Crashes into the Water, 1943. 26.7 x 34.4 cm (image); 35.6 x 27.8 cm (sheet).

Accession Number: 974:0255:0030 Steichen, Edward. Hellcat Taking Off from the USS Lexington, 1943. 27.7 x 26.7 cm (image); 35.3 x 28 cm (sheet).

Accession Number: 974:0255:0031 Steichen, Edward. Hellcat Taking Off from the USS Lexington, 1943. 27.7 x 26.7 cm (image); 35.3 x 28 cm (sheet).

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Accession Number: 974:0255:0032 Steichen, Edward. Today's Counterpart of the "Gunner Boy of '76", 1943. 26.6 x 26.9 cm (image); 27.8 x 35.6 cm (sheet).

Accession Number: 974:0255:0033 Photographer unknown. Patrol Planes over the Radar Antennae, 1943. 19.5 x 21.1 cm (image); 20.8 x 25.3 cm (sheet).

Accession Number: 974:0255:0034 Steichen, Edward. Waiting—The Skipper Sweats it Out, 1943. 34.3 x 24 cm (image); 35.5 x 28 cm (sheet).

Accession Number: 974:0255:0035 Steichen, Edward. Officers on the flag bridge, 1943. 34.2 x 23.8 cm (image); 35.5 x 28 cm (sheet).

Accession Number: 974:0255:0036 Bristol, Horace. Pilots ready room, 1942. 26.7 x 27.7 cm (image); 27.8 x 35.7 cm (sheet).

Accession Number: 974:0255:0037 Photographer unknown. Ensign in ready room, 1943. 26.7 x 25.8 cm (image); 35.4 x 27.9 cm (sheet).

Accession Number: 974:0255:0038 Photographer unknown. Hellcats and Dauntlesses at take-off, 1943. 26.8 x 34.1 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0039 Photographer unknown. Lexington as seen from a dive bomber, 1943. 32.4 x 26.6 cm (image); 35.5 x 27.7 cm (sheet).

Accession Number: 974:0255:0040 Photographer unknown. The USS Lexington, 1943. 26.7 x 34.2 cm (image); 28 x 35.5 cm (sheet).

Accession Number: 974:0255:0041 Photographer unknown. The USS Lexington, 1943. 49.6 x 59.8 cm (image); 50.9 x 60.8 cm (sheet).

Location
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Accession Number: 974:0255:0042 Photographer unknown. The USS Lexington, 1943. 24.2 x 26.6 cm (image); 35.5 x 27.8 cm (sheet).

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Accession Number: 974:0255:0043 Steichen, Edward. Prop of Navy torpedo bomber, 1943. 26.8 x 34.2 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0044 Steichen, Edward. A Hellcat rolls down the deck of the USS Lexington for takeoff, 1943. 50.6 x 49.7 cm (image); 60.8 x 51.1 cm (sheet).

Location
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Accession Number: 974:0255:0045 Steichen, Edward. Officers on deck, 1943. 26.7 x 34 cm (image); 28 x 35.4 cm (sheet).

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Accession Number: 974:0255:0046 Photographer unknown. Hellcat taking off, 1943. 26.5 x 29.7 cm (image); 27.9 x 35.7 cm (sheet).

Accession Number: 974:0255:0047 Photographer unknown. Avengers and Helldivers, 1943. 26.6 x 34.3 cm (image); 27.7 x 35.5 cm (sheet).

Accession Number: 974:0255:0048 Steichen, Edward. Hellcats preparing for launch, 1943. 23.5 x 34.1 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0049 Steichen, Edward. Fighter Director and Staff Track Aircraft in Radar Plot, 1943. 26.7 x 29.8 cm (image); 27.9 x 35.4 cm (sheet).

Accession Number: 974:0255:0050 Photographer unknown. Pilots debriefing after a strike, 1943. 26.9 x 25.7 cm (image); 35.4 x 27.9 cm (sheet).

Accession Number: 974:0255:0051 Steichen, Edward. Pre-Dawn Launching, 1943. 26.6 x 34.3 cm (image); 28 x 35.3 cm (sheet).

Accession Number: 974:0255:0052 Steichen, Edward. Pre-Dawn Launching, 1943. 49.8 x 59.7 cm (image); 51 x 60.8 cm (sheet).

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Accession Number: 974:0255:0053 Steichen, Edward. Pre-Dawn Launching,, 1943. 50 x 59.9 cm (image); 51 x 61 cm (sheet).

Accession Number: 974:0255:0054 Photographer unknown. Officer on the bridge, 1943. 26.7 x 34.1 cm (image); 27.9 x 35.2 cm (sheet).

Location
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Accession Number: 974:0255:0055 Steichen, Edward. W.S. Hisler Tells the Ship How it Feels to Shoot Down a Jap Plane, 1943. 26.5 x 34.4 cm (image); 27.7 x 35.6 cm (sheet).

Accession Number: 974:0255:0056 Photographer unknown. Avenger torpedo bomber, 1943. 27.3 x 26.7 cm (image); 35.3 x 28 cm (sheet).

Accession Number: 974:0255:0057 Kerlee, Charles. Officers' Mess, Carrier Wardroom, 1943. 26.4 x 34.5 cm (image); 27.7 x 35.7 cm (sheet).

Accession Number: 974:0255:0058 Steichen, Edward. Relaxation after Work, 1943. 26.4 x 27 cm (image); 35.3 x 27.9 cm (sheet).

Accession Number: 974:0255:0059 Miller, Wayne F. Avengers flying over a carrier, 1943. 24.8 x 34.4 cm (image); 27.8 x 35.7 cm (object).

Accession Number: 974:0255:0060 Photographer unknown. Japanese ship sinking, 1943-1945. 17.8 x 24.2 cm (image); 20.7 x 25.3 cm (sheet).

Accession Number: 974:0255:0061 Miller, Wayne F. Waiting for Zero Hour, 1943. 51.9 x 50 cm (image); 60.8 x 50.9 cm (sheet).

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Accession Number: 974:0255:0062 Photographer unknown. Dauntless on a carrier deck, 1943. 26.6 x 34.1 cm (image); 27.9 x 35.4 cm (sheet).

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|---|---|
| Accession Number: 974:0255:0063 Bristol, Horace. TBF Avengers in formation, 1942. 27.2 x 34.2 cm (image); 28.5 x 35.5 cm (sheet). | Location
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| Accession Number: 974:0255:0064 Photographer unknown. USS Lexington, 1943. 49.7 x 59.8 cm (image); 51 x 60.5 cm (sheet). | Location
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| Accession Number: 974:0255:0065 Iannelli, Alfonso. Off Duty in Crew's Quarters on the Yorktown, 1943. 27 x 34.3 cm (image); 28.3 x 35.4 cm (sheet). | Location
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| Accession Number: 974:0255:0066 Kerlee, Charles. Hangar Deck of the USS Yorktown, 1943. 27.3 x 34.3 cm (image); 28.3 x 35.4 cm (sheet). | |
| Accession Number: 974:0255:0067 Steichen, Edward. German U-Boat under US attack, 1943-1944. 27.2 x 34.3 cm (image); 28.4 x 35.5 cm (sheet). | |
| Accession Number: 974:0255:0068 Photographer unknown. German sub under attack by carrier planes, 1943. 49.8 x 59.5 cm (image); 50.8 x 60.5 cm (sheet). | Location
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| Accession Number: 974:0255:0069 Photographer unknown. U-Boat Sailors Cringe from Depth Bomb, 1943. 27.2 x 34.2 cm (image); 28.4 x 35.5 cm (sheet). | Location
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| Accession Number: 974:0255:0070 Steichen, Edward. Surfaced for a Look-See, 1943. 27 x 27.2 cm (image); 35.6 x 28.5 cm (sheet). | |
| Accession Number: 974:0255:0071 Photographer unknown. Squadron of Dauntless dive bombers, 1943. 26.5 x 34.3 cm (image); 27.7 x 35.6 cm (sheet). | |
| Accession Number: 974:0255:0072 Steichen, Edward. Mecs Get Busy—Overhaul and “Slick ‘em Up” Again, 1943. 27.2 x 26.7 cm (image); 35.3 x 27.9 cm (sheet). | |
| Accession Number: 974:0255:0073 Photographer unknown. USS Tennessee, 1943. 27.2 x 34.4 cm (image); 28.5 x 35.5 cm (sheet). | |

Accession Number: 974:0255:0074 Photographer unknown. Fletcher-class destroyer, 1943. 26.8 x 34.1 cm (image); 28 x 35.5 cm (sheet).

Accession Number: 974:0255:0075 Photographer unknown. Preparing to launch, 1943. 26.5 x 34.4 cm (image); 27.7 x 35.6 cm (sheet).

Accession Number: 974:0255:0076 Photographer unknown. Dauntless on the USS Independence, 1943. 27.4 x 26.7 cm (image); 35.5 x 27.8 cm (sheet).

Accession Number: 974:0255:0077 Steichen, Edward. The Torpedo Bombers are Given a Final Briefing, 1943. 34.1 x 26.8 cm (image); 35.4 x 27.9 cm (sheet).

Accession Number: 974:0255:0078 Steichen, Edward. How He Got Two Zeros, 1943. 28.2 x 26.6 cm (image); 35.6 x 27.8 cm (sheet).

Accession Number: 974:0255:0079 Photographer unknown. Fighter planes in formation, 1943. 26.6 x 34.3 cm (image); 27.7 x 35.6 cm (sheet).

Accession Number: 974:0255:0080 January, Jesse. Survivors, 1943-1944. 34.2 x 27.2 cm (image); 35.3 x 28.5 cm (sheet).

Accession Number: 974:0255:0081 Photographer unknown. Japanese light cruiser burning, 1943-1945. 26.7 x 30.5 cm (image); 27.8 x 35.7 cm (sheet).

Accession Number: 974:0255:0082 Photographer unknown. Unidentified subject, 1943-1945. 26.7 x 34.1 cm (image); 27.9 x 35.3 cm (sheet).

Accession Number: 974:0255:0083 Photographer unknown. Sailors learning about new machinery, 1943-1945. 26.1 x 34.1 cm (image); 27.8 x 35.3 cm (sheet).

Accession Number: 974:0255:0084 Photographer unknown. Observation scout aircraft, 1943-1945. 26.7 x 34.3 cm (image); 28 x 35.5 cm (sheet).

Accession Number: 974:0255:0085 Photographer unknown. Japanese plane falls into the ocean, 1943-1945. 31.4 x 27.4 cm (image); 35.5 x 28.5 cm (sheet).

Accession Number: 974:0255:0086 Miller, Wayne F. Battle Casualties, 1943. 28.6 x 26.7 cm (image); 36.3 x 28 cm (sheet).

Accession Number: 974:0255:0087 Photographer unknown. Pilot suited up in ready room, 1943-1945. 27.7 x 26.6 cm (image); 35.6 x 27.7 cm (sheet).

Accession Number: 974:0255:0088 Photographer unknown. Flight deck crewman on break, 1943-1945. 25.9 x 26.7 cm (image); 35.3 x 27.9 cm (sheet).

Accession Number: 974:0255:0089 Photographer unknown. Two sailors, 1943-1945. 27.7 x 27.3 cm (image); 35.7 x 28.5 cm (sheet).

Accession Number: 974:0255:0090 Photographer unknown. Loading photography equipment onto aircraft, 1943-1945. 26.5 x 34.4 cm (image); 27.9 x 36.2 cm (sheet).

Accession Number: 974:0255:0091 Steichen, Edward. Aerial view of native canoes, 1943-1945. 26.5 x 34.2 cm (image); 28.4 x 35.4 cm (sheet).

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Accession Number: 974:0255:0092 Photographer unknown. Japanese carrier under attack, 1942. 26.7 x 34.4 cm (image); 27.8 x 35.7 cm (sheet).

Accession Number: 974:0255:0093 Photographer unknown. Submarine control room, 1943-1945. 34.3 x 27.1 cm (image); 35.4 x 28.4 cm (sheet).

Accession Number: 974:0255:0094 Photographer unknown. Carrier spotted from U.S. battleship, 1943-1945. 27.2 x 34.4 cm (image); 28.5 x 35.5 cm (sheet).

Accession Number: 974:0255:0095 Photographer unknown. Hellcats on deck, 1943-1945. 26.9 x 26.6 cm (image); 35.6 x 27.8 cm (sheet).

Accession Number: 974:0255:0096 Photographer unknown. Pilots ready room, 1943-1945. 26.2 x 26.7 cm (image); 35.4 x 28 cm (sheet).

Accession Number: 974:0255:0097 Photographer unknown. Pilots in ready room, 1943-1945. 27.6 x 26.7 cm (image); 35.6 x 27.7 cm (sheet).

Accession Number: 974:0255:0098 Photographer unknown. Japanese cruiser under attack, 1943-1945. 26.6 x 31.3 cm (image); 27.8 x 35.6 cm (sheet).

Accession Number: 974:0255:0099 Photographer unknown. Aircraft plunging into the ocean, 1943-1945. 27.1 x 34.4 cm (image); 28.5 x 35.6 cm (sheet).

Accession Number: 974:0255:0100 Photographer unknown. Aircraft plunging into the ocean, 1943-1945. 27.1 x 34.4 cm (image); 28.5 x 35.6 cm (sheet).

Accession Number: 974:0255:0101 January, Jesse. U.S. Coast Guard Cutter Spencer, 1943. 27.3 x 34.4 cm (image); 28.5 x 35.5 cm (sheet).

Accession Number: 974:0255:0102 Photographer unknown. Japanese patrol boat hit, 1943-1945. 27.2 x 34.3 cm (image); 28.5 x 35.4 cm (sheet).

Accession Number: 974:0255:0103 Photographer unknown. Burning ship, 1943-1945. 22.7 x 34.2 cm (image); 28 x 35.5 cm (sheet).

Accession Number: 974:0255:0104 Photographer unknown. Sinking naval vessel, 1943-1945. 26.8 x 35.3 cm (image); 28 x 36.4 cm (sheet).

Accession Number: 974:0255:0105 Jorgensen, Victor. Pilots in the Ready Room of the USS Monterey, 1944. 26.7 x 27.8 cm (image); 27.8 x 36.3 cm (sheet).

Accession Number: 974:0255:0106 Photographer unknown. Hellcat fighters in formation, 1943-1945. 26.4 x 34.3 cm (image); 27.7 x 35.7 cm (sheet).

Accession Number: 974:0255:0107 Photographer unknown. SBD Dauntless bombers, 1943-1945. 34.3 x 26.6 cm (image); 35.7 x 27.7 cm (sheet).

Accession Number: 974:0255:0108 Photographer unknown. Carrier flight deck, 1943-1945. 26.9 x 26.6 cm (image); 35.7 x 27.8 cm (sheet).

Accession Number: 974:0255:0109 Photographer unknown. Landing signal officers, 1943-1945. 34.3 x 27.3 cm (image); 35.5 x 28.4 cm (sheet).

Accession Number: 974:0255:0110 Photographer unknown. Landing signal officer, 1943-1945. 26.7 x 26.3 cm (image); 27.8 x 35.3 cm (sheet).

Accession Number: 974:0255:0111 Photographer unknown. Avengers on deck, 1943-1945. 27.2 x 26.8 cm (image); 36.1 x 27.9 cm (sheet).

Accession Number: 974:0255:0112 Photographer unknown. Avengers and Wildcats warming up, 1943-1945. 26.9 x 26.6 cm (image); 35.7 x 27.7 cm (sheet).

Accession Number: 974:0255:0113 Photographer unknown. Carrier pilots, 1943-1945. 27.9 x 27.2 cm (image); 35.5 x 28.4 cm (sheet).

Accession Number: 974:0255:0114 Photographer unknown. Pilots describing combat to each other, 1943-1945. 28 x 26.5 cm (image); 35.7 x 27.7 cm (sheet).

Accession Number: 974:0255:0115 Photographer unknown. Bombing raid, 1943. 33.4 x 26.7 cm (image); 35.4 x 27.9 cm (sheet).

Accession Number: 974:0255:0116 Photographer unknown. Vanishing Empire, 1943-1944. 49.8 x 59.5 cm (image); 51 x 60.8 cm (sheet).

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Accession Number: 974:0255:0117 Photographer unknown. Vanishing Empire, 1943-1944. 49 x 59.1 cm (image/sheet).

Location
Flat File

Accession Number: 974:0255:0118 Steichen, Edward. Battleships from above, 1943-1945. 49.9 x 59.9 cm (image); 51 x 60.9 cm (sheet).

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Accession Number: 974:0255:0119 Photographer unknown. Casualties in ship's compartment, 1943-1945. 27.2 x 34.3 cm (image); 28.5 x 35.5 cm (sheet).

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Accession Number: 974:0255:0120 Photographer unknown. Japanese "Jill" Attacks U.S. Carrier (1 of 4), 1944. 26.6 x 35 cm (image); 27.9 x 36.4 cm (sheet).

Accession Number: 974:0255:0121 Photographer unknown. Japanese "Jill" Attacks U.S. Carrier (2 of 4), 1944. 28.1 x 27.1 cm (image); 35.5 x 28.4 cm (sheet).

Accession Number: 974:0255:0122 Photographer unknown. Japanese "Jill" Attacks U.S. Carrier (3 of 4), 1944. 27.1 x 34.3 cm (image); 28.4 x 35.4 cm (sheet).

Accession Number: 974:0255:0123 Dorsey, Paul. Plasma for Wounded, 1944. 27.4 x 26.7 cm (image); 35.4 x 27.7 cm (sheet).

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Accession Number: 974:0255:0124 Photographer unknown. Guam Bombardment, 1944. 26.4 x 27.1 cm (image); 35.5 x 28.5 cm (sheet).

Accession Number: 974:0255:0125 Dorsey, Paul. Grave of an Unknown U.S. Marine, 1944. 28.2 x 27.1 cm (image); 35.4 x 28.3 cm (sheet).

Accession Number: 974:0255:0126 Photographer unknown. USS Enterprise under attack, 1944-1945. 26.8 x 35 cm (image); 28 x 36.4 cm (sheet).

Accession Number: 974:0255:0127 Photographer unknown. USS Enterprise under attack, 1944-1945. 26.8 x 34.9 cm (image); 27.9 x 36.4 cm (sheet).

Accession Number: 974:0255:0128 Photographer unknown. USS Enterprise under attack, 1944-1945. 26.7 x 35 cm (image); 27.9 x 36.4 cm (sheet).

Accession Number: 974:0255:0129 Photographer unknown. USS Enterprise under attack, 1944-1945. 27.1 x 34.2 cm (image); 28.5 x 35.5 cm (sheet).

Accession Number: 974:0255:0130 Photographer unknown. USS Enterprise under attack, 1944-1945. 27.1 x 34.2 cm (image); 28.5 x 35.5 cm (sheet).

Accession Number: 974:0255:0131 Photographer unknown. Aircraft flying over the USS Enterprise, 1944-1945. 33.5 x 26.6 cm (image); 36.3 x 27.9 cm (sheet).

Accession Number: 974:0255:0132 Photographer unknown. Japanese battleship hit by torpedo, 1944-1945. 34.1 x 26.8 cm (image); 35.5 x 28 cm (sheet).

Accession Number: 974:0255:0133 Photographer unknown. Battle Report, 1944. 51.1 x 49.9 cm (image); 60.8 x 51 cm (sheet).

Accession Number: 974:0255:0134 Photographer unknown. LCI rocket attack, 1944. 27.1 x 34.4 cm (image); 28.4 x 35.5 cm (sheet).

Accession Number: 974:0255:0135 Photographer unknown. Rocket Burst, Peleliu, 1944. 26.8 x 34.1 cm (image); 28 x 35.3 cm (sheet).

Accession Number: 974:0255:0136 Photographer unknown. Rocket Burst, Peleliu, 1944. 26.8 x 34.1 cm (image); 28 x 35.3 cm (sheet).

Accession Number: 974:0255:0137 Bristol, Horace. Battleship Iowa Firing, 1944. 26.8 x 34.1 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0138 Bristol, Horace. Battleship Iowa Firing, 1944. 27.4 x 34 cm (image); 28 x 35.3 cm (sheet).

Accession Number: 974:0255:0139 Miller, Wayne F. USS Princeton burning, 1944. 26.7 x 34.3 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0140 Munde, James C.W. Sand Bags for Gun Emplacements on a Beach at Leyte, P.I., 1944. 27 x 34.3 cm (image); 28.2 x 35.3 cm (sheet).

Accession Number: 974:0255:0141 Ortiz, L. Battle for Leyte Gulf, 1944. 26.7 x 34.3 cm (image); 27.9 x 35.6 cm (sheet).

Accession Number: 974:0255:0142 Photographer unknown. The Cruiser San Diego passes a carrier, 1944. 27.9 x 26.5 cm (image); 35.6 x 27.8 cm (sheet).

Accession Number: 974:0255:0143 Photographer unknown. Ship crashes waves, 1944. 34.3 x 27.3 cm (image); 35.5 x 28.4 cm (sheet).

Accession Number: 974:0255:0144 Photographer unknown. German U-Boat sinking, 1944. 49.9 x 60 cm (image); 51 x 60.8 cm (sheet).

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Accession Number: 974:0255:0145 Photographer unknown. Kamikaze Crashes on the Flight Deck of the Essex, 1944. 27.2 x 34.3 cm (image); 27.9 x 35.4 cm (sheet).

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Accession Number: 974:0255:0146 Miller, Wayne F. Raid Coming Up, 1944. 27.7 x 27.3 cm (image); 35.4 x 28.5 cm (sheet).

Accession Number: 974:0255:0147 Steichen, Edward. Carrier and cruiser under attack, 1944. 26.7 x 34.1 cm (image); 27.9 x 35.3 cm (sheet).

Accession Number: 974:0255:0148 Photographer unknown. Japanese "Judy" bombers on the offensive, 1944-1945. 28.6 x 26.6 cm (image); 36.3 x 28 cm (sheet).

Accession Number: 974:0255:0149 Photographer unknown. Japanese "Judy" bombers on the offensive, 1944-1945. 28.6 x 26.6 cm (image); 36.3 x 27.9 cm (sheet).

Accession Number: 974:0255:0150 Photographer unknown. Carrier under air attack, 1944. 26.8 x 34.1 cm (image); 28 x 35.3 cm (sheet).

Accession Number: 974:0255:0151 Photographer unknown. Yamato-class battleship burning, 1944. 26.5 x 26.8 cm (image); 35.4 x 27.9 cm (sheet).

Accession Number: 974:0255:0152 Photographer unknown. Casualty brought back to the ship, 1944-1945. 26.8 x 34.1 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0153 Photographer unknown. Damaged Hellcat returns to carrier, 1944-1945. 26.2 x 26.6 cm (image); 35.4 x 27.7 cm (sheet).

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Accession Number: 974:0255:0154 Photographer unknown. Carrier takes a hit, 1944-1945. 27.2 x 34.3 cm (image); 28.5 x 35.4 cm (sheet).

Accession Number: 974:0255:0155 Photographer unknown. Japanese ship under attack, 1944-1945. 34.4 x 27.1 cm (image); 35.6 x 28.5 cm (sheet).

Accession Number: 974:0255:0156 Photographer unknown. Nighttime rocket attack and detonation, 1944-1945. 27.2 x 34.4 cm (image); 28.4 x 35.5 cm (sheet).

Accession Number: 974:0255:0157 Photographer unknown. Japanese cargo ship burning, 1944. 17 x 34.1 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0158 Photographer unknown. Carrier and cruiser under air attack, 1944. 26.8 x 34.2 cm (image); 27.9 x 35.4 cm (sheet).

Accession Number: 974:0255:0159 Photographer unknown. View of battleships under air attack from carrier, 1944. 35.6 x 27.8 cm (image); 34.5 x 26.6 cm (sheet).

Accession Number: 974:0255:0160 Photographer unknown. Japanese carrier under air attack, 1944. 27 x 33.3 cm (image); 28.5 x 35.6 cm (sheet).

Accession Number: 974:0255:0161 Photographer unknown. Japanese carrier under attack, 1944. 27.2 x 34.4 cm (image); 28.5 x 35.6 cm (sheet).

Accession Number: 974:0255:0162 Kerlee, Charles. Field operations, 1945. 27.2 x 30 cm (image); 28.5 x 35.5 cm (sheet).

Accession Number: 974:0255:0163 Photographer unknown. Landing craft infantry vessels, 1944-1945. 26.9 x 34.2 cm (image); 28 x 35.4 cm (sheet).

Accession Number: 974:0255:0164 Photographer unknown. Kamikaze Hit, 1945. 31.9 x 26.9 cm (image); 35.4 x 28.1 cm (sheet).

Accession Number: 974:0255:0165 Kerlee, Charles. Kamikaze's End, Off Ryukyu Islands, 1945. 60.6 x 49.8 cm (image); 60.8 x 50.9 cm (sheet).

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Accession Number: 974:0255:0166 Photographer unknown. Incoming Kamikazes, 1945. 17.9 x 17.4 cm (image); 25.3 x 20.8 cm (sheet).

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Accession Number: 974:0255:0167 Steichen, Edward. Fighting fires on the USS Franklin, 1944. 27.1 x 34.2 cm (image); 28.4 x 35.5 cm (sheet).

Accession Number: 974:0255:0168 Photographer unknown. Last Rites aboard USS Franklin, 1945. 27.2 x 34.2 cm (image); 28.4 x 35.4 cm (sheet).

Accession Number: 974:0255:0169 Photographer unknown. Ernie Pyle with the Fleet, 1945. 34.4 x 20.4 cm (image); 35.5 x 28.5 cm (sheet).

Accession Number: 974:0255:0170 Photographer unknown. Yontan Night Fighters, 1945. 26.1 x 34.3 cm (image); 28.5 x 35.6 cm (sheet).

Accession Number: 974:0255:0171 Photographer unknown. Kamikaze attack, 1945. 26.6 x 35 cm (image); 27.9 x 36.3 cm (sheet).

Accession Number: 974:0255:0172 Steichen, Edward. Marine Graves on Iwo, 1945. 23.4 x 34.2 cm (image); 28.4 x 35.6 cm (sheet).