

# George Barr McCutcheon:

## Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	McCutcheon, George Barr, 1866-1928
<b>Title:</b>	George Barr McCutcheon Literary File Photography Collection
<b>Dates:</b>	1840-1928
<b>Extent:</b>	762 items
<b>Abstract:</b>	Collection consisting of 156 loose photographs and three photograph albums of and/or belonging to the American playwright and novelist George Barr McCutcheon.
<b>Call Number:</b>	Photography Collection PH-02680
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	Internal transfer from the George Barr McCutcheon Papers (MS-02760).
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The George Barr McCutcheon Literary File consists of 762 items, most of which are portraits. There are images of McCutcheon, various members of his family, and other people including John Masefield and Eugene O'Neill. Further descriptions of some items may be available in a card catalog in the repository. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files photography collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures and businesses, and generally include portraits and images taken or collected by and/or of those people and businesses.

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## Related Material

Additional McCutcheon material can be found in the George Barr McCutcheon Papers (MS-02760) at the Harry Ransom Center.

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**Accession Number: (P1-P2, P3A-P3B, P4-P22, P24-P30, P32-P36, P37A-P37C, P38-P43, P46-P60)** Portraits of George Barr McCutcheon, his wife, John T. McCutcheon, Jessie McCutcheon Raleigh, John McCutcheon Raleigh, and other family members, as well as images of various people including John Masefield (P46) and Eugene O'Neill (P50), 1840-1928.

**Location**  
McCutcheon,  
G. B., Box 1

**Accession Number: (P61-P66, P68-P121, P123-P125)** Images of various people associated with McCutcheon, 1840-1928.

**Location**  
McCutcheon,  
G. B., Box 2

**Accession Number: (P126-P148; 997:0109:0001-0002; 999:0036:0052)** Images of various people associated with McCutcheon (P126-P141); portraits of McCutcheon (P142, 999:0036:0052); views of the cottage of Carrie Jacobs Bond (P143), various McCutcheon family residences (P144-P148), San Esteban, Mexico (997:0109:0001), and the Canova family tomb (997:0109:0002), 1840-1928.

**Location**  
McCutcheon,  
G. B., Box 3

**Accession Number: (P31A-P31B)** Images of a "Good Fairy" figurine with lilies, 1840-1928.

**Location**  
Lit File  
OV Box,  
Small

**Accession Number: (P67)** Photographic reproduction of a painting of a middle-aged man, inscribed to McCutcheon, with illegible signature, Feb. 1905(?), circa 1900s.

**Accession Number: (957:0127:0001)** Portrait of George Ade (1866-1944), 19th-20th century.

**Accession Number: (P23A-P23C)** Studio copies of three different portraits of Mrs. J. McCutcheon Raleigh, 19th-20th century.

**Location**  
Lit File  
OV Box,  
Medium

**Accession Number: (was P149)** 527 items (photographic prints and at least 2 halftone prints); chiefly portraits; handwritten identifications and/or dates for most; title page inscribed: "W.R. Coffroth / Lafayette / Indiana / September 1st 1892"; housed in 2 parts, circa 1890s.

**Location**  
McCutcheon,  
G.B., Album  
1

**Accession Number: (was P44)** 67 items (BW snapshots and at least 1 halftone print), 1866-1928.

**Location**  
McCutcheon,  
G.B., Album  
2

**Accession Number: (was P45)** 12 items (hand-painted photographic prints); portraits of 6 men, 5 women, and a dog with identification and appropriate verses on page facing each print; cover dated July 26, 1917, circa 1910s.

**Location**  
McCutcheon,  
G.B., Album  
3

**Accession Number: (997:0043:0009)** Daguerreotype portrait of a young woman, 19th century.

**Location**  
Lit File  
Cased  
Items  
Box 2

## Index of Photographers

- Aerne, C.--P64
- Apeda Studio--P139
- Brehme, Hugo--997:0109:0001
- Brinker, Edgar S.--P38
- Chidnoff, Irving--P138
- De Strelecki--P140
- Dyer, photographer--P66
- Edgewater Beach Studio--P104
- Gutekunst, Frederick, 1831-1917--P88
- Hill, Ira L. (Ira Lawrence)--P103
- Hollinger & Co.--P55
- Homrig, C. P.--P4
- Hoppé, E. O. (Emil Otto), 1878-1972--P142
- Hoyt, Dudley, 1872-1953--P6
- Huff, Ray--P27
- Hull, Dana--P54
- Hutchinson (Chicago, Ill.)--P109
- Kellogg, photographer--P12
- Keystone Pictures Inc.--P4
- Kochiss, John M.--P3A-P3B, P28-P29
- Lafayette Ltd.--P77
- Lewis-Smith--P8, P49, P107
- Marceau (New York, N.Y.)--P23A-P23C
- Matzene Studio--P25, P71-P72
- May, Norman, active circa 1880s--P80
- Moffett Studio--P61, P73, P76
- Moore, C. Bennette, 1879-1939--P60
- Moss Photo (Los Angeles, Calif.)--P57
- Phillips (Lafayette, Ind.)--P117
- Phillips & Co.--P2
- Sarony, Napoleon, 1821-1896--P4
- Sifford, Bruce--P39
- Underwood & Underwood--P24, P136
- Wagner, F. H.--P5
- Wilcox, Howard L.--P105