

R. G. (Robert Guy) Howarth:

An Inventory of his Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Howarth, R. G. (Robert Guy), 1906-1974
Title:	R. G. (Robert Guy) Howarth Literary File Photography Collection
Dates:	1960, undated
Extent:	275 items
Abstract:	The R. G. (Robert Guy) Howarth Literary File consists of 275 photographs (8 photographic prints, 187 negatives, and 80 lantern slides). An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.
Call Number:	Photography Collection PH-02690
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu .

Administrative Information

Acquisition:	Internal transfer from the R. G. (Robert Guy) Howarth Papers (MS-02035).
Processed by:	HRC Staff
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The R. G. (Robert Guy) Howarth Literary File consists of 275 photographs (8 photographic prints, 187 negatives, and 80 lantern slides). An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

The lantern slides were originally described in two separate series, *Shakespeare's Theatre, Elizabethan England* (P26-P65) and *Shakespeare's Theatre, Elizabethan and Modern England* (P66-P105). The series titles were presumably from the original housing, described by previous catalogers simply as "a black box." The images are chiefly reproductions of book illustrations or typescript, with a few being photographs from life, so noted. Most of the slides have labels with identification and/or original slide numbers, while a few which have no labels at all; quoted titles were devised from slide content (text).

This file forms a part of the Literary Files photography collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures and businesses, and generally include portraits and images taken or collected by and/or of those people and businesses.

Related Material

Additional Howarth material can be found in the R. G. (Robert Guy) Howarth Papers (MS-02035) at the Harry Ransom Center.

Index Terms

People

Auden, W. H. (Wystan Hugh), 1907-1973.

Howarth, R. G. (Robert Guy), 1906-1974.

Lawrence, D. H. (David Herbert), 1885-1930.

Thomas, Dylan, 1914-1953.

Subjects

Photographic portraits.

Photographic reproductions.

Document Types

Black-and-white negatives.

Lantern slides.

Photographic prints.

Accession Number: P1 Portrait of "Professor and Mrs. R G Howarth / Guy and Lilian," Howarth and his wife, Lillian, in formal dress, undated.

Location
Howarth,
R.G., Lit
File

Accession Number: P2 Photograph inscribed on verso: "Professor Martin Shockley of Texas / presenting U.S.A. books to the Jagger Library of U.C.T. [University of Cape Town] on behalf of the U.S.D.I. / Professor R.G. Howarth (on right) receives them on behalf of the Library", undated.

Accession Number: P3 Snapshot of a group of unidentified men and women, inscribed on verso: "Conference at U. of C.T. [University of Cape Town] / July 21, 1960," 21 July 1960.

Accession Number: P4-P7 Photographic reproduction of four pages of the will of James Shirley, undated.

Location
Lit File
OV Box,
Small

Accession Number: P8 Photographic reproduction of the signature page of the will of James Shirley, undated.

Location
Howarth,
R.G., Lit
File

Accession Number: P9 Photographic reproduction of the title page, contents, and pages 1-53 of "A speedy post with a packet of letters and complements." 33 frames of 35mm "unperforated pink film" negatives, undated.

Accession Number: P10 Photographic reproduction of "A wife now a widowe." 35 frames of 35mm "unperforated purple film" negatives, undated.

Accession Number: P11-P25 Portraits (including photographic reproductions) of D.H. Lawrence, Dylan Thomas, W.H. Auden, and many other literary and historical figures from Medieval to Modern. 106 exposed frames of 35mm negatives, originally in 15 pieces; cut apart when sleeved by Ransom Center Photography staff, undated.

Accession Number: P26 "No.1". ["Growth of London from 1801-1901, and growth of Capetown from 1865-1909"]; reproduction of typescript, undated.

Location
Cabinet
Storage

Accession Number: P27 "No. 2". ["New Map of London"]; reproduction of engraving, aerial view, undated.

Accession Number: P28 "No. 3". ["A plan of the citys of London, Westminster and Borough of Southwark, 1720"]; reproduction of engraving, aerial view, undated.

Accession Number: P29 "No. 4". [Map of London: "Civitas Londinum A D MDLX"]; reproduction of engraving, aerial view, undated.

Accession Number: P30 "5." ["The Customs House"]; photograph from life [by G.W.W.?], undated.

Accession Number: P31 "6." [River scene.]; with label of "Conlon / Optician, [...] Liverpool"; reproduction of engraving, undated.

Accession Number: P32 "8." Slide face inscribed: "Route to India"; edge of slide with printed label, partly missing: "[Charing] Cross Station." and handwritten: "1746"; with label of "Conlon / Optician, [...]"; photograph from life [by G.W.W.?], undated.

Accession Number: P33 "10." Slide face with printed label: "A Day in London / 15"; edge of slide with printed label: "Houses of Parliament from Lambeth"; photograph from life [by G.W.W.?], undated.

Accession Number: P34 "11." [Field scene]; reproduction of engraving, undated.

Accession Number: P35 "No. 12." [London: the Strand, Charing Cross]; reproduction of engraving, undated.

Accession Number: P36 "No 13." [Whitehall and Westminster]; reproduction of engraving, undated.

Accession Number: P37 "No. 14." [Plan of Westminster]; reproduction of engraving, undated.

Accession Number: P38 "No 15." [Westminster Hall and Cathedral]; reproduction of engraving, undated.

Accession Number: P39 "18." Edge of slide with printed label: "105 [or "103"?] Europe, Front View, by MacDowell."; with label of "Conlon / Optician, [...] Liverpool"; photograph [by G.W.W.?] of a sculpture, undated.

Accession Number: P40 "19." ["Hyde Park Corner in 1750"]; with label of "Conlon / Optician, [...] Liverpool" partially obscured by label with number; reproduction of an engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P41 "20." Edge of slide with printed label: "[Carl]ton Club, Pall Mall."; photograph from life [by G.W.W?], undated.

Accession Number: P42 "21." [Men with swords, standing at a gallows]; with label of "Conlon / Optician, [...] Liverpool"; reproduction of engraving, undated.

Accession Number: P43 "23." [unidentified castle on a river]; reproduction of engraving, undated.

Accession Number: P44 "24." Edge of slide with printed label: "Lambeth Palace, from Suspension Bridge"; with label of "Conlon / Optician, [...] Liverpool"; photograph from life [by G.W.W.?], undated.

Accession Number: P45 "25" ["The old Horseferry about 1800"]; reproduction of engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P46-P47 "26." ["Lambeth Palace from the river, 1709"]; reproduction of engraving. 2 copies; handwritten on label of P47: "top front. (duplicate)," undated.

Accession Number: P48 "No 27." [View of London]; reproduction of engraving, undated.

Accession Number: P49 "No 29." ["Old houses formerly at Bankside."]; reproduction of engraving, undated.

Accession Number: P50 "30." [London Bridge with traffic]; photograph from life [by G.W.W.?], undated.

Accession Number: P51 "No 31." ["London Bridge, 1756."]; reproduction of engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P52 "32." ["Southeast view of London in 1550"]; reproduction of engraving, undated.

Accession Number: P53 "No 34." ["Tower of London" (overhead view)]; reproduction of engraving, undated.

Accession Number: P54 "35". Handwritten label adhered to glass recto: "St. Paul's Cathedral. London."; photograph from life [by G.W.W.?], undated.

Accession Number: P55 "36". Edge of slide with printed label: "573 St. Paul's Cathedral, Choir from the West."; with label of "Conlon / Optician, [...] Liverpool"; photograph from life [by G.W.W.?], undated.

Accession Number: P56-P57 "38." ["St. Paul's and the neighborhood in 1540"]; reproduction of engraving. 2 copies; handwritten on label of P56: "top front"; P57 lacks backing plate, labels of any kind, undated.

Accession Number: P58 "39". [Interior of Westminster Cathedral]; with label of "Conlon / Optician, [...] Liverpool"; reproduction of engraving, undated.

Accession Number: P59 "No 40." ["Henry, Prince of Wales; English Lady of Quality; Anne of Denmark, Queen of James I; Gentlewoman"]; with label of "Conlon / Optician, [...] Liverpool"; reproduction of engraving, undated.

Accession Number: P60 "41." [Elizabethan Lady & Gentleman]; reproduction of engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P61 "42." ["Elizabeth, Queen of England"]; reproduction of engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P62 "No 44." ["Mr. William Shakespeares Comedies, Histories, & Tragedies" ...]. Reproduction of title page of book; published 1623, undated.

Accession Number: P63 "No 45." ["The Tragicall Historie of Hamlet, Prince of Denmarke"...]. Reproduction of two title pages; one published 1603, the other in 1604, undated.

Accession Number: P64 "No 46." [Hamlet I. 3.]; reproduction of typescript, undated.

Accession Number: P65 "No 47." [Typescript: "Hamlet Quarto, 1603"]; reproduction of typescript, undated.

Accession Number: P66-P67 "No 48." ["Enter Hamlet, and certain players"]; reproduction of typescript. 2 copies; P66 is positive transparency; P67 is negative, undated.

Accession Number: P68 "No 48." [Men with falcon and dogs]; with label of "Conlon / Optician, [...] Liverpool"; reproduction of engraving, undated.

Accession Number: P69 "No 49." ["Ear-Mistakes"]; reproduction of typescript pertaining to Shakespeare's Lear, undated.

Accession Number: P70 "No 50." ["Rhymes."]; reproduction of typescript, undated.

Accession Number: P71 "No 52." ["A Miracle Play at Coventry"]; reproduction of engraving, undated.

Accession Number: P72 "53." [Collage of inns: "Dog, Bear & Croyden House; King's Head; The Catherine Wheel, The George; Queen's Head"]; reproduction of engraving, undated.

Accession Number: P73 "54." [Street scene. On building: "W. Skelton / Wine & Spirit Merchant / Livery - Family Hotel – Stables"]; reproduction of engraving, undated.

Accession Number: P74 "55." [Audience watching a play]; reproduction of engraving, undated.

Accession Number: P75 "56." [People at court]; with label of "Conlon / Optician, [...] Liverpool; reproduction of engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P76 "57." [Play in progress]; reproduction of engraving, undated.

Accession Number: P77 "58." [Dramatic scene]; with label of "Conlon / Optician, [...] Liverpool; reproduction of engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P78-P79 "59." ["Acting Terence."]; reproduction of engraving. 2 copies; P79 lacks original number, undated.

Accession Number: P80 "60." ["The above curious Plan of Bankside"]; with label of "Conlon / Optician, [...] Liverpool; reproduction of engraving. *** Handle with care: Glass is cracked. *** undated.

Accession Number: P81 "63." ["London"]; with label of "Conlon / Optician, [...] Liverpool; reproduction of engraving, undated.

Accession Number: P82 "64." ["The Globe Theatre." (exterior)]; with label of "Conlon / Optician"; reproduction of engraving, undated.

Accession Number: P83-P84 "64a." [Floor plan of a theater]; reproduction of engraving. 2 copies, P84 lacks original number, undated.

Accession Number: P85 "65." ["The Fortune Theatre, or, Nursery, Golden Lane, Barbican (A.D. 1800)"]; reproduction of engraving, undated.

Accession Number: P86 "66." [Illustration of characters in costume]; reproduction of engraving, undated.

Accession Number: P87 "67." ["Planetres Five Arena", Stratford-Upon-Avon]; reproduction of engraving, undated.

Accession Number: P88 "68." [Masked Elizabethans watching play, Stratford-Upon-Avon]; reproduction of painting, undated.

Accession Number: P89 ["Bird's-eye View of Old St. Paul's"]; with label of "Conlon / Optician, [...] Liverpool"; reproduction of engraving, undated.

Accession Number: P90 Handwritten label at top: "53. St. Paul's Cathedral from S.W."; printed label at bottom: "Cathedrals of England and Wales. G.W.W."; photograph from life, undated.

Accession Number: P91 Handwritten label at top: "Hyde Park Corner, London, 1940"; stamped label at bottom: "Trade-mark 'G.W.W.' registered."; photograph from life, undated.

Accession Number: P92 Printed label at top: "49 Albert Memorial, Hyde Park"; printed label at bottom: "'Modern Babylon' – A trip to London. G.W.W."; photograph from life, undated.

Accession Number: P93 Handwritten label at top: "Poets and Dramatists – Statuary at Base of Albert Memorial, Hyde Park, London, [no.] 1725."; G.W.W.'s trade mark stamp at bottom; photograph from life, undated.

Accession Number: P94 [Lambeth Suspension Bridge]; with label of "Conlon / Optician, [...] Liverpool"; photograph from life (by G.W.W.), undated.

Accession Number: P95 Printed label on slide edge: "373. Albert Embankment & St. Thomas' Hospital"; with (partially removed) label of "Conlon / Optician"; photograph from life (by G.W.W.), undated.

Accession Number: P96 Printed label on slide edge: "[??]3. Somerset House & Thames Embankment"; with (partially removed) label of "Conlon / Optician"; photograph from life (by G.W.W.), undated.

Accession Number: P97 Printed label on slide edge: "St. Pancras Hotel, Midland Railway Terminus."; with label of "Conlon / Optician, [...] Liverpool"; photograph from life (by G.W.W.), undated.

Accession Number: P98 Inscription on tape at top: "Bubbles"; reproduction of a painting of a boy blowing soap bubbles, undated.

Accession Number: P99 [Nelson's Column, Trafalgar Square]; printed label at top: "A Day in London"; with label of "Conlon / Optician, [...] Liverpool"; reproduction of engraving, undated.

Accession Number: P100 [The Roman Triumphal Arch leading into Constitution Hill]; printed label at top left: "A Day in London"; printed label at top right: "13"; with label of "Conlon / Optician, [...] Liverpool"; back glass broken, with loss of image; photograph from life (by G.W.W.?); *** Handle with care: Glass is cracked. *** undated.

Accession Number: P101 [Reproduction of manuscript page of references to Shakesperian events]; with label of "Conlon / Optician, [...] Liverpool", undated.

Accession Number: P102 [View of a run-down building with a sign: "Ind. Coope & Co. / Pale & Burton Ales / General Railway & Shipping Office"]; photograph from life, undated.

Accession Number: P103 [View of an unidentified building (mansion?) including the garden on one side]; photograph from life, undated.

Accession Number: P104 [Image of a vase with orchids and lilies of the Nile]; photograph from life, undated.

Accession Number: P105 [Reproduction of manuscript page of dates and numbers], undated.

Index of Photographers

- Cape Argus (Cape Town, South Africa)--P1
- Clarke Photo Cambridge--P8
- Wilson, George Washington, 1823-1893--P90-P95