

# **J. Frank (James Frank) Dobie:**

## **An Inventory of His Literary File Photography Collection at the Harry Ransom Center**

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### **Descriptive Summary**

- Creator:** Dobie, J. Frank (James Frank), 1888-1964
- Title:** J. Frank (James Frank) Dobie Literary Photography Collection
- Dates:** 1859-1973
- Extent:** 3,900 items (6.4 linear feet)
- Abstract:** Approximately 3,900 photographs documenting the life of Texas writer, folklorist, and educator, J. Frank Dobie, throughout his life, both alone and with others. Included are portrait of Dobie and his family, and snapshots of various friends and associates, cowboys, and other people. Many of the photographs were taken in Texas, including Paisano Ranch and other Dobie family ranches and residences.
- Call Number:** Photography Collection PH-02683
- Language:** English.
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at [photography@hrc.utexas.edu](mailto:photography@hrc.utexas.edu).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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## **Administrative Information**

**Acquisition:** Internal transfers from the J. Frank (James Frank) Dobie Papers (MS-01176)

**Processed by:** HRC Staff

**Repository:** The University of Texas at Austin, Harry Ransom Center

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## Scope and Contents

The J. Frank Dobie Literary File consists of approximately 3,900 photographs, many of which are portraits of Dobie throughout his life, both alone and with others. There are also images of his wife, Bertha McKee, other members of the Dobie family, members of the Byler and Dubose families, various friends and associates, cowboys, and other people. In addition, the file contains views of various places in Texas, including Paisano Ranch and other Dobie family ranches and residences. Other states represented in the file include Montana, New Mexico, and Oklahoma. There are also numerous views of Mexico, chiefly from Dobie's travels there, and a few of Cambridge, England.

This collection forms part of the Literary File Photograph Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

Addition materials by and about Dobie can be found at the Harry Ransom Center in the following collections: J. Frank (James Frank) Dobie Papers (MS-01176), the Willie Belle Coker Collection of J. Frank Dobie Personal Effects (PA-00016), and the J. Frank (James Frank) Dobie Art Collection (AR-00067).

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## Index Terms

### People

- Norman-Butler, Belinda, 1908-2008.
- Dixon, Maynard, 1875-1946.
- Dobie, Bertha McKee, 1890- .
- Dobie, J. Frank (James Frank), 1888-1964.
- Goodnight, Charles, 1836-1929.
- Haley, J. Evetts (James Evetts), 1901-1995.
- Johnson, Lyndon B. (Lyndon Baines), 1908-1973.
- Lea, Tom, 1907-2001.
- Marcus, Stanley, 1905-2002.
- Molina Campos, Florencio, 1891-1959.
- Pasternak, Boris Leonidovich, 1890-196.

Russell, Charles M. (Charles Marion), 1864-1926.

Saunders, George W. (George Washington), 1854-1933.

**Subjects**

Cattle drives.

Cowboys.

Native Americans.

Ranches.

**Places**

Cambridge (England).

Mexico.

New Mexico.

Oklahoma.

Texas.

**Document Types**

Ambrotypes.

Glass negatives.

Nitrate negatives.

Photographic postcards.

Photographic prints.

Tintypes.

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**Accession Number:** unaccessioned Portraits of Dobie alone and with others (Hunter-Rose item in Miscellaneous 1940), 1898-1948.

**Location**  
Dobie,  
J.F., Lit  
File Box  
1

**Accession Number:** unaccessioned Portraits of Dobie alone and with others, 1949-1958.

**Location**  
Dobie,  
J.F., Lit  
File Box  
2

**Accession Number:** unaccessioned Portraits of Dobie alone and with others, 1959-1964.

**Location**  
Dobie,  
J.F., Lit  
File Box  
3

**Accession Number:** unaccessioned Portraits of Bertha McKee Dobie alone and with others, chiefly in her later years, but including 2 of her as a toddler and 1 as a young woman; views of the Dobies' Park Place home, Paisano Ranch, and the Dobie Room at the University of Texas at Austin; photographic reproductions of drawings by Edward Borein (prints and negatives); views of Paisano Ranch with E. J. Rissman and his siblings; portraits of various people, including Jim Ballard, A. B. Blocker, W. W. Burton, George Glenn, John Molder, C. B. Ruggles, Tommy Sheeran, and Marcus Snyder, undated.

**Location**  
Dobie,  
J.F., Lit  
File Box  
4

**Accession Number:** unaccessioned Portraits of various members of the Byler, Dobie, and Dubose families, as well as views of various Dobie family residences, undated.

**Location**  
Dobie,  
J.F., Lit  
File Box  
5

**Accession Number:** unaccessioned Portraits of various, mostly identified people, including Amanda Burks, Charles Goodnight, J. Evetts Haley, and Stanley Marcus, 1870s-1960s.

**Location**  
Dobie,  
J.F., Lit  
File Box  
6

**Accession Number:** unaccessioned Views of various ranches, undated.

**Location**  
Dobie,  
J.F., Lit  
File Box 7

<b>Accession Number:</b> unaccessioned Views of various places in Texas, including historic sites and landscapes, undated.	<b>Location</b> Dobie, J.F., Lit File Box 8
<b>Accession Number:</b> unaccessioned Views of various places in Texas, New Mexico, Oklahoma, and other states; views of Emmanuel College at the University of Cambridge; views of various places in Mexico and scenes of Mexican life, chiefly from Dobie's travels there, 1920s-1930s.	<b>Location</b> Dobie, J.F., Lit File Box 9
<b>Accession Number:</b> unaccessioned Views of Mexico and scenes of Mexican life, chiefly from Dobie's travels there, 1920s-1930s.	<b>Location</b> Dobie, J.F., Lit File Box 10
<b>Accession Number:</b> unaccessioned Images of various animals, including antelope, buffalo, cattle, coyotes, deer, and horses; cowboys and cowboy life; Native Americans; various group portraits, undated.	<b>Location</b> Dobie, J.F., Lit File Box 11
<b>Accession Number:</b> unaccessioned Miscellaneous images (from a later acquisition), including portraits of Dobie, his brothers Lee and Elrich, members of the Dubose family, Lyndon Johnson, George W. Saunders, various "cow people," and others, as well as views of Paisano Ranch and other ranches, undated.	<b>Location</b> Dobie, J.F., Lit File Box 12
<b>Accession Number: P1, P2A-P2B</b> Photographic reproductions of a painting by Agnes Agatha Robinson of Dobie (1 BW print and 2 color transparencies), undated.	<b>Location</b> Dobie, J.F., Lit File Box 13
<b>Accession Number: P3</b> Portrait of Agnes Agatha Robinson, undated.	
<b>Accession Number: P4-P8</b> Images of a meeting of the Dobie Western Literary Group, including Dobie's wife, Bertha, and Harry Ransom, October 1973.	
<b>Accession Number: P11</b> Portrait of Dobie as a young man, undated.	
<b>Accession Number: P12</b> Courtroom scene during the Ross and Good cases in Abilene, September 1923.	

**Accession Number: P14-P15** Portraits of Charles M. Russell, undated.

**Accession Number: P16** Portrait of Fred Barton in Miles City, Montana, undated.

**Accession Number: P17-P18** Portraits of Fred Barton in Siberia alone on a horse (P17) and with 4 unidentified Cossacks on Mongolian ponies, 1911.

**Accession Number: P19** View of a hillside with a group of unidentified horsemen, undated.

**Accession Number: P20-P24** Photographic reproductions of drawings and paintings by Charles M. Russell, undated.

**Accession Number: P25** Image of Fred Barton's saddle, undated.

**Accession Number: P26-P27** Image of a bronze statue of a cowboy by Charles M. Russell, undated.

**Accession Number: P28-P30** Photographic reproduction of 2 poems by Charles M. Russell with (his?) illustrations (P29-P30 are duplicates), undated.

**Accession Number: P31** Photographic reproduction of an illustration depicting Montana cattle brands, undated.

**Accession Number: P32** Portrait of R. E. Leahy, undated.

**Accession Number: P33-P34** Portrait of an unidentified man and woman looking at each other across a picket fence (duplicate prints, one of which is cut into a circle and the other an oval), undated.

**Accession Number: P36** Snapshot of Johnnie Craddock on a horse, 1923; inscribed on image recto to Dobie, undated.

**Accession Number: 957:0002:0034** Snapshot of J. C. Williams, undated.

**Accession Number: 957:0002:0035** Snapshot of the Anchor Hotel, Cambridge, England, undated.

**Accession Number: 957:0016:0001** Portrait of Arthur H. Carhart, undated.

**Accession Number: 997:0037:0001-0024** Portraits of various cowmen, including trail drivers at a 1924 reunion, 1924.

**Accession Number: 997:0077:0001** Portrait of an elderly woman knitting; inscribed on verso: "My father's / mother" (Dobie's paternal grandmother?), undated.

**Accession Number: 997:0077:0002** Photographic postcard view of Bowers Mansion, undated.

**Accession Number: 997:0077:0003** Portrait of an unidentified little girl, undated.

**Accession Number: 997:0077:0004** Scene of a group of soldiers in a field, undated.

**Accession Number: 997:0077:0005** Image of a statuette of a cowboy on a bucking horse, undated.

**Accession Number: 997:0077:0006** Portrait of an unidentified girl, undated.

**Accession Number: 997:0077:0007** Portrait of an unidentified man, undated.

**Accession Number: 997:0077:0008** Scene of 2 men on horses and other people in an outdoor arena (at an English riding competition?), undated.

**Accession Number: 997:0077:0009** Portrait of an unidentified girl [removed to Conservation Dept. for examination of unknown process], undated.

**Accession Number: 997:0077:0010** Portrait of an unidentified woman, undated.

**Accession Number: 997:0077:0011** Portrait of Louis Lenz, undated.

**Accession Number: 997:0105:0235** Portrait of Belinda Norman-Butler, Edward (her husband), Christopher and Catherine (their children), and a dog in the garden next to a house (in England?); handwritten note on image verso to Dobie from Belinda, undated.

**Accession Number: 997:0105:0498-0499** Snapshots of "Dot" (a young woman) alone (997:0105:0498) and with her boyfriend, "Dick" (997:0105:0499), undated.



**Accession Number: 997:0105:0500** Portrait of C. R. Smith, president of American Airlines, inscribing the first copy of the limited edition of Dobie's *The Longhorns*, undated.

**Accession Number: 2001:0053:0020** Portrait of Maynard Dixon; signed presentation on lower right image recto to Dobie from Edith Hamlin Dixon, undated.

**Accession Number: 2001:0053:0021-0039** Views of Cambridge University, undated.

**Accession Number: 997:0077:0012** Portrait of Boris Pasternak; mounted on board, with a handwritten note by Dobie beneath image, 1958.

**Location**  
Lit File  
OV Box,  
Small

**Accession Number:** unaccessioned Portrait of Elrich Dobie, J. Frank Dobie's brother, undated.

**Location**  
Lit File  
OV Box,  
Medium

**Accession Number:** unaccessioned Photograph of Tom Lea and J. Frank Dobie in McMurray's Personal Book Shop, undated.

**Accession Number:** unaccessioned Autographed portrait of Ken Maynard, undated.

**Accession Number: 997:0077:0013** Portrait of Dobie in his study, 1954.

**Location**  
Lit File  
OV Box,  
Large

**Accession Number: 997:0077:0014** Scene of cowboys at their campsite on the range, undated.

**Accession Number:** unaccessioned 2 portraits of J. Frank Dobie, undated.

**Accession Number:** unaccessioned 2 glass negatives of Boris Pasternak, undated.

**Location**  
Lit File  
Cabinet  
Storage

**Accession Number:** unaccessioned 20 glass negatives of artwork by F. Molina Campos, Tom Lea, and other artists; some signed presentations to Dobie, undated.

**Accession Number:** unaccessioned 6 tintypes of unidentified men and women [removed from Box 6], one dated 1842.

**Location**  
Lit File  
Tintypes  
Box

**Accession Number:** unaccessioned Tintype of two unidentified men [removed from Box 11], undated.

**Accession Number:** unaccessioned Tintype of Rufus Byler, [removed from "Cow People Photos"], 1859.

**Accession Number:** unaccessioned Tintype of an unidentified man on a horse [removed from "Cow People Photos"]; in partial case, undated.

**Location**  
Lit File  
Cased  
Items  
Box 2

**Accession Number:** unaccessioned Tintype of two unidentified cowboys, 1875 [removed from "Cow People Photos"], undated.

**Location**  
Lit File  
Tintypes  
Box

**Accession Number:** 957:0141:0001 Ambrotype portrait of an unidentified woman, circa 1855.

**Location**  
Lit File  
Cased  
Items  
Box 2

**Accession Number:** unaccessioned Nitrate negatives, some with corresponding prints in Boxes 1-7.

**Location**  
Cold  
Storage  
Lit File  
Box 1

**Accession Number:** unaccessioned Nitrate negatives, some with corresponding prints in Box 7-9.

**Location**  
Cold  
Storage  
Lit File  
Box 2

**Accession Number:** unaccessioned Nitrate negatives, some with corresponding prints in Box 10-12.

**Location**  
Cold  
Storage  
Lit File  
Box 3

## Index of Photographers

- Alexander & Green--997:0077:0008
- Albert, A. (Alexandria, La.)--Box 6: Jimmie Moore
- Anderson, S.--Box 5: Grandma White (J. Frank Dobie's paternal grandmother)
- Armstrong, Frank--P4-P8
- Barnes, Walter and Sinah Colburn--Box 1: J. Frank Dobie, 1946
- Barr--Box 5: J.M. Dobie (J. Frank's uncle); R.J. Dobie (J. Frank's father) used in "Some Part of Myself"
- Barr & Wright--Box 5: J. M. Dobie
- Bartlett (Clarendon, Tex.)--Box 6: Charles Goodnight
- Beach--Box 6: Ida Fussellman
- Billingsley, Bill--Box 2: J. Frank Dobie, 1951
- Bingham, Cliff--Box 2: J.Frank Dobie, Jackson, Miss., 1952
- Blocker, John R.--Box 12: Branding on Alamo ranch, 1934
- Brehme, Hugo (Mexico, D.F.)--Box 10: Mexico-Miscellaneous, 1927
- Bradford, Pam--Box 2: J. Frank and Bertha Dobie, 1955
- Braun, Jurgen--Box 2: J. Frank Dobie and an Austrian film student, 1952
- Byers, Andrew--Box 9: Dodge City, Kansas
- Cadwell, M.--Box 6: Unidentified photos in Olmos Ranch folder
- Caldwell, F.--Box 12: Portraits of various men--James E. Tuggle(?)
- Callaway, A. N. (Brenham, Texas)--Box 5: Byler Family (J. Frank Dobie's maternal relatives); Box 6: Pet Moore
- Carpenter, Mike--Box 3: J. Frank Dobie, 1964
- Casa Blanco--Box 10: Durango, Mexico
- Castilla, S.--Box 10: Mexico, Miscellaneous-1927
- Christianson-Leberman--Box 2: J. Frank Dobie with Bertha and miscellaneous, 1950; J. Frank Dobie alone and with Bertha, 1952; Box 3: J. Frank and Bertha Dobie, 1959
- Coldwell, P. C., III--Box 1: J. Frank Dobie giving lecture at Texas Christian University, 1939
- Crosse, Ls. Tex--Box 9: Kit Carson River
- D. A. Warlick & Son--Box 1: J. Frank Dobie, 1917 (folders included)
- de Planque, Louis (Corpus Christi, Tex.)--Box 6: Ida Fussellman; Unidentified photos from Olmos Ranch folder
- Dedrick's Studio--Box 8: Columbus, Texas
- Delfraisse--Box 5: Byler Family (J. Frank Dobie's maternal relatives)
- Douglas K. McLean Co.--Box 12: Indian pottery
- Douglass, Neal--Box 1: J. Frank Dobie speaking at fraternity, Austin, 1940; J. Frank and Bertha Dobie with Kate Engle, 1945; Box 2: J. Frank Dobie with Crozier and Hamer, Davenport Ranch, Winter 1953-1954; Box 3: Photographic reproductions of painting of J. Frank Dobie by A. A. Robinson, 1961
- Drow (San Antonio, Tex.)--Box 11: Coyotes
- Dykeman, C. H.--Box 3: J. Frank Dobie, 702 Park Place, Austin, Texas, 1959 (letter included)
- Evans Studio--Box 3: J. Frank Dobie-Shingle Check Signing, 1961 (notes included)
- Flanagan, Sue--997:0077:0011
- Frashers Foto (Pomona, Calif.)--Box 8: Fort Ewell, etc.
- Garcia Studio (Laredo, Tex.)--Box 5: Ed Dubose; Box 6: Mary Bennett
- Gilhousen--Box 5: Charlie Dubose
- Gillette, Guy (Yonkers, N.Y.)--Box 3: J. Frank Dobie-702 Park Place, Austin, Texas, 1959 (letter included); J. Frank Dobie at 702
- Park Place, Austin, Texas, 1964 (contact sheets); Box 12: J. Frank Dobie under the elm, 1959
- Glover, A. D.--Box 1: J. Frank Dobie, 1943

- Groce, Mr. and Mrs.--Box 12: Medal of Freedom and funeral flowers
- Guin, J. B.--Box 5: Ella Byler Dobie (J. Frank Dobie's mother)
- Hamilton (Laredo, Tex.)--Box 5: Tom Dubose family
- Hargrove--P13
- Harrison, Grady, Jr.--Box 5: (R. J.) Dobie Ranch House; Box 8: First Business Building in Beeville, Fort Ramirez Marker
- Harrison Photography--Box 5: (R. J.) Dobie Ranch House
- Hartsook--Box 5: Catherine Irene Dobie (8 months old); Box 12: Elrich Dobie
- Harvey, George--Box 2: J. Frank Dobie signing television contract, and J. Frank Dobie and unidentified man, both December 18, 1952
- Henderson, Esther--2001:0053:0020
- Hess, H. A.--Box 2: J. Frank Dobie, Cherry Springs, February 16, 1956
- Hillyer, H. B. (Austin, Tex.), and W. W. Williams (Houston, Texas)--Box 6: Bennie Dix
- Holbrook--Box 5: Ella Byler Dobie (J. Frank Dobie's mother)
- Hooper, Jack W.--Box 1: J. Frank Dobie, 702 Park Place, Austin, Texas, 1939
- Hopkins--Box 9: Mexico trip, April-May 1923, 1937; Box 10: Mexico-Miscellaneous, 1927
- Howard, Jack--Box 2: J. Frank Dobie, 1960 (letters included)
- Hudson, Wilson--Box 3: J. Frank Dobie with Archer Taylor, 1959
- Jensen--Box 6: Miscellaneous people
- Jesse, M. T.--Box 6: Unidentified photos from Olmos Ranch folder
- Joffe (New York, N.Y.)--Box 12: J. Frank Dobie in his study, 1952
- Johnston, Dolores--Box 4: Paisano, 1959, 1965
- Jorns (Kerrville, Tex.)--Box 11: Texas Rangers
- Knopf, Alfred A.--Box 1: J. Frank Dobie, 1941
- Kowert, Art--Box 3: J. Frank Dobie, 1963, with Salinas at ranch, and with Fred Gleson
- Leach & Hanna (Cherokee, Tex.)--Box 6: Miscellaneous People
- Lewis, Richard I.--Box 1: J. Frank Dobie, 1948
- Lippe Studio--Box 11: Coyotes; Box 12: Views of various places (2 of 2)
- McKenzie, Joseph--P3
- Malone, Bill (Austin, Tex.)--Box 1: J. Frank Dobie, 1946; Box 3: J. Frank and Bertha Dobie, 1959; J. Frank Dobie, 702 Park Place, Austin, Texas, September 26, 1960; J. Frank Dobie's boots, 1960; Box 4: Mrs. Bertha McKee Dobie, Various functions; Box 12: J. Frank Dobie, 1962; LF OV Box, Large: 997:0077:0013
- Maxwell, Ross A.--Box 8: Big Bend
- Mazzulla, Fred M. (Denver, Colorado)--Box 2: J. Frank Dobie, Denver, October 1952; J. Frank Dobie, July 1954; J. Frank Dobie, Arthur Woodward, Leland Case, July 1954; Box 11: The Westerners-Denver, Colorado, July, 1954
- McMeans, David--Box 2: J. Frank Dobie, Corpus Christi Writers Roundup, June 1953
- Melendez--Box 9: Mexico ("Miscellaneous pictures ... sent to Charles Banks Wilson")
- Montague, Samuel A.--Box 2: J. Frank Dobie, Acapulco, Mexico, 1951
- Moore's Studio (Coleman, Tex.)--Box 6: Miscellaneous People
- Morris, Thelma--Box 2: J. Frank Dobie, Southwest Writers Conference, June 1951
- Noel Bros.--997:0077:0010
- Orr, W. D.--Box 6: Charles Goodnight
- Payne, Elwood M.--Box 1: J. Frank Dobie at Radio Station TSN, 1940
- Peter Pan Studio--Box 5: Children of Pat Dobie, 1957, 1960
- Photographic Service, University of California--Box 2: J. Frank Dobie miscellaneous, 1954 (note included)
- Powell--Box 5: Mr. and Mrs. James Mays Dobie (Uncle Jim and Aunt Ida)
- Prior Brothers (Providence, R.I.)--Box 6: Albert Lee Morrison
- Raboy, E.--Box 5: Charlie Dubose

- Rice & Bliss (Warren, Ohio)--Box 6: Unidentified photos from Olmos Ranch folder
- Rice, Louis (Victoria, Texas)--Box 5: Byler Family (J. Frank Dobie's maternal kin); Box 6: Unidentified photos from Olmos Ranch folder
- Ritchie, R. O.--Box 12: J. Frank Dobie and 4 unidentified men, February, 1949
- Rocky Mountain Photo Company, Denver--Box 11: Animals, Miscellaneous--"Burned steer"
- Rust Studio (Beeville, Tex.)--Box 5: Martha Dobie; Fannie Dobie (sister of J. Frank); Ella Byler Dobie (family snapshots)
- Sanborn--Box 8: Miscellaneous scenery in Texas and New Mexico
- Seiders, F. Wilbur--Box 1: J. Frank Dobie on Waller Creek, Spring 1941
- Seymour, Jim--Box 12: Bust of J. Frank Dobie
- Smith, H. G. (Boston, Mass.)--Box 6: Unidentified photos from Olmos Ranch folder
- Smith, Victor J.--Box 12: Views of various places (2 of 2)--Alpine, Texas
- Smithers, W. D.--Box 10: "An old Mexican"
- Snow, Robert--Box 6: Jaguar hunt
- Specht, Jack--Box 11: "Vaquero rides out of brush"
- Stein--Box 5: R. J. Dobie (J. Frank Dobie's father)
- Steinle--Box 12: Portraits of various men--"Old trail drivers at San Antonio"
- Stewart, B. Anthony--2001:0053:0021-0039
- Stoughton, Cecil--Box 3: President Lyndon B. Johnson, Harry Truman, J. F. D., Tom Vail taken at the White House, Washington D.C., April 2, 1964
- Stovall Studio--Box 9: Dodge City, Kansas
- Studebaker--Box 5: Charlie Dubose; Judge Dubose
- Studio Grand (Fort Worth, Tex.)--Box 6: Will Waddell
- Studtman Photo Service--Box 2: J. Frank Dobie, 1953, miscellaneous; J. Frank Dobie with Captain Molesworth-June 16, 1954 (note included)
- Swartz, D. H. (Columbus, Tex.)--Box 6: Aggre[illegible], Flatonia, Texas
- Tauch & Pannewitz--Box 5: Byler Family (J. Frank Dobie's maternal kin)
- Taylor Studio--Box 6: Miscellaneous people; Box 8: Miscellaneous scenery in Texas and New Mexico; Box 9: Dover, Oklahoma, July 1925; Box 13: 997:0037:0002, 0004-0008, 0010
- Thain, J. C.--Box 8: Grand Canyon of Texas
- Tolbert, Raymond A.--Box 1: J. Frank Dobie, 1909-1911, "The Mumps"
- Udel Bros.--997:0077:0010