

# Louis MacNeice:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	MacNeice, Louis, 1907-1963
<b>Title:</b>	Louis MacNeice Collection
<b>Dates:</b>	1916-1977, undated
<b>Extent:</b>	22 boxes (9.24 linear feet), 1 oversize box (osb), 3 galley folders (gf), 2 oversize folders (osf)
<b>Abstract:</b>	Manuscripts of poetic and dramatic works, a large number of notebooks, and some correspondence document the life and work of British writer Louis MacNeice.
<b>Call Number:</b>	Manuscript Collection MS-02632
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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### Administrative Information

**Processed by:** Joan Sibley and Richard Workman, 2017 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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## Scope and Contents

Manuscripts of poetic and dramatic works, a large number of notebooks, and some correspondence document the life and work of British writer Louis MacNeice. All periods of MacNeice's life and work are represented, but most of his outgoing correspondence is from his school years at Sherborne Preparatory School, Marlborough College, and Merton College, Oxford.

Most of the papers were purchased by the Ransom Center from collector T. E. Hanley, primarily in 1964, but also in 1958 and in a later acquisition; other material was subsequently acquired from MacNeice family members.

Two boxes of materials that were acquired in 2013 (Acquisition 13-11-002-P) included material that had previously been on loan at the Bodleian Library in Oxford. These materials have been arranged in this finding aid according to the Ransom Center's usual procedures, but the folders have also been marked with their previous box and folder numbers in parentheses on the right edge, for the convenience of users who may have worked with them at the Bodleian.

Researchers interested in the correspondence may find especially useful a letter from MacNeice's sister, Elizabeth Nicholson, in which she supplies identifications for many of his correspondents.

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**Works:**

- Unidentified poem, Ams/ draft/ fragment with emendations, 1 page, undated. **Container**  
Written on verso: Ams notes. 1.1
- Unidentified poem, XII, Ams/ incomplete, 1 page, undated.
- Unidentified work, Ams/ fragment, 1 page, circa 1925. Written at school.
- Untitled article on literary criticism, Ams with emendations, 28 pages, undated. **Container**  
1.3
- Untitled article on poets and poetry criticism, Ams with emendations, 17 pages, undated. **Container**  
1.2
- Untitled essay attacking common sense, Ams with emendations and signed note, 14 pages, circa 1925. Included with this: Ams untitled pseudo-fable on common sense, 2 pages, undated. **Container**  
1.4
- Untitled essay on poetry, Ams/ incomplete with emendations and loose signed note, 60 pages on 30 leaves, circa 1926. Lacking leaves 10-13. **Container**  
1.5
- Untitled paper in fantasy form, Ams with revisions and signed note, 32 pages, circa 1926. **Container**  
1.6
- Untitled paper on Northern myths and sagas read at Marlborough, Ams with emendations and signed note, 15 pages, circa 1924. **Container**  
1.2
- Untitled paper on Norse legend and saga, Ams with revisions and signed note, 12 pages, circa 1924-1925.
- Untitled paper read at Marlborough, Ams with emendations and signed note, 20 pages, circa 1925. **Container**  
1.7
- Untitled paper read at University of Birmingham, Ams/ incomplete with emendations, 7 pages, 1933. **Container**  
1.2
- Untitled story, Ams with emendations and note, 2 pages, circa 1925.
- Untitled work on Latin humor, signed Ams with emendations and note, 32 pages, circa 1936. Contains Introduction and chapter on Seneca and Martial. **Container**  
1.8
- Abandoned poems, Ams/ drafts with revisions, 6 pages, circa 1941-1942. Attached to this: Ams note of identification. **Container**  
1.9
- Ad infinitum (poem), signed Ams with note, 2 pages, 1925 or 1926.

- The administrator (radio script), 2 Amss with revisions, 41 pages and 45 pages; signed mimeo radio script, 41 pages; 1961. Included with these: newspaper clippings. **Container** 1.10
- Aesthetic (lecture), Ams with few emendations, 6 pages, undated. **Container** 1.9
- Aftermath (poem), Ams, 1 page, undated.
- The Agamemnon of Aeschylus (radio script):
- Ams/ introduction, 3 pages, undated. **Container** 1.9
- Ams/ introduction with few emendations, 2 pages bound, undated. Introduction to his translation. Bound with this: Tccms / transcription, 2 pages, undated. **Container** 1.11
- Signed mimeo, 63 pages, September 1946. **Container** 1.12
- Alcohol (poem), signed Ams, 1 page, undated. Published in Springboard: poems, 1941-1944. **Container** 1.9
- All over again (poem), Ams/ early draft with revisions and signed note, 4 pages, 1959. Written in South African notebook filled with miscellaneous addresses, notes, etc. Included with this: The riddle, Ams/ early draft written in notebook of miscellaneous notes. **Container** 1.13
- Alphabet of literary prejudice (article), Ams with emendations, 9 pages bound, undated. Bound with this: Tccms/ transcription with few A emendations, 9 pages, undated. **Container** 1.14
- Alphabet of literary prejudice (article), signed Tccms / transcription with few A emendations, 9 pages, undated. **Container** 1.9
- Analytic judgments of sense (lecture), Ams with emendations, 6 pages, undated. **Container** 2.1
- Ancient slavery (lecture), Ams with emendations, 9 pages, undated.
- Ancient trade routes (lecture), Ams with emendations, 6 pages, undated.
- Anglo-Irish plays: Notes for lecture to British Council colonial students, Ams, 9 pages bound, undated. **Container** 2.2
- Another part of the sea (television script), mimeo with initialed note and producer's notes and markings, 76 pages, September 1960. **Container** 2.3
- Another part of the sea/ titled Nowhere fast (television script), signed A and Tms with revisions and note, 81 pages, 1960. **Container** 2.4

**Container**  
2.1

April fool (poem), Ams/ drafts with emendations, 3 pages, undated.

An April manifesto (poem), galley proof, 1 sheet, undated. Also on galley: The individualist speaks; Springpiece. Included with this: unidentified poem, Joy lies before him to be ladled..., galley fragment, 1 sheet, undated. Also included: signed note by MacNeice, 1 sheet with stamped date 13 October 1934.

Archipoeta (poem), Ams, 1 page, undated. Included with this: Ams / workings, 1 page, undated.

Article on W. B. Yeats: notes and early draft, Ams with emendations, 9 pages, undated.

Aubade for infants (poem), Ams, 1 page, July 1945.

Aubade/ titled Great expectations (poem), signed Tms, 1 page, undated.

Autolycus (poem), Ams, 2 pages, August 1945.

Autumn journal: xiii, xvi (poems), printed version with A notes in unidentified hand (Jacob Schwartz?), 8 pages, undated.

Autumn sequel (poem):

Ams/ draft fragments with revisions, 2 pages, 1954. Fragments from cantos XVII and XIX. Written on verso of one leaf: Louis MacNeice, Review of Teapots and quails by Edward Lear, Ams / fragments with revisions, 1 page, circa 1954.

**Container**  
2.1

Ams/ fragment with revisions, 3 pages, undated. Section on Dylan Thomas. Written on verso of one leaf: Ams/ fragment of review of unidentified work.

Canto XI, Ams/ draft/ incomplete with revisions, 4 pages, undated.

Canto XI, Ams/ draft/ incomplete with revisions, 11 pages, undated. Written on this: Ams notes. Attached to this: printed version.

Cantos XII, XIII, Ams, 2 pages, undated.

Cantos XII, XIII, Ams/ draft/ incomplete with revisions, 19 pages, undated. Written with this: Ams notes and draft of unidentified poetry. Attached to this: printed version.

Canto XV, Ams/ draft/ fragment, 12 pages, undated. Written with this: Ams notes and draft of unidentified poem. Attached to this: printed version.

Canto XVIII/ titled Eighteenth canto from a work in progress (in memoriam Dylan Thomas), signed Ams with few emendations and explanatory note, 6 pages, undated. Attached to this: printed version inscribed to J. Schwartz.

- Titled Eighteenth canto from a work in progress (in memoriam Dylan Thomas) 2 **Container**  
Ams/ photocopies, 6 pages each, undated. 2.5
- Emendations, Ams with signed note, 2 pages, undated. **Container 2.1**
- B (commissioned): Notes and outlines for BBC programs on Greece, Ams, 15 pages, **Container**  
circa 1950. 2.6
- Babel (poem), signed Ams, 1 page, undated. Published in Springboard: poems,  
1941-1944.
- The back-again (poem), Ams with few emendations, 1 page, undated.
- Bagpipe music (poem), signed Ams, 1 page, undated. **Container osf 1**
- Βαγανσία (lecture), Ams with emendations, 7 pages, undated. **Container**  
2.6
- Birmingham (article), Ams with emendations, 14 pages bound, February 1949. **Container**  
Bound with this: Tccms/ transcription, 17 pages, February 1949. 2.7
- Bluebells (poem), Ams, 1 page, undated. **Container 2.6**
- Bluebells (poem), Ams with emendations, 1 page, undated.
- Books in general (article), Ams with emendations, 7 pages, undated.
- Bottleneck (poem), signed Ams, 1 page, undated. Published in Springboard:  
poems, 1941-1944.
- Bradley's "Idea" (lecture), Ams with emendations, 12 pages, undated.
- Brother Fire (poem), signed Ams with deletions, 1 page, undated. Title deleted:  
Frate Focu. Published in Springboard: poems, 1941-1944.
- Brother Fire (poem), Ams, 1 page, undated. Included with this: printed version.
- The burning of Njal (radio script), signed mimeo, 61 pages, March 1947. No. 2 in **Container**  
Icelandic Sagas series. 2.8
- The burnt bridge (poem), Ams/ draft with revisions, 3 pages, undated. Title deleted: **Container**  
3rd son's progress. 2.6
- The burnt bridge (poem), Ams/ incomplete, 1 page, undated. Concluding six  
stanzas.

But genius finds the commonplace a silver rhyme... (poem), Ams / incomplete with deletions and signed note, 4 pages, circa 1925-1926. Lacking page 3. Written for prize at Marlborough.

A Byzantine wedding (article), Ams with few emendations, 3 pages, 1950.

Calvary (poem), Ams, 1 page, undated.

**Container 2.9**

Canto in memoriam Dylan Thomas (poem), signed galley proof, 2 sheets, undated. For the London Magazine. Included with this: review of Quite early one morning by Dylan Thomas; The poetry of Dylan Thomas by Elder Olson; Dylan Thomas by Derek Stanford, galley proof, 1 sheet, undated.

**Container  
gf 1**

The careerist (radio script), signed mimeo, 63 pages, October no year.

**Container  
2.10**

Carol (poem), Ams, 2 pages, undated.

**Container 2.9**

Carpe diem (radio script), signed mimeo with initialed A note, 24 pages, September 1956.

**Container  
2.11**

Carpe diem (radio script), signed mimeo with A producer's notes and marking, 24 pages, September-October 1956.

**Container  
2.12**

Carrick revisited (poem), Ams/ fragment with revisions, 1 page, undated. The fifth stanza.

**Container  
2.9**

Carrick revisited (poem), Ams, 1 page, June 1945.

Casting (article), Ams with emendations, 6 pages, undated.

The casualty (poem), Ams with emendations, 4 pages, undated. Title deleted: One out of many.

Causation (lecture), Ams with emendations, 4 pages, undated.

The centre of the world (radio script), signed mimeo with A notes, few emendations and deletions, and A time markings; with Tccms final page, 49 pages, January 1952.

**Container  
3.2**

The character of Ireland: Postscript to chapter on Irish drama (essay), signed Ams with emendations and notes, 5 pages, undated.

**Container  
3.1**

Character sketches in Herodotus, Thucydides, and Tacitus (lecture), Ams with emendations, 14 pages, undated.

**Container  
3.3**

Christopher Columbus (radio script):

Ams/ fragment with few emendations, 4 pages, undated. Pages numbered 18-21.

**Container  
3.1**

- Ams/ incomplete with emendations, 37 pages, undated. Groups of consecutive pages with gaps between. **Container** 3.4
- Ams/ incomplete with 2 Tccms introductory pages, 50 pages, undated. **Container** 3.5
- Introduction, radio play, appendix, and notes, signed Tms with A corrections, 17, 76, iv, 2 pages, 1942-1943. Script for printed version. **Container** 3.6
- Introduction to new paperback edition, Ams with notes, 3 pages, undated. **Container** 3.1
- The city of God (poem), Ams with signed note, 5 pages, 1925. Written for school prize.
- The classical tradition (radio script), Ams with few emendations, 9 pages, undated. Attached to this: signed Tms with few A emendations, 11 pages, undated. **Container** 3.7
- Coda (poem), signed Ams, 1 page, undated. **Container** 3.1
- Collected poems, signed galley proofs with A corrections, 181 pages, 3 December 1948. Included with this: signed Ams preface and table of contents, 9 pages, undated. Signed Tccms preface and table of contents, 6 pages, undated. **Container** 3.8
- A comment re Gerard Manley Hopkins (essay), signed Ams with few revisions, 2 pages, undated. **Container** 3.1
- The conscript (poem), Ams/ draft with revisions, 2 pages, undated.
- Convoy (poem), signed Ams, 1 page, undated. Published in Springboard: poems, 1941-1944.
- Corner seat (poem), Ams/ draft with emendations and deletions, 1 page, undated. Included with this: printed version / incomplete.
- Corner seat (poem), Ams, 1 page, undated.
- Country weekend (poem):
- Ams with revisions and note, 5 pages, undated. Written in small BBC notebook with miscellaneous notes, addresses, etc. **Container** 3.9
- Ams/ incomplete with revisions and note, 4 pages, undated. **Container** 3.1
- Ams with emendations, 7 pages, undated.
- The cromlech (poem), Ams, 2 pages, undated.

- Culture mission, etc., Ams with emendations, 9 pages, undated. Contains notes and outlines for radio plays.
- Cupid and Psyche (radio script), Ams with emendations, 29 pages, undated. **Container 3.10**
- Cupid and Psyche (radio script), signed mimeo with A producer's notes and markings, 39 pages, 1947. **Container 3.11**
- The cyclist (poem), Ams, 1 page, July 1946. **Container 3.1**
- "D" Day (radio script), Ams/ draft with revisions and 2 pages notes and inserts, 19 pages, June 1944. **Container 4.2**
- "D" Day (radio script), Ams with few emendations, 18 pages, June 1944. **Container 4.3**
- The dark tower (radio script):
- Mimeo, 50 pages, January 1946. Suggested by Browning's Childe Roland to the dark tower came. **Container 4.4**
- Signed mimeo with A emendations and production notes; with names of cast in unidentified hand, 50 pages, January 1946. **Container 4.5**
- Mimeo with extensive A producer's notes and markings and duplicate page 1, 46 pages, 1959. New production. **Container 4.6**
- Subtitled A radio parable play, signed Tms/ mimeo script, 48 pages, undated. **Container 4.7**
- General introduction, Ams with emendations, 8 pages, undated. Discussion of dramatic writing for radio. **Container 4.1**
- Version for publication, Ams and mimeo with A emendations and additions, 54 pages, 1946. Includes introductory note, original cast, and notes with mimeo script. **Container 4.8**
- Death of an old lady (poem), Ams, 1 page, undated. **Container 4.1**
- The death of Gunnar (radio script), signed mimeo with A correction on title page, 50 pages, March 1947. No. 1 of Icelandic Sagas series. **Container 4.9**
- Demobbed (poem), Ams with revisions, 1 page, undated. Poem appears in list of titles for Holes in the sky, later cancelled. **Container 4.1**
- Demonstration and necessary truths (lecture), Ams with emendations, 8 pages, undated.

Desecration (poem), Ams with emendations, 1 page, undated. Title difficult to read. Desecration appears in list of titles for Holes in the sky, later cancelled.

Dirge for god of Homer (poem), Ams/ incomplete, 1 page, undated. Written on verso: order for book of poems, Ams, undated.

The disjunctive judgment (lecture), Ams with emendations, 10 pages, undated.

Donegal triptych (poem), Ams with emendations, 5 pages, undated.

Doric architecture (essay), Ams with emendations and signed note, 7 pages, 1925 or 1926. School prize essay (Marlborough).

Doric architecture (essay), Tms with signed A note and few corrections, 8 pages, 1925 or 1926. Cotton English essay.

The drunkard (poem), Ams with emendation, 1 page, March 1946.

East of the sun and west of the moon (radio script), Ams with emendations, 36 pages, undated. **Container 4.11**

Easter returns (poem), Ams, 2 pages, undated. **Container 4.10**

Eighty-five poems: Foreword/ titled Introduction, Ams with emendations, 1 page, 1958. Included with this: Ams table of contents, 4 pages and 2 sets of page proofs of introductory pages with A corrections, one signed, the other with initialed note.

Eighty-five poems/ titled Selected poems, galley proofs with signed A notes, 37 pages, 1958. Included with this: page proofs with few A emendations and corrections and signed note, 128 pages, 1958. **Container gf 2**

Elegy for minor poets (poem):

Ams, 2 pages, undated. **Container 4.10**

Ams with emendations, 2 pages, undated.

Ams/ draft with heavy revisions, 3 pages, undated.

Eliot and the adolescent (essay)/ titled Article on T. S. E. notes, Ams, 4 pages bound, undated. Bound with this: Tccms with A correction, 7 pages, undated. **Container 4.12**

Enemy of cant (radio script), signed mimeo with A note, 84 pages, December 1946. **Container 4.13**

English writing today (1) (essay), Tccms with A note, 4 pages, 27 July 1945. For New York Times. **Container 4.10**

- English writing today (2) (essay), Tccms with A note, 4 pages, 1 August 1945.  
For New York Times.
- Enter Caesar (radio script), mimeo with A producer's notes and time markings and Tccms final page, 61 pages, September 1946. **Container**  
4.14
- Enter Caesar (radio script), signed mimeo with A note, 60 pages, September 1946. **Container**  
4.15
- Epitaph for liberal poets (poem), signed Ams, 1 page, undated. Published in Springboard: poems, 1941-1944. **Container**  
5.1
- Error (lecture), Ams with revisions, 9 pages, undated.
- Eureka (play script):
- Notes and synopsis, Tccms with A notes, one signed, 11 pages, circa 1946. **Container**  
5.1
- Play in 3 acts and 14 scenes, Ams/ incomplete with emendations, 99 pages, undated. Lacking act II, scene 4, pages 3-5. **Container**  
5.2
- A play in three acts, Tccms with signed A note, 114 pages, 1945. Abandoned work. **Container**  
5.3
- Everyman his own Pygmalion (moriturus me saluto) (poem), signed Tccms, 1 page, Winter 1931 (date crossed through). **Container**  
5.1
- Experiences with images (article):
- Signed Ams with emendations, 13 pages, undated. Attached to this: printed version, 1949. **Container**  
5.1
- Signed Tms with few A emendations and signed note, 13 pages, 1948.
- Signed Tccms with A note and few emendations and corrections, 13 pages, undated.
- Signed galley proofs with few A corrections and signed note, 4 pages, 1948. **Container**  
gf 1
- Explorations (poem), Ams/ draft/ fragment with emendations, 1 page, undated. First two stanzas. **Container**  
5.1
- Faust by Johann Wolfgang von Goethe (translation):
- Ams/ fragments, 10 pages, 1960. **Container** 5.5

Ams/ fragment with few emendations, 10 pages, undated. Included with this:  
Ams notes for casting and production of BBC broadcast, 2 pages, undated.

Ams with emendations, 6 notebooks, undated. **Container 5.6-7**

Ams with revisions, 67 pages, undated. Includes notes for cuts and introductory statement on translation. **Container 5.8**

Part I (beginning), Ams notebook with emendations, 66 pages bound, undated. **Container 5.9**

Part I, Programme 1, signed mimeo with A emendations, deletions, and producer's notes, 57 pages, October 1949. First of series of six broadcasts. **Container 5.10**

Prologue, Ams/ draft/ incomplete with revisions, 2 pages, undated. Written in small paper-covered notebook including miscellaneous notes. **Container 5.11**

Prologue in Heaven (and beginning of Part I), Tms with A revisions, producer's notes and markings, and insert, 53 pages, 1949. First of six broadcasts. **Container 5.12**

The witches' kitchen (conclusion of Part I), Tms with A revisions and producer's notes and markings, 70 pages, 1949. Second of six broadcasts. **Container 5.13**

The witches' kitchen, etc. (conclusion to Part I), signed mimeo/ revised version with A emendations, deletions, and producer's notes, 73 pages, 1949. Second of series of six broadcasts. **Container 6.1**

Alpine foot-hills (beginning of Part II), Tms with A revisions and producer's notes and A title page, 31 pages, 1949. Third of six broadcasts. **Container 6.2**

Faust's study (continuation of Part II), Tms with A emendations and producer's notes, 35 pages, 1949. Fourth of six broadcasts. **Container 6.3**

Further continuation of Part II, Tms/ incomplete with A emendations and producer's notes, 35 pages, 1949. Lacking page 1. Fifth of six broadcasts. **Container 6.4**

Outside Philemon's cottage (conclusion of Part II), Tms with A emendations and producer's notes, 35 pages, 1949. Sixth of six broadcasts. **Container 6.5**

Signed mimeo (Section I consisting of the first half of Part I) with initialed A note, 58 pages; signed mimeo radio script (Section II consisting of the second half of part I and a coda from Part II, Act V), 74 pages; March 1962. New production with many changes from original production of 1949. Included with this: Ams program notes in rough and final drafts with printed version attached, 2 pages each. **Container 6.6**

Figure of eight (poem), Ams, 1 page, undated. **Container 5.4**

First provisional scheme (for telecast on Hillary and Lowe's ascent of Mt. Everest) (television script), Ams with emendations, 20 pages, undated.

Flowers in the interval (poem), Ams with few emendations, 6 pages, circa 1950. Written on stationery of British Council, Athens.

Fool put childish things away (essay), Ams with emendations and signed note, 12 pages, circa 1925.

Four years at war (radio script), Ams/ first draft with revisions and signed note, 23 pages; Ams/ inserts for Home Service version, 8 pages; signed Tms Home Service version with Tms inserts and A revisions, 26 pages; signed Ams/ inserts for Overseas version with emendations, 5 pages; undated. **Container**  
6.7

From bard to busker (radio script), mimeo with A deletions and markings, signed by MacNeice and Allan McClelland, 28 pages, December 1956. Included with this: Poems by Tennyson, signed mimeo radio script, 25 pages, November 1959. **Container**  
6.8

The fullness of the Nile (radio script), signed mimeo with A notes, deletions, and producer's markings; with title and Duncan McIntyre's name in script on title page, 45 pages, July 1955. **Container**  
6.9

Gas (article), signed Ams with emendations, 5 pages, circa 1925-1926. **Container**  
5.4

Godfather (poem), Ams, 1 page, February 1946.

The golden ass (radio script), signed mimeo with A notes, deletions, and time markings; Tms insert; and duplicate title page, 57 pages, January 1952. New production of 1944 broadcast. **Container**  
6.10

The gone-tomorrow (poem), Ams with emendation, 1 page, undated. This poem is one of a group with the title A hand of snapshots. **Container**  
5.4

Greece and the West: Review of Fair Greece, sad relic by Terence Spencer, signed galley proof, 1 page, undated.

Greek myth and saga: Review of The gods of the Greeks by C. Kerényi and Greeks and Trojans by Rex Warner, signed Ams with few emendations, 2 pages, 17 December 1951. Attached to this: Tccms, 2 pages, 17 December 1951.

Grettir the strong (radio script), signed mimeo, 62 pages, July 1947. **Container**  
6.11

Greyness is all (poem), signed Tms with A emendations, 1 page, 1962. **Container**  
5.4

Hands and eyes (poem), Ams with heavy revisions, 2 pages, undated.

Hands and eyes (poem), Ams with emendations, 2 pages, June 1946.

He canalized his fervour... (poem), Ams/ draft with emendations, 1 page, undated.

He had a date (radio script):

Ams/ incomplete with revisions, 33 pages, undated. Four pages written on verso of Ams unidentified radio script. **Container** 6.12

Ams with emendations, 37 pages, undated. **Container** 6.13

Signed mimeo with A notes, emendations, and time markings, 50 pages, January 1949. Revised version of 1944 broadcast. **Container** 6.14

The heartless giant (radio script), signed mimeo with A producer's notes, 43 pages, January 1954. **Container** 6.15

The here-and-never (poem), Ams with emendation, 1 page, undated. This poem is one of a group with the title A hand of snapshots. **Container** 5.4

Hiatus (poem), Ams, 1 page, July 1945.

Hippolytus of Euripides: First Chorus (translation), signed Ams, 3 pages, undated.

Holes in the sky (poems), galley proofs with A emendations and corrections, 19 pages, 10 November 1947; 22 January 1948 (printer's stamp). Included with this: Ams and Tms tables of contents. **Container** gf 1

Holes in the sky: notes on some poems (poems), Ams/ notes written on the back of a publisher's review slip for the book, 1 page, undated. Removed from AC-L M233o 1948a copy 1. **Container** 5.4

House on a cliff (poem), Ams/ draft with revisions, 1 page, undated.

Hypos (lecture), Ams with emendations, 9 pages, undated.

I once had a dear little God... (poem), Ams with emendations and signed note, 2 pages, circa 1928. Written at Oxford. **Container** 7.1

Importance of propositions (lecture), Ams with emendations, 6 pages, undated.

In search of Anoyia (radio script), signed mimeo with A deletions and extensive producer's notes and markings, final Tccms page, 43 pages, December 1951. **Container** 7.2

Independence Day (radio script), Ams/ draft/ incomplete with revisions, 20 pages, undated. Included with this: Ams notes on Walt Whitman, 2 pages. **Container** 7.1

Independence Day (radio script), Ams with emendations, 26 pages, undated.

- India and England, 1952 (article), signed Ams, 4 pages, 1952.
- India and Pakistan: Portrait of Delhi (radio script), signed mimeo, 53 pages, April 1948. No. 3 of series. **Container** 7.3
- India and Parkistan: The road to independence (radio script), signed mimeo with A notes, 44 pages, May 1948. No. 6 of series. **Container** 7.4
- India at first sight (radio script), signed mimeo, 45 pages, March 1948. **Container** 7.5
- Induction (lecture), Ams with emendations, 6 pages, undated. **Container** 7.1
- Introduction to poetry recital organized by Louis MacNeice (lecture), signed Ams with revisions, 5 pages, undated.
- Jericho (poem), signed Ams with correction, 1 page, undated. Was laid down on board and framed. Removed by HRC from frame. **Container** 7.6
- Jigsaws (poem):
- I, Ams with workings in margin, 1 page, undated. **Container** 7.6
- II, Ams with emendation, 1 page, undated.
- III, Ams with workings in margin, 1 page, undated.
- IV, Ams, 1 page, undated.
- V, Ams with emendations and deletion, 1 page, undated.
- V, Ams, 1 page, undated.
- A just community (article), Ams, 5 pages, undated.
- The kingdom (poem), Ams/ draft with revisions, 25 pages, undated. Attached to this: printed version.
- The kingdom (poem), Ams with emendations, 10 pages, undated.
- Last before America (poem), Ams, 1 page, undated.
- Latin poetry, selected and introduced by Louis MacNeice (radio script), signed mimeo, 23 pages, March 1963. Included with this: Tms / draft with Ams links and notes, one signed. **Container** 7.7
- Lecture notes for English poetry reading, Ams with emendations and deletions in paperbound notebook, undated. **Container** 7.8

- Lecture on Athenian law, Ams with revisions, 10 pages, undated. Included with this: **Container**  
Ams variant version of first two pages with emendations, undated. 7.6
- Lecture on conflict of concrete and abstract, Ams with emendations, 7 pages,  
undated.
- Lecture to features course: notes, Ams, 13 pages bound, undated. **Container**  
7.9
- The left-behind (poem), Ams with emendation, 1 page, undated. **Container**  
7.6
- Let's go yellow (radio script), signed Ams with revisions and inserts, 35 pages  
bound, 1961. Bound with this: signed mimeo, 33 pages, December 1961. **Container**  
7.10
- Letter from India (poem), Ams, 5 pages, October 1947. **Container** 7.6
- Letter from India (poem), signed Ams/ drafts with revision, 9 pages bound, 1947. **Container**  
Bound with this: printed version, 4 pages. 7.11
- The libertine (poem), Ams/ draft with emendations, 2 pages, undated. Written on  
verso: Ams/ drafts /fragments of unidentified poem. **Container**  
7.6
- List of chapters for work on W. B. Yeats (notes), Ams, 1 page, undated.
- Littoral (poem), Ams, 1 page, undated.
- London letter (article), signed Ams with emendations, 7 pages, 9 April no year.
- London letter (article), signed Ams with few emendations, 5 pages, 29 May no  
year. Account of the Blitz.
- London letter ("D" Day) (article), Ams with emendations, 2 pages, June 1944.
- The mad islands (radio script):
- Signed Ams/ fragment with revisions, 1 page, undated. **Container** 8.1
- Ams/ incomplete with revisions, 30 pages, undated. **Container** 8.2
- Signed Ams with emendations and note, 55 pages, 1962. Included with this:  
Latter part of rough draft. Signed Ams with revisions and note, 16 pages, 1962;  
signed mimeo with A emendations and deletions, 55 pages, March 1962. **Container**  
8.3
- Mimeo with signed A note, 55 pages, March-April 1962. Uncut and uncorrected  
version. **Container**  
8.4

- The March Hare resigns (radio script), signed T and Tccms / draft, 24 pages, undated. **Container 8.5**
- The March Hare resigns (radio script), signed mimeo with A notes and time markings; with Tccms final page, 30 pages, March 1945. **Container 8.6**
- Memoranda to Horace (sequence of 5 poems), signed Ams with emendations and note, 7 pages, undated. **Container 8.1**
- (Metaphysical) deduction of the categories (lecture), Ams with emendations, 9 pages, undated.
- The misfit (poem), Ams with revisions, 3 pages, undated. Written with this: Ams notes and unidentified fragments.
- The mixer (poem), Ams/ draft with heavy revisions, 2 pages, undated. Written with this: Ams notes and fragments.
- The mixer (poem), Ams with emendation, 1 page, undated.
- Modality (lecture), Ams with few emendations, 4 pages, undated.
- Modern war and the artist: schemas, drafts, etc. (essay), Ams with revisions and signed note, 15 pages, 1962. "...televised in Tempo (ABC) Spring 1962."
- Museums (poem), signed Ams, 1 page, undated.
- Mutations (poem), Ams/ draft with emendations, 2 pages, undated. Written with this: (To Hedli) Dedication, Ams/ draft with emendations, 1 page, undated.
- Mutations (poem), Ams, 1 page, undated.
- Myths (poem), Ams/ draft with revisions, 2 pages, undated.
- The National Gallery (poem), Ams, 2 pages, undated. **Container 8.7**
- The negative judgment (lecture), Ams with emendations, 6 pages, undated.
- Neutrality (poem), signed Ams, 1 page, undated. Published in Springboard: poems, 1941-1944.
- New Jerusalem (poem), signed Tms with few A emendations, 2 pages, 1962.
- The news-reel (poem), Ams/ draft with emendations, 2 pages, undated. Written with this: Ams/ draft of unidentified poem and list of poems to be included in Springboard.
- The news-reel (poem), Ams with correction, 1 page, undated.

Nine new caps (Why rugby?) (article), signed Ams draft with revisions, 5 pages; signed Ams draft with few emendations and note, 5 pages; 1962.

No more sea (poem), Ams with emendation, 1 page, undated.

The North Sea (poem), Ams/ draft/ fragment with note and revisions, 6 pages, undated.

The North Sea (poem), Ams with emendations, deletions and note, 7 pages bound, circa 1946. **Container**  
8.8

The nosebag (radio script):

The soldier and death, Ams with emendations, 30 pages, undated. **Container**  
8.9

Signed mimeo with A producer's notes, time markings, and deletions, 35 pages, March 1944. **Container**  
8.10

Signed mimeo with A producer's notes and deletions, 35 pages, March 1944. **Container**  
8.11

Radio talk, Ams with emendations and inserts and signed note, 11 pages, February 1963. **Container**  
8.7

Nostalgia (poem), signed Ams, 1 page, undated. Published in Springboard: poems, 1941-1944.

Notebook for programs on Royal College of Surgeons and Alexander Nevsky, Ams with emendations and contents note in notebook, 1941. **Container**  
8.12

Notebook for wartime programs, Ams with revisions and contents note in notebook, undated. Contains draft of radio script on the United Nations and notes on Yugoslavia.

Notebook of poetic drafts and notes for various projects, Ams with emendations in notebook, 1947. Contains drafts of Relics and "What is truth?," says Pilate...; note for literary article and BBC play; miscellaneous notes. **Container**  
8.13

Notebook of quotations, notes for scripts, poems, etc., Ams with emendations in notebook, undated. Contains draft of The kingdom: V. **Container**  
9.1

Notebook of sketches and notes for programs and articles, Ams with revisions in notebook, undated. Contains first draft of poem The casualty. **Container**  
9.2

Notebook of work drafts and miscellaneous items, Ams with revisions in notebook, undated. Contains drafts of No more sea; Postscript/ titled When we were children in Collected poems; and unidentified poems and dialogue, together with miscellaneous notes. **Container**  
9.3

- Notebooks for radio broadcasts, 5 signed Ams BBC notebooks, undated. Includes notes for programs on India, the Nile, World Health Organization, and coronation of Elizabeth II. Also included: draft for poem Rites of war. **Container** 9.4-5
- Notebooks of ideas for radio scripts, poems, etc. Amss with revisions in 12 paperbound notebooks, undated. **Container** 9.6
- Notebooks of material for broadcasts and miscellaneous material, Ams in 2 notebooks, undated. Contain early drafts of part of poem The window. **Container** 10.1
- Notes and addenda, Ams with emendations in notebook, undated. Contains list of characters, notes for additional dialogue and action, general outlines, etc. **Container** 10.2
- Notes and outline for work on modern poetry, Ams, 14 pages, undated. **Container** 10.3
- Notes and plan for programs on British monarchy, Ams with emendations, 47 pages, undated. **Container** 10.4
- Notes for article on poetry and criticism, Ams with emendations, 9 pages, undated. **Container** 10.5
- Notes for BBC programmes, Ams with emendations in notebook, circa 1942. **Container** 10.6
- Notes for a biography (poem), Ams, 6 pages, undated. **Container** 10.5
- Notes for lecture on Synge, Ams with emendations, 19 pages, 1950. British Council lecture, Athens.
- Notes for Portrait of Delhi and other works, Ams with emendations and markings, 39 notebook leaves pasted in bound volume, undated. **Container** 10.7
- Notes for production of Playboy of the Western World, Ams with emendations, 36 pages, undated. **Container** 10.8
- Notes for programmes about Westminster Abbey and St. Paul's, etc., Ams with emendations in exercise book, circa 1941. **Container** 10.5
- Notes for radio programs, Ams, 4 pages, undated.
- Notes for work on W. B. Yeats, Ams with few emendations, 7 pages, undated.
- Notes on Julius Caesar, English poetry and poets, other topics, Ams with emendations in notebook, undated. Contains draft of poem Period piece. **Container** 10.9
- Notes on literary theories, Ams with few emendations, 17 pages, undated. **Container** 10.10

- Notes on Milton, Greece, Tennyson and other items for broadcasts, Ams with revisions in notebook, undated. Contains early draft of poem Precursors. **Container** 10.11
- Nuts in May (outline for radio script), Ams with emendations, 6 pages, undated. **Container** 10.12
- Nuts in May (poem), Ams/ draft with emendations and note, 1 page, undated.
- Nuts in May (poem), Ams/ drafts with revisions, 3 pages, undated. Attached to this: printed version.
- The once-in-passing (poem), Ams with emendations, 1 page, undated. **Container** 10.13
- One eye wild (radio script), Ams/ draft and notes with revisions in notebook (approximately 50 pages), undated. Written with this: Ams notes and drafts for book reviews. **Container** 10.14
- One eye wild (radio script), mimeo with A notes and heavy producer's markings, 45 pages, undated. **Container** 10.15
- One for the dead (play), Ams/ draft/ incomplete with revisions and notes, 50 pages, circa 1959. One title deleted; also titled Every man meets it. Act I and part of Act II. Included with this: sketches for play by Sean Kenny. **Container** osf 2
- Oriental religions in Greece and Italy (lecture), Ams with emendations, 12 pages, undated. **Container** 10.13
- The other wing (poem):
- Ams/ draft with revisions, 5 leaves, 1952. **Container** 10.13
- Ams with emendations and deleted version of fourth stanza, 3 pages, undated.
- Ams with emendation, 2 pages, undated.
- Oxford in the nineteen-twenties (essay), Ams/ incomplete with emendations, 14 pages, undated.
- Paper on Joyce, 1st term at Oxford, signed Ams with revisions, 28 pages, 1926. **Container** 11.2
- Part two of Goethe's Faust (article), Ams with few emendations, 4 pages bound, 25 October 1949. Bound with this: Tccms/ transcription, 4 pages, 25 October 1949. **Container** 11.3
- The penny that rolled away: inserts (children's book), Ams with emendations and signed note, 6 pages, undated. English title: The sixpence that rolled away. **Container** 11.1

- Pet shop (poem), signed Tms with A emendations, 2 pages, 1962.
- The pin is out (radio script), Ams with initialed note, 52 pages, 1960. "Refused by BBC on policy grounds." **Container**  
11.4
- A plea for sound (article), Ams with emendations, 8 pages, undated. **Container**  
11.1
- A plea for sound (article), signed Tccms, 9 pages, 7 August 1953. Included with this: Speaking of poets, signed Tccms, 4 pages, 15 July 1953.
- Poem, signed Ams, 1 page, undated.
- Poems (in New Statesman), signed galley proofs with A corrections and T note from publisher at top, 1 sheet, December 1962.
- Poems of W. H. Auden (radio script), signed mimeo with few A emendations and numerous time markings, 17 pages, March 1958. Chosen and introduced by MacNeice. **Container**  
11.5
- The poet in England today: A reassessment (article), Ams with few emendations, 2 pages, undated. **Container**  
11.1
- Poetry, the public, and the critic (article), Ams with few emendations, 7 pages bound, 3 June 1949. Bound with this: Tccms / transcription with A correction, 7 pages, 3 June 1949. **Container**  
11.6
- Portrait of Athens (radio script), signed mimeo with A emendations, deletions, producer's notes, and time markings and with Tccms final page, 43 pages, November 1951. **Container**  
11.7
- Portrait of Rome (radio script), signed mimeo with A emendations, notes, and deletions, 50 pages, June 1947. **Container**  
11.8
- Postscript (poem), Ams, 1 page, June 1944. **Container** 11.1
- Postscript to Iceland: Epilogue to Letters from Iceland (essay), galley proof with few A corrections, 2 leaves, undated. Also on second galley: Poem; Song, proof for The year's poetry 1937. **Container**  
gf 1
- Prayer before birth (poem), Ams/ draft with revisions, 3 pages, undated. Written with this: Ams/ draft/ fragment of unidentified prose work, 3 pages, undated. **Container**  
11.1
- Prayer before birth (poem), Ams, 2 pages, undated.
- Prayer in mid-passage (poem), Ams with emendations, 2 pages, undated. Attached to this: printed version.
- Precursors (poem), Ams with emendation, 1 page, undated.

## Prisoner's progress (radio script):

- 2 Ams/ incomplete/ variant versions with emendations and mimeo title page signed by MacNeice and Peter C. Bond, 57 pages; 53 pages; 1954. **Container** 11.9
- Mimeo with A emendations, deletions, and producer's notes and markings, 93 pages, 1954. **Container** 11.10
- Mimeo, 138 pages bound, 27 April 1954. Specially bound version as winner of Italia Prize 1954. Parallel French and English script. Included with this: Ams/ draft of article for Radio Times re this play with initialed note, 2 pages, 1953 or 1954. **Container** 11.11
- Prologue (poem) to Character of Ireland, co-edited by Louis MacNeice and W. R. Rodgers, signed Ams with few emendations and note, 5 pages, undated. Included with this: signed Tccms/ transcription, 5 pages, undated. **Container** 11.1
- Prospect (poem), Ams, 1 page, undated.
- Psycho-moralities and pseudo-moralities, Ams with emendations, 4 pages bound, undated. Bound with this: Tccms/ transcription, 3 pages, undated. **Container** 12.1
- The queen of air and darkness (radio script), Ams with few emendations, 59 pages, undated. **Container** 12.2
- The queen of air and darkness (radio script), signed mimeo with A notes, deletions, and additions, and Tms final page, 81 pages, March 1949. **Container** 12.3
- Reflections (poem), Ams with revisions, 1 page, undated. **Container** 12.4
- Relics (poem), Ams, 1 page, undated.
- The rest house (poem), Ams/ draft with emendations, 1 page, undated.
- Restaurant car (poem), Ams/ draft with heavy revisions, 1 page, undated.
- Restaurant car (poem), Ams with few emendations, 1 page, undated.
- Return to Atlantis (poem), Ams/ incomplete, 2 pages, undated.
- Return to Lahore (poem), Ams with deletion, 1 page, undated.
- The revenant; a song cycle for Hedli Anderson (poems), Ams / incomplete, 8 pages, undated. First lines: He went away...; Tinker tailor...; Who is coming up the road...; So he was all mine...; Legend tells of kings who sleep in caves...; Can it be you?

The revenant; a song cycle for Hedli Anderson, Ams/ incomplete, 3 pages, undated.

Review of:

A reading of George Herbert by Rosemond Tuve, Ams with emendations and signed note on verso of last page, 7 pages, undated.

**Container**  
12.4

Book on Pindar: notes, Ams, 3 pages, undated.

Brendan Behan's Island by Brendan Behan and West Briton by Brian Inglis, signed Ams with few emendations, 4 pages, 1962.

Chiaroscuro: Fragments of autobiography by Augustus John, signed Ams with few emendations, 4 pages, undated.

The cocktail party by T. S. Eliot, Ams/ early draft with revisions, 4 pages, undated.

Collected plays of W. B. Yeats, initialed Ams with few emendations, 3 pages, undated.

The collected poems of A. E. Housman, Ams with few emendations, 3 pages, undated.

The collected poems of Dylan Thomas, signed Ams with emendations, 3 pages, circa 1953.

Dublin by Maurice Craig, Ireland and the Irish by Charles Duff, The emerald isle by Geoffrey Taylor, The face of Ulster by Denis O'D. Hanna, and Connacht (Galway) by Richard Hayward, Ams with few emendations, 4 pages, undated.

Dublin by Maurice Craig, Ireland and the Irish by Charles Duff, The emerald isle by Geoffrey Taylor, The face of Ulster by Denis O'D. Hanna, and Connacht (Galway) by Richard Hayward: notes and first draft, Ams with revisions and note, 18 pages bound, circa 1949. Written on this: Ams notes for BBC broadcasts, schedule by dates, and other notes, 18 pages bound, undated.

**Container**  
12.5

The English epic and its background by E. M. W Tillyard, Ams with emendations, 3 pages, undated. Included with this: Ams/ early draft with emendations, 3 pages, undated.

**Container**  
12.4

The fortunes of Faust by E. M. Butler, Ams with few emendations, 3 pages, undated.

George Herbert by Margaret Bottrall and George Herbert by Joseph H. Summers, Ams, 4 pages, 1954. Included with this: signed galley proofs with few A corrections, 1 page, 1954. **Container**  
gf 3

The great O'Neill by Sean O'Faolain, Ams/ draft with emendations, 3 pages, circa 1942. **Container**  
12.4

Heroic poetry by C. M. Bowra, Ams with few emendations, 5 pages, undated.

James Joyce's world by Patricia Hutchins and Letters of James Joyce edited by Stuart Gilbert: notes, Ams with few emendations, 4 pages, undated.

The letters of W. B. Yeats, edited by Allan Wade, signed Ams with few emendations, 4 pages, undated.

Mind you, I've said nothing by Honor Tracy and The silent traveler in Dublin by Chiang Yee, signed Ams with few emendations, 4 pages, undated.

New Testament: notes, Ams with emendations, 11 pages, undated.

Poems by Edwin Muir, Ams, 2 pages, undated.

Poetry now, edited by G. S. Fraser, and Mavericks, edited by Howard Sergeant and Dannie Abse, Ams/ draft and notes with revisions, 11 pages, undated. Included with this: printed version with title Lost generations?

Poets of the English language, edited by W. H. Auden and Norman Holmes Parson, signed Ams with few deletions, 3 pages, undated.

Quite early one morning by Elder Olson; Dylan Thomas by Derek Stanford, galley proof, 1 page, undated. For the London Magazine. Included with Canto in Memoriam Dylan Thomas. **Container**  
gf 1

Rose and crown by Sean O'Casey, signed Ams with few emendations, 2 pages, undated. **Container**  
12.4

Teapots and quails by Edward Lear, signed Ams with few emendations, 3 pages, undated.

Teems of times and happy returns by Dominic Behan, 2 Ams / drafts, one with revisions, 3 pages each, 1961.

Twice round the black church by Austin Clarke, signed Ams with emendations, 3 pages, 1962. Included with this: review copy of the book, which is signed by MacNeice and contains his signed A note on title page and Ams notes on dust wrapper. **Container**  
12.6

Under milk wood by Dylan Thomas and The doctor and the devils by Dylan Thomas, signed galley proofs, 2 sheets, undated. **Container**  
gf 3

- W. B. Yeats: Letters to Katharine Tynan, edited by Roger McHugh, Ams with few emendations, 2 pages, undated. **Container**  
12.4
- Wilfred Owen: A critical study by D. S. R. Welland, Ams with few emendations, 4 pages, undated.
- Richard Coeur-de-Lion (poem), Ams with deletion, 2 pages, undated.
- The riddle (poem), Ams with emendation, 1 page, undated.
- Ring in the new (radio script), Ams with emendations and note, 27 pages, 1942. **Container**  
12.7
- Ring in the new (radio script), Tms with A emendations and 1 page Ams insert, 29 pages, 1942. **Container**  
12.8
- Rouen (radio play), Ams notes with few emendations in notebook, 23 pages, undated. Written with this: Carpe diem Horace: Notes for radio play, Ams, 19 pages, undated. **Container**  
12.9
- The Royal College of Surgeons (radio script), Ams, 11 page, undated. **Container**  
12.4
- The sacred band (radio script), Ams with emendations, 32 pages, undated. **Container**  
13.2
- The sacred band (radio script), composite Ams and mimeo with A revisions and date, 28 pages, circa 1941. Included with this: Ams / draft/ incomplete with revisions, pages 2-12. **Container**  
13.3
- Salute to All Fools (radio script), signed mimeo with A notes, 35 pages, March-April 1946. **Container**  
13.4
- Salute to All Fools (radio script), signed mimeo with A emendations, deletions, producer's notes, and time markings with 2 Tccms concluding pages, 39 pages, March 1946. **Container**  
13.5
- The satirist (poem), Ams/ draft with emendations, 1 page, undated. **Container**  
13.1
- The satirist (poem), Ams, 1 page, undated.
- Saturnalia (poem), signed Ams with few emendations and note, 3 pages, 1944. Attached to this: Tccms with A emendations, 2 pages, 18 December 1944.
- Schematism of the categories (lecture), Ams with emendations, 5 pages, undated.

- Scheme of "Son et lumiere" in Cardiff Castle (television script), initialed mimeo with A notes, 50 pages, undated. Included with this: A notes on loose leaves, 9 pages, undated; mimeo script/ second edition initialed with A notes and revisions, 50 pages, undated. **Container** 13.6
- Schizophrene (poem), Ams, 2 pages, undated. **Container** 13.1
- Scrums and dreams (radio script), Ams with revisions, 22 pages, undated. **Container** 13.7
- Second analogy (lecture), Ams with revisions, 8 pages, undated. **Container** 13.1
- Selected poems, galley proofs with A corrections, 92 sheets, 1959. **Container** gf 3
- Selected poems: excerpts, signed page proofs, 10 pages, undated. **Container** 13.1
- Seneca and Martial (lecture), Ams with emendations, 20 pages, undated. Included with this: Conclusion to unpublished work on Latin humorists, Ams with emendations, 13 pages, undated. **Container** 13.8
- Silence or Visitation IX (poem), Ams with emendations, 1 page, undated. Not used in Visitations. **Container** 13.1
- Silenus and his message (essay), Ams with revisions, 5 pages, circa 1925. Written at school.
- The sixpence that rolled away (children's book), signed Tms with A emendations and corrections, 11 pages, undated. Original title: The penny that rolled away. Attached to this: page proofs. **Container** 13.9
- Slow movement (poem), Ams with note, 1 page, undated. **Container** 13.1
- Slow movement (poem), Ams with few emendations, 1 page, undated.
- Slum song (poem), Ams, 1 page, July 1945.
- The snow fell upward or Visitation VIII (poem), Ams/ incomplete with emendations, 1 page, undated. Not used in Visitations.
- Some notes on Mr. Yeats' plays, signed Ams, 3 pages, undated.
- Some 30 or 35 years... (poem), Ams with revisions, 1 page, undated.
- Song (poem), signed Ams, 1 page, undated.

Song cycle: linking recitative (poem), Ams with revisions and signed note, 7 pages, circa 1945.

Song cycle VII-XI, Ams/ draft with revisions and note, 8 pages, undated.  
Attached to this: A note of identification.

Song sequence (poems), Ams with revisions, 13 pages, 1945.

Speaking of poets (article), Ams with few emendations and note, 3 pages, undated.

Speech from a play (poem), initialed Tms, 1 page, undated.

The spirit of Russia (radio script):

Ams/ preliminary sketch with emendations, 7 pages, circa 1941-1942.

**Container**  
13.10

Ams/ draft with emendations, 12 pages, circa 1941-1942.

Tms with A emendations and notes and 3 pages of Ams inserts, 16 pages, circa 1941-1942.

Sports page (poem), signed Tms with emendation, 1 page, undated.

**Container**  
13.1

The springboard (poem), signed Ams, 1 page, undated. Published in Springboard: poems, 1941-1944.

Star gazer (poem), signed Ams, 1 page, undated.

**Container** 13.11

Station bell: A play in three acts:

Ams with emendations, 80 pages, undated. Performed by University of Birmingham Dramatic Society in 1936.

**Container**  
13.12

T and Tccms/ incomplete with signed A note, revisions, and 2 pages of notes, 79 pages, circa 1935.

**Container**  
13.13

Ams/ incomplete/ variant version with emendations, 66 pages, undated. Lacking last part of Act I.

**Container**  
13.14

The stones of Oxford (radio talk), Ams notes in notebook, 22 pages, undated.  
Written with this: proposed contents for Selected poems together with a few miscellaneous notes.

**Container**  
13.16

The stones of Oxford (radio talk), signed mimeo script, 28 pages, September 1957.

**Container**  
13.17

The story of my death (radio script):

Ams/ draft with revisions, 27 pages, undated. **Container 14.1**

Ams with emendations, 29 pages, undated. Included with this: Ams notes, 2 pages; verso of one page includes outline of Spirit of Russia. **Container 14.2**

Tms with A emendations and producer's notes and markings, 28 pages, undated. **Container 14.3**

Signed mimeo with A notes, deletions, and producer's notes and time markings, 33 pages, October 1943. **Container 14.4**

The strand (poem), Ams, 1 page, July 1945. **Container 13.15**

Street scene (poem), Ams with revisions, 2 pages, undated.

The Stygian banks (poem), Ams/ incomplete with emendations, 8 pages, undated. Parts V, VI, VII/ incomplete.

The Stygian banks (poem), Ams with emendations, 11 pages, undated.

Suite for recorders (poem), Ams/ drafts with revisions and initialed note, 20 pages, 1950. Included with Ten burnt offerings, page proofs. **Container 14.7**

Swing-song (poem), Ams, 1 page, undated. **Container 13.15**

The syllogism (lecture), Ams/ incomplete with emendations, 6 pages, undated. Lacking page 5.

Talk on India, Ams with revisions, 12 pages, undated. **Container 14.5**

Talk on India, signed Ams with few emendations, 8 pages, undated.

Tam cari capitis (poem), Ams with few emendations, 1 page, July 1946.

The temple (radio script), Ams with emendations, 11 pages, 1941. Part of series The stones cry out.

Ten burnt offerings (poems), Ams with revisions, 153 pages, 1950-1951. **Container 14.6**

Ten burnt offerings (poems), page proofs with a few A corrections and initialed note, 86 pages, 1952. Included with this: Suite for recorders, Ams/ drafts with revisions and initialed note, 20 pages, 1950. **Container 14.7**

That chair of poetry (essay), initialed galley proofs with A corrections and signed note, 2 pages, undated **Container gf 3**

- They met on Good Friday (radio script), Ams with revisions, 47 pages, undated. **Container**  
Included with this: Ams notes, 1 page, undated. 14.8
- This breed of men (radio script), Ams with emendations, 19 pages, undated. **Container**  
14.9
- This way out (poem)/ titled Going already, Ams, 1 page, undated. **Container**  
14.5
- Three burnt offerings (radio script), mimeo with A producer's notes and signed A  
note by Terence Tiller, 20 pages, 15 June 1951. **Container**  
14.10
- Three dreams (story), Ams with emendations, 5 pages, undated. **Container**  
14.5
- Three poems, Ams, 6 pages, undated.
- Thyestes (poem), Ams with revisions, 1 page, undated. Title deleted: Pelops.  
Attached to this: printed version.
- Time for a smoke (poem), Ams with emendations, 2 pages, undated.
- Time hath brought me hither (radio script), signed mimeo with few A emendations,  
producer's notes and markings, 45 pages, May 1953. **Container**  
14.11
- Tipperary (poem), Ams/ draft with revisions, 3 pages, undated. **Container**  
14.5
- To Hedli (poem):
- Ams/ draft with revisions, 1 page, undated. **Container** 14.5
- Dedicatory poem for Visitations, Ams with emendations, 1 page, undated.
- Ams with few emendations, 2 pages, November 1948.
- To posterity (poem), Ams, 1 page, undated.
- To the public (poem), Ams with emendations, 1 page, undated.
- To the public (poem), Ams, 1 page, undated.
- A town without a name (radio script), signed mimeo with A notes and producer's  
markings, 23 pages, March 1943. Incorporated in London calling Prague,  
Anglo-Czech celebration at Albert Hall, 13 March 1943. **Container**  
14.12
- The traditional aspect of modern English poetry (article), Ams with emendations, 5  
pages bound, undated. Bound with this: Tccms, 6 pages, undated. **Container**  
14.13

- Traitors in their way (play): Act I, Scene 1 and notes, Ams / incomplete with emendations and initialed note, 17 pages, 1958. Included with this: Another part of the sea, Tccms television version of this play, 88 pages September 1960. **Container** 14.14
- Translation from Louis Aragon (poem), Ams with revisions, 3 pages, undated. **Container** 14.5
- Translations from Horace, Ams/ drafts with revisions and note, 2 pages, undated.
- The tree of guilt (poem), Ams/ draft with revisions, 1 page, undated.
- The tree of guilt (poem), Ams, 2 pages, undated.
- Trimalchio's feast (radio script), signed mimeo with A emendations, notes, and time markings, 38 pages, December 1948. Adapted from the Satyricon of Petronius. **Container** 14.15
- Troll's courtship (poem), signed Ams, 2 pages, undated. **Container** 14.5
- Turn again Worthington (or a thought for intending mystics) (poem), Ams, 1 page, undated.
- Twelfth night (poem), Ams with revisions, 2 pages, undated. Written on this: Ams/ workings of unidentified poem, undated.
- Twelfth night (poem), Ams, 1 page, undated.
- Twelve days of Christmas (radio script), signed mimeo with A notes, deletions, and producer's markings, 35 pages, 6 January 1953. **Container** 14.16
- The two wicked sisters (radio script), signed Ams with emendations, 30 pages bound, circa 1946. **Container** 15.1
- Under the mountain (poem), Ams, 1 page, undated. **Container** 15.2
- Under the Sugar Loaf (Dublin revisited) (article), signed Ams with emendations and note, 7 pages; Ams/ rough draft with revisions and signed note, 7 pages on 6 leaves; signed Tccms with A title change, 6 pages; 1961. Written on occasion of opening of the Joyce Tower. **Container** 15.3
- Vienna (poem), Ams/ fragment with a few emendations, 3 pages (numbered 10-12), undated. Removed from AC-L M233ch 1944a copy 3. **Container** 15.2
- Vienna (radio script), Ams/ draft/ incomplete with emendations and signed note, 13 pages bound, circa 1942. **Container** 15.4
- The views of Herodotus on object and method of history (lecture), Ams with emendations, 6 pages, undated. **Container** 15.2

Visit to the dead: Hades (III of series of 12 programs of verse translations from Homer's Odyssey; radio script):

Ams/ early draft with revisions, 18 pages, undated. **Container 15.5**

Ams/ final draft with few emendations, 15 pages, undated. **Container 15.6**

Signed mimeo with few A corrections, 16 pages; October no year. **Container 15.7**

Visitations (poems):

2 poems, Ams/ drafts with revisions, 6 pages, undated. Written in small notebook with miscellaneous notes, addresses, etc. **Container 15.8**

Ams with few emendations, 9 pages, undated. **Container 15.2**

Page proofs with A corrections and signed note on title page, 55 pages, 1957. **Container 15.9**

The war and the British writer (article), Ams with emendations, 12 pages bound, undated. Bound with this: Tccms, 13 pages, undated. **Container 15.11**

Weekend (poem), Ams/ draft with revisions, 1 page, undated. **Container 15.10**

Weekend (poem), Ams, 1 page, undated.

Wessex guidebook (poem), Ams with emendations, 2 pages, undated.

Western landscape (poem), Ams with few emendations, 3 pages, undated.

Westminster Abbey (article), signed Tccms with A correction, 7 pages, undated.

What is truth? says Pilate... (poem), Ams/ draft with emendations, 1 page, undated. Attached to this: printed version.

What is truth? says Pilate... (poem), Ams, 1 page, undated.

When I was twenty-one (article), signed Ams with revisions, 14 pages; signed Ams with emendations, 15 pages; Tccms with few A emendations, 12 pages; March 1961. **Container 15.12**

Where no wounds were/ titled W. N. W. W. (radio script), Ams with few emendations, 30 pages, undated. Adaptation of Geronwy Rees novel. **Container 15.13**

- Where no wounds were (television script), mimeo with A emendations and producer's markings with signed note, 50 pages, undated. Dramatization of Geronwy Rees novel. Included with this: signed proposal for dramatizing Rees novel, 4 pages, undated. **Container**  
15.14
- Whit Monday (poem), signed Ams, 1 page, undated. Published in Springboard: poems, 1941-1944. **Container**  
15.10
- The window (poem), Ams/ draft/ incomplete with revisions and workings, written in small paperbound notebook, 9 pages, undated. Written with this: Mahabalipuram, Ams/ draft/ incomplete with revisions, 3 pages, undated. Miscellaneous notes, addresses and telephone numbers.
- The window (poem), Ams, 6 pages, undated.
- The wiper (poem), Ams/ draft with revisions, 2 pages, undated. Written on first page: Ams draft with revisions of Reflections, undated.
- The wiper (poem), Ams, 2 pages, undated.
- Woods (poem), Ams with few emendations, 2 pages, undated.
- Yeats: a study (notes), Ams with few emendations, 58 pages, undated. **Container**  
15.15
- Zone libre (poem), Ams with few emendations, 1 page, undated. **Container**  
15.10

**Numbered Works:**

1. Material, manuscripts, etc., Amss, Tccmss, mimeos, printed, and galley proofs, various dates. Contents: Ravenna; The pleasures of reading; The 1940's; Spring cleaning; Soap suds; Ghana; Outing from Singapore; Another cold May; The taxis; After the crash; The pale panther; The grey ones; Poetry reading at Festival Hall; Review of A reading of George Herbert by Rosemond Tuve; Review of Celtic heritage by Alwyn Rees and Brinley Rees; Review of Heroic poetry by C. M. Bowra; Review of The English epic and its background by E. M. W. Tillyard; Eliot and the adolescent; Review of James Joyce's world by Patricia Hutchins and Letters of James Joyce, edited by Stuart Gilbert; Review of Byron's poems, edited by Guy Pocock and Byron for today, selected by Roy Fuller; Review of Fair Greece sad relic by Terence Spencer; Review of George Herbert by Margaret Bottrall and George Herbert by Joseph H. Summers; The changing climate of English letters; Mimeo letter re Dylan Thomas Memorial Fund; Poems of Dylan Thomas; The dark tower. **Container** 16.1-2, gf 3
2. Prose and poetry essays, Amss and Tccmss, some signed, undated. Contents: The Atlantic tunnel; London letter; Linking material for programme on Auden; Louis MacNeice reads a selection of his own poetry; Music, poetry and the visual arts of the 20th century: section on poetry. **Container** 16.3
3. Springboard: Poems 1941-1944, signed Tccms, 44 pages, undated. Included with this Ams acknowledgments and note, A and Tccms tables of contents, and Ams dedicatory poem. Contents: To Hedli; Prayer before birth; Precursors; Explorations; Mutations; Brother Fire; The trolls; Troll's courtship; Convoy; Sentries; Whit Monday; Swing-song; Bottleneck; Neutrality; The conscript; Nuts in May; The mixer; Nostalgia; Babel; Schizophrene; Alcohol; The libertine; Epitaph for liberal poets; The satirist; This way out; Thyestes; Prayer in mid-passage; Prospect; The springboard; The casualty; The news-reel; The Kingdom. **Container** 16.4
4. Five unpublished poems, signed Ams with few emendations, 5 pages, 1961-1962. Contents: Round the corner; Another cold May; Off the peg; Sports page; The pale panther. **Container** 16.5
5. Burnt offerings (poems for radio broadcast), signed A, T, and Tccms with A notes and emendations, 26 pages, 1950-1951. Contents: Suite for recorders; Didymus; Cock o' the north; The island; Day of renewal; Day of returning; Narration for second series. **Container** 16.6
6. Three essays, signed Amss with emendations, 10 pages, undated. Contents: Godot on television; An English industrial city; William Empson. **Container** 16.7

7. Reviews, Amss with emendations and some Tccms duplicates, 11 reviews, various dates. Contents: Reviews of Fabled shore by Rose Macaulay; At freedom's door by Malcolm Lyall Darling; Don Juan by Lord Byron; Selected poems by John Betjeman; The New Testament; Pindar by Gilbert Norwood; The lady's not for burning by Christopher Fry (performance); Inishfallen, fare thee well by Sean O'Casey; Byron's poems, edited by Guy Pocock and Byron for today, selected by Royal Fuller; Poems by George Seferis; Mind you, I've said nothing by Honor Tracy and The silent traveler in Dublin by Chiang Yee. **Container** 16.8
8. Solstices, Poems from, Tms with A emendations, 18 pages, undated. Contents: Good dream; The snow man; Vistas; Indian village; Country weekend; Idle talk; Dark Age glosses; Il piccolo rifiuto; Icebergs. **Container** 16.9
9. Solstices, More poems from, signed T and Tccms with A emendations, 30 pages, undated. Included with this: signed galley proofs with few A corrections for Notes for a biography, Half truth from Cape Town, Solitary travel, Reflections, Restaurant car, The wiper. Contents: Reflections; The truisms; Half truth from Cape Town; The blasphemies; Nature notes; The park; Rites of war; Restaurant car; The wiper; Variation on Heraclitus; Solitary travel; Country weekend (incomplete). **Container** 16.10
10. Solstices, Further poems from, signed Amss with few emendations, 7 pages, undated. Contents: Icebergs; Vistas; Hold-up; Dogs in the park; Yours next; Il piccolo rifiuto; Jungle clearance Ceylon. **Container** 16.11
11. Eleven poems, Signed Amss with emendations, 13 pages, undated. Contents: Constant; Ravenna; After the crash; The grey ones; Réchauffé; Soap suds; Round the corner; Ghana; Chateau Jackson; The move; Outing from Singapore. **Container** 16.12
12. Notebook, 1945-1946, Amss/ drafts with revisions, 1945-1946. Contents: List of poems; Littoral; The cromlech; Carrick revisited; Hiatus; The strand; Western landscape; Aubade for infants; Slum song; Enfant terrible; Drinking song; The streets of Laredo; Place of a skull; Last before America; Autolycus; Under the mountain; The National Gallery; Slow movement; Carol; Aftermath; The ashtray; Goldfather; The drunkard; The Stygian banks. **Container** 16.13
13. Notebook of furnishings, memos, poems, etc., Ams with revisions in paperbound BBC notebook, undated. Contents: Flower show; Perspectives; Taxis; The suicide; Abandoned poems (2). **Container** 16.14
14. Notebook of telephone numbers, addresses, poems, etc., Ams with revisions in paperbound BBC notebook, undated. Contents: Chateau Jackson; Ravenna; Round the corner; Soap suds; Constant. **Container** 16.15
15. Notebook of supplies, poems, notes, etc., Ams with revisions in paperbound BBC notebook, undated. Contents: The move; After the crash; Crossed lines. **Container** 16.16

16. Notebook of notes, drafts, addresses, etc., Ams with revisions in paperbound BBC notebook, 1962. Contents: Notes for article on Dublin; Off the peg; Déjà vu; Sports page; Tree party. **Container**  
16.17
17. Poems, signed T and Tccms, galley proofs, and printed with A emendations, 70 pages, undated. Versions as published in Horizon and New Penguin before revision for book publication. Contents: The casualty; Brother fire; The streets of Laredo; Street scene; Prayer before birth; The libertine; Richard Coeur-de-Lion; Convoy; The satirist; The Kingdom; Sentries; Elegy for minor poets; Schizophrene; Letter from India; Cradle song; Barcelona in wartime; The revenant; The North Sea; Mahabalipurnam; The window; The strand; Neutrality; Littoral; Godfather; The National Gallery; Last before America; Hands and eyes; Autolykus; The drunkard; Explorations; Woods; Weekend; Under the mountain; The cromlech; Western landscape; Bluebells; What is truth? says Pilate...; Slow movement; Slum song; Going already; Zone libre; Carrick revisited; Epitaph for liberal poets; Precursors; The mixer; Nuts in May; Alcohol. **Container**  
16.18
18. Solstices (poems), Amss with few emendations, 31 pages, 1961. Contents: The blasphemies; Bad dream; The riddle; Indoor sports; Sleeping winds; Idle talk; Sunday in the park; The lake in the park; The snow man; Selva oscura; Variant on Heraclitus; Homage to Wren; The slow starter; Reflections; Nature notes; The truisms; The park; The Messiah; Dark Age glosses. **Container**  
17.1
19. Articles on various topics, Amss with emendations, 5 articles, undated. Contents: What I believe; Time hath brought me hither; One eye wild; Review of The fortunes of Faust by Eliza Marian Butler; George Seferis. **Container**  
17.2
20. A review and an introduction, signed Amss with revisions, undated. Contents: Notes for Argo; Review of An only child and Kings, lords, and commons by Frank O'Connor. **Container**  
17.3
21. Poems II, signed A and Tccmss and galley proof with few A revisions, 15 pages, undated. Contents: Jericho; The suicide; Flower show; Perspectives; The taxis; In lieu; Spring cleaning. **Container**  
17.4
22. Solstices: first drafts (poems), Ams/ drafts with revisions, 13 pages bound, undated. Contents: Windowscape; Hold-up; Yours next; Jericho; Vistas; Jungle clearance Ceylon; Il piccolo rifiuto; Dogs in the park; Sunday in the park; Icebergs. **Container**  
17.5
23. Solstices (poems), T and Tccmss, one signed, with few A emendations and printer's markings, 45 pages bound, undated. Contents: Table of contents; Homage to Wren; Invocation; Dogs in the park; Sunday in the park; Rites of war; Jericho; Yours next; On the four masters; Indoor sports; Nature notes; Sleeping winds; The park; The lake in the park; Windowscape; Jungle clearance Ceylon; Half truth from Cape Town; Solitary travel; Old masters abroad; Variation on Heraclitus; Reflections; Hold-up; Restaurant car; The wiper; The wall; The truisms; The blasphemies; Bad dream; Selva oscura; All over again; Apple blossom; The riddle; Notes for a biography; The slow starter; The Messiah; The Atlantic tunnel. **Container**  
17.6

24. Dylan Thomas articles, signed Tccmss, one with A note, June 1957, 3 undated. Contents: Round and about Milk Wood; Reminiscences of Dylan Thomas; Review of Quite early one morning by Dylan Thomas; The poetry of Dylan Thomas by Elder Olson, and Dylan Thomas by Derek Stanford; Review of Leftover life to kill by Caitlin Thomas. **Container** 17.7
25. Radio scripts for publication, Amss and mimeo radio scripts for four plays, 1944-1946. Contents: The nosebag; Sunbeams in his hat; The March Hare resigns; Salute to All Fools. **Container** 17.8
26. Series of radio plays, signed mimeo radio scripts with A notes, some signed or initialed, and A producer's notes and markings, 8 scripts, 1944-1952. Contents: Enemy of cant; The burning of Njal; One eye wild; The dark tower; No other road; Grettir the strong; Cupid and Psyche; The death of Gunnar. **Container** 17.9, 18.1
27. Poems III, Amss with emendations, 5 pages bound, undated. Contents: Hotel; Return to Lahore; The Atlantic tunnel; The candlestick maker. **Container** 18.2
28. Dylan Thomas notebook, Ams with emendations, 43 pages, 1953. Contents: Review of Collected poems by Dylan Thomas; The penny that rolled away; The lost penny; Extra intro. To Dylan Thomas; Notes for American tour. **Container** 18.3
29. Radio broadcast scripts, signed mimeo radio scripts with A producer's notes, 21 scripts, 1944-1961. Contents: Also among the prophets; The birth of Ghana; Bow bells; The careerist; From bard to busker; He had a date; The heartless giant; India and Pakistan; India at first sight; Let's go yellow; An Oxford anthology; East of the sun and west of the moon; Portrait of Rome; The queen of air and darkness; A Roman holiday; Spires and gantries; The stones of Oxford; Threshold of the new; The two wicked sisters. **Container** 18.4-6, 19.1-2
30. Poems and first drafts, signed Ams with emendations of 18 poems, accompanied by BBC notebook containing first drafts of 13 of them and one other, 21 pages and notebook, 1962. Contents: As in their time; Tree party; Pet shop; Budgie; Charon; The pale panther; Greyness is all; Birthright; Another cold May; The habits; New Jerusalem; Children's games; This is the life; October in Bloomsbury; Déja vu; Off the peg; First drafts of Tree party; As in their time; The introduction; Greyness is all; Budgie; This is the life; Pet shop; The habits; New Jerusalem; Children's games; October in Bloomsbury; Birthright; Coda. **Container** 19.3

**Letters:**

TccLS to the editor of The Times Literary Supplement re radio vs. television, 17 November 1952.

**Container**  
19.4

ALS to Grigson, Geoffrey, 26 February no year.

2 TLS to Rivers, Mrs., 27 August and 13 October 1943.

ALS to Roberts, Kilham, 26 October no year.

ALS, Christmas card to Stevenson, Ellen Borden, 21 March 1953, undated.

ALS to Tiller, Terence re Burnt offerings, 21 April 1951. Letterhead: The British Council, Athens.

TLS to Wellington, Dorothy Violet Ashton Wellesley, Duchess of, 23 July 1943. Directed to Lady Gerald Wellesley.

**Recipient:**

De la Mare, Walter John, 1873-1956. ALS to MacNeice, Louis, 22 August 1945.

**Container**  
19.5

Eliot, Thomas Stearns, 1888-1965. 2 TLS, TLI to MacNeice, Louis re  
Christopher Columbus, 31 August 1942, 18 December 1942, 7 April 1943.  
Letterhead: Faber and Faber.

Masefield, John, 1878-. TLS to MacNeice, Louis, May 1946.

**Miscellaneous:**

- MacNeice, Hedli. AL to Stevenson, Ellen Borden, 5 November no year. **Container**  
19.6
- MacNeice, Louis, 1907-1963:
- Collected poems 1925-1948: Contents, signed Tms with A revisions and marginalia, 5 pages, undated. **Container**  
19.7
- Collected poems: Table of contents, Tccms with A additions, deletions and note, 5 pages, undated.
- Draft programme for Festival Hall Recital (May 16), 2 signed Ams/ drafts, 3 pages; 2 pages; undated.
- ANS in answer to an enquiry from the editor of New Verse, undated.
- Lists of poems for readings, Ams, 7 pages, undated.
- Notebook, Ams with emendations, undated. Contents: notes of a miscellaneous nature. **Container**  
19.8
- Notebook: 1950, Ams with emendations, 1950. Contents: notes on India, Greece, and miscellaneous topics. **Container**  
19.9
- Notebook of casts for broadcast plays, Ams with revisions, 21 pages, undated. Also includes notes on miscellaneous topics. **Container**  
20.1
- Notebook of information on radio programs, Ams with notes and markings, 27 pages, undated. **Container**  
20.2
- Notebook of lists and informational items, Ams with emendations, undated. Notebook with few loose leaves inserted. **Container**  
20.3
- Notebook of names, addresses, and miscellaneous notes, Ams, undated. **Container**  
20.4
- Notebook of varied notes, signed Ams with emendations, circa 1939. **Container**  
20.5
- Notes, addresses, and schedules, Ams with deletions in notebook, undated. **Container**  
19.7
- Notes at Oxford, while reading classics, Ams notebook, undated. With entries in pencil in unidentified hand. **Container**  
20.6
- Notes for Independence Day, Ams, 6 pages, undated. **Container** 19.7

- Notes for production of Spenser's Faerie Queene, Ams with revisions, 26 pages bound, undated. **Container** 20.7
- Notes for Salute to U.S. Army, Ams, 55 pages, undated. **Container** 20.8
- Notes made while at Oxford, Ams with signed note in notebook, undated. **Container** 20.9
- Notes on George III and American Revolution for Independence Day, Ams, 27 pages on 22 leaves, undated. **Container** 19.7
- Notes on Marlow and other 16th century writers, Ams, 19 pages, undated.
- Oxford notebook, Ams with emendations, undated. Contents: miscellany of notes, some in Greek, personal notes, quotations, etc. **Container** 21.1
- Poems: Approx. order, Ams/ drafts with revisions, 3 pages, undated. **Container** 19.7
- Poetry readings in the U.S., A and Tmss and printed programs, 1953. Includes spiral notebook of notes for programs and Tmss of poems used. **Container** 21.2
- Radio broadcast material, Ams with emendations, 24 pages, undated. Contains casts for plays and notes for broadcasts. **Container** 19.7
- A recital of poetry, signed printed program with A notes, 4 pages, 14 May 1946.
- Springboard: Order of printing, Ams, 1 page, undated. Removed from AC-L M233spr 1944a.
- Suggestions for Dylan Thomas Memorial Reading, Tccms with A notes, 2 pages, 1953.
- Tentative order for series of 12 poets, Ams with emendations, 7 pages, undated.
- Visitations: Contents, Ams, 1 page, undated. Removed from: AC-L M233vi 1957a.
- O'Faoláin, Sean, 1900-. Return to Cork, mimeo radio script with A notes and emendations in unidentified hand and signed by Louis MacNeice, 19 pages, October-November 1948. Produced by Louis MacNeice. **Container** 21.3
- The Prep Magazine, ditto pamphlets edited by F. Louis MacNeice and C. H. Wilcox at Sherborne Preparatory School, 3 issues, 1920-1921. First two issues contain A notes by MacNeice and contributions by him. **Container** 19.6

Yeats, William Butler, 1865-1939. The happy townland, Ams/ copy in hand of Louis MacNeice with note signed by MacNeice, 2 pages, undated.

**Additional Acquisitions: Not Described in Card Catalog:****Acquisition R13313, 1994:**

MacNeice family:

Correspondence to and from family members, including MacNeice's parents, his first wife Mary, his son Dan, his sister Elizabeth, and Mary's relative Mrs. Beazley, plus two additional family documents, 1922-1967, undated: **Container 21.4**

L'Estrange & Brett. Typed list of assets of W. L. B. MacNeice, deceased for Daniel J. MacNeice, 1967.

MacNeice, Louis. ALS to parents, 1930.

MacNeice, Louis. ALS to Mary, 21 May no year.

MacNeice, Louis. 11 ALI and 2 APCI to Dan, 1952-1963, undated.

MacNeice, Louis. ALS to Mrs. Beazley, 1934.

MacNeice, Mary. 2 ALS to Mrs. Beazley, 1930, 1934.

Nicholson, Elizabeth. ALS to Lady Nicholson, 1950.

War Office (London). Transmittal of British War & Victory Medals for Captain D. Ezra, 1922.

Photocopies of letters and documents re MacNeice and his family, 1919-1966, undated: **Container 21.5**

Sherborne Preparatory School and Marlborough College school reports, 1919, 1924.

MacNeice, Louis, telegram, 2 letters to parents, 1929-1936.

Auden, W. H. Address at MacNeice's memorial service, 17 October 1963.

Two clippings re MacNeice, 1965-1966.

Tiller, Terence. Review of Louis MacNeice in the BBC by Barbara Coulton (1980).

Photographs, 19 items, circa 1917-1941, undated. **Container 21.6**

MacNeice, Frederick J., Reverend. Marriage certificate / hand-lettered, illuminated, and bound, 1917. Presented to MacNeice's father by the parishioners of St. Nicholas Carrickfergus church on the occasion of his marriage to Beatrice Greer. **Container 23.1 (osb)**

**Acquisition R14488, 1999:** **Container**

- MacNeice, Louis, 1907-1963. The last ditch, printed copy with handwritten emendations, 1940. **Container** 21.7
- MacNeice, Louis, 1907-1963. 4 ALS to Crosthwaite, Alexie, undated. **Container** 21.8
- Acquisition 13-11-002-P, 2013:**
- MacNeice, Daniel. 20 ALS and 1 APCS to MacNeice, Louis and Hedli, 1944-1950, undated. Included with these: MacNeice, Louis, ALS to Daniel, undated; school reports for Daniel, 1943-1948. **Container** 21.9
- MacNeice family. Photo negatives of Daniel MacNeice as a baby, 8 items, undated. Included with these: Clark, Eleanor, telegram to MacNeice, Louis, undated; Mussey, Virginia, TLS to MacNeice, 9 August 1940; Carey, Kenneth, ALS to MacNeice, 28 July 1930; unidentified author, TLS/ incomplete, 14 June 1940. **Container** 21.10
- MacNeice family. Photographs, 13 items, 1931-1935, undated. **Container** 21.11
- MacNeice, Louis, 1907-1963:
- The cobwebs withered ... (poem), Ams, 1925. Included with this: AN in unidentified hand. **Container** 21.12
- March came flush with guns ... (poem), Ams, undated. Included with this: 2 Tms/ transcriptions, 2 pages and 3 Ams/ prose fragments, 5 pages, undated. **Container** 21.13
- Notes for lectures, A and Tmss, 49 leaves, circa 1930-1940. **Container** 21.14
- Variations of Psalms 35, 139 and 142 (poems), 3 Tccmss, 4 pages, 1933. **Container** 22.1
- 19 ALS (some signed Louis and Mary) to parents and Nicholson, Elizabeth, circa 1916-1940, undated. Included with these: Warden of Merton College, ALS to MacNeice, 14 September 1926; notes in unidentified hand throughout. **Container** 22.2
- Letters to parents, 1917-1930:
- 101 ALS, 1917-1921, undated. Included with these: Powys, Littleton, 4 ALS to MacNeice, Frederick, 1918-1920; and notes in unidentified hand throughout. **Container** 22.3
- 49 ALS, 1921-1922, undated. Included with these: notes in unidentified hand throughout. **Container** 22.4

69 ALS, 1923-1925, undated. Included with these: notes in unidentified hand throughout.	<b>Container</b> 22.5
11 ALS, 1926, undated. Included with these: Wasey, S., ALS to MacNeice, Beatrice, 30 May 1926; notes in unidentified hand throughout.	<b>Container</b> 22.6
29 ALS, 1926-1929, undated.	<b>Container</b> 22.7
2 ALS, 1930, undated. Included with these: Parry, Una, ALS to MacNeice, Beatrice, 21 February 1940.	<b>Container</b> 22.8
Marlborough College. School reports for Louis MacNeice, 19 items, 1921-1926.	<b>Container</b> 22.9
Nicholson, Elizabeth. ALS to Hilton, John, 30 August 1977. Included with this: Ams/ identification of figures in MacNeice's correspondence, 11 pages, undated.	<b>Container</b> 22.10
Empty folder, undated.	<b>Container</b> 22.11

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date