

Edward Gordon Craig:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Craig, Edward Gordon, 1872-1966
Title:	Edward Gordon Craig Collection
Dates:	1878-1973, undated
Extent:	32 boxes (13.44 linear feet), 2 galley folders (gf), 1 oversize folder (osf)
Abstract:	The Edward Gordon Craig Collection documents the personal and professional life of the British actor, stage designer, director, and wood-engraver.
Call Number:	Manuscript Collection MS-00960
Language:	English, French, German, Italian, and Russian
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Processed by: Joan Sibley and Richard Workman, 2017 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

- Untitled article, signed typescript / fragment, 1 page, undated. **Container**
1.1
- Untitled article, handwritten manuscript with revisions, 5 pages, February 1933.
For Architectural review but not sent.
- Untitled article on bookselling, handwritten manuscript with revisions, 2 pages,
undated. Not used.
- Untitled essay on Coquelin, Irving and various writers, signed typescript with
handwritten emendations, 6 pages; typescript with handwritten revisions, 5 pages,
undated.
- Untitled essay on his writing about Shakespeare, typescript / second version with
handwritten revisions, 2 pages; typescript / third version with handwritten
revisions, 2 pages; 6 April and 11 April 1932.
- Untitled essay on history, typescript with handwritten revisions, 4 pages, 11 April
1932. In two parts.
- Untitled essay on Mozart, carbon copy typescript, 16 pages, 1926. "Written July 1,
1926; recopied April 20, 21, 1932." In two parts.
- Untitled essay re Ellen Terry, Isadora Duncan, Eleonora Duse, carbon copy
typescript, 4 pages, 26 September 1928.
- Untitled lecture, typescript, 3 pages, 18 October 1931.
- Untitled tribute to Ellen Terry, typescript with handwritten revisions, 3 pages, 6
April 1931 (copied).
- Acis and Galatea notebook, handwritten notes and sketches, 65 pages bound, **Container**
1901-1902. Signed on front cover. 1.3
- The Alassio notebook, handwritten notes and sketches, 91 pages, 1911. Put together
by Craig while staying in Alassio preparing for his school and The Mask. Fragile due **Container**
to immersion in flood water. 1.4
- Amateur and professional (article), initialed handwritten manuscript with revisions,
8 pages, July 1955. Written on this: note from Craig to Miss Hutton, 12 July 1955. **Container**
Included with this: copy of Drama in which this appeared. 1.2
- Among the Tritons and the minnows, typed and carbon copy typescript with
handwritten emendations, 255 pages, 1932-1933. Autobiographical. **Container**
1.5-6

- Blue sky; a sketch for a little farce for marionettes, typescript with handwritten title pages and few emendations, 20 pages; typescript, 20 pages; 1920. Published in English review. **Container** 1.7
- Books on the theatre, part II: The curious books, carbon copy typescript with handwritten emendations and title page, 8 pages, undated. Included with this: 12 mounted illustrations. **Container** 1.2
- The commedia dell'arte, typescript / incomplete, 37 pages, undated. Duplicates of section The men before Shakespeare. Material mostly from The Mask. **Container** 1.8
- Commonsense v. gambling in theatres, typescript / first version with handwritten revisions, 2 pages; typescript / second version with handwritten revisions, 2 pages; April 1932, 19 April 1932. **Container** 1.2
- Confessions 1901-1902, initialed handwritten manuscript / notebook, 81 pages bound, 1901-1960. Loosely laid in: typescript (2 pages) and carbon copy typescript (2 pages) on Henry Irving and other items. Numerous comments dating through the years with handwritten note by Edward Craig. **Container** 1.9
- D'Annunzio and good taste, typescript with handwritten revisions, 5 pages, undated. **Container** 1.10
- Day-book 1, signed handwritten manuscript with numerous photographs and sketches pasted in or laid in, 188 pages bound, 1908-1910. Comments written by Craig at later date found throughout. Includes index dated 1956. **Container** 2.1
- Day-book 2, initialed handwritten manuscript with numerous clippings, photographs, etc. pasted in or laid in, 241 pages bound, 1910-1911. Comments written by Craig at later date found throughout. **Container** 2.2
- Day-book 3, signed handwritten manuscript with numerous clippings, photographs, etc. pasted in or laid in, 287 pages bound, 1911-1918. Comments written by Craig at later date found throughout. Includes indexes of pictures and text. **Container** 2.3
- Day-book 4, initialed handwritten manuscript with numerous photographs, clippings, etc. pasted in or laid in, 236 pages bound, 1920-1929. Comments written by Craig at later date found throughout. Includes indexes of illustrations and text. **Container** 3.1
- Day-book 5, initialed handwritten manuscript with numerous photographs, clippings, etc. pasted in or laid in, 236 pages bound, 1930-1933. Comments written by Craig at later date found throughout. Includes index dated 1949. **Container** 3.2
- Day-book 6, initialed handwritten manuscript with numerous photographs, mementos, etc. pasted in or laid in, 232 pages bound, 1933. Comments written by Craig at later date found throughout. Includes indexes of text and illustrations dated 1949. **Container** 3.3

- Day-book 7, handwritten manuscript with numerous mementos pasted or laid in, 188 pages bound, 1933-1935. Comments written by Craig at later date found throughout. Includes index. **Container** 3.4
- Day-book 8, initialed handwritten manuscript with numerous mementos pasted in, 208 pages bound, 1935. Comments written by Craig at later date found throughout. Includes index. **Container** 4.1
- Day-book 9, initialed handwritten manuscript with numerous mementos pasted or laid in, 242 pages bound, 1936-1937. Comments written by Craig at later date found throughout. Includes index dated 1949. **Container** 4.2
- Day-book 10, initialed handwritten manuscript with numerous mementos pasted in, 184 pages bound, 1938-1939. Comments written by Craig at later date found throughout. Includes index. **Container** 4.3
- Day-book 11, initialed handwritten manuscript with numerous mementos pasted in, 223 pages bound, 1939-1940. Comments written by Craig at later date found throughout. Includes index. **Container** 4.4
- Day-book 12, initialed handwritten manuscript with numerous mementos pasted or laid in, 279 pages bound, 1941-1943. Comments written by Craig at later date found throughout. Includes index. **Container** 5.1
- The drama for fools / by Tom Fool:
- Handwritten and typed manuscript / working notes, 50 pages, 1916-1917. Fragile due to immersion in flood water. **Container** 5.2
- Handwritten manuscript / working drafts / incomplete, 27 pages, undated. Included with this: 2 typescript pages from Divine Comedy. **Container** 5.3
- Handwritten, typed, and carbon copy typed manuscript with handwritten title page, 69 pages, 1921. Included with this: duplicate / incomplete with handwritten title page, 56 pages, 1920. Titles: Mr. Fish and Mrs. Bones; The tune the old cow died of; The Gordean Knot; The three men of Gotham; School; Romeo and Juliet. **Container** 5.4-5
- An easy book on the theatre, handwritten and typed manuscript / drafts / unfinished with handwritten revisions, 116 pages, 1923-1930. Largely a development of notebook "The Stage a sport." **Container** 5.6-7
- Ellen Terry and her secret self:
- Handwritten, typed and carbon copy manuscript / drafts and notes with extensive handwritten revisions, 565 pages, 1929-1931. Letters from following removed and cataloged separately: Lady Alex Egerton, M. L. Heywood, G. F. Palgrave, Edie Gwynne, Emma Bevan. **Container** 6.1-5

- Carbon copy typescript / synopsis, 6 pages, undated. **Container 1.10**
- Galley proofs with handwritten revisions, 76 sheets, August 1931. **Container gf 1**
- Sample pages, proofs of illustrations, notes and varied items, 26 pages, 1931. Contains a number of duplicates. **Container 6.6**
- Foreword to "The new movement in the theatre," typescript / first draft with handwritten and typed revisions, 5 pages, autumn 1931. **Container 1.10**
- George Bernard Shaw and the poet dramatists, carbon copy typescript, 4 pages, undated.
- Gordon Craig looks at entertainment today, typescript, 3 pages, undated. Included with this: typed notes, 2 pages.
- A happy man by James Isherwood (pseudonym), signed typescript with handwritten emendations, 4 pages, 2 March 1933 (recopied).
- Henry Irving, typed and carbon copy typescript, 33 pages, 1930. Six essays upon which book based. Titles: One untitled; Was Henry Irving a villain; Irving and "The man of destiny"; Irving, the incomparable actor; Irving's masters; Irving and theatre schools. **Container 6.7**
- Isadora, typescript with handwritten note, 4 pages, undated. **Container 1.10**
- Isadora Duncan notebooks:
- Book Topsy, handwritten manuscript, 52 pages bound, 1904 with additional 1944 entries. Included with this: visiting card of Paul Huillard with handwritten note and separate typed transcription and handwritten note by Craig, July 1912 **Container 6.8**
- On a few of the people who claim to have known Isadora & on her book & on myself & on her, initialed handwritten manuscript, 24 pages bound, 1943-1945. **Container 6.9**
- Topsy & I, initialed handwritten manuscript, 14 pages, 1943. **Container 6.10**
- 1944 March to _____, initialed handwritten manuscript, 25 March 1944. **Container 6.11**
- List of designs and prints in Gordon Craig collection, Bibliothèque Nationale, Paris, handwritten manuscript, 946 pages, 1929. **Container 7.1-5, 8.1**
- List of Les Théâtres français (Lecomte), typescript with handwritten revisions, 5 pages, undated. **Container 8.2**

- Magic, handwritten manuscript with revisions, 10 pages, 1914. **Container**
8.3
- A meeting with Mussolini, carbon typescript, 4 pages, 21 November 1934. **Container**
8.4
- Nelly's home—the theatre itself, typescript, 6 pages, 12 May 1931.
- Not one trace, typescript / second version with handwritten revisions, 3 pages, April 1932. For Architectural review.
- A note on "Rosmersholm," printed, 2 pages, 1906. Inserted into program for Eleonora Duse's production in Florence.
- Notes and plans for Craig's School for the Art of the Theatre and the International Art Theatre Society, initialed handwritten and typed manuscript with handwritten revisions, 43 pages, 1904-1906. **Container**
8.5
- Notes arranging classes and systems of study for the school in the Arena Goldoni, Florence, initialed handwritten manuscript / notes and sketches, 41 pages, 1904-1924. With three printed clippings pasted in. Included with this: four photographs. **Container**
8.6
- Notes: ET • GBS • HI • and others, initialed handwritten manuscript, 16 pages in dummy booklet, 1920. **Container**
8.7
- Notes for letter to George Bernard Shaw re publication of Shaw-Terry correspondence, handwritten manuscript with revisions, 3 pages, 24, 27 June 1931. Included with this: notes on printed page. **Container**
8.4
- Notes for open letter to George Bernard Shaw, handwritten manuscript / draft notes, 8 pages, April 1926. Included with this: printed page from *The Mask*, XII, 2 April 1926 with final version of this following open letter Shaw to Craig and handwritten notes by Craig in margin.
- Notes for second article on George Bernard Shaw, handwritten and typed manuscript / notes and clipping, 12 pages, 1926.
- Nothing or the bookplate, typescript / final version with handwritten revisions, 16 pages; typescript / preliminary sketch / unfinished with handwritten emendations, 7 pages; proof sheets with few handwritten corrections and initialed handwritten note printer to Craig, 33 pages; 1925, undated. **Container**
8.8
- On creating a theatre, initialed handwritten and typed manuscript / unfinished / first drafts with handwritten revisions, 53 pages; initialed typescript / unfinished / second version with handwritten revisions, 62 pages; 1934-1935. **Container**
8.10

- On Signora Eleonara Duse, carbon typescript, 18 pages, undated. **Container**
8.9
- On the foolery of the theatre, signed handwritten and typed manuscript / synopses, 8 pages, 1916. "... for book which eventually became The theatre advancing."
- One word about the theatre as it was, as it is, and as it will be, typescript, 5 pages, undated.
- An open letter to George Bernard Shaw, carbon typescript, 12 pages, undated. Included with this: 3 typescript / incomplete drafts with handwritten revisions, two 5 pages each, one 7 pages, 1926. **Container**
8.11
- People—Productions, handwritten manuscript / draft notes, 2 pages; typescript, 2 pages; undated. **Container**
8.9
- Play-making: Goethe's "Faust," typescript / second version with handwritten revisions, 5 pages; typescript / third version with handwritten revisions, 2 pages; undated. For Dublin review.
- Preface for "A production," handwritten manuscript / notes with revisions, 5 pages, undated.
- The private theatres of Europe, initialed typescript, 6 pages, undated. Plan for proposed book.
- A production – 1926, typescript with handwritten revisions, 66 pages, 1929. **Container**
8.12
- The publication of the Terry-Shaw letters, carbon copy typescript, 5 pages, undated. **Container**
8.9
- Puppets and poets, typescript with handwritten revisions, 34 pages, 1921. Included with this: handwritten note; carbon copy typescript / duplicate of Foreword. **Container**
8.13
- The reform of the theatre, handwritten manuscript / outline with emendations, 4 pages bound, 1925. **Container**
8.9
- Response to announcement in The Times re Craig and Cochran plans, carbon copy typescript with handwritten emendations, 4 pages, 27 December 1930.
- Review of:
- Unidentified biography of Nietzsche, handwritten manuscript with revisions, 7 pages, 6 November 1932. **Container**
8.14
- Unidentified book on cinema by Hunter, handwritten manuscript with revisions, 5 pages, undated.

Unidentified book on the Garcia family, handwritten manuscript with revisions, 7 pages, 19 June 1932.

Unidentified work on the romantics by Philip Carr, handwritten and typed manuscript / fragment, 1 page, July 1932.

ABC of the theatre by Humbert Wolfe, handwritten manuscript with revisions, 9 pages; typescript with handwritten revisions, 4 pages; 20 February 1933, undated.

A children's omnibus, edited by Sylvia Lynd, handwritten and typed manuscript with handwritten revisions, 9 pages; typescript with handwritten revisions, 4 pages; September-October 1932, 1 October 1932.

A short history of costume and armour by Kelly and Schwabe, typescript / second version with handwritten revisions, 2 pages; typescript / third version with handwritten emendations, 2 pages; typescript third version with handwritten revisions, 4 pages; February and 12 April 1932, undated. Undated and February 1932 version also include review of Dorothy Hartley's Medieval costume and life.

Alfred de Musset by Henry Dwight Sidgwick, typescript with handwritten revisions, 4 pages; typescript with handwritten revisions, 5 pages; 29 March 1932, undated.

Bernard Shaw by Frank Harris, carbon typescript, 3 pages, undated.

Between ourselves by Seymour Hicks, typescript with handwritten revisions, 4 pages; carbon copy typescript, 5 pages; June 1931.

Bonnie Prince Charlie by Clennell Wilkinson, typescript / incomplete with handwritten revisions, 2 pages, 1932.

Charles Reade by Malcolm Elwin, typescript / incomplete with handwritten revisions, 1 page; carbon copy typescript, 4 pages; 1931.

Circus days and circus nights by A. H. Kober, typescript with handwritten revisions, 3 pages, undated.

Divertissement by Anton Dolin, handwritten manuscript with revisions, 3 pages, undated.

Dolls and puppets by Max von Boehn, handwritten manuscript with revisions, 3 pages; typescript with handwritten revisions, 7 pages; August 1932, undated.

Elizabethan stage conditions by M. C. Bradbrook, typescript with handwritten revisions, 3 pages, undated.

Everyman's encyclopaedia, handwritten manuscript with revisions, 7 pages; signed typescript, 5 pages; typescript with handwritten revisions, 5 pages; 18 June and 13 September 1932, undated.

Fanny Kemble by Dorothie de Bear Bobbé, typescript with handwritten revisions, 3 pages, June 1932.

Fifty years, a collection of essays on the later Victorian age, typescript with handwritten revisions, 5 pages, 11 June 1932.

Footlight memories by George W. Alltree, typescript / first version with handwritten revisions, 5 pages; typescript / second version with handwritten revisions, 5 pages, 19 and 22 March 1932.

Grock: Life's a lark by Grock, typescript with handwritten revisions, 4 pages, September 1931.

Histoire générale illustrée du théâtre, typescript / first version with handwritten revisions, 5 pages; typescript / second version with handwritten revisions, 6 pages; typescript / third version with handwritten revisions, 7 pages; January 1932, undated.

Houdini's escapes by W. B. Gibson, typescript with handwritten revisions, 5 pages; carbon copy typescript, 4 pages; undated.

Kings and queens by Mr. and Mrs. Farjeon, typescript with handwritten revisions, 2 pages, 24 September 1932.

La danse dans le théâtre javanais by Th. B. Van Lelyveld, typescript with handwritten revisions, 5 pages, November 1931.

Container
9.1

Lady Caroline Lamb by Elizabeth Jenkins, typescript with handwritten revisions, 6 pages; typescript with handwritten revisions, 13 pages; June and 8-12 August 1932.

Le cirque et le music-hall by Pierre Bost, typescript with handwritten revisions, 3 pages, undated.

Le Juif polonais (film based on Erckmann-Chatrion story), signed typescript / fragment with handwritten revisions, 1 page; typescript with handwritten revisions, 3 pages; typescript with handwritten emendations, 3 pages; October 1931 and 9 October 1931.

Le théâtre à Byzance by V. Cottas; L'influence du drame "Christos Pascon" sur l'art chrétien de l'Orient by V. Cottas, typescript with handwritten revisions, 4 pages, undated.

Le théâtre à Paris au XVIIIe siècle by Max Aghion, typescript / first version with handwritten revisions, 4 pages; typescript / second version with handwritten revisions, 5 pages; typescript / third version / incomplete with handwritten revisions, 3 pages; November 1931, undated.

Le théâtre en France au moyen âge by Gustave Cohen, handwritten manuscript with revisions, 4 pages; carbon copy typescript, 5 pages; July and 18 July 1931.

Les costumes de l'opéra by Charles Fischer, typescript / second version with handwritten revisions, 4 pages; January 1932.

Les costumes régionales de la France, plates by G. de Gardilanne and E. W. Moffat; Children's toys of bygone days by Karl Grober and Philip Hereford; Children's toys of yesterday edited by C. Geoffrey Holme; typescript / incomplete with handwritten emendations, 1 page, 22 February 1933.

Les spectacles à travers les âges, edited by Denys Amiel, typescript / second version with handwritten revisions, 3 pages; typescript / third version / incomplete with handwritten revisions, 2 pages; December 1931.

Letters of Giacomo Puccini, edited by Guiseppe Adami, typescript with handwritten revisions, 4 pages, 1931.

Lettres familières sur l'Italie by Charles de Brosses, typescript / second version with handwritten revisions, 4 pages; typescript / third version with handwritten revisions, 3 pages; typescript / fragment / unfinished, 1 page; 9 March 1932, undated.

Masks, mimes and miracles by Allardyce Nicoll, typescript with handwritten revisions, 7 pages; typescript / incomplete, 3 pages, undated.

Container
9.2

Master Olof and other plays by August Strindberg, typescript with handwritten revisions, 4 pages; carbon copy typescript, 4 pages; September 1931, undated.

Mediaeval costume and life by Dorothy Hartley, handwritten and typed manuscript with handwritten revisions, 9 pages, undated.

Modern continental playwrights by Frank Chandler, typescript with handwritten revisions, 6 pages; carbon copy typescript, 6 pages; June 1931.

Molière by John Palmer, typescript with handwritten revisions, 7 pages, undated.

Napoleon II, King of Rome by E. M. Oddie, typescript with handwritten revisions, 5 pages; typescript / fragment with handwritten revisions, 1 page; 1932, undated.

- New light on Tolstoy, edited by René Fulop-Miller, typescript with handwritten revisions, 6 pages; typescript with handwritten revisions, 5 pages; carbon copy typescript with handwritten emendations, 5 pages; June and August 1931. **Container** 9.3
- New movement in the theatre by L. Moussinac, typescript with handwritten revisions, 5 pages; March 1932. **Container** 9.2
- Pavlova by Walford Hyden, typescript with handwritten revisions, 3 pages; carbon copy typescript, 4 pages; July 1931, undated.
- Penny plain by A. E. Wilson, typescript with handwritten revisions, 4 pages, August 1932.
- Queen Elizabeth by Mona Wilson, typescript with handwritten revisions, 6 pages, undated.
- Recollections of Oscar Wilde by Charles Ricketts, typescript with handwritten revisions, 5 pages; typescript with handwritten revisions, 6 pages; July 1932, undated.
- Sarah Bernhardt by G-J. Geller, signed typescript with handwritten revisions, 4 pages; typescript with handwritten revisions, 4 pages; carbon copy typescript, 4 pages; September 1931, undated.
- Some masterpieces of the theatre by W. E. Walkerdine, handwritten manuscript with revisions, 5 pages; typescript with handwritten revisions, 6 pages; carbon copy typescript, 5 pages; September 1931, undated.
- Survey of London, vol XIV, typescript with handwritten revisions, 5 pages; typescript with handwritten revisions, 4 pages; typescript / incomplete with handwritten revisions, 3 pages; July 1932.
- The American theatre and Kino, handwritten and typed manuscript with handwritten revisions, 6 pages, undated. **Container** 9.4
- The art of the actor by Coquelin, typescript with handwritten revisions, 5 pages; typescript with handwritten revisions, 3 pages; 28 February and 1 March 1933. **Container** 8,4
- The city of tomorrow by Le Corbusier, typescript, 3 pages; typescript / incomplete with handwritten emendations, 1 page; 19 February 1933, undated. Authorship attributed to James Isherwood, pseudonym of Craig? **Container** 9.4
- The eighteen-sixties by Fellows of the Royal Society of Literature, signed typescript, 6 pages; signed typescript with handwritten revisions, 7 pages; typescript with handwritten revisions, 4 pages; 18 June and 13 September 1932, undated.

The Mask: its last seven years, 1923-1927, initialed handwritten manuscript / draft with revisions and notes, 13 pages, undated.

The Shakespeare Memorial Theatre by Day and Trewin, typescript with handwritten revisions, 3 pages, undated.

The Shakespeare Memorial Theatre by G. A. Jellicoe, typescript with handwritten revisions, 21 pages; typescript with handwritten revisions, 6 pages; undated. For Architectural review.

The villages of England by Wickham, typescript / incomplete with handwritten revisions, 2 pages, July 1932.

Turner, a speculative portrait by Walter Bayes; Baudelaire, flesh and spirit by L. P. Shanks, typescript with handwritten revisions, 4 pages, 31 August 1931.

William Archer, life, work and friendships by C. Archer, typescript / incomplete with handwritten revisions, 6 pages; carbon copy typescript, 2 pages, June 1931, undated. **Container**
9.5

Wood engraving by Bernard Sleight, typescript with handwritten revisions, 4 pages, July 1932. **Container**
9.4

The scene, initialed handwritten and typed manuscript with handwritten revisions, 13 pages, 1914. **Container**
9.6

Scene, typescript / first draft with handwritten revisions, 63 pages, 1921. Includes synopsis. **Container**
9.7

Scene, typescript / second draft with handwritten revisions, 69 pages, 1921. **Container**
9.8

Scrapbook on Moscow King Lear, handwritten and typescript / copies and printed, 48 pages, 1935. Initialed on front cover. **Container**
9.6

The skeleton, initialed typescript with handwritten revisions, 27 pages, 1916. **Container**
9.9

Some memoirs of the year 1904 (first quick glance) (age 32), typescript / copy with handwritten note, 7 pages; Dated 1951 with this copy 1954. **Container**
9.6

Some of my English book friends, handwritten and typed manuscript with handwritten revisions, 8 pages; signed typescript with handwritten revisions, 6 pages; typescript / notes with handwritten revisions, 6 pages; undated.

Some thoughts on stage lighting, handwritten and typed manuscript / first draft with handwritten revisions, 5 pages, April 1932.

- The stage, a sport, handwritten manuscript / notes with emendations, 29 pages bound in notebook, 1922-1925. Some pages pasted or loosely laid in. On cover: "Notes for new book. MS book 51." For development of this, see *An easy book on the theatre*. **Container** 9.10
- A staggering procession, typescript with handwritten revisions, 5 pages, undated. **Container** 9.6
- The theatre: its dramatists, actors and actresses, director, architects, musicians, its books and some of its supers, handwritten, typed, and carbon copy typed manuscript with handwritten revisions, 67 pages, circa 1925-1932. **Container** 9.11
- The theatre-advancing, handwritten and typed manuscript / notes and synopses, 11 pages, undated. **Container** 9.6
- Theatre / designs, handwritten manuscript / notebook I with pages and printed booklet loosely laid in, 109 pages bound and in slip case, 1900-1912. **Container** 10.1-2
- Theatre: shows & motions, handwritten manuscript / text and sketches I with handwritten revisions, 90 pages bound in notebook, 1905-1909. Some pages loosely laid in. **Container** 10.3
- The theatre – the new movement – and the newer one, handwritten manuscript with revisions, 55 pages, 1915. Water-damaged. **Container** 10.4
- This and that, typescript with handwritten revisions, 5 pages, undated. Contains: Edmund Kean—The actor's actor; A friend to actors; The stage and manners; An old story. Included with this: Final version of Edmund Kean—The actor's actor, typescript, 1 page, undated. **Container** 9.6
- The two extremes in the theatre, typed and carbon copy typed manuscript, 202 pages, undated. Contains some duplicate pages. **Container** 10.5
- The value of amateur drama, typescript with handwritten revisions, 4 pages, 10 May 1932. **Container** 9.6
- A visit to Malmaison and his exact title, typescript with handwritten revisions, 3 pages; typescript / incomplete with handwritten revisions, 1 page; 29 April 1932 (recopied).
- The world is a lovely place to live in, but..., handwritten and typed manuscript with handwritten revisions, 6 pages; typescript with handwritten revisions, 5 pages; typescript / incomplete with handwritten revisions, 2 pages; carbon copy typescript, 5 pages; 6 April and 19 August 1931. August version written for Robert Gibbings.

Letters:

2 ALS / draft to unidentified journals, undated.

Container 10.6

TLS / draft to unidentified recipient re exhibition of prints, undated.

ANI to unidentified recipient, circa 1898.

TccL to unidentified recipient, 3 April 1906. By secretary.

ALS to unidentified recipient, 8 January 1914. By secretary.

ALI to unidentified recipient, 29 November 1922. Included with this: note by James Laver.

TccL to unidentified recipient, 21 April 1934. Written in French.

TccL to unidentified recipient, 4 June 1934. By secretary. Written in French.

TccL to unidentified recipient, 5 June 1934. Written in French.

TccL to unidentified recipient, 3 July 1934. Written in Italian.

TccL to unidentified recipient, 31 July 1934.

TccL to unidentified recipient, 30 November 1934. By secretary. Written in French.

TL / draft to unidentified recipient, 12 May 1935. Perhaps written to Lulek Schiller in Warsaw.

2 TccL to unidentified recipient, 2 December 1935, 25 April 1936. Written in French.

TccL to unidentified recipient, 16 December 1935. Written in French.

TccL to unidentified recipient, 17 December 1935.

AL / draft, TL, 2 TL / drafts, 7 TL / copies, 2 TccL to Acterian, Haig, 1934-1936, undated. One TL / copy on version of translation of Acterian letter to Craig. Included with these: draft of Craig's foreword to Acterian's *Pretexte*.

**Container
10.7**

6 ALS to Adams, Anthony Wiltshire, 1952, undated.

Container 10.6

TL / draft, 4 TccL to Agence Litteraire Internationale, 1935. One by secretary.

TL / copy to Alpers, _____, 12 June 1935.

TccL to Alpers, Madame, 18 May 1935. By secretary.

TL / draft, 3 TccL to Amaglobeli, Serge, 1935, undated. Included with these: explanatory notes to Amaglobeli probably sent in Haig Acterian's name.

TccL to Amsler & Ruthardt, 11 October 1906.

TL / copy, TccL to Appia, Hélène, 17 May and 10 June 1935.

Telegram / draft to Appollotheater, Nürnberg, undated.

TL / draft, 8 TccL to Architectural review, 1934-1935. One by secretary.

TccL to Arkadiev, _____, 8 November 1935.

TccL to Arosev, _____, 23 September 1935.

TccL to Association of Tutors in Adult Education, 3 December 1934.

TccL to Astleys, 29 August 1932.

TccL to Baker, Bertha Kunz, 14 October 1911.

Container 11.1

TL / copy, TccL to Beijer, Agne, 11 May and 14 November 1934.

2 TccL to Boissy, Gabriel, 22 February and 6 April 1935. One written in French.

TL / copy to Bomberg, David, 12 March 1932. Included with this: account of his negotiations with the Habima Company.

2 ALS / drafts, ALI / draft, 7 AL / drafts, telegram / draft to Brahm, Otto, 1904. Included with these: note by Edward Anthony Craig.

**Container
11.2**

TL / copy, 3 TccL to British Drama League, 1934-1935.

**Container
11.1**

TccL to Brown (Ernest) & Phillips, 15 July 1912.

TL / copy to Bruce, Norman, 12 August 1935.

2 TL / copies, TccL, telegram / copy to Bruers, Antonio, 1934-1936. One by secretary.

TLS / draft to Bubnov, _____, 1 May 1935.

TL / drafts, 2 TccL to Canali, Edoardo, 1934. Two by secretary.

AL / draft to Caricchioli, _____, November 1935. Not sent.

AL / draft, TL / draft to Carr, Michael Carmichael, 1908. Drafts of the same letter.

TccL to Casanova (F.) & C., 22 January 1935.

AL / draft to Cassel, Ernest, Sir, 27 September no year.

ALS / draft, AL / draft, AL / copy, TccL to Chatto & Windus, 1924-1925. Included with these: APCS Edward Carrick to Chatto & Windus (not sent); notes re Nothing or the Bookplate.

TL / copy, TccL to Choushkin, N., 20 June 1935.

TccL to Cielewicza, Ign., 4 January 1907.

2 ALS, 40 ALI to Clarke, Ashley, Sir, 1947-1963, undated.

Container
11.3

AL / draft, TL / copy to Clemens, Cyril, undated. Forms of the same letter.

Container
11.1

3 TccL to Clerico, Miss, 1906, undated.

TccL to Comitati d'Azione per la Universalita di Roma, 16 July 1934. By secretary.

TccL to Copinger, W. F., 18 no month 1909. Written in Italian.

TL / draft, 2 TccL, TPC to Coutts & Co., 1934-1935.

124 ALS, 3 ALS / incomplete, ANS, 6 APCS to Craig, Edith, 1886-1925, undated.

Container
11.4-6

Telegram / draft to Craig, Edward Anthony, undated.

Container 11.1

624 ALS, 15 ALS / incomplete, 5 TLS, 35 APCS, 16 telegrams to Craig, Edward Anthony, 1926-1966, undated. Few enclosures. Initialed letters counted as signed. Letters to members of Edward's family counted also as to Edward. Included with these: business letters forwarded to Gordon Craig by Edward; few business letters by Gordon Craig to various recipients. Arranged chronologically:

1926. **Container** 11.7

1927. **Container** 11.8

1928-1931. **Container** 12.1

1932-1934. **Container** 12.2

1945-1946.	Container 12.3
1947-1949.	Container 12.4
1950-1952.	Container 12.5
1953.	Container 13.1
1954-1955.	Container 13.2
1956-1958.	Container 13.3
1959-1960.	Container 13.4
1961-1963.	Container 13.5
1964-1966.	Container 14.1
AL to Craig, May Gibson, undated. Included with this: note by Gordon Craig; a caricature of May Craig by him.	Container 11.1
69 letters and cards to Craig, Patricia, 1945-1956, undated. Purchase R11581, 1989.	Container 14.2-4
TccL to The Curiven Press, 7 November 1934.	Container 11.1
TL / draft to the editor, Daily telegraph, 9 September 1935.	Container 14.5
ALS / draft, TccL to Davidson, Angus, 6 December 1935, 19 January 1936.	
TccL to De nieuw muziekhandle, 4 January 1907.	
TccL to Dent (J. M.) & Sons, 8 June 1935. By secretary.	
TccL to Dickin, M. E., Mrs., 19 November 1934. By secretary.	
TLS / draft to Dickinson, Thomas Herbert, 7 October 1935.	
AL / draft, TL / draft to Disher, Maurice Willson, 11 April 1934. Drafts of the same letter.	
TLS / draft to Dobell, _____, 15 May 1934.	
ALS / draft, AL / draft to Dorynne, Jess, 30 December 1901, undated.	
TccL to Dottore, _____, 14 December 1934. Written in Italian.	

- 19 ALS, 21 ALI, 4 AL to Downing, William H., 1899-1900, undated. Enclosure. **Container**
Included with these: two book plates, two ticket stubs. 14.6
- TL / draft to Doyle, A. E., 4 November 1935. **Container** 14.5
- 8 AL to Duncan, Isadora, 1907-1908, undated. Annotations on these by Craig made **Container**
at later date. Included with these: clipping re Duncan. 14.7
- 4 telegrams / drafts to Duse, Eleonora, circa 1906-1907. Three written in French. **Container**
14.5
- 2 TccL to Efremoff, _____, 20 February and 10 July 1934. One written in French.
- TL / copy to Eisenstein, Sergei Mikhailovich, 18 December 1935.
- TccL to Elliott, H. W., 15 November 1911. By secretary.
- TLI / draft, TL / draft, 3 TccL to Erizzo, Pierluigi, 1934-1935. Included with
these: TccL Craig to Signora Erizzo.
- TL / copy to Fabre, Emile, 29 October 1934. **Container** 14.8
- TccL to Farncombe, Frank E., 14 December 1911.
- TccL to Fichet, _____, 20 August 1906.
- TL / copy to Ficklen, Bessie Alexander, 9 June 1935.
- TccL to Fischer, _____, 4 February 1907.
- TccL to Fischer, S., 5 October 1906. By secretary.
- ALS / draft, TL, 3 TL / copies, TccL to Flanagan, Hallie, 1934-1935, undated.
Enclosure. One by secretary.
- AL / draft, TL / draft to Flechtheim, _____, 2 February 1934, undated. Drafts of
same letter.
- TccL to Fogerty, _____, 17 April 1936.
- ALS / draft, 5 TccL, telegram / draft to Foulis, T. N., 1906-1907, undated.
- Printed invitation to Fraser, Claud Lovat, July 1914.
- ALS / draft, TccL to French (Samuel), Inc., 12 March 1934. Forms of same letter.
- TL / copy to Fulchignoni, Enrico, 23 January 1935.

ALS / draft, 2 AL / drafts, TL / draft, 3 TL / copies, 3 TccL, telegram / draft to Furst, Herbert, 1934-1935, undated. Included with these: notes for letter Craig to Furst.

TccL to Furst, Ivy, 20 October 1935.

TL / photocopy to Garvin, J. L. (James Louis), 13 July 1926. Two versions.

2 TccL to Geri, Alfredo, 5 and 17 January 1907. Included with this: German translation of January 5 letter.

3 TccL to Gibbings, Robert, 1934. TccL 17 November written on verso of ALS Golden Cockerel Press to Craig.

ALS / draft to Givennet, Gunn, 5 October 1935.

TccL to Glaisher, Henry, 15 January 1907.

TccL to Glover, Halcott, 10 June 1933.

TL / draft, 8 TccL to Golden Cockerel Press, directed to Robert Gibbings, 1931-1932. Included with these: postal receipt; list of wood engravings; sketches; Craig preface.

TccL to Great Britain Department of Overseas Trade, 11 November 1935.

ALS / draft, TccL to Greenwood, John Ormerod, 19 September and 19 October 1931. One by secretary. Attached to ALS / draft: ALI / copy Craig to Billie.

ALS / draft, ALI / draft, 2 TL / drafts, TLI / copy, 6 TL / copies, TL / copy / incomplete, 2 TccL, to Gregor, Joseph, 1934-1935, undated. Included with these: 2 TL / drafts for prospective buyers of proposed book by Craig and Gregor, one draft by each; notes; 2 TL / copies Craig to Mrs. Gregor. **Container** 14.9

TccLI, 9 TccL, telegram / draft to Grósz, Alexander, 1906-1907, undated. **Container** 14.8

3 ALS / drafts, 6 TL / drafts, T & TccL / draft / incomplete, TL / copy, TccL to The Group Theatre, directed to Ormerod Greenwood, 1935, undated. Five versions of one letter. **Container** 14.10

TccL to Gsellius, Bookdealer, 29 May 1934. **Container** 14.8

ALS, 10 ALI, 7 AL, AL / incomplete, APCI, 6 telegrams to Hänsler, Fräulein, 1906-1907, undated. Many contain instructions for business letters to be typed by Hänsler. **Container** 15.2

TccL to Hebden, Edouard, 30 October 1935. **Container** 15.1

Telegram / draft to Hecht, Ben, undated.

TLS / draft, 5 TccL to Heinemann (William), Ltd., 1934-1935.

2 TccL to Hermann Seemann Nachfolger, 6 August and 26 September 1906.

TL / draft, TL / copy to Hilton, H. Gertrude, 8 and 30 March 1936.

Signed telegram / draft to Hofmannstahl, Hugo von, undated.

9 ALI, AL, APCI to Holloway, Baliol, 1945-1952.

Container 15.3

TccL to Hoover, Clyde, 22 February 1935.

Container 15.1

TccL to Horn, Madame, 15 February 1936. Written in French.

2 TccL to Hotel Hammerand, 19 June and 11 July 1935.

TL / copy to Howard de Walden, Thomas Evelyn Scott-Ellis, Baron, 2 November 1914.

TccL to Hughes, Glenn, 24 February 1936.

TccL to Iffraimoff, _____, 12 February 1934. Written in French.

2 ALS / drafts, ALI / draft, 26 TccL to Insel-Verlag, 1905-1907, undated. Several by secretary. **Container 15.4**

TL / draft, 2 TccL to Inturist, 1935. One by secretary.

Container 15.1

TccL to Jacobsohn, Siegfried, 13 July 1906. By secretary. Written in German.

TccL to Jeffcott, Ian, 26 February 1934.

TL / draft to Josselin de Jong, Kitty de, 12 July 1933. To be sent in secretary's name.

ALS, 2 ALI, TLS, 3 TLI, telegram to Kahn, L. Miller, 1921-1930. Enclosures. Included with these: TL / copy secretary to Emilie Sarter; ALS Craig to Mrs. Kahn.

Container 15.5

TccLI, 3 TccL to Kessler, Harry, Count, 1905. One by secretary.

Container 15.1

TccL to Lapidoth, Frits, 17 December 1906.

6 ALS, 2 TLS to Laver, James, 1949-1950. Enclosure. Two by secretary. Included with these: notes by Laver and ALI Laver to unidentified recipient. **Container 15.6**

TccL to Leader-Williams, _____, 10 May 1934.

Container 15.1

TL / draft, TL / copy, TccL, TPC / copy to Lees, Dorothy Nevile, 1930-1936.

2 AL / draft to Lessing Theatre, 12 and 15 December 1904. Written on one: AL / draft to Bruno Köhler.

2 TccL to Levinson, Mlle., 24 and 25 June 1933. Written in French.

3 TccL to Librairie de France, 1934-1935. One by secretary. Written in French.

2 TccL to Librairie Plon, 12 November 1934, 28 March 1936. One by secretary. Included with these: clipping. Written in French.

TccL to Library review, 11 February 1936.

TccL to Libreria gia Nardecchia, 6 April 1935.

TccL to Lilley, Anne, 13 August 1934. By secretary.

TccL to Lloyds Bank, Ltd., 4 March 1935.

2 TL / drafts, 4 TccL to The London Mercury, directed to R. A. Scott-James, 1935.

TccL, telegram / draft to Looy, Van, Mr. and Mrs., 17 November 1906, undated.

TL / copy to Lovatelli, Contessa, 10 July 1935.

AL / draft, 2 TL / drafts, TL / copy, TccLI, 69 TccL to Low (Sampson), Marston & Co., Ltd., 1931-1935. Enclosures. Several by secretary. Original AL / drafts attached to some TccL. Included with these: carbon copy typescript of index to Ellen Terry and her secret self; list of persons to receive free copies; carbon copy typescript / list of some people to appear in Tritons and minnows.

Container
15.7

2 TL / copies, 4 telegrams / copies to Luciani, _____, 1935. Written with one: telegram / copy Craig to Maria Signorelli.

Container
15.1

TccL to Luhan, Mabel Ganson Dodge, 4 March 1935.

TLS / draft, TccL to MacFall, Haldane, 7 March 1909, undated.

Container
15.8

3 TccL to McGoff, Martin A., 1930-1934.

2 TL / copies to McPharlin, Paul, 12 June 1934, 28 August 1935.

TccL to Mager, George, 3 November 1931.

5 ALS, AL, TLS, 16 TccL, 7 telegrams, 2 telegrams / drafts, to Magnus, Maurice, **Container**
1905-1909, undated. Several by Dorothy Nevile Lees for Craig. 15.9

TccL to Marchant, W., 13 October 1911. **Container 15.8**

TL / copy to Marchi, _____, 16 May 1935.

TccL to Margraff, _____, 27 July 1934. Written in French.

TL / draft, TccL to Marks, Seymour, 31 August and 29 November 1935.

TccL to Marranini, Giuseppe, 7 May no year. By secretary.

TccL to Mattioli, _____, 22 July 1907. Written with this: TccL to Palchetti, _____ . Probably by secretary. Written in Italian.

TccL to Meester, _____ de, 22 November 1906. By secretary.

ALS, AL, TL / draft, telegram to Meo, Elena, 1912-1933.

126 ALS, 9 ALS / incomplete, 17 APCS, 3 telegrams to Meo, Elena / Mrs. Gordon **Container**
Craig, 1910-1955, undated. 15.10-11

TccL to Merbach, Paul Alfred, 16 November 1926. **Container 15.8**

TccL to Merlay, _____, 6 July 1935.

TccL to Merlo, _____, 24 March 1934. Written in Italian.

ALS / draft, AL / draft, TL / copy to Meyerhold, Madame, 27 May 1935,
undated. Drafts of same letter.

ALI / draft, AL / draft, 8 TL / drafts, 11 TL / copies, 13 TccL to Minjnssen, Frans, **Container**
1931-1935, undated. Several by Craig under secretary's signature. Several versions
of same letter in few instances. Included with these: envelope with shorthand notes. 16.1

TL / copy to Mikhoels, _____, August 1935. **Container 15.8**

TL / copy to Milano, _____, 25 June 1935.

ALS / copy, ALI / draft, TL / copy to Moscow Art Theatre, 1908-1909. ALS /
copy by secretary.

TL / copy to Moscow State Publishing House, 2 May 1935.

4 TccL to Moulder, F., 1934-1935.

TL / draft, TccL to Movshenson, Alexander, 17 December 1935, 2 March 1936.

3 TL / drafts, TL / copy, 2 TccL to Muller (Frederick), Ltd., 1935-1936, undated.

ALI / draft, AL / draft, TL / copy to Nathan, George Jean, 1935.

Container
16.2

TccL to National Geographic Society, 11 November 1935.

TLS / draft, TccL to Németh, Antonio, 19 June and 14 July 1935. Draft is by Craig's secretary to Németh's secretary.

TL / copy to Nemirovich-Danchenko, Vasiliĭ Ivanovich, 15 November 1935.

TccL to Nordisk Musik Forlag, 3 April 1906.

TccL to Nostitz, Alfred von, 20 June 1906. By secretary. Written in German.

TL / draft, 2 TL / draft / fragments to Nurra, Pietro, 2 January and 19 February 1935.

TL / copy / incomplete to Obraszoff, Sergei and Olga, 9 June 1935.

Telegram / draft to the editor, The Observer, 25 April no year.

ALS / draft, 2 TLS / drafts, TL / copy, TccL to Orestano, Francesco, 1934-1935, undated.

ALI / draft, TccLS, 5 TccL to Orsi, Fedi, 1908-1909, undated. TccL in Italian and by secretary.

TccL to Osiakovski, Joan, 28 March 1936.

4 TccL to Oxford University Press, 1930-1935.

TL / draft, TccL to Pagava, Madame, 12 May 1935. Same letter. Included with this: telegram Pagava to unidentified recipient in Russian with English translation attached.

ALS / draft, TLS / draft to Payne, B. Iden, 10 and 12 September 1935. Drafts of same letter.

3 TccL to Pirro, Nicola de, 1934.

2 TL / drafts to Piscator, Erwin, 24 and 25 July 1935. Drafts of same letter.

TccL to Pitman & Sons, Ltd., 15 July 1935.

TccL to Postmaster, Genova, Italy, 24 March 1934.

TccL to Puppo fu Emanuele, Francesco, 25 June 1934. Written in Italian.

- 14 TLS, TN to Purdom, Charles Benjamin, 1930-1932, undated. Enclosure. **Container**
Included with these: TccL Purdom to Craig. 16.3
- 2 TccL, telegram / draft to Radlov, _____, 1935-1936. Included with these: TL / **Container**
copy to Mrs. Radlov. 16.2
- 2 TccL to Rajchmann, _____, 17 January and 5 February 1907.
- ALS / draft, TccL, telegram / draft to Rapp, Franz, 1933-1936, undated.
- TL / draft, 4 TccL to Rebourseau, Etienne, 1934-1936. Draft by secretary. Written
in French.
- ALS / draft, 6 TccL, telegram / draft to Reinhardt, Max, 1905-1906, undated. 2 **Container**
TccL in both English and German versions, other in German. Included with these: 16.4
instructions to secretary; receipt; copy of contract conditions.
- TL / copy to Rennell, James Rennell Rodd, Baron, undated. Included with this: **Container**
typed copy of account of destruction of Craig's Arena Goldoni work. 16.2
- ALS / draft to Richter, Klaus, undated.
- 3 TccL to Ringnér & Enewalds, 1906-1907.
- ALS / copy to Rochowanski, Leopold Wolfgang, 14 April 1935.
- ALS, 12 ALI, 2 APCI to Rose, Cyril, 1923-1962. **Container** 16.5
- 11 ALI, TL / copy to Rose, Enid, 1922-1936, undated. Included with this: typed **Container**
copy of section from Shaw preface re Craig with Craig's handwritten comments. 16.6
- 3 TccL to Roselli, Piero, 1908-1909. By secretary. **Container** 16.2
- ALI / draft to Rothenstein, William, Sir, undated.
- ALI / draft, TL / copy, TL / draft, TccL to Rupnik, Mary Howell, 1934-1935,
undated. Drafts of same letter. ALI / draft written on verso of ALS Rupnik to
Craig.
- TccL to Saffroy, Emile, 13 February 1934. Written in French. **Container**
16.7
- 2 ALI to St. John, Christopher Marie, circa 1901-1921. One includes drawing?
Pseudonym of Christabel Gertrude Marshall?
- TL / copy to Sarfatti, Margherita Grassini, 1 January 1935.
- TccL to Savile Club, 4 June 1934.

2 AL / drafts, TL / draft, 8 TL / copies, 5 TccL to Scenario, 1934-1935, undated.

TccL to Schemit, _____, 12 May 1934. Written in French.

TccL to Schick, Maximilian, 15 August 1906. By secretary.

ALS / draft, 13 TccL to Schweizer, _____, 1906, undated. Some by secretary.

Container
16.8

2 TL / drafts, 4 TccL to Scott-James, Rolfe Arnold, 1935.

Container
16.7

2 TccLS to Shaw, George Bernard, 4 April and 12 September 1929.

136 ALS, 86 ALI, 127 AL, AL / incomplete, 2 TLS, 2 TLI, AN, 36 APCS, 18 APCI, 25 APC, 4 telegrams to Shaw, Martin Fallas, 1899-1957, undated. ALS dated 7 June 1929 written and signed for Craig by Ian Jeffcott. Included with these: initialed handwritten fragment by Shaw with handwritten comment by Craig; ALS / draft Craig to Percy Dearmer re Shaw; snapshot; newspaper clipping; note signed by Fedor Ivanovitch on calling card. Arranged chronologically:

1899-1901.

Container 16.9

1902-1903.

Container 16.10

1904.

Container 16.11

1905.

Container 17.1-2

1906-1909.

Container 17.3

1910.

Container 17.4

1911.

Container 17.5

1912-1926.

Container 17.6

1928-1957.

Container 18.1

Envelopes, not matched to letters.

Container 18.2

TLS / copy to Shterenberg, _____, 11 June 1935.

Container 16.7

ALI / draft, TLS / draft, TLI / draft, 3 TL / copies, 4 TccL to Signorelli, Maria, 1934-1935.

AL draft, TL copy to Signorelli, Olga Resnevic, 4 and 18 January 1935.

TccL to Simon & Schuster, 6 May 1935.

TccL to Simoni, Renato, 7 July 1934.

4 TccL to Smyth, Hugh, 1931.

TLS / draft, TccL to the Society of Authors, 19 August 1908, 15 July 1912.

TccL to Soong, T. F., 4 March 1936.

TccL to Sovietland, 6 April 1935.

TccL to Spanish Tourist Services, 31 March 1936.

TccL to Spence, Edward Fordham, 14 December 1905.

ALS / draft to Stande, _____, 1 June 1934.

ALS / draft, 2 AL / drafts, TL / copy, 3 TccL, telegram / draft to Stanislavsky, Konstantin, 1908-1936, undated. One by secretary. Two directed to Mrs. Stanislavsky.

Telegram / draft to Starke, _____, undated.

2 TccL to Steinfelt, Fredrik, 27 March, 15 April 1907.

TL / draft to The Studio, Ltd., November 1935.

TccL to Stumpff & Koning, 20 June 1907.

18 ALS, 6 AL, AL / incomplete, TccL, 3 APCS to Terry, Ellen, Dame, 1878-1934, undated. Included with these: 4 leaves of early sketches by Craig; early ALS Craig to "Darling Benedick."

Container
18.4

18 TL / copies to Terry, Ellen, Dame, 1883-1891.

Container 18.5

TccL to Theatre Goldoni, 25 October 1906.

Container 18.3

3 TL / drafts, 4 TccL to The Times, 1934-1935. TL / drafts of same letter.

TL / copy to Towne, Constance, 28 April 1934.

TL / draft, 7 TccL to U. S. S. R. Society for Cultural Relations with Foreign Countries, 1935-1936. TL / draft by secretary.

TL / copy to Unsworth, Rosemary Craig, 18 October 1935.

TL / copy to Vetter, 18 June 1935.

TccL to Vladimirsky, V., 30 January 1934.

2 TL / drafts, TccL to Vu, 1935-1936

2 TL / drafts, TL / copy, 3 TccLS, 70 TccL to Waller, Mager & Cobbett, 1930-1934.
Included with these: TccL Craig to Coutts & Co.; list of furniture and books stored
at Pikes.

Container
18.6

TLS to Whyte, J. H., 24 March 1936. By secretary.

Container 18.3

TL / copy to Wijdeveld, Hendricus Theodorus, undated.

TL / copy to Williams, Antonia Bevan, 6 July 1934.

TL / extract / copy to Williams, E. Harcourt, 7 February 1936.

Recipient:

Unidentified authors:

ALS to Craig, Edward Gordon, February 1912. Written in French.

Container
18.7

ALS to Craig, Edward Gordon, 16 August 1912.

FN to Craig, Edward Gordon,, 25 February 1935. Written in Russian.

Bee. ALS to Craig, Edward Gordon, 2 May 1935.

F. H. K. ALI to Craig, Edward Gordon, 27 December 1905.

F. N. APCI to Craig, Edward Gordon, 20 November 1911.

F. W. H. S. ALI to Craig, Edward Gordon, 6 January 1913. Poem in his honor.

Gitto? H. ALS to Craig, Edward Gordon, circa 1900-1901.

John. ALS to Craig, Edward Gordon, 26 September 1911.

N. N. APCI to Craig, Edward Gordon, 21 August 1906.

AFG Literary Agency. TLS to Craig, Edward Gordon, 13 September 1934.

Container
18.8

Accademico d'Italia. FL to Craig, Edward Gordon, April 1936.

Acterian, Haig. 24 ALS, ANS, 4 APCS, 3 telegrams to Craig, Edward Gordon, 1934-1936. Written in German.

Container
18.9

Agence Littéraire Internationale. 5 TLS, FLS to Craig, Edward Gordon, 1935. Four written in French. Typed on TLS dated 17 January: telegram / draft of reply by Craig.

Container
18.8

Alpers, _____. Telegram to Craig, Edward Gordon, 7 March 1935.

Amaglobeli, Sergo Ivanovich. TL / copy, telegram to Craig, Edward Gordon, 7 and 9 January 1935.

Amateur Theatre and Playwrights' Journal. TLS to Craig, Edward Gordon, 13 September 1935.

Anglo-Italian Express. TLS to Craig, Edward Gordon, 22 August 1916.

Annali del Fascismo. FLS to Craig, Edward Gordon, undated.

Antfuisi, _____. 3 ALS to Craig, Edward Gordon, 1935-1936.

Appia, Hélène. 2 APCS to Craig, Edward Gordon, 11 May and 13 August 1935.
Written in French.

Architectural Review. 16 TLS to Craig, Edward Gordon, 1934-1936.

Arnold, Ernest. 2 ALS, TLS, FPC, telegram to Craig, Edward Gordon, 1905-1906. Four written in German. Included with these: 2 TccL re Isadora Duncan drawings.

Art-Workers' Guild. AL to Craig, Edward Gordon, 19 December 1912.

Association of Tutors in Adult Education. TLS, FLS to Craig, Edward Gordon, 12 December 1934, undated.

Astleys. TLS to Craig, Edward Gordon, 7 June 1934. Enclosure.

Authors' Club. 3 TLS to Craig, Edward Gordon, 14 and 18 October 1912.

Baker, Bertha Kunz. ALS to Craig, Edward Gordon, 25 September 1911.

Container
18.10

Beasley, Mary. ALS to Craig, Edward Gordon, 8 October 1912.

Beijer, Agne, 1888- . TLS to Craig, Edward Gordon, 18 March 1934.

Bell, Edith. ALS to Craig, Edward Gordon, 15 October no year.

Benyon, Minnie. 3 ALS to Craig, Edward Gordon, undated.

Beringer, Guy. TLS to Craig, Edward Gordon, 2 January 1911.

Bevan, Emma. ALS to Craig, Edward Gordon, 25 November 1928.

Birmann, Seraphima. ALS to Craig, Edward Gordon, undated.

Birnbaum, Martin. TLS to Craig, Edward Gordon, 27 December 1912.

Blake, Amy. ALS to Craig, Edward Gordon, 29 August 1911.

Bomberg, David. 2 ALS to Craig, Edward Gordon, 5 and 7 March 1932.

Boughton, Rutland. ALS to Craig, Edward Gordon, 16 September 1912.

Brahm, Otto, 1856-1912. 24 ALS to Craig, Edward Gordon, 1904. Written in German. Some by secretary or executives of Lessing Theatre. Attached to ALS dated 24 October: ALS / draft Craig to Brahm. Translations attached to or written on most letters; one translation without an original. **Container** 19.1

Branford, Alfred. ALS to Craig, Edward Gordon, 30 September 1933. **Container** 18.10

Bright, Mary Chavelita Dunne, 1859-1945. ALS "George Egerton" to Craig, Edward Gordon, 29 November 1911.

British Drama League. ALS, 11 TLS, FL, invitation to Craig, Edward Gordon, 1923-1935.

British Museum. Department of Prints and Drawings. TccLS, FLS to Craig, Edward Gordon, 9 October 1926, 27 September 1928.

Broadbent, R. J. 3 TLS to Craig, Edward Gordon, 1912.

Brooke, Rupert, 1887-1915. ALS to Craig, Edward Gordon, 20 August 1908.

Brough (William) & Sons. TLS, FLS to Craig, Edward Gordon, 20 February and 9 April 1912.

Brown (Ernest) & Phillips. 6 ALS to Craig, Edward Gordon, 1911-1912.

Browne, Waldo Ralph, 1876-1954. ALS to Craig, Edward Gordon, 27 August no year. Included with this: TLS Browne to Harry W. Ife.

Bruce, Norman, 1899- . ALS, TLS to Craig, Edward Gordon, 9 and 26 August 1935.

Bruers, Antonio, 1887- . 6 TLS to Craig, Edward Gordon, 1934-1936. Five written in Italian, one in French with enclosure in German. Attached to one: translation into English.

Buckley, Reginald Ramsden, 1882- . ALS to Craig, Edward Gordon, 12 November 1905.

Bureau pour l'organisation des fêtes dédiées au XX Anniversaire du Théâtre Kammerny de Moscou. TccL to Craig, Edward Gordon, 13 December 1934.

Canali, Edoardo. ALS, 3 TLS to Craig, Edward Gordon, 1934. Two directed to secretary. **Container** 19.2

Carr, Michael Carmichael. 4 ALS, 3 ALI to Craig, Edward Gordon, 1908, undated. Included with these: ALS Betsy Carr to Craig.

Carter, Albert Charles Robinson, 1864-1957. ALS to Craig, Edward Gordon, 17 January 1935.

Cassiani Ingoni, Giorgio. 2 ALS to Craig, Edward Gordon, 13 December 1934, 4 November 1935. Written in Italian.

Century Magazine. FLS to Craig, Edward Gordon, 7 January 190_.

Chaplin, Nellie. ALS to Craig, Edward Gordon, 23 July 1911.

Chatto and Windus. 51 TLS, ALS, telegram to Craig, Edward Gordon, 1924-1928. Enclosures. Included with these: TLS Chatto and Windus to J. B. Jeffcott; dust jacket for Nothing or the bookplate; examples of colored prints Craig to Chatto and Windus. **Container** 19.3

Child, Harold. 2 ALS to Craig, Edward Gordon, 12 May and 24 September 1912. **Container** 19.2

Childress, Jane. ALS to Craig, Edward Gordon, 7 October 1935.

Chilston, Amy. ALS to Craig, Edward Gordon, 20 April 1935.

Choushkin, N. ALS, TLS to Craig, Edward Gordon, 16 June and 29 September 1935.

Clark, Barrett Harper, 1890-1953. 2 ALS to Craig, Edward Gordon, 29 July and 9 September 1912.

Clemens, Cyril. ALS to Craig, Edward Gordon, 15 July 1935. Enclosure.

Colamussi, Fabrizio. ALS, APCS to Craig, Edward Gordon, 10 November 1934, 25 February 1935. Enclosures. Written in Italian. **Container** 19.4

Colburne, Maurice Dale, 1894- . ALS to Craig, Edward Gordon, 6 February 1913.

Colenso, Angela. ALS to Craig, Edward Gordon, 14 October 1912.

Colnaghi (P. & D.) & Obach. 3 ALS to Craig, Edward Gordon, 1912.

Comitati d'Azione per la Universalità di Roma. 2 TLS to Craig, Edward Gordon, 23 June and 5 July 1934.

Cooper, Francis J. C. 5 ALS to Craig, Edward Gordon, 1933-1936.

Cooper, Kantz. ALS to Craig, Edward Gordon, 16 February no year. Enclosure.

Cooper, May M. 3 ALS to Craig, Edward Gordon, 1934-1935.

Cooper, Paul. 2 ALS to Craig, Edward Gordon, 16 January, 24 December no year.

Cooper, Violet Kemble, 1889-1961. 6 ALS to Craig, Edward Gordon, undated.

Copinger, W. F. 5 ALS to Craig, Edward Gordon, 1909, undated. Two directed to Dorothy Lees, Craig's assistant on *The Mask*. **Container**
19.5

Corble, Archibald H. and family. Greeting card to Craig, Edward Gordon, 1934. **Container**
19.4

Cottas, Vénétia, Madame. 4 ALS to Craig, Edward Gordon, 1934-1935. One to secretary. Three written in French with translations attached.

Cournos, John, 1881- . 4 ALS to Craig, Edward Gordon, 1912.

Courtney, John. ALS to Craig, Edward Gordon, 20 September 1935.

Coutts & Co. 5 TLS, FL to Craig, Edward Gordon, 1934-1935.

Covaz, Tullio. 2 ALS to Craig, Edward Gordon, 28 and 30 July 1935. Each has Craig's reply on verso.

Craig, Edith, 1869-1947. ALS to Craig, Edward Gordon, undated. Written from Berlin, 1888-1889. **Container**
19.6

Craig, Edward Anthony, 1904- . ALS to Craig, Edward Gordon, 6 March 1962. Enclosure. Included with this: telegram from undersigned Craig to Graig in Moscow written in Russian.

Craig, May Gibson. ALS / copy to Craig, Edward Gordon, 6 September no year.

Craig, May Gibson. 17 ALS, AL / incomplete to Craig, Edward Gordon, 1898, undated. **Container**
19.7

Craig, Rosemary. ALS "Rosy" to Craig, Edward Gordon "Papa," 10 September 1900. **Container**
19.6

Current Controversy. TLS to Craig, Edward Gordon, 27 August 1935.

Curtis & Davison. ALS to Craig, Edward Gordon, 16 October 1912.

Curtis Brown, Ltd. 2 TLS to Craig, Edward Gordon, 21 June and 3 July 1934.

Curtiss, Thomas Quinn. 6 ALS to Craig, Edward Gordon, 1935, undated. Enclosure.

Curwen Press, Ltd. 2 TLS to Craig, Edward Gordon, 6 February 1925, 12 November 1934.

Container
19.8

Dale, Nora. ALS to Craig, Edward Gordon, 26 March no year.

Dancing Times. FN to Craig, Edward Gordon, 1935.

Darlington, William Aubrey, 1890- . ALS to Craig, Edward Gordon, 27 July 1929.

Dart, Scott. TLS to Craig, Edward Gordon, 21 November 1911.

Davidson, Angus, 1898- . 2 ALS, TLS to Craig, Edward Gordon, 1935-1936.

Davison, Neville H. ALS to Craig, Edward Gordon, 29 November 1912.

Dawbarn, Charles. ALS to Craig, Edward Gordon, 31 October 1911.

Dawson, Charles Edwin. TLS to Craig, Edward Gordon, 28 August 1911.

Defries, Amelia Dorothy, 1882- . ALS to Craig, Edward Gordon, 23 September 1912. Enclosure.

Dent (J. M.) & Sons, Ltd. 6 TLS to Craig, Edward Gordon, 1934-1935. Enclosures.

Detroit. City Colleges. Invitation to Craig, Edward Gordon, 1934.

Dick, Stewart, 1874- . 2 ALS to Craig, Edward Gordon, 13 July and 5 November 1911.

Dickinson, Thomas Herbert, 1877- . TLS to Craig, Edward Gordon, 24 September 1935.

Disher, Maurice Willson, 1893- . ALS to Craig, Edward Gordon, 28 April 1934.

Dobell (P. J. & A. E.). TLI to Craig, Edward Gordon, 26 August 1935. To secretary. **Container**
19.9

Dodd, Francis, 1874- . 7 ALS, 2 APCS to Craig, Edward Gordon, undated.

Dodd, Francis, 1874- . ALS to Craig, Edward Gordon, 2 September no year.

Dodsworth, John. TLS to Craig, Edward Gordon, undated.

Dorynne, Jess. ALS to Craig, Edward Gordon, 21 June 1900. Deed of release. Included with this: ALS B. Davison to Craig; ALS unidentified author to Craig.

Doucet, Jérôme, 1865- . ALS to Craig, Edward Gordon, undated. Written in French.

Downing, William. ALS, ALI to Craig, Edward Gordon, 25 February and 16 May 1912.

Drayton (Frank). ALS to Craig, Edward Gordon, 20 November 1934.

Drewitt, Stanley. ALS to Craig, Edward Gordon, 27 October 1930.

Drey, O. Raymond. 2 ALS to Craig, Edward Gordon, 23 May and 8 July 1912.

Duncan, Ellen. 2 ALS to Craig, Edward Gordon, 4 November 1912, 12 February 1913.

Duncan, Isadora, 1878-1927. ALS / incomplete "Topsy" to Craig, Edward Gordon, undated (circa 1907). Written on this: AN by Craig.

Dunhill, Thomas Frederick, 1877-1946. ALS, APCS to Craig, Edward Gordon, 19 June and 10 July 1912.

Durant-Rose, Héloïse. 3 ALS to Craig, Edward Gordon, 1911, undated.

Duse, Eleonora, 1858-1924. 5 telegrams to Craig, Edward Gordon, 1906-1907. Four written in French; draft of Craig's reply written on one in English.

Editions Auguste Picard. TLS to Craig, Edward Gordon, 19 December 1933.

Container
19.10

Edwards, Osman. 2 ALS, 3 APCS to Craig, Edward Gordon, 1911.

Efremoff, Vladimir. 2 ALS to Craig, Edward Gordon, 19 and 25 February 1934.

Elliott, (H. W.). ALS to Craig, Edward Gordon, 11 September 1911. Included with this: ALS Elliott to Henry W. Ife.

Emanuel, Guglielmo. 2 ALS to Craig, Edward Gordon, 30 October 1911, 20 October 1912.

English School Theatre. TLS to Craig, Edward Gordon, 18 October 1935. Enclosures.

Erizzo, Pierluigi. TPCS to Craig, Edward Gordon, 20 November 1935. Written in Italian.

Erizzo, Thea. ALS to Craig, Edward Gordon, 20 December no year. Written in Italian. Included with this: ALS Erizzo to Nelly Craig.

Everybody's Weekly. TLS to Craig, Edward Gordon, 19 August 1911.

Container
19.11

Fabergé, A. ALS to Craig, Edward Gordon, 27 August 1912.

Fabre, Emile, 1870-1955. ALS to Craig, Edward Gordon, 2 November 1934.
Written in French.

Farncombe, Frank E. ALS to Craig, Edward Gordon, 3 December 1911.

Fastlich, Adelbert. 9 ALS, APCS to Craig, Edward Gordon, 1912-1935.
Enclosure.

Federn, Karl, 1868- . ALS to Craig, Edward Gordon, 21 September 1905.

Ficklen, Bessie Alexander. 4 ALS to Craig, Edward Gordon, 1934-1935.

Fischel, _____. TL to Craig, Edward Gordon, 11 February 1935.

Fischer, L. ALS to Craig, Edward Gordon, 27 January no year. Written in
German.

Fischer (S.) Verlag. TLS to Craig, Edward Gordon, 6 October 1906. Written in
German.

Flanagan, Hallie. 5 ALS, TLS to Craig, Edward Gordon, 1933-1934, undated.
Enclosures.

Container
19.12

Fletcher, Ifan Kyrle. 2 ALS, 2 ALI, TLS, 5 TLI, APCI, TPCI, 1935-1936, undated.
Included with these: ALS, APCI Constance Kyrle Fletcher to Craig.

Container
19.11

Fogerty, Elsie, d. 1945. ALS, Christmas card to Craig, Edward Gordon, 16 June
1934, undated.

Ford, Mary B. ALS to Craig, Edward Gordon, 12 September 1912.

Förster-Nietzsche, Elisabeth, 1846-1935. 2 ALS to Craig, Edward Gordon, 26
October and 8 November 1905. Written in German. Translations attached.

Foulis, T. N. 6 TLS to Craig, Edward Gordon, 1906-1908. Enclosures.

France. Service des Colis Postaux. FLI to Craig, Edward Gordon, 31 March
1934.

Freeman, Theresa. 2 ALS to Craig, Edward Gordon, 4 and 8 November 1911.

French (Samuel), Inc. 5 TLS to Craig, Edward Gordon, 1931-1934. One directed
to Elena F. Gordon Craig.

Fulchignoni, Enrico. ALS to Craig, Edward Gordon, circa 22 January 1935.
Written in Italian. Translation attached.

Furiga, Alfredo. ALS to Craig, Edward Gordon, 31 December 1934. Written in Italian. Translation attached.

Furst, Henry. 7 ALS, 2 ALI, 3 TLS, TL, 4 APCS, 2 APCI, 3 TPCS, 1933-1935, undated. Signed "Fox."

Container
19.13

Furst, Ivy. 2 ALS to Craig, Edward Gordon, 15 October and 20 November 1935.

Container
19.11

Galignani's. ALS, 2 TLS to Craig, Edward Gordon, 1934-1935. Enclosure.

Container
20.1

Garnett, Porter. ALS, TLS to Craig, Edward Gordon, 1 September 1911, 23 April 1912.

Garrett, H. F. ALS to Craig, Edward Gordon, 16 October 1911.

Gaskell, W. W. Penn. ALS to Craig, Edward Gordon, 13 September 1911.

Geri, Alfredo. 3 ALS, TL / translation, telegram to Craig, Edward Gordon, 1905-1907, undated. Written in French and German.

Gerstl, Arnold. ALS to Craig, Edward Gordon, 1 January 1925.

Gherillo, Michele. ALS to Craig, Edward Gordon, 4 November 1911.

Gibbings, Robert, 1889-1958. 2 ALS to Craig, Edward Gordon, 22 November and 12 December 1934. Enclosure.

Giesen, Vivienne. 5 ALS to Craig, Edward Gordon, 1933-1934.

Gilmer, Albert Hatton. ALS to Craig, Edward Gordon, 11 April 1934.

Giulietti, Enrico. ALS to Craig, Edward Gordon, 11 September 1911.

Glaser, _____. ALS to Craig, Edward Gordon, 24 April 1912.

Glenny, Dennis. ALS to Craig, Edward Gordon, 9 September no year.

Glover, Halcott. TLS to Craig, Edward Gordon, 8 June 1933.

Golden Cockerel Press. 10 TLS to Craig, Edward Gordon, 1931-1932.

Graham, David Simpson. 2 ALS to Craig, Edward Gordon, 29 July 1911, 24 January 1912.

Graham, Robert Bontine Cunninghame, 1852-1936. ALS to Craig, Edward Gordon, 12 February 1912.

Graillet, N. ALS to Craig, Edward Gordon, 11 June 1924. Written in French.

The Graphic. 2 ALS, TLS to Craig, Edward Gordon, 1911-1912.

The Graphic Photo-Engraving Co. ALS, TLS to Craig, Edward Gordon, 23 October and 20 November 1912.

Great Britain. Department of Overseas Trade. TLS to Craig, Edward Gordon, 22 October 1935.

Greenwood, John Ormerod. 3 ALS to Craig, Edward Gordon, 1931.

Gregor, Joseph, 1888-1960. 9 ALS, 4 TLS, 2 APCS, 3 TPCS to Craig, Edward Gordon, 1934-1935, undated. Included with these: 7 ALS by Lizzy Gregor, one on verso of TLS; translation of TLS from French into English. **Container**
20.2

Greig, Algernon F. M. TLS to Craig, Edward Gordon, 12 January 1912. **Container**
20.1

Grósz, Alexander. ALS to Craig, Edward Gordon, 16 November 1906.

The Group Theatre. 7 TLS, telegram to Craig, Edward Gordon, 1935. Enclosure. **Container**
Included with these: season announcement; 3 programs; newspaper clipping. 20.3

Gsellius Buchhandlung Antiquariat. 2 TLS to Craig, Edward Gordon, 11 May and 1 June 1934. Written in German. **Container**
20.1

Gwennet, Gunn. TLS to Craig, Edward Gordon, 18 December 1935.

Gwynne, Edie. 3 ALS to Craig, Edward Gordon, undated.

Hall, Evelyn Walsh. ALS to Craig, Edward Gordon, 1 August 1911. **Container**
20.4

Hanners. FN to Craig, Edward Gordon, undated.

Harris, Frank, 1855-1931. TLS to Craig, Edward Gordon, 27 June 1912.

Harris, Roy Baker, 1890- . TLS to Craig, Edward Gordon, 4 August 1935.

Harston & Bennett. TLS to Craig, Edward Gordon, 4 October 1912.

Hartman, Sadakichi, 1867- . FL to Craig, Edward Gordon, March 1936.

Häusler, E. 2 TLS, 8 TccL, telegram to Craig, Edward Gordon, 1906.

Hebden, Edouard. 2 TLS to Craig, Edward Gordon, 26 August and 15 October 1935.

Heilbut, Emil. 16 ALS to Craig, Edward Gordon, 1904, undated. Included with these: drafts of 6 Craig replies; translations of German sections of letters into English.	Container 20.5
Heinemann (William), Ltd. 4 TLS to Craig, Edward Gordon, 1934-1935.	Container 20.4
Hermann Seemann Nachfolger. 8 TLS to Craig, Edward Gordon, 1906. Written in German. Included with these: 2 TLS Hermann Seemann Nachfolder to Maurice Magnus; translations of most.	Container 20.6
Heywood, M. L. ALS to Craig, Edward Gordon, 4 September 1928.	Container 20.4
Hildesheim, Paul. AL to Craig, Edward Gordon, 15 June 1904.	
Hill, Roland. ALS to Craig, Edward Gordon, 19 October 1911.	
Hilton, H. Gertrude. 3 ALS, 5 ALI, APCI to Craig, Edward Gordon, 1935-1936, undated.	Container 20.7
Holbrooke, _____. 3 ALS to Craig, Edward Gordon, undated.	Container 20.4
Holdert, A. 2 ALS, ALI, TLS to Craig, Edward Gordon, undated. Three directed to Dorothy Lees.	
Holliday, C. W. 2 ALS to Craig, Edward Gordon, 17 December 1934, undated.	
Holmes, Ab. 2 ALS to Craig, Edward Gordon, 24 July 1911, 4 February 1912.	
Hoppe, G. O. ALS, APCS to Craig, Edward Gordon, 13 July and 20 September 1911.	
Horn-Monval, Madeleine. ALS to Craig, Edward Gordon, 29 September 1934.	
Hotel Hammerand. TLS, TPCS, TccPCS to Craig, Edward Gordon, 1935.	
Houghton, Norris. ALS to Craig, Edward Gordon, 11 May 1935.	
Hoysradt, Caroline. TLS to Craig, Edward Gordon, undated.	
Hume, Maude C. Izzett Dick. ALS to Craig, Edward Gordon, 4 August 1912.	
Hume, Samuel James, 1885- . 9 ALS to Craig, Edward Gordon, 1911-1912, undated. Enclosure.	Container 20.8

- Hunter, Norman Charles. ALS to Craig, Edward Gordon, 28 May no year. **Container**
20.4
- Incorporated Society of Authors, Playwrights & Composers. TLS to Craig, Edward Gordon, 23 April 1924. **Container**
20.9
- Incorporated Stage Society. TLS to Craig, Edward Gordon, 17 August 1915.
- Insel-Verlag G.m.b.H. 6 ALS, 19 TLS, TL, APCS, TPCS, 3 telegrams, 1905-1907, undated. Several letters directed to Maurice Magnus. **Container**
20.10
- Inturist. 4 TLS, telegram to Craig, Edward Gordon, 1935. One directed to secretary. **Container**
20.9
- Irving, Henry. ALS, 2 ANS, ANI, 3 AN to Craig, Edward Gordon, 1893-1901, undated.
- Jeffcott, Ian B. TLS to Craig, Edward Gordon, 5 March 1934. **Container**
20.11
- Josselin de Jong, Kitty de. TLS to Craig, Edward Gordon, 11 July 1933. Directed to secretary.
- Junior Art-Workers' Guild. 3 ALS to Craig, Edward Gordon, 1911-1912.
- Kelley, Byron Richard. ALS to Craig, Edward Gordon, undated. **Container**
20.12
- Kessler, Harry, Count. 3 ALS to Craig, Edward Gordon, 1905-1906.
- Kitschin, N. ALS to Craig, Edward Gordon, 29 April 1935. Written in German.
- Köhler, Bruno, 1855-1925. ALS to Craig, Edward Gordon, 14 December 1904. Written in German.
- Kranenburg-Howell, Mevrouw. AN to Craig, Edward Gordon, undated.
- Kreymborg, Alfred, 1883-1966. 3 TLS to Craig, Edward Gordon, undated. Attached to one TLS: draft of reply in unidentified hand.
- Lapidoth, Frits, 1861-1932. 4 ALS to Craig, Edward Gordon, 1906-1907, undated. **Container**
20.13
- Lavretsky, Ivan. TLS to Craig, Edward Gordon, 27 August 1935.
- Laziale, Onorato Somaro. ALS to Craig, Edward Gordon, 11 October no year. Enclosures.

- Lees, Dorothy Nevile. 4 ALI, 7 TLI, 2 TL, 2 APCI to Craig, Edward Gordon, 1934-1936. **Container**
20.14
- Leslie, Marsh & Co. ALS to Craig, Edward Gordon, 14 November 1911. **Container**
20.13
- Leyda, Jay, 1910- . ALS to Craig, Edward Gordon, undated.
- Lezzi, G. A. ALS to Craig, Edward Gordon, 19 March 1935.
- Librairie de France. TLI to Craig, Edward Gordon, 19 June 1934. Written in French.
- Librairie J. Terquem. TLS to Craig, Edward Gordon, 8 December 1931. Written in French.
- Librairie Plon. 3 TLS to Craig, Edward Gordon, 1930-1936. Written in French.
- Liebler & Co. TLS to Craig, Edward Gordon, 24 November 1911.
- Lilley, Anne. ALS to Craig, Edward Gordon, 5 August 1934.
- Liveright, Otto K. 2 TLS to Craig, Edward Gordon, 27 February and 10 November 1924. Enclosure.
- Lloyds Bank Limited. TLS to Craig, Edward Gordon, 25 February 1935.
- London County and Westminster Bank Limited. 2 ALS, 9 FLS, 3 FPCI to Craig, Edward Gordon, 1911-1913. **Container**
20.15
- London Mercury. 10 TLS to Craig, Edward Gordon, 1935. **Container**
20.13
- Lovatelli, Nina, Contessa. ALS to Craig, Edward Gordon, 1 July 1935.
- Low (Sampson), Marston & Co., Ltd. 3 ALS, 111 TLS, 9 TLI, 5 TL, TL / copy, 3 telegrams, 2 bills, 2 royalty statements, 1931-1935. Enclosures: TL / copy Low, Marston to George Bernard Shaw; TPC / copy Shaw to Low, Marston. Included with these: 3 printed subsidiary rights clauses. **Container**
21.1-3
- Lowe, Berenice. 4 ALS to Craig, Edward Gordon, 1934-1936. **Container**
20.13
- Luciani, J. A. 7 ALS, 2 telegrams to Craig, Edward Gordon, 1935, undated.
- Luhan, Mabel Gason Doge, 1879-1962. ALS to Craig, Edward Gordon, undated.
- Lyman, Betty Kessler. ALS to Craig, Edward Gordon, 26 August 1935.

- Lynd, Sylvia Dryhurst, 1888-1952. ALS to Craig, Edward Gordon, 14 December 1934.
- Maass, M. TLS to Craig, Edward Gordon, 2 June 1905. Written in German. **Container**
21.4
- Macfall, Haldane, 1860-1928. 10 ALS, AL / incomplete, 2 APCS to Craig, Edward Gordon, 1899-1909. Attached to 2 letters: notes by Craig. **Container**
21.5
- McGoff, Martin A. 2 TLS to Craig, Edward Gordon, 13 and 24 February 1930. Directed to secretary. **Container**
21.4
- McPharlin, Paul, 1903-1948. 10 ALS, ALI to Craig, Edward Gordon, 1933-1936. Included with these: advertising folder; Puppetry Bulletin, 1940-1941. **Container**
21.6
- Mager, George E. 2 ALS, TLS to Craig, Edward Gordon, 1931. **Container**
21.4
- Magnus, Maurice, 1876-1920. 9 ALS, 22 ALI, 5 AL / incomplete, 14 TLS, 11 TLI, 5 TL / incomplete, APCS, APCI, 2 telegrams, 1905-1909, undated. Three by secretary. **Container**
21.7
- Manchester, England. Art Gallery. TLS to Craig, Edward Gordon, 29 October 1912. **Container**
21.4
- Marchant, William. ALS to Craig, Edward Gordon, 31 July 1911.
- Marchi, Virgilio, 1895- . AN to Craig, Edward Gordon, Christmas 1934.
- Marks, Seymour. ALS, 2 TLS to Craig, Edward Gordon, 1935.
- Maroino, Maria. 8 ALS to Craig, Edward Gordon, 1934-1935. Written in Italian; one translated into English.
- Marranini, Giuseppe. TLS to Craig, Edward Gordon, 20 April 1909.
- Marriott, Ernest, 1882-1918. 5 ALS, receipt to Craig, Edward Gordon, 1 November 1911, undated. Included with these: ALS Marriott to Mrs. Craig; ALS Marriott to Ife; notes on Marriott by Craig.
- Marshall, H. P. J. TLS to Craig, Edward Gordon, 13 May 1930.
- Meo, Elena. AL, AL / incomplete, 5 TLS, TL, telegram to Craig, Edward Gordon, 1904-1931. Enclosure. Included with these: list of propaganda expenses. **Container**
21.8
- Merbach, Paul Alfred. 5 TLS to Craig, Edward Gordon, 1926. Written in German. Attached to each: translation into English. **Container**
21.4

- Mijnssen, Frans. 6 ALS, 38 TLS, telegram to Craig, Edward Gordon, 1925-1936. Many directed to secretary. **Container**
21.9
- Monro, Harold, 1879-1932. 3 TLS to Craig, Edward Gordon, 1911. **Container**
21.4
- Moore, Frank Frankfort, 1855-1931. ALS to Craig, Edward Gordon, 30 August 1911.
- Moscow Art Theatre. ALS to Craig, Edward Gordon, 15 January 1909.
- Movshenson, Alexander. ALS to Craig, Edward Gordon, 5 September 1935.
- Muller (Frederick) Ltd. 6 TLS to Craig, Edward Gordon, 1935-1936.
- Murdoch, Aimée B. ALS to Craig, Edward Gordon, 16 January 1936.
- Murray, Pamela. ALS to Craig, Edward Gordon, 11 March 1935. Included with this: hotel telephone message to Craig to call Murray.
- Murry, John Middleton, 1889-1957. 2 ALS, TLS to Craig, Edward Gordon, 1912.
- Nathan, George Jean. ALS, 2 TLS to Craig, Edward Gordon, 1935. Enclosures. **Container**
21.10
- Nehausky, Marianne and Arnold. 2 ALS to Craig, Edward Gordon, 27 November 1935, 27 February 1936.
- Németh, Antonio. TLS to Craig, Edward Gordon, 17 June 1935. Included with this: TLS Németh's secretary to Craig's secretary.
- The Neo-Christian. FLS to Craig, Edward Gordon, 30 December 1935.
- The Nineteenth Century and After. ALS to Craig, Edward Gordon, 10 February 1913.
- Nordisk Musikforlag. ALS to Craig, Edward Gordon, 13 July 1906.
- North, Stanley D. ALS to Craig, Edward Gordon, 25 November 1911.
- Northbourne, Walter John James, Baron, 1869-1932. TLS to Craig, Edward Gordon, 27 June 1932.
- Novacett, Rudolf. ALS to Craig, Edward Gordon, 16 June 1905. Written in German.
- Nuova Vita. TLS to Craig, Edward Gordon, 1 October no year. Included with this: ALS Thea Erizzo to Mrs. Craig.

Nurra, Pietro, 1871- . TLS to Craig, Edward Gordon, 16 February 1935. Written in French.

Obenstzof, S. ALS to Craig, Edward Gordon, 1 October 1935.

Container
21.11

The Observer. Telegram to Craig, Edward Gordon, 26 April 1935.

O'Dowd, Joseph. ALS to Craig, Edward Gordon, 31 December 1911. Enclosure.

Oesterheld & Co. Verlag. ALS to Craig, Edward Gordon, 18 June 1908. Written in German.

Ord och Bild. ALS to Craig, Edward Gordon, 18 May 1906.

Ordt (C. A. Auffm) & Co. 2 TLS, 6 FL to Craig, Edward Gordon, 1912-1913. Written in French.

Orestano, Francesco, 1873- . ALS, TLS to Craig, Edward Gordon, 8 November 1934, 21 June 1935. Written in Italian.

Orsi, Fedi. ALS to Craig, Edward Gordon, 29 April 1909.

Osiakovski, Joan ALS to Craig, Edward Gordon, 23 March no year.

Oxford University Press. 2 TLS, 5 TLI to Craig, Edward Gordon, 1930-1935.

Palgrave, G. F. ALI to Craig, Edward Gordon, 27 June 1931.

Container
21.12

Palmer, Leslie Sloane. ALS to Craig, Edward Gordon, 19 September 1935.

Paris. Bibliothèque d'Art et d'Archéologie. ALS to Craig, Edward Gordon, 31 August 1912. Written in French.

Paris. Bibliothèque de l'Arsenal. ALS to Craig, Edward Gordon, 20 February 1936. Written in French.

Paris-Soir. FLS to Craig, Edward Gordon, 14 December 1935. Written in French.

Payne, B. Iden. ALS to Craig, Edward Gordon, 17 September 1935.

Pemberton, Madge Kendal. 2 ALS to Craig, Edward Gordon, undated.

Penny, Alfred F. ALS to Craig, Edward Gordon, 14 October 1911.

People's Dispensary for Sick Animals of the Poor. FL to Craig, Edward Gordon, November 1934. Enclosure.

Phillips, E. R. TLS to Craig, Edward Gordon, 22 January 1913.

Phillipson (G.) & Sons. ALS to Craig, Edward Gordon, 3 September 1898.

Pirro, Nicola de. TLS to Craig, Edward Gordon, 19 December 1934. Written in Italian.

Piscator, Erwin. 2 TLS, TL to Craig, Edward Gordon, 1935. One written in German. Attached to one letter: two English translations.

Placci, Carlo. ALS, TLS, APCS to Craig, Edward Gordon, 1911.

Platt, Wilfrid. 2 ALS to Craig, Edward Gordon, 2 January 1913, 16 April 1916.

Platt, William. ALS to Craig, Edward Gordon, 30 March 1901.

Poel, William. ALS to Craig, Edward Gordon, 12 November 1911.

Pottier (Ch.). ALS to Craig, Edward Gordon, 31 August 1912.

Power, T. C. APCS to Craig, Edward Gordon, 28 August 1911.

Puppo fu Emanuele, Francesco. 2 ALS, APCS to Craig, Edward Gordon, 1934. Written in Italian.

Purnell and Sons. TLI to Craig, Edward Gordon, 13 October 1931. Included with this: proof of fore pages for Ellen Terry and her secret life.

Putnam & Company, Ltd. TLS to Craig, Edward Gordon, 18 October 1935.

Rapp, Franz, 1885- . 2 ALS, 2 TLS to Craig, Edward Gordon, 1933-1936. One written in German; one in Italian; two in English.

Container
22.1

Rebourseau, Etienne. ALS, APCS to Craig, Edward Gordon, 4 February and 23 May 1936. Written in French.

Reeves' Artists' Depots Ltd. 6 ALI, APCI to Craig, Edward Gordon, 1912.

Reinhardt, Max. 3 ALS, AL, FL, TLS, 4 telegrams to Craig, Edward Gordon, 1905-1908, undated. Many written in German. Some by secretaries to Reinhardt. Included with these: copy of telegrams exchanged between Craig, Reinhardt and Magnus; Vorschlag / copy Craig to Reinhardt; ALS Deutsches Theater to Magnus.

Rennet, Frederick. 2 TLS to Craig, Edward Gordon, 26 and 31 December 1911.

Reynolds, Reginald F. ALS to Craig, Edward Gordon, 6 September 1912.

Rhoades, Katharine N. 2 ALS to Craig, Edward Gordon, 27 June 1911, undated.

Rhodes, Percy. ALS to Craig, Edward Gordon, 7 December 1934. Enclosure.

Richter, I. S. TLS to Craig, Edward Gordon, 12 September 1935.

Richter, Klaus, 1887- . 3 ALS to Craig, Edward Gordon, 1934-1935, undated. Included with these: leaflet re Oberammergau, death announcement re Karl Richter.

Robertson, Walford Graham, 1866-1948. 3 ALS to Craig, Edward Gordon, undated. Included with these: ALS Robertson to unidentified recipient.

Rochowanski, Katja. 5 ALS, 2 TLS, 3 APCS, TPCS to Craig, Edward Gordon, 1928-1936. Most written in German. Attached to one: English translation.

Roelvink, Herman C. Y. ALS to Craig, Edward Gordon, 1 December 1906.

Rose, Cyril. ALS to Craig, Edward Gordon, 12 May 1936.

Rose, Enid. ALS, 2 ALI, telegram to Craig, Edward Gordon, 1934, undated.

Roselli, Piero. 8 ALS, 2 TLS to Craig, Edward Gordon, 1908-1909. All directed to secretary.

Rothenstein, William, Sir, 1872-1945. 2 ALS to Craig, Edward Gordon, 26 January 1910, undated.

Rouché, Jacques, 1862- . ALS, 3 TLS to Craig, Edward Gordon, 1912. Written in French.

Rouquet, M. ALS to Craig, Edward Gordon, 9 September 1912. Written in French.

Rozsnyay, C. V. H. de. APCS to Craig, Edward Gordon, 5 November 1931.

Rudloff-Hille, Gertrud. ALS to Craig, Edward Gordon, 30 October 1933.

Rumbold, Hugo. 3 ALS to Craig, Edward Gordon, undated.

Rupnik, Mary Howell. AL to Craig, Edward Gordon, undated.

Russell, Henry. TLS to Craig, Edward Gordon, 11 September 1912.

Ruthenburg, Grace Dorcas. TLS to Craig, Edward Gordon, 3 April 1934. Included with this: Fiesta at the Louisville Art Center by Ruthenburg, typescript, 6 pages, undated.

Saffroy, Emile le jeune. ALS, APCS to Craig, Edward Gordon, 7 February and 4 June 1934. Written in French.

Container
22.2

Saks, Donald. TccLS to Craig, Edward Gordon, undated.

Sandon Studios Society. ALS to Craig, Edward Gordon, 12 October 1912.

Sarfatti, Margherita Grassini, Signora. 2 ALS to Craig, Edward Gordon, undated.

Scenario. 2 ALS, 14 TLS, 3 APCS, 3 TPCS to Craig, Edward Gordon, 1934-1935, undated. Enclosures. Written in English, Italian, and French, with a few translations attached. **Container**
22.3

Schiff, Sydney, 1868-1944. 2 ALS to Craig, Edward Gordon, 14 September and 12 October 1911. **Container**
22.2

Schiller, M. ALS to Craig, Edward Gordon, 14 November 1911. Written on verso: draft reply by Craig.

Schroeder, Alfred. ALS to Craig, Edward Gordon, 2 April 1906. Written in German with English translation attached.

Schulze (Otto) & Co. TLS to Craig, Edward Gordon, 6 October 1911.

Schweid, Sonia. ALS to Craig, Edward Gordon, 1 July 1934.

Shalit, Leon. ALS to Craig, Edward Gordon, 8 September 1912.

Sharp, Cecil James, 1859-1924. 5 ALS to Craig, Edward Gordon, 1911-1912.

Shaw, George Bernard, 1856-1950. 3 TLS, TLI, APCI to Craig, Edward Gordon, 1929-1930.

Shaw, George Bernard, 1856-1950. FL to Craig, Edward Gordon, 26 April 1934. Signed by Shaw and others.

Shaw, Jules. ALS to Craig, Edward Gordon, 10 March 1911.

Sheffield Playgoers Society. ALS to Craig, Edward Gordon, 4 October 1912.

Sheldon (G. W.) & Co. TLS to Craig, Edward Gordon, 1 January 1912.

Shepard, Morgan, 1865- . TLS to Craig, Edward Gordon, 2 August 1912.

Signorelli, Maria. 12 ALS, APCS, 2 telegrams to Craig, Edward Gordon, 1934-1935, undated. Written in Italian, several with English translations attached. **Container**
22.4

Signorelli, Olga Resnevic. 13 ALS, 3 APCS, telegram to Craig, Edward Gordon, 1934-1936, undated. Written in Italian, several with English translations attached. **Container**
22.5

- Simon and Schuster, Inc. 3 TLS to Craig, Edward Gordon, 1934-1935. **Container**
22.2
- Smith, T. W. Howard. ALS to Craig, Edward Gordon, 26 September 1912.
- Société des Artistes Décorateurs. ALS to Craig, Edward Gordon, 31 January 1912.
- Society for Cultural Relations between U.S.S.R. and Foreign Countries. ALS, 21 TLS to Craig, Edward Gordon, 1934-1936, undated. Enclosure. **Container**
22.6
- The Society of Authors, Inc. TLS, TLS / photocopy to Craig, Edward Gordon, 31 October 1908, 17 July 1912. With photocopies of enclosures. **Container**
22.2
- Soong, T. F. ALS, TLS to Craig, Edward Gordon, 22 December 1935, 26 March 1936.
- Sovietland. TLS to Craig, Edward Gordon, 5 April 1935.
- Spence, Edward Fordham, 1860-1925. 2 ALS to Craig, Edward Gordon, 9 December 1905, 21 September 1911. **Container**
22.7
- Stahl, Ernst Leopold, 1882-1949. 2 ALS to Craig, Edward Gordon, 16 and 21 December 1912.
- Stanislavsky, Konstantin, 1863-1938. TLS, 7 telegrams to Craig, Edward Gordon, 1909-1936. Three written in French. **Container**
22.8
- Steinmetz, Ludwig. ALS to Craig, Edward Gordon, 31 May 1935. Written in German. **Container**
22.7
- Stenfelt, Fredrik. 3 ALS to Craig, Edward Gordon, 1907. Written in German.
- Stooke-Vaughan & Taylor. TLS to Craig, Edward Gordon, 14 June 1912. Included with this: photocopies of 2 newspaper clippings.
- Strachey, Marjorie. 2 ALS to Craig, Edward Gordon, 25 September and 16 October 1911.
- Strong, _____. ALS to Craig, Edward Gordon, 14 October 1934.
- Struad, Mathilde. ALS to Craig, Edward Gordon, 24 October 1935. Written in German.
- The Studio, Ltd. 3 TLS to Craig, Edward Gordon, 1935-1936.
- Stumpff & Konig. 4 TLS, TL to Craig, Edward Gordon, 1905, undated.
- Swain (E. & A.). TLS to Craig, Edward Gordon, 18 November 1911. Enclosure.

Swan, Robert. ALS to Craig, Edward Gordon, 12 September 1935.

Symons, Alphonse James Albert, 1900-1941. TLS to Craig, Edward Gordon, 8 January 1936.

Symons, Arthur, 1865-1945. 4 ALS, 3 APCS to Craig, Edward Gordon, 1904-1905, undated. Three directed to Maurice Magnus.

Tadzoff, A. TLS to Craig, Edward Gordon, 29 September 1935.

Container
22.9

Terence, Philip. Telegram to Craig, Edward Gordon, 12 February 1912.

Terriss, William. 2 ALS to Craig, Edward Gordon, 4 December 1890, 8 December 1894.

Terry, Ellen, Dame, 1848-1928. 302 ALS, 17 ALS / incomplete, ANS, 3 APCS, 2 telegrams to Craig, Edward Gordon, undated (circa 1887-1923). Included with these: ALI Terry to May Gibson Craig; 10 unidentified items. Arranged chronologically:

1887-1889. **Container 22.10**

1890-1891. **Container 22.11**

1892-1893. **Container 22.12**

1894. **Container 22.13**

1895. **Container 23.1**

1896. **Container 23.2**

1897-1898. **Container 23.3**

1899. **Container 23.4**

1900. **Container 23.5**

1901. **Container 23.6**

1902. **Container 23.7**

1903-1904; 1923. **Container 24.1**

Unidentified items. **Container 24.2**

Tesleff, Ellen. 2 AL to Craig, Edward Gordon, 18 June no year, undated.

Container
22.9

Thompson, Eveline S. 2 ALS to Craig, Edward Gordon, undated.

Tide. TLS to Craig, Edward Gordon, 21 September 1935.

The Times. 3 TLS, FL, 2 telegrams to Craig, Edward Gordon, 1934-1935, undated.

Tonks, Henry, 1862-1937. ALS to Craig, Edward Gordon, 15 October 1912. Included with this: ALS Tonks to Shaw re Gordon Craig School, 14 November 1911.

Towne, Constance. TLS to Craig, Edward Gordon, 4 April 1934. Enclosures.

Tree, Herbert Beerbohm, Sir, 1835-1917. TL / copy to Craig, Edward Gordon, 3 January 1911.

Treharne, Bryceson. 7 ALS to Craig, Edward Gordon, 1912-1913, undated.

Turner, Walter James, 1889-1946. ALS, ALI, AL / incomplete to Craig, Edward Gordon, 1934-1935.

Tyann, Nathalie Matreer. 4 ALS to Craig, Edward Gordon, 1935, undated.

Union Française de la Société Universelle du Théâtre. TLS to Craig, Edward Gordon, 22 May 1936. Written in French.

Container
24.3

U. S. Consulate. Liège. TLS to Craig, Edward Gordon, 18 December 1905.

U. S. Works Progress Administration. Federal Theatre Project. TLS to Craig, Edward Gordon, 7 November 1935.

Unsworth, David. ALS to Craig, Edward Gordon, 24 December 1935.

Vladimirsky, V. TLS to Craig, Edward Gordon, 30 November 1933.

Vu. 3 TLS to Craig, Edward Gordon, 1935. Written in French; with translation of one letter into English.

Waller, Mager & Cobbett. 11 ALS, 75 TLS to Craig, Edward Gordon, 1930-1935. Enclosures.

Container
24.4

Wells, William. ALS to Craig, Edward Gordon, 16 June 1898.

Container
24.5

Whelen, Frederick. TLS to Craig, Edward Gordon, 31 December 1910.

Who's Who in the Theatre. ALS, TLS, TLI, 2 FL to Craig, Edward Gordon, 1911-1935.

Wickham, Archdale Kenneth, 1897- . 2 ALS to Craig, Edward Gordon, 20 November 1934, 15 September 1935.

Wijdeveld, Hendricus Theodorus, 1885- . 3 ALS, TLS to Craig, Edward Gordon, 1932-1934. Enclosures.

Williams, Antonia Bevan. 5 ALS to Craig, Edward Gordon, 1934-1935, undated.

Williams, E. Harcourt, 1880- . 2 ALS to Craig, Edward Gordon, 10 November 1935, 28 January 1936. Included with these: TLS Putnam & Company, Ltd. to Williams, 23 September 1935.

Wimmer, Mauritz. 2 ALS to Craig, Edward Gordon, 14 December 1905, 3 January 1906. Written in German.

Wolf, Frida Löng. ALS to Craig, Edward Gordon, 30 June 1935.

Wolf, Lindor. ALS to Craig, Edward Gordon, 7 June 1935. Written in German.

Yeldham, William. ALS to Craig, Edward Gordon, 18 November 1934.

Container
24.6

Miscellaneous:

Unidentified authors:

Biographical sketch of Gordon Craig, typescript with handwritten corrections, 2 pages, undated. Written in German. **Container**
24.7

Dedication, typescript with handwritten emendations, 1 page, undated.

AL to unidentified recipient, undated.

AN to unidentified recipient, undated. Written on envelope postmarked 22 June 1906.

TN to Cochran, C. B., 8 December 1930.

APCS to Die Direction Vereinigter Künste, 8 April 1907. Written in German.

Telegram to Magnus, Maurice, 1 August 1905.

ALI to Meo, Elena, 17 January 1912.

TLS to Meo, Elena, 8 April 1914.

E. Y. Pencil sketch, 6 May 1880. Written on paper cover: AN by Craig.

R. H. APCI to Craig, Ellen Gordon, undated. Withdrawn from PQ 2223 D467 1894 CRE.

Barrie, James Matthew, Sir, 1860-1937. 2 ALS to Meo, Elena, 2 October 1911, 6 July 1913.

Bessborough, Vere Brabazon Ponsonby, Earl of, 1880-1956. ALS Duncannon to Meo, Elena, 9 April 1914.

The British Drama League . FLS to unidentified recipient, 20 February 1922.

The British Drama League . FLS to Rose, Enid, 11 June 1925.

Bruers, Antonio, 1887- . 2 TLS to Furst, Henry, 26 September 1934. Written in Italian; one translated into English.

Bruers, Antonio, 1887- . TLS to Meo, Elena, 28 June 1934. Written in Italian.

Butterworth, W. TLS to Marriott, Ernest, 19 July 1912.

Caine, Hall, Sir, 1853-1931. TLS to Meo, Elena, 24 October 1913.

Container
24.8

Carli, Ferruccio. AN on visiting card, undated. Written in Italian. Attached to this: typescript / copy of Craig's remarks at Convegno Volta, October 1934.

Carli, Ferruccio. TLS to Woodward, Daphne, 29 November 1934. Written in Italian.

Carr, Michael Carmichael. ALS to Magnus, Maurice, 20 November 1908.

Celei, Maria Letifia. Inscribed photograph to Craig, undated. Written in French.

Coleridge, Gill. ALS to Terry, Ellen, Dame, 24 October 1888.

Coleridge, Stephen, 1854-1936. 3 ALS, 4 ALI to Terry, Ellen, Dame, 1888. Enclosures.

Container
24.9

Craig, Edward Anthony, 1904- :

Filmscript of a Johnnie Walker whiskey advertisement, typescript, 52 pages, undated. From the library of Edward Anthony Craig.

Container
24.8

Notes on Isadora Duncan and Craig, handwritten manuscript / notes, 13 pages, undated.

Two prints, Christmas card, 1922, undated.

ALS to Ivins, _____, 31 July 1924. Enclosure.

AL / draft to Kreymborg, Alfred, undated.

Craig, Edward Gordon, 1872-1966:

Accounts for Arena Goldoni, handwritten manuscript, 28 pages, 18 March-2 August 1913.

Container
24.10

Address books, 80 pages in notebook, 1903-1907, 107 pages in notebook with 6 leaves laid in, 1908-1912. Included with these: loose pages and calling cards. All enclosed in cover of hard-bound book with Craig's title, "E.G.C.s' friends. Address books," on outside.

Container
24.11

Agreement to contribute to Craig's school, FD with handwritten emendations and notes by Craig, 1 page, undated.

Container
24.10

Annotations in Harbron's biography of Craig's father, Edward William Godwin, 1949. Numerous items loosely laid in or tipped in.

Container
25.1

Answers to survey from the Bookman's Journal, handwritten answers on mimeo form, 1 page, 1927.

Container
24.10

- Articles on Gordon Craig, handwritten manuscript / copies, 4 pages, 1901, 1908. From various sources.
- Bills, receipts, bank correspondence, 108 pages, 1905-1906. Part in paper covers. **Container**
Included with these: newspaper clipping. 25.3
- Biographical note, printed with handwritten annotations by Craig, 3 pages, 1922. **Container**
For Enid Rose. 25.2
- Business correspondence re Eleonora Duse and Isadora Duncan. 12 ALS, 6 **Container**
APCS, 9 receipts and bills, 1905. By various correspondents. 25.4
- The Dresden project, typed and carbon copy typescript, 4 pages, 1905-1906. **Container**
25.2
- Four memoranda of agreement with Sampson Low, Marston and Company Limited, 3 TDS, 7 pages; TD / photocopy, 3 pages; 1931. Included with these: TL / photocopy Craig to Low, Marston; TL / photocopy Low, Marston to Craig; TD / photocopy divorce papers Mary (May) Craig and Gordon Craig, 1932.
- General business correspondence files, 152 ALS, 142 TLS, 6 TL, 117 APCS, 17 **Container**
TPCS, 17 telegrams, 82 bills and receipts, 15 documents, 1904-1906. Much 25.5-7,
written in German. Arranged in alphabetical sequence by names of the various 26.1-2
correspondents. Included with these: 97 TccL, 5 AL / drafts, 11 telegrams by
Craig, Maurice Magnus, or secretary.
- General business correspondence files, 73 ALS, AL / incomplete, 34 TLS, TL / **Container**
copy, 9 APCS, 8 telegrams, 8 bills and receipts, 1906-1907, undated. Much 26.3-4
written in German. Arranged in alphabetical sequence by names of the various
correspondents. Included with these: 132 TccL, TL / draft, telegram / draft by
Craig or his secretary.
- Gordon Craig in Roma, typescript, 1 page, 15 March 1935. **Container**
25.2
- I.D. – EGC bank statements and correspondence, 71 pages, 1905-1906. In paper **Container**
covers with Craig's title. 26.5
- Inscription to Dorothy Nevile Lees, carbon copy typescript copy, 1 page, circa **Container**
1924. In bound volume X of The Mask. 25.2
- Label on paper cover, handwritten manuscript, 1 page, undated.
- List of materials for Isadora Duncan and Eleonora Duse productions,
handwritten manuscript, 2 pages, circa 1905.

List of visitors to Gordon Craig exhibition John Street, handwritten manuscript, 6 pages, July 1914.

M. F. S. (=Martin Fallas Shaw), handwritten manuscript / lists, notes, and draft letters, 74 pages in notebook, 1901. Used by Craig and M. F. Shaw during the early days of the Purcell Operatic Society. Two leaves, a pen-and-ink sketch, and an ALS to Shaw dated 20 May 1903 loosely laid in. **Container** 27.1

Miscellaneous notes, handwritten manuscript, 2 pages, undated. **Container** 25.2

Miscellaneous notes, receipts, etc., 12 items, various dates.

Miscellaneous notes, schedules, tables relating to Craig's schools, handwritten manuscripts, 11 pages, circa 1904-1926.

Miscellaneous materials removed from copy of *Acis and Galatea*: 3 ALS, 3 photocopies, typescript, illustration, clipping, 1902.

Moscow notes and papers, handwritten, typed, and printed, 47 pages, 1935. Some written in Russian. **Container** 27.2

Names and addresses of people who signed their names at the Leicester Galleries, handwritten manuscript / copy, 9 pages, 1911. **Container** 27.3

Notes, handwritten manuscript, 1 page, undated.

Notes, handwritten manuscript, 3 pages, undated. Removed from PK 1818.9 V5 HRC-TA.

Notes for an article on the *Convegno Volta*, typescript with handwritten additions, 2 pages, circa 1934.

Notes on the *Convegno Volta*, handwritten and typed notes, 15 pages, 1934. Included with these: 2 printed items.

Papers re proposed Gordon Craig Centre, handwritten and typed manuscript with sketch, 24 pages, undated. Included with these: newspaper clippings. **Container** 27.4

Papers re sale of Craig collection to Bibliothèque de l'Arsenal, 1947-1964. Includes 13 ALI, AL, AL / incomplete, TLS / copy, TLI / copy, TL / copy, 2 TccL, telegram, FD by Craig; ALS, 7 TLS, 4 TccL by John Carter; 3 ALS, AL, AL / copy, 18 TLS, TL, TLS / copy, 10 TccL, FL, TD from various correspondents; The Gordon Craig Collection in the British Institute, Florence, by Dorothy Nevile Lees, signed carbon copy typescript, 47 pages, 1952-1955; The Literary Repository, clipping. **Container** 27.5

- Portfolio re G. B. Shaw and C. R. W. Nevinson, handwritten notes and printed items, 8 pages, 1929-1931. In paper covers. **Container**
27.3
- Proposal for the production in Roma of Bach's St. Matthew Passion, carbon copy typescript, 2 pages, undated.
- Proposed press list for The art of the theatre, typescript with handwritten notes by Craig, 1 page, undated. Included with this: postcard advertisement.
- The question of making our own blocks, handwritten notes, 1 page, undated.
- Receipt book for donations to the Society for the Art of the Theatre, printed with handwritten entries, 15 pages, 1912-1913. Included with this: printed brochure sent to prospective donors.
- Sir E. Gordon Craig: a miscarriage of justice. Scrapbook of letters, clippings and notes, 11 pages, 1929. In paper cover.
- Craig, Ellen Gordon. 4 ALS, 5 APCS to Craig, Edward Anthony, 1950-1962, undated. **Container**
27.6
- Craig, John. ALS to Craig, Edward Anthony and Pat, 17 December 1949. **Container**
24.8
- Craig, May Gibson. ALS to Terry, Ellen, 28 July 1898.
- Craig, Nellie. Materials relating to her death, 1904. Contains 2 ALS, 4 documents, notes by Gordon Craig, pencil sketch.
- Craig, Two Two. 5 ALS to Craig, Patricia, 1946-1954, undated. Purchase, R11581, 1989. **Container**
27.7
- Direction Vereinigter Künste. Telegram / draft to Oestermalms Theater, undated. **Container**
27.8
- Divoire, Fernard, 1883-1951. Notes on Isadora Duncan, signed typescript, 8 pages, October 1944.
- Dritte Deutsche Kunstgewerbe-Ausstellung. 8 ALS, 3 TLS, 4 APCS, telegram to Magnus, Maurice, 1905, undated. Included with these: TLS Dritte Deutsche Kunstgewerbe-Ausstellung to Count Harry Kessler. Written in German.
- Duckworth & Co. ALS to Magnus, Maurice, 8 June 1905.
- Duncan, Isadora, 1878-1927. Financial papers, 8 items, 1904-1907.
- Dunsany, Beatrice Villiers Plunkett, Lady. ALS to Meo, Elena, 29 June 1912.

Dunsany, Edward John Moreton Drax Plunkett, Baron, 1878-1957. ALS to Meo, Elena, undated.

Egerton, Alix, Lady. ALS to Meo, Elena, 10 June 1931.

Erlanger, Catherine A., Baroness. ALS to Meo, Elena, undated.

Eyck (Louis) & Sohn. APCS to Magnus, Maurice, 26 August 1905.

Fraser, Claud Lovat, 1890-1921. 2 ALS to Meo, Elena, 26 February and 4 March 1914.

Furst, Henry. APCS to Rose, Enid, 4 October 1933.

Geri, Alfredo. ALS to Magnus, Maurice, 27 June 1905. Written in French.

Glover, H. L., Mrs. ALS to Woodward, Daphne, 13 May 1933.

Golzberg, _____. ALS to Terry, Ellen, Dame, 27 August 1887.

Goodhart-Rendel, Harry Stuart, 1887- . ALS to Meo, Elena, 26 August 1913.

Great Britain. Consulate. Genoa. TLS to Woodward, Daphne, 7 February 1935.

Gutherz, Harald, 1880-1912. ALS to Magnus, Maurice, 12 October 1905. Written in German.

Haenel, Erich, 1875-1940. ALS to Kessler, Harry, Count, 6 _____ 1906.

Container
27.9

Hänsler, Fräulein. TccL to Cox, Reginald Kennedy, 8 October 1906.

Hermann Seemann Nachfolger G.m.b.H. 3 TLS to Magnus, Maurice, 1905.
Included with these: 5 TL / copies of letters to Hermann Seemann Nachfolger.
Written in German.

Hollander, Felix. ALS to unidentified recipient, 31 October 1905.

Howard de Walden, Thomas Evelyn Scott-Ellis, Baron, 1880-1946. 6 ALS, 2 ALI to Meo, Elena, 1912-1914. Written on verso of ALS dated 13 November 1913: ALS / draft reply by Meo. Included with these: 2 ALS Lady Margherite Howard de Walden to Meo; ALS Howard de Walden to Gordon Craig.

Insel-Verlag. TLS to Woodward, Daphne, 15 October 1935. Written in German.

Irving, Henry, Sir, 1838-1905. Inscription on flyleaf of his Impressions of America, 1884.

Irving, Henry, Sir, 1838-1905. Telegram to Terry, Ellen, Dame, 20 October 1888.

Keenesey, Mary. ALS to Meo, Elena, undated.

Kessler, Harry, Count, 1868-1937. 3 ALS to Meo, Elena, 1912-1913.

Lawrence, Walter. ALS to Terry, Ellen, Dame, 20 October 1888.

Lees, David. ALS to Craig, Edward Anthony, 27 February 1966.

Lees, Dorothy Nevile:

In a far country (poem), typescript / copy, 2 pages; carbon copy typescript / copy, 2 pages; undated. From her book Tuscan feasts and Tuscan friends, 1906. **Container** 27.9

Notes on work with Gordon Craig and The Mask in Florence. From the beginning of 1907 onwards. Typed and carbon copy typescript with few handwritten notes by Edward Anthony Craig, 117 pages, 1961. **Container** 28.1

Translation of biographical note re Gordon Craig from the Encyclopedia Italiana di Scienze, Lettere ad Arti, volume XI, typescript, 3 pages, March 1936. **Container** 27.9

TLI / draft to unidentified recipient, 10 November 1934.

TccLI, TccL to Carr, Michael Carmichael, 7 August and 6 November 1908.

3 ALS, 7 ALI, 4 TLI to Craig, Edward Anthony, 1958-1966. Enclosures. **Container** 28.2

AL to Meo, Elena, 9 June 1914. Enclosures. **Container** 27.9

TLS to Shaw, Martin Fallas, 12 September 1951.

Liberty, Arthur Lasenby, Sir, 1843-1917. TLS to Meo, Elena, 1 March 1913.

Library Review. TLS to Woodward, Daphne, 7 February 1936.

Low (Sampson), Marston & Co., Ltd. TLS to Craig, Ellen Gordon, 27 October 1932. Written on verso: draft of telephone message in reply.

Low (Sampson), Marston & Co., Ltd. 2 TL / copies to Samuel (Gilbert) & Co., 27 and 29 October 1931.

Macdonald, Violet M. TLS to Craig, Edward Anthony, 29 September 1966. **Container** 28.3

Magnus, Maurice, 1876-1920:

Gordon Craig and his art, typescript / copy, 40 pages; signed carbon copy typescript / photocopy, 40 pages, 1907. Included with photocopy: ANI / photocopy by Dorothy Nevile Lees. **Container**
28.4

2 AL / fragments to unidentified recipients, undated. **Container** 28.3

TccL to Carr, Michael Carmichael, 27 November 1908.

AL to Geri, Alfredo, 10 May no year. Written in French.

TccL to Haenel, Erich, 27 July 1905.

ALS, AL, telegram / draft to Kessler, Harry, Count, 1905, undated.

4 ALS to Lees, Dorothy Nevile, 1908-1909.

Marpicati, Arturo, 1891- . TLS to Furst, Henry, 22 September 1934. Written in Italian.

The Mask:

Correspondence files, 107 ALS, 2 AL, 36 TLS, 4 APCS, TPCS, TPC, 13 telegrams, FD, 1908-1908. From various persons. Included with these: 3 ALS, 3 TccLS, 76 TccL, 2 telegrams / drafts by Gordon Craig or Dorothy Lees. **Container**
28.5-6

Proof / fragments, 2 pages, undated. **Container** 28.3

TccL to Holly, Miss, 8 June 1908.

Meo, Elena:

ALS / draft to Chaney, _____, 18 May 1919. **Container** 28.3

4 ALS, 2 AL, 2 APCS, APC to Craig, Edward Anthony, 1931-1939, undated. **Container**
Included with these: newspaper clipping 28.7

ALS / draft to Flanagan, Hallie, undated. Written on verso: AL / draft Craig to unidentified recipient. **Container**
28.3

ALS / draft to Marconi, Guglielmo, undated. Written in Italian.

Miethke, H. O. TLS to Magnus, Maurice, 27 November 1905. Written in German.

Millward, Jessie, 1861- . Myself and others (extract), typescript / copy, 2 pages, 1923.

Moscow Art Theatre. TccLS to Stanislavsky, Konstantin, 22 October 1935. Re Craig Hamlet. Written in Russian with French translation attached.

- Németh, Antonio. Biographical sketch, mimeo, 1 page, undated. Written in Italian. **Container**
Attached to this: visiting card of Antal Németh. 28.8
- Nes, H. van. ALS to unidentified recipient, 28 January 1907. Written in German.
- Oxford and Asquith, Margo Tennant Asquith, Countess of, 1864-1945. ALS to Meo, Elena, undated.
- Padron, Daphne de. 2 ALS, ALS / incomplete, APCS to Craig, Edward Anthony, 1945-1949, undated. Signed "2.2."
- Parker, John. TLS to Rose, Enid, 4 September 1929. Emended and isnged by Gordon Craig.
- Payne, B. Iden, 1881- . ALS to Rose, Enid, 10 January 1935.
- Perrott & Perrott, Limited. TLI to Magnus, Maurice, 7 December 1905.
- Plymouth, Robert Clive George Windsor-Clive, Earl of, 1857-1923. 4 ALS to Meo, Elena, 1913.
- Purcell Operatic Society. Financial returns on Craig's Dido and Aeneas, 7 sets of report forms, 48 pages, March 1901. **Container**
29.1
- Purcell Operatic Society. receipts and expenditures for Craig's Dido and Aeneas, handwritten manuscript, 1 sheet, May 1900. **Container**
28.8
- Reinhardt, Max. Plan for the play, printed with handwritten notes, 1 sheet, undated. **Container**
osf 1
- Ridley, Alex. ALS to Meo, Elena, 18 October 1911. **Container** 28.8
- Rothenstein, William, Sir, 1872-1945:
- AL / draft to unidentified editor, undated. **Container** 28.8
- 3 ALS to Meo, Elena, 1915, undated.
- ALS to Terry, Ellen, Dame, 16 March 1914.
- Rothschild, Alfred de. 2 ALS to Meo, Elena, 22 and 28 July 1913. By private secretary.
- Rouché, Jacques, 1862- . 2 ALS to Meo, Elena, 4 and 13 October 1913. Written in French.
- Samuel (Gilbert) & Co. 3 TL / copies to Low (Sampson), Marston & Co., 1931. **Container**
29.2

Samuel (Gilbert) & Co. TL / copy to Waller, Mager & Cobbett, 21 October 1931. Included with this: duplicate copy together with copies of two letters by Gordon Craig.

Setti, Miss. Proposal for Craig theatre, typescript / copy, 1 page, undated. Attached to this: Tcc / reply, probably by Craig.

Shaw, George Bernard, 1856-1950:

Correspondence with Dame Ellen Terry, TL and TccL / copies with few handwritten annotations by Gordon Craig, 373 pages bound, undated. Covers period 1892-1908.

Container
29.3-5

Correspondence with Dame Ellen Terry, TL and TccL / copies with handwritten corrections, 535 pages, given to Gordon Craig 1929. Covers period 1892-1920.

Container
29.6-7,
30.1

Extracts from letters GBS to ET, 1896-1898 about Henry Iving, typescript / copies with handwritten annotations by Gordon Craig, 16 pages, 1929. Some extracts by Dame Ellen Terry. In paper covers with title and date by Craig and initialed.

Container
29.2

On getting Satan behind him (after a rapid glance at his bank book), printed paste-in, 2 pages, undated. In paper folder with Craig's title written by him.

ALS, ALI to Rose, Enid, 23 and 28 September 1931.

Speyer, Edgar, Sir. TLS to Howard de Walden, Thomas Evelyn Scott Ellis, Baron, 31 January 1913.

Speyer, Edgar, Sir. 2 TLS to Meo, Elena, 16 and 30 September 1913.

Spriggs, Edmund I. ALS to Meo, Elena, 13 November 1911.

Swanson, Wesley. ALS to Steegmuller, Francis, 19 March 1973. Included with this: ALS Steegmuller to Webster Smalley, 10 April 1973.

Terry, Ben. Telegram to Terry, Ellen, Dame, 21 October 1888.

Container
30.2

Terry, Ellen, Dame, 1848-1928. AL / draft / incomplete to Coleridge, Stephen, 23 October 1888.

The Times. TLS to Rose, Enid, 11 September 1929.

Unwin (T. Fisher). 2 TLS, TPCS to Magnus, Maurice, 1905. Included with these: typed copy of Symons statement on Craig's Art of the theatre.

Walker, Emery. TLS to Meo, Elena, 2 February 1915.

Waller, Mager & Cobbett. TccLI to Samuel (Gilbert) & Co., 30 October 1931.
Attached to this: TL / copy G. B. Shaw to Sampson Low, Marston & Co., 29
October 1931.

Waller, Pickford. ALS to Meo, Elena, 6 June 1913.

War Organisation of the British Red Cross Society and Order of St. John of
Jerusalem. TLS to Craig, N. M. Gordon-, Miss, 23 September 1941. Enclosure.

Whyte, H. O. Interview with Gordon Craig, typescript with handwritten revisions
in Craig's hand, 4 pages, 11 April 1935.

Wilkinson, Ernest. 3 ALS to Terry, Ellen, Dame, 1888.

Woodward, Daphne.

Indexes to Shaw-Terry correspondence, 2 typescripts, 30 pages bound, 1931.

Container
30.2

TLI to Craig, Edward Anthony, 22 November 1948. Enclosures.

2 TLS to Craig, Patricia, 6 August 1946 and 17 September 1947. Purchase
R11581, 1989.

TLS to Craig, Patricia, 22 December 1947.

ALS / draft to Glover, H. L., Mrs., 10 May 1933.

Woolf, Virginia Stephen, 1882-1941. ALS to Meo, Elena, undated.

Yeats, William Butler, 1865-1939. ALS to Dryhurst, Norah, 2 April no year.
Included with this: ALS Yeats to Purcell Society re ticket for Dido and Aeneas.

Yeats, William Butler, 1865-1939. ALS to Meo, Elena, 23 May no year.

Craig original folders and cover sheets.

Container 30.3-5

Additional Acquisitions; Not Described in Card Catalog:

- Craig, Edward Gordon. C. Lovat Fraser, signed typescript, 5 pages, undated. **Container**
Purchase R12631, 1992. 30.6
- Craig, Edward Gordon. Index to the story of my days (1957), book production materials,
1955-1958. Transfer from Performing Arts Collection, 2001. Files:
- Craig letters to John Hadfield, 1955-1958. **Container** 31.1
- Photographs, undated. **Container** 31.2
- Typescript drafts, 35 pages, undated; Gordon Craig's memoirs report by J. W.
Lambert, 1955; letter Edward Burrett to Hadfield, 1956. **Container**
31.3
- Typescript with corrections, 175 pages, circa 1956. **Container**
31.4-5
- Galley proofs, 14 sheets, 1956. **Container** gf 2
- Page proofs, 300 pages, circa 1956 **Container** 31.6-7
- Craig, Edward Gordon. Correspondence between Edward Gordon Craig (48 letters)
and Jess Dorynne (163 letters), 1898-1902, undated. Access restriction lifted in
1987. Most of the letters are undated and have been left in their original order to
maintain any remaining context. See list of dated letters in 31.8. **Container**
31.8-9,
32.1-6

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date