

# Beth Van Hoesen:

## An Inventory of Her Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Van Hoesen, Beth, 1926-2010
<b>Title:</b>	Beth Van Hoesen Art Collection
<b>Dates:</b>	1960-1972
<b>Extent:</b>	4 items
<b>Abstract:</b>	The collection consists of four prints, three of which are artist's proofs, by the American artist and printmaker Beth Van Hoesen.
<b>Call Number:</b>	Art Collection AR-00370
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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## **Administrative Information**

**Acquisition:** Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust, 2014  
(14-02-001-G)

**Processed by:** Jill Morena, 2017

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Beth Van Hoesen was born in Boise, Idaho, on June 27, 1926. She earned a Bachelor of Arts degree at Stanford University in 1948, and she subsequently studied abroad in Mexico and France. The Bay Area-based artist pursued intaglio printmaking as her main avenue of expression throughout her career, with subjects ranging from animals to botany to nudes. Van Hoesen died in San Francisco, California, on November 16, 2010.

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## Sources:

Van Hoesen, Beth, and Bob Hicks. *Beth Van Hoesen: Catalogue Raisonné of Limited-Edition Prints, Books, and Portfolios*. Manchester and New York: Hudson Hills Press, 2011.

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## Scope and Contents

The collection consists of four prints in three media (etching, drypoint, and aquatint), the majority of which were created with the use of a roulette. All are portrait prints, the subjects of which are herself, her husband Mark Adams, artist Ruth Asawa, and photographer Imogen Cunningham.

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## Related Material

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## Separated Material

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## Index Terms

### People

Adams, Mark, 1925-2006.

Asawa, Ruth.

Cunningham, Imogen, 1883-1976.

Van Hoesen, Beth, 1926-2010.

**Subjects**

Artists--20th century.

Photographers--20th century.

Portraits, American--20th century.

Self-portraits--1960-1970.

**Document Types**

Aquatints--1960-1970.

Drypoints--1960-1980.

Etchings--1960-1980.

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**Accession Number: 2014.9.1** Profile, 1960-1970. Etching and drypoint with roulette, **Location**  
16.8 x 22 cm (image); 28 x 32.2 cm (sheet). Flat File

**Accession Number: 2014.9.2** Ruth, 1971. Aquatint and drypoint with roulette,  
9.7 x 8.7 cm (image); 37.6 x 28 cm (sheet).

**Accession Number: 2014.9.3** Imogen (State I), 1971-1972. Drypoint with  
aquatint, 22 x 15 cm (image); 37.5 x 28 cm (sheet).

**Accession Number: 2014.9.4** Checked Suit (State II), 1968-1970. Etching and  
drypoint with roulette and aquatint, 53 x 34 cm (image); 67 x 44.5 cm (sheet).