

John Leonard Beevers:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Beevers, John Leonard, 1911-1975
Title:	John Leonard Beevers Literary File Photography Collection
Dates:	Circa 1911-1975
Extent:	1.5 document boxes, (0.75 linear feet), 4 bound volumes
Abstract:	The John Beevers Literary File consists of 425 photographs, 444 black and white negatives, 8 color transparencies, 10 color slides, and 4 albums with 460 photographic prints, the majority of which are images of Beevers, his parents, his first wife Marjorie Pollard Beevers, their daughter Susan, and the Beevers' family home "Tall Oak". Also represented in the file are Beevers' parents-in-law, friends, and associates, including Edith Sitwell.
Call Number:	Photography Collection PH-02875
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu .

Administrative Information

Acquisition:	Internal transfer
Processed by:	Kait Dorsky, 2016
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The John Beevers Literary File consists of 425 photographs, 444 black and white negatives, 8 color transparencies, 10 color slides, and 4 albums with 460 photographic prints, the majority of which are images of Beevers, his parents, his first wife Marjorie Pollard Beevers, their daughter Susan, and the Beevers' family home "Tall Oak". Also represented in the file are Beevers' parents-in-law, friends, and associates, including Edith Sitwell. An index at the end of this guide lists photographers whose work is featured in this file.

The photographs are organized by images of Beevers and his family in rough chronological order, and then by other identified and unidentified people and places. Descriptions of images were derived by the archivist based on inscriptions on print versos, where available.

This file forms a part of the Literary Files photography collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures and businesses, and generally include portraits and images taken or collected by and/or of those people and businesses.

Related Material

Additional materials by and about Beevers are located in the Ransom Center's John Leonard Beevers Papers.

- Accession Number: 957:0066:0001-0020** Black and white print of Beevers' wife, Marjorie, as a girl, with her family, including a page from an album. **Location** 1.1
- Accession Number: 957:0066:0021-0033** Black and white formal portraits of Beevers' father in police uniform, as well as group portraits of policemen, a wedding party, and townspeople. **Location** 1.2
- Accession Number: 957:0066:0034-0074** Black and white formal portraits and snapshots of Beevers' parents, including images with Beevers as a baby and with other unidentified people. (Corresponding negatives available for 957:0066:0068-0073) **Location** 1.3
- Accession Number: 957:0066:0075-0082** Black and white formal portraits of Beevers as a young man from two different sittings. **Location** 1.4
- Accession Number: 957:0066:0083-0113** Black and white prints of Beevers as a young man, including images of Beevers with a bandaged face, and images with other unidentified people. (Corresponding negatives available for 957:0066:0083-0089, 0093-0096, 0099-0101, 0104, 0106-0110) **Location** 1.5
- Accession Number: 957:0066:0114** Black and white prints of Beevers' mother in front of a greenhouse. (Corresponding negative available) **Location** 1.6
- Accession Number: 957:0066:0115-0142** Black and white prints of Beevers with his parents, wife, and an unidentified woman. (Corresponding negatives available for 957:0066:0117-0138, 0140-0142) **Location** 1.7
- Accession Number: 957:0066:0143** Black and white prints of Beevers' wife from "W. A. Furse Kodak Film Wallet" labeled "Margie X/John X/Nicolas X." (Corresponding negative available) **Location** 1.8
- Accession Number: 957:0066:0144-0148** Black and white prints of Beevers' parents in front of a house, possibly Clayton House. (Corresponding negatives available for all prints) **Location** 1.9
- Accession Number: 957:0066:0149-00184** Black and white prints of Beevers and his wife, Marjorie, along with other people. (Corresponding negatives available for 957:0066:0149-0166, 0180) **Location** 1.1
- Accession Number: 957:0066:0185-0211** Black and white prints of Beevers' daughter Susan as a baby with Beevers' wife, his mother, and a nursemaid. (Corresponding negatives available for 957:0066:0117-0138, 0140-0142) **Location** 1.11
- Accession Number: 957:0066:0212** Hand-colored print of Beevers, his wife and Susan as a toddler. (Corresponding color transparency available) **Location** 1.12

Accession Number: 957:0066:0213-0220 Color transparencies of Beevers, his wife and Susan as a toddler. (Corresponding print available for 957:0066:0217)	Location LF NV Box
Accession Number: 957:0066:0221-0241 Black and white prints of Beevers with Susan as a toddler, as well as his mother and wife. (Corresponding print available for 957:0066:0229, 0233-0234, 0236-0238)	Location 1.13
Accession Number: 957:0066:0242-0269 Black and white prints of Susan as a young girl, along with Beevers and his wife. (Corresponding print available for 957:0066:0247-0249, 0251-0252, 0257-0258, 0261-0262, 0265-0269)	Location 1.14
Accession Number: 957:0066:0270-0275 Black and white prints of Susan as a young girl with Beevers' mother (Corresponding negatives available for 957:0066:0270-0273).	Location 1.15
Accession Number: 957:0066:0276-0280 Black and white prints of Susan as a teenager.	Location 1.16
Accession Number: 957:0066:0281-0297 Black and white prints of Beevers' wife, his daughter Susan, and Susan's child. (Corresponding negatives available for 957:0066:0285-0297).	Location 1.17
Accession Number: 957:0066:0298-0305 Color slides of Susan with her Siamese cat and an unidentified dog.	Location LF NV Box
Accession Number: 957:0066:0306-0314 Black and white portraits of Beevers in his study and outdoors.	Location 1.18
Accession Number: 957:0066:0315-0320 Black and white prints from the BBC, including one with Beevers.	Location 1.19
Accession Number: 957:0066:0321-0323 Black and white prints of Beevers outside.	Location 1.2
Accession Number: 957:0066:0324 Black and white formal portrait of Beevers.	Location 1.21
Accession Number: 957:0066:0325-0328 Black and white prints of Beevers in front of an unidentified Roman statue.	Location 1.22
Accession Number: 957:0066:0329-0335 Black and white prints of Beevers and his wife with other unidentified people.	Location 1.23
Accession Number: 957:0066:0336-0341 Color prints of Beevers and his family.	Location 1.24

Accession Number: 957:0066:0342-0343 Color slides of Beevers and family.	Location LF NV Box
Accession Number: 957:0066:0344-0356 Black and white photos of Beevers, his wife, his mother, and his Siamese cat.	Location 1.25
Accession Number: 957:0066:0357-0362 Black and white prints of Beevers with a friend and assorted scenes of houses from blue and tan "Your Snapshots" envelope labeled "Baughurst."	Location 1.26
Accession Number: 957:0066:0363-0364 Black and white prints of animals. (Corresponding negatives available for both prints)	Location 1.27
Accession Number: 957:0066:0365-0378 Black and white prints of Tall Oak [house]. (Corresponding negatives available for all prints)	Location 1.28
Accession Number: 957:0066:0379-0381 Black and white prints of Fred Butler with Beevers' family members.	Location 1.29
Accession Number: 957:0066:0382-0383 Black and white portraits of Edith Sitwell.	Location 1.3
Accession Number: 957:0066:0384-0389 Black and white commercial prints of Menton, La Turbie, and the Route de la Corniche, France.	Location 1.31
Accession Number: 957:0066:0390-0413 Black and white prints of unidentified people (including extended family members?).	Location 1.32
Accession Number: 957:0066:0414-0421 Black and white prints of Ireland, England and a cottage interior.	Location 1.33
Accession Number: 957:0066:0422-0424 Black and white prints of Clayton House, Church Road, Gildersome, England. (Corresponding negatives available for 957:0066:0422-0423)	Location 1.34
Accession Number: 957:0066:0425-0440 Black and white prints of unidentified people and places, possibly including Beevers' house. (Corresponding negatives available for 957:0066:0440)	Location 1.35
Accession Number: 957:0066:0441-0444 Black and white group portraits of unidentified people.	Location 1.36
Accession Number: 957:0066:0445-0476 Black and white negatives of Beevers' parents. (Includes negatives for 957:0066:00068-0074, 0083-0085)	Location LF NV Box

Accession Number: 957:0066:0477-0495 Black and white negatives of Beevers as a young man. (Includes negatives for 957:0066:0086-0089, 0093-0096, 0099-0101, 0104, 0106)

Accession Number: 957:0066:0496-0499 Black and white negatives of Beevers with a bandaged head, including one image with Fred Butler. (Includes negatives for 957:0066:0107-0109)

Accession Number: 957:0066:0500-0501 Black and white negatives of Beevers as a young man at the beach, including one image with another unidentified young man. (Includes negative for 957:0066:0110)

Accession Number: 957:0066:0502-0505 Black and white negatives of Beevers as a young man with his parents at the beach.

Accession Number: 957:0066:0506-0523 Black and white negatives of Beevers as a young man.

Accession Number: 957:0066:0524-0537 Black and white negatives of Beevers with his parents. (Includes negatives for 957:0066:0114, 0117-0137)

Accession Number: 957:0066:0538-0540 Black and white negatives of Beevers with his parents and his wife Marjorie outside. (Includes negatives for 957:0066:0138, 0140-0142)

Accession Number: 957:0066:0541-0584 Black and white negatives of Beevers with his wife Marjorie and others. (Includes negative for 957:0066:0143)

Accession Number: 957:0066:0585-0596 Black and white negatives of Beevers with his parents and his wife Marjorie in front of a house. (Includes negatives for 957:0066:0144-0148)

Accession Number: 957:0066:0597-0665 Black and white negatives of Beevers with his wife Marjorie at Tall Oak house, including images with Fred Butler and other unidentified man.

Accession Number: 957:0066:0666-0685 Black and white negatives of Beevers with his wife Marjorie at Tall Oak house, including image with Fred Butler. (Includes negatives for 957:0066:0149-0166)

Accession Number: 957:0066:0686-0694 Black and white negatives of Beevers' wife Marjorie. (Includes negative for 957:0066:0180)

Accession Number: 957:0066:0695-0725 Black and white negatives of Beevers' daughter Susan as a baby. (Includes negatives for 957:0066:0189, 0197-0209)

Accession Number: 957:0066:0726-0739 Black and white negatives of Beevers' wife Marjorie and daughter Susan. (Includes negatives for 957:0066:0229, 0233-0234, 0236-0238)

Accession Number: 957:0066:0740-0767 Black and white negatives of Beevers' mother, his wife Marjorie, and his daughter Susan as a young girl. (Includes negatives for 957:0066:0248-0249, 0251-0252, 0257-0258, 0261-0262, 0265-0273)

Accession Number: 957:0066:0768-0772 Black and white negatives of Beevers' daughter Susan with a broken arm.

Accession Number: 957:0066:0773-0784 Black and white negatives of Beevers' wife Marjorie, his daughter Susan, and Susan's daughter. (Includes negatives for 957:0066:0285-0297)

Accession Number: 957:0066:0785-0791 Black and white negatives of Beevers' mother, his wife Marjorie, and his daughter Susan with another unidentified man.

Accession Number: 957:0066:0792-0798 Black and white negatives of the exterior of a house, from an envelope labeled "Baughurst."

Accession Number: 957:0066:0799-0815 Black and white negatives of various animals. (Includes negatives for 957:0066:0363-0364)

Accession Number: 957:0066:0816-0868 Black and white negatives of Tall Oak house. (Includes negatives for 957:0066:0365-0378)

Accession Number: 957:0066:0869-0870 Black and white negatives of silhouettes of an unidentified man and woman.

Accession Number: 957:0066:0871-0874 Black and white negatives of Fred Butler and members of the Beevers family.

Accession Number: 957:0066:0875-0876 Black and white negatives of Madeline Kent and another unidentified woman.

Accession Number: 957:0066:0877 Black and white negatives of unidentified people.

Accession Number: 957:0066:0878-0879 Black and white negatives of Clayton House. (Includes negatives for 957:0066:0422-0423)

Accession Number: 957:0066:0880-0887 Black and white negatives of unidentified places. (Includes negatives for 957:0066:0440)

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| <p>Accession Number: 957:0110:0001-0063 Small green album containing 63 black and white photographic prints depicting Beevers as a young boy with his parents and other unidentified people. The cover says "Cigarette Cards."</p> | <p>Location
Beevers,
John,
Album 1</p> |
| <p>Accession Number: 957:0111:0001-0130 Small brown album containing 130 black and white photographic prints of Beevers as a young man with his parents, his wife Marjorie, and other unidentified people. Images also include Clayton House, a wedding, and unidentified children playing. Many images are duplicates and variations of loose photos in folders listed above.</p> | <p>Location
Beevers,
John,
Album 2</p> |
| <p>Accession Number: 957:0112:0001-0032 Small brown album titled "Photographs" and inscribed inside the cover: "Susan, Born 12th of May, 1939," containing 32 black and white photographic prints of Susan Beevers as a baby. Most are duplicates and variations of loose photos in folders listed above.</p> | <p>Location
Beevers,
John,
Album 3</p> |
| <p>Accession Number: 957:0113:0001-0235 Brown album containing 235 photographic prints from 1939-1947 of Susan Beevers as a baby with her parents. Most pages are labeled with a month and year. 957:0113:0001-0003 were found inside front cover of album.</p> | <p>Location
Beevers,
John,
Album 4</p> |

Index of Photographers

- Associated Press--957:0066:0383
- Barraud, E. M.--957:0066:0418
- British Broadcasting Corporation--957:0066:0318
- France, George J.--997:0066:0043-0044
- Gilletta, Jean, 1856-1933--957:0066:0384-0389
- H. R. Metcalf Ltd.--957:0066:0324
- Hadley, Arthur, fl. ca. 1880s--957:0066:0427
- Hall & Siggers--957:0066:0021-0023
- Lesty, Dorothy--957:0066:0076, 0080
- London News Agency--957:0066:0382
- Malfait et Fils--957:0066:0413
- Parkinson & Roy--957:0066:0030
- Rideout (Sheffield, England)--957:0066:0024-0025
- Roberts, A. J., photographer--957:0066:0077-0079, 0081-0082, 957:0066:0412, 957:0066:0430
- Scott, Walter, photographer--957:0066:0429
- Scriven, E. L.--957:0066:0438