

# Ernest Hemingway:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Hemingway, Ernest, 1899-1961
<b>Title:</b>	Ernest Hemingway Literary File Photography Collection
<b>Dates:</b>	1896-1956
<b>Extent:</b>	1500 items (4.25 linear feet)
<b>Abstract:</b>	The Ernest Hemingway Literary File consists of over 1500 images, chiefly of Ernest's childhood and family members (siblings, parents, grandparents, and siblings' spouses and children), and of his parents' travels in the United States and Cuba.
<b>Call Number:</b>	Photograph Collection PH-02686
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	Internal transfers
<b>Processed by:</b>	Ransom Center Staff
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The Ernest Hemingway Literary File consists of over 1500 images, chiefly of Ernest's childhood and family members (siblings, parents, grandparents, and siblings' spouses and children), and of his parents' travels in the United States and Cuba. Formats include cartes-de-visite, cabinet cards, matted and unmatted formal portraits, snapshots, daguerreotypes, ambrotypes, tintypes, glass negatives and positive transparencies, and a nitrate negative. Most of the snapshots were made by Ernest's father, Dr. Clarence Edmonds Hemingway.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures. generally include portraits and images collected by or of those figures.

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## Related Material

The Harry Ransom Center holds Hemingway manuscript material in the Ernest Hemingway Collection.

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## Index Terms

### People

Hemingway, Clarence Edmonds, -1928.  
Hemingway, Ernest, 1899-1961.  
Hemingway, Grace Hall.  
Hemingway, Leicester, 1915-1982.  
Miller, Madelaine Hemingway.  
Sanford, Marcelline Hemingway, 1898-1963.

### Places

Cameroon.  
China.  
Cuba.  
Oak Park (Ill.)

### Document Types

Ambrotypes.

Cabinet photographs.

Cartes de visite.

Cyanotypes.

Daguerreotypes.

Glass negatives.

Glass transparencies.

Nitrate negatives.

Photographic postcards.

Photographic prints.

Tintypes.

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**Accession Number: P1A-P1C** Ernest Hemingway as a baby (cartes-de-visite), circa 1899-1901. **Location**  
Box 1

**Accession Number: P2** Ernest Hemingway, age 17, circa 1915.

**Accession Number: P3-P5** Ernest Hemingway in uniform, undated.

**Accession Number: P6** Ernest Hemingway in a suit, on sidewalk beside his parents' home, Oak Park, IL, 1917.

**Accession Number: P7** Sculpted bust of Ernest Hemingway (sculpture by Robert Berks), undated.

**Accession Number: P8** Ernest Hemingway and older sister, Marcelline, as very young children (carte-de-visite), undated.

**Accession Number: P9** Ernest Hemingway, as a baby, seated on mother Grace Hall Hemingway's lap, 1900.

**Accession Number: P10** Marcelline, Ernest, and Ursula Hemingway, with their cousins, Frank and Margarete Hines, Spring 1906.

**Accession Number: P11** Hemingway children and cousins, seated around table, Ernest first on left (Ursula and Marcelline on right; others not identified), undated.

**Accession Number: P12** All six Hemingway children, left to right: Marcelline (b.1898), Ursula (b.1902), Carol (b. 1911), Ernest (b.1899), Madelaine ("Sunny," b. 1904), and Leicester (b. 1915); dated on verso, 1 October 1915.

**Accession Number: P13** Ernest Hemingway and older sister, Marcelline, beside their parents' home, undated.

**Accession Number: P14** Ernest Hemingway holding his first born son, John Hadley Nicanor "Jack" (or "Bumby") Hemingway, 1924.

**Accession Number: P15** Ernest Hemingway and son, Patrick, measuring antler spread, undated.

**Accession Number: P17** Ernest Hemingway with Frances Coates, in front of porch, undated.

**Accession Number: P18** Ernest Hemingway with his father, C. E. Hemingway, 1917.

**Accession Number: P19** Ernest Hemingway after his return from duty with the Italian ambulance service, photo taken in Havana, Cuba, with fisherman and shark; dated on verso, "1918 or 1919" but would have been no earlier than 1928.

**Accession Number: P20** Hemingway children (Sunny, Leicester, Marcelline, with Carol and Ursula at right) and two friends (or cousins), undated.

**Accession Number: P21** Ernest Hemingway's sister, Marcelline, undated.

**Accession Number: P22** Ernest Hemingway's father, Clarence Edmonds Hemingway, (cabinet card), February 1896.

**Accession Number: P25A-P25B** Hadley Richardson Hemingway holding baby "Bumby," 1924.

**Accession Number: P26** Gregory Hemingway tries on uniform as he is inducted into the Army, Miami, FL, 1956.

**Accession Number: P27A-P27B** Ernest Hemingway's maternal grandfather, Ernest Hall, as a young man (cabinet card), undated.

**Accession Number: P34** Men with shark, viewed from behind (photographic postcard), undated.

**Accession Number: P35** Ernest Hemingway and his groomsmen, Horton's Bay, MI, September 1921.

**Accession Number: P36** Children's Vested Choir, dressed in kimono, Third Congregational Church, Oak Park, IL, Ernest Hemingway on back row, second from right, undated.

**Accession Number: P37-P38** Miscellaneous unidentified family photos, undated.

**Accession Number: P39** John Hadley Hemingway, 1 year old, Paris, France, 10 October 1924.

**Accession Number: P40-P41** Miscellaneous unidentified family photos, undated.

**Accession Number: P42** Ruth Arnold, undated.

**Accession Number: P43** "Carol and Florence usher at Ernie's wedding", undated.

**Accession Number: P44** Ernest Hemingway's paternal grandparents, Anson Tyler & Adelaide Edmonds Hemingway, seated in front of their home, Oak Park, IL, undated.

**Accession Number: P45** Madelaine ("Sunny"), three unidentified men (cousins?), Grace Hall, Ernest, Marcelline, and Ursula Hemingway, Spring 1918.

**Accession Number: P46** Carol Hemingway (Ernest Hemingway's youngest sister) outside her parents' home, 600 N. Kennilworth Avenue, Oak Park, IL, undated.

**Accession Number: P47** Snapshot of unidentified child (Carol Hemingway?) wading in a duck pond, undated.

**Accession Number: P48** Dr. C. E. Hemingway, holding baby (Ernest Hemingway?) at Walloon Lake, circa 1900.

**Accession Number: P49** Carol Hemingway as a young girl, wearing white dress & with white bow in her hair, standing beside her parents' Kenilworth Ave. home, Oak Park, IL, undated.

**Accession Number: P50** Marcelline and baby sister, Madelaine, 1904.

**Accession Number: P51** Longfield Farm at Walloon Lake, MI (Grace Hall Hemingway, Ruth Arnold, Leicester Hemingway, and Carol Hemingway), with men "haying" in background, undated.

**Accession Number: P52** Young girl standing in front of Lake (Walloon? Girl is probably Carol Hemingway), undated.

**Accession Number: P53-P56** Unidentified tennis players, undated.

**Accession Number: P57** Ernest Hemingway and Martha Gellhorn in foreground, playing tennis (doubles) with unidentified opponents, undated.

**Accession Number: P58** Grace Hall Hemingway, painting in California (cf. duplicate copy so identified, filed in Box 2), undated.

**Accession Number: P59** Methodist Episcopal Church where Ernest Hemingway and Hadley Richardson married, Horton's Bay, Michigan (snow scene), undated.

**Accession Number: P60** Darley Randall, as a baby, seated on fur throw and holding ball (carte-de-visite; handwritten on verso: "Darley Randall, born in Dusseldorf, registered name 'Georg Betger' Randall"), undated.

**Accession Number: P61-P64** Matador and bull, Mexico City, undated.

**Accession Number:** [unaccessioned] 233 photographic prints of the Hemingway Family: Ernest's Parents (Clarence Edmond & Grace Hall Hemingway); related cyanotypes at end, undated.

**Location**  
Box 2

**Accession Number:** [unaccessioned] 175 photographic prints of the Hemingway Family: Ernest & siblings (Marcelline, Ursula, Madelaine "Sunny," Carol, and Leicester "Les"), and parents, grandparents, others in group shots with the children; related cyanotypes at end, undated.

**Location**  
Box 3

- Accession Number:** [unaccessioned] 163 photographic prints of the Hemingway Family: Grandparents, aunts, uncles, etc. (Hall - Miller - Hancock; and, Edmonds - Hemingway); includes cartes-de-visite of "Tassle Hall" (Ernest Hall's Yorkshire terrier), undated. **Location**  
Box 4
- Accession Number:** [unaccessioned] 135 photographic prints of the Hemingway Family: Grandchildren & in-laws of C. E. & Grace Hall Hemingway (primarily Marcelline's children); friends (identified); at end are another 49 halftone portraits (of Hemingway family members) not included in item count, undated. **Location**  
Box 5
- Accession Number:** [unaccessioned] 173 photographic prints of Hemingway Family friends (unidentified) and relatives; includes cyanotypes at end. Also, 82 various postcards (not included in item count), many identified by place; most commercial but a few, especially in "Florida" group, are probably by C. E. Hemingway, late 19th century. **Location**  
Box 6
- Accession Number:** [unaccessioned] 312 photographic prints of Travel (part 1 of 2): Mostly identified places in the United States, visited by C. E. & Grace Hall Hemingway, and/or Anson T. and Adelaide Edmonds Hemingway, late 19th century. **Location**  
Box 7
- Accession Number:** [unaccessioned] 279 photographic prints of Travel (part 2 of 2): Subjects include: U.S. - Scenic (unspecified location), Cameroon, China, Cuba, Cuban people, South Africa; Boats - U.S.; Cemeteries (Florida, Illinois); with cyanotype (at end) of unidentified lake cottage. There are 11 halftone reproductions of boats, etc., not included in item count, undated. **Location**  
Box 8
- Accession Number: P16** Ernest Hemingway and fourth wife, Mary, arriving from Europe, undated. **Location**  
LF OV  
Box,  
Medium
- Accession Number: P23** Clarence Edmonds Hemingway (14 7/8" x 10 5/8" bust, 3/4 right profile), undated. **Location**  
LF OV  
Box,  
Large
- Accession Number:** [unaccessioned] Hadley Richardson Hemingway portrait, by Man Ray (signed), undated. **Location**  
LF OV  
Box,  
Large
- Accession Number:** [unaccessioned] House in a Wood, undated. Glass plate negative. **Location**  
FC 1.3
- Accession Number:** [unaccessioned] Unidentified man, undated. Glass plate positive, emulsion severely damaged. Also one photographic print of a road scene, mounted under/adhered to glass (damaged/broken). **Location**  
FC 1.4

**Location**

**Accession Number: 997:0043:0012 [was P28]** Alexander Hancock, grandfather of Grace Hall Hemingway, undated. Daguerreotype in oval closed case, 5 x 4 cm (visible image); 7.4 x 6.3 cm (case). Lit File Cased Items Box 3

**Accession Number: 975:0089:0001** Unidentified gentleman, possibly Allen Hemingway (?), father of Anson T. Hemingway, undated. Daguerreotype, 8 x 7 cm (visible image); 9.1 x 8 cm (case).

**Accession Number: 975:0089:0002** Unidentified young woman, possibly Louise Tyler (?), mother of Anson T. Hemingway, undated. Daguerreotype, 7 x 5.8 cm (visible image); 9.1 x 8 cm (case).

**Accession Number: 975:0089:0003** Two unidentified boys (Anson T. Hemingway on left?), undated. Daguerreotype, 6.6 x 5.2 cm (visible image); 9.3 x 8.4 cm (case).

**Accession Number: 975:0089:0004** Unidentified man and woman, undated. Daguerreotype, 9 x 6.5 cm (visible image); 12 x 9.7 cm (case).

**Accession Number: 975:0089:0005** Unidentified woman and young girl, possibly Charlotte Hancock and one of her daughters, but not likely Caroline, circa 1855. Ambrotype, 7.2 x 5.9 cm (visible image); 9.4 x 8.1 cm (case).

**Accession Number: 975:0089:0006** Unidentified young woman, circa 1857. Ambrotype, 4.9 x 3.5 cm (visible image); 7.1 x 6 cm (case).

**Accession Number: 975:0089:0007** Rodney Hemingway (brother of Anson T. Hemingway), circa 1857. Ambrotype, 6.7 x 5.4 cm (visible image); 8.3 x 6.9 cm (including mat).

**Accession Number: 975:0089:0008** Young Anson T. Hemingway (?), circa 1857. Ambrotype, 3.1 x 2.4 cm (visible image); 5 x 4.5 cm (case).

**Accession Number: 975:0089:0009 [was T83 and P33]** Unidentified woman, possibly Anson T. Hemingway's mother, in oval case (broken), circa 1857. Ambrotype, 6.4 x 5.2 cm (visible image); 9.3 x 8.1 cm (case)

**Accession Number: 975:0089:0010 [was T79 and P29]** Charles Hancock, brother of Alexander Hancock and great uncle of Grace Hall Hemingway, in oval case; upper half of case wanting, undated. Tintype, 5 x 6 cm.

**Accession Number: 975:0089:0011a-0011b [were T80-T81 and P30-P31]** Unidentified men in uniforms in a double case; right image is probably A. R. Hemingway, undated. Tintypes, 6.5 x 5.25 cm.

**Accession Number: 975:0089:0012 [was T82 and P32]** Unidentified man in oval closed case, undated. Tintype, 5 x 3.5 cm.

**Accession Number: 975:0089:0013** Anson T. Hemingway in 1/2 case, undated. Tintype.

**Accession Number: 975:0089:0014-0016** Unidentified baby; 3 copies, 975:0089:0014 with case, undated. Tintypes.

**Accession Number: 975:0089:0017** Caroline Hancock (Grace Hall Hemingway's mother), undated. Tintypes.

**Accession Number: 975:0089:0018** Caroline Hancock (Grace Hall Hemingway's mother), undated. Tintypes.

**Accession Number: 975:0089:0019** Group portrait of five women (Caroline Hancock in plaid?), undated. Tintype.

**Accession Number: 975:0089:0020** Group portrait of five women; including Caroline Hancock (standing) and her sister, Annie, undated. Tintype.

**Accession Number: 975:0089:0021** Two women, dressed for tennis; on left is Caroline Hancock, undated. Tintype.

**Accession Number: 975:0089:0022** Two women, dressed for tennis; on left is Caroline Hancock, undated. Tintype.

**Accession Number: 975:0089:0023** Caroline & her brother, Tyley Hancock, with tennis racquets, undated. Tintype.

**Accession Number: 975:0089:0024** Tyley and his sister, Caroline Hancock, with tennis racquets, undated. Tintype.

**Accession Number: 975:0089:0025** Unidentified man and (probably) Caroline Hancock, with tennis racquet; emulsion damage; positive identification from similar image, undated. Tintype.

**Accession Number: 975:0089:0026** (Possibly) Ernest Roome (Grace Hall's first cousin), undated. Tintype.

**Accession Number: 975:0089:0027** Ernest Hall, undated. Tintype.

**Accession Number: 975:0089:0028** Mary D. Hall, great-grandmother of Ernest Hemingway, undated. Tintype.

**Accession Number: 975:0089:0029** C. E. Hemingway (emulsion is in poor condition), undated. Tintype.

**Accession Number: 975:0089:0030** C. E. Hemingway (emulsion is in poor condition), undated. Tintype.

**Accession Number: 975:0089:0031** C. E. Hemingway, undated. Tintype.

**Accession Number: 975:0089:0032** Anson T. Hemingway and one of his children, possibly C. E., undated. Tintype.

**Accession Number: 975:0089:0033** Unidentified young woman, possibly Anne Hancock; in round, decorated frame and 1/2 case, undated. Tintype.

**Accession Number: 975:0089:0034** Unidentified young woman, possibly Anne S. Hancock, undated. Tintype.

**Accession Number: 975:0089:0035** Unidentified young woman in dark dress with lace collar, undated. Tintype.

**Accession Number: 975:0089:0036** Unidentified young woman with dark bow, probably Grace Hall (Ernest's mother), undated. Tintype.

**Accession Number: 975:0089:0037** Unidentified young man, standing, undated. Tintype.

**Accession Number: 975:0089:0038** Unidentified man, 3/4 profile, bust portrait in white paper folder, undated. Tintype, 2 x 2 cm.

**Accession Number: 975:0089:0039** Unidentified man with long sideburns, bow tie, in copper mat, undated. Tintype.

**Accession Number:** [unaccessioned] Unidentified woman, undated. Nitrate negative. **Location**  
Nitrate  
Vault

## **Index of Photographers**

- Abbott Bros.--P27, P27A
- Arnold (Oak Park , Ill.)--P1A-P1C, P8
- Foto Mantel (Mexico City, Mexico)--P61-P64
- Hmszagh--P22
- Luck, Constantin (Dusseldorf )--P60
- Monfort Studios (Chicago, Ill.)--P1
- Ray, Man--P24
- Walinger--P28