

Carlton Lake:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Lake, Carlton, 1915-2006
- Title:** Carlton Lake Literary File Photography Collection
- Dates:** circa 1850s-1980s (bulk 1900-1960)
- Extent:** 2,286 items
- Abstract:** The result of six decades of collecting French literary materials, Carlton Lake's photograph collection is a comprehensive gathering depicting important French literary and artistic figures of the nineteenth and twentieth centuries. The photographs are arranged in a single alphabetical sequence by the name of the person who either owned or is the subject of the photographs, and date from the 1850s through the 1970s (bulk 1900-1960), though most are undated.
- Call Number:** Photography Collection PH-02754
- Language:** English and French
- Access:** Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email [Visual Materials Reference staff](#). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation	Carlton Lake Literary File Photography Collection (Photography Collection PH-02754). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Purchases and gifts, 1966-2004 (R3087, R4833, R5161, R4833, R5881-5886, R7146-7149, G846, G2284, R13375, G101713, G12083)
Processed by:	Monique Daviau, Jennifer Hecker, 2005; Kait Dorsky, 2018
Repository:	Harry Ransom Center, The University of Texas at Austin.

Biographical Sketch

Over a period of six decades, Carlton Lake gathered together what has become the most extensive collection of modern French literary research materials anywhere outside of Paris. He collected books, photographs, artwork, and other original documents in addition to manuscripts. The collection covers a broad range of French writers, artists, and musicians, such as Guillaume Apollinaire, Samuel Beckett, André Breton, Albert Camus, Louis-Ferdinand Céline, Jean Cocteau, Colette, Claude Debussy, Marcel Duchamp, André Gide, Alfred Jarry, Henri Matisse, Pablo Picasso, Maurice Ravel, Jean-Paul Sartre, Erik Satie, Henri de Toulouse-Lautrec, and Paul Valéry.

Carlton Lake was born in Brockton, Massachusetts, on September 7, 1915. He attended Boston University and graduated summa cum laude in 1936. The following year he graduated with a Master of Arts degree from Columbia University. During World War II, he served in the U.S. Marine Corps. After the war, he pursued his doctorate at New York University, but he ultimately abandoned his dissertation to become a freelance writer.

From 1950 to 1965 he was Paris art critic for *The Christian Science Monitor*. He also contributed to a number of other American and European periodicals, such as *The New Yorker*, *The New York Times*, *Town and Country*, and *The Atlantic Monthly*, which published his interviews with such artists as Matisse, Picasso, Chagall, Henry Moore, and Alberto Giacometti. Lake also co-edited *A Dictionary of Modern Painting* in 1956, and he and wrote, edited, and translated books about Chagall, Picasso, and Salvador Dali.

Carlton Lake came to the Harry Ransom Humanities Research Center in 1968, ultimately serving as Curator of the French Collection, Acting Director, and Executive Curator. His impressive collection of French materials was added to the Ransom Center collections in the late 1960s. In 1976, the collection was the subject of a major exhibition, *Baudelaire to Beckett*, that focused international scholarly attention on its strong manuscript resources, which numbered approximately 350,000 pieces. Since then, other significant exhibitions based on Carlton Lake Collection material have been devoted to Samuel Beckett (1984) and Henri Pierre Roché (1991). In addition, art and literary materials from the Collection have been loaned to many French, European, and American exhibitions held by such institutions as the Palazzo Grassi in Venice, the Grolier Club, and the Museum of Modern Art in New York. The Lake Collection has also been a principal source for two literary exhibitions held at the Centre Pompidou: Paris -New York, and Les Réalismes.

In 1985, Lake was decorated by the French government and inducted into L'Ordre des Arts et des Lettres with the rank of Chevalier; later he became an Officier. In 1990, he published his memoirs, *Confessions of a Literary Archaeologist*, detailing his adventures purchasing and collecting French literary materials. In 2003, Lake retired from the Ransom Center with the title of Executive Curator Emeritus. Lake died on May 5, 2006 at the age of ninety.

Sources:

Ashton, Linda. Biography of Carlton Lake. Unpublished.

Lake, Carlton. *Confessions of a Literary Archaeologist*. New York: New Directions, 1990.

Scope and Contents

The result of six decades of collecting French literary materials, Carlton Lake's photography collection is a comprehensive gathering of images that depict important French literary and artistic figures of the nineteenth and twentieth centuries. The photographs are arranged in a single alphabetical sequence by the name of the person who either owned the photographs or was the subject of the photographs, and they date from the 1850s through the 1980s (bulk 1900-1960), although most are undated.

Lake collected photographs from such artists and writers as Walter Arensberg, Charles Baudelaire, Samuel Beckett, Constantin Brancusi, Louis-Ferdinand Céline, Jean Cocteau, Colette, Gustave Coquiot, Paul Fort, André Gide, Sisley Huddleston, Valentine Hugo, James Joyce, Marie Laurencin, Pierre Louys, Man Ray, Henry Miller, Anaïs Nin, Francis Picabia, Pablo Picasso, Maurice Ravel, Arthur Rimbaud, Henri-Pierre Roché, John Quinn, Erik Satie, Gertrude Stein, Alice B. Toklas, Paul Valéry, Emile Vuillermoz, and Beatrice Wood, among others. These photographs mostly depict the artist or writer and his or her friends and family. There are also many interior design photographs as well as pictures taken at art galleries and of art collections. Photographs of Cocteau's production of *Romeo and Juliet* are located here, as is Vuillermoz's collection of celebrity portraiture. A large collection of personal photographs of Roché and his friends and family is also present. An Index of Subjects is available at the end of this finding aid.

Photographers represented in this collection include Robert Capa, Robert Doisneau, Cecil Beaton, Fritz Henle, Jacques Faujour, Nadar, Man Ray, Darthea Speyer, Ella Maillart, Claude Michaelides, Soichi Sunami, Waléry, Roger Villiers, Carl Van Vechten, André Lefebvre, Suse Byk, Georges Allié, Constantin Brancusi, Françoise Gilot, Richard Heyd, and Emile Otto Hoppé, among others. Consult the Index of Photographers at the end of this finding aid for a complete listing of identified photographers.

Types of photographs included in this collection include portrait photography, family snapshots, series by renowned photographers of prominent artists, vacation photos, annual school portraits, wedding albums, custom postcards, and slides. Largely composed of black and white silver gelatin prints, the collection also includes daguerreotypes, tintypes, cartes-de-visite, cabinet cards, photomechanical prints, and photographic postcards. Some of these photographs are duplicates and some have an accompanying negative. Many folders include typed or handwritten notes describing images, some of which may have been written by Lake. Within the finding aid,

descriptions placed within quotation marks are directly transcribed from the item or accompanying materials.

Prior to 1990, photographs were routinely separated from manuscript collections during cataloging at the Ransom Center. This collection was formed in this manner. Most photographs accessioned since 1990 have been kept with related manuscripts, see the Carlton Lake Collection of French Manuscripts (MS-04960) for further photographic materials collected by Carlton Lake.

Related Material

Manuscripts and additional photographs by and collected by Carlton Lake can be found in the Carlton Lake Collection of French Manuscripts (MS-04960) at the Harry Ransom Center. Lake's collection of fine art can be found in the Carlton Lake Art Collection (AR-00148).

Index Terms

Subjects

- Art, French--19th century.
- Art, French--20th century.
- French literature--19th century.
- French literature--20th century.

Document Types

- Black-and-white negatives.
- Cabinet photographs.
- Cartes-de-visite (card photographs).
- Copy prints.
- Daguerreotypes.
- Gelatin silver prints.
- Photograph albums.
- Photographic prints.
- Photomechanical prints.
- Portraits.
- Tintypes.

Albéniz, Isaac

- | | |
|--|------------------------|
| Accession Number: 957:0105:0001 With unidentified woman, undated. | Location
1.1 |
| Accession Number: 957:0105:0002 Seated at piano, undated. | Location
1.2 |

Antheil, Boske

- | | |
|---|--------------------------|
| Accession Number: 997:0110:0121 Portrait, 1927. | Location
13.10 |
| Accession Number: 997:0110:0120 Antheil, George, 1927. | Location
13.8 |

Arensberg, Walter

- | | |
|---|-------------------------|
| Accession Number: 989:0001:0018 Room interior, undated. | Location
1.3 |
| Accession Number: 989:0001:0019-0020 House exterior with Louise Arensberg, undated. | Location
1.4 |
| Accession Number: 989:0001:0021-0025 With Louise Arensberg and dogs, undated. | Location
1.5 |
| Accession Number: 989:0001:0026-0035 Louise Arensberg with dogs, undated. | Location
1.6 |
| Accession Number: 989:0001:0036 Marcel Duchamp, undated. | Location
1.7 |
| Accession Number: 989:0001:0037-0042 Room interiors with sculptures and paintings, undated. | Location
1.8 |
| Accession Number: 989:0001:0043, 0045 At calculating machine, undated. | Location
1.9 |
| Accession Number: 989:0001:0044 Portrait, undated. | Location
1.10 |
| Accession Number: 989:0001:0046-0057 With Louise Arsenberg and Marcel Duchamp, undated. | Location
1.11 |
| Accession Number: 998:0057:0063-0073, 0078-0088, 0093-0104, 0109-0118 With Louise Arsenberg and others, undated. | Location
1.12 |

Accession Number: 998:0057:0059-0062, 0074-0077, 0089-0092, 0105-0108 **Location**
 Negatives for 998:0057:0063-0073, 0078-0088, 0093-0104, 0109-0118, undated. 19

Auric, Georges

Accession Number: 957:0105:0003 Informal portrait, undated. **Location**
 1.13

Accession Number: 957:0105:0004 Portrait, undated. **Location**
 12.1

Accession Number: 957:0105:0005 Photograph of a portrait by Valentine Hugo, **Location**
 undated. 1.14

Autant-Lara, Claude

Accession Number: 957:0105:0006-0020 Costume designs, undated. **Location**
 14.1

Accession Number: 957:0105:0021-0035 Costume designs, undated. **Location**
 14.2

Balakirev, M.

Accession Number: 957:0105:0036 Portrait, 1909. **Location** 1.15

Barbey d'Aurevilly, J. (Jules)

Accession Number: 957:0105:0037 Portrait, undated. **Location**
 1.16

Bari, Philippe de, comte

Accession Number: 957:0105:0038 Carte-de-visite portrait, circa 1870s. **Location**
 18.1

Barry, Joseph A. and Naomi (Jolles)

Accession Number: 957:0105:0039 Portrait, undated. **Location**
 1.17

Baudelaire, Charles

Accession Number: 957:0105:0040 Reproduction of portrait by Nadar, undated. **Location**
 1.18

Accession Number: 989:0001:0005-0006 Reproduction of portrait by Etienne
 Carjat, undated.

Beach, Sylvia

Accession Number: 997:0110:0118 Portrait, undated. **Location**
13.7

Accession Number: 997:0110:0119 Portrait, undated. **Location**
13.8

Beckett, Samuel

Accession Number: 997:0110:0071 As a child with his mother, undated. **Location**
1.19

Accession Number: 997:0110:0072 Outside of Burlingame House, circa 1954. **Location**
1.20

Accession Number: 997:0110:0073 Portrait, circa 1966. **Location**
1.21

Accession Number: 997:0110:0074 Portrait, 1968. **Location** 1.22

Accession Number: 997:0110:0077 Cast of Waiting For Godot, 1975. **Location**
1.23

Accession Number: 997:0110:0075 With Billie Whitelaw rehearsing "Happy Days" at the Royal Court Theatre, London, circa 1976. **Location**
1.24

Accession Number: 997:0110:0078 With Siegfried Unseld, 1981. **Location**
1.25

Accession Number: 957:0044:0001 Portrait, undated. **Location**
1.26

Accession Number: 997:0110:0079 With Jasper Johns in Paris, undated. **Location**
1.27

Accession Number: 997:0110:0080 Portrait, undated. **Location**
1.28

Accession Number: 997:0110:0081 Portrait, undated. **Location**
1.29

Accession Number: 997:0110:0082 Signing The Lost Ones, undated. **Location**
1.30

Accession Number: 2001:0068:0001 In New York City, 1964. **Location**
15.21

Bernhardt, Sarah

Accession Number: 957:0105:0042 Portrait, circa 1878. **Location**
18.2

Accession Number: 957:0105:0041 Cabinet card portrait, 1882. **Location**
12.18

Brancusi, Constantin

Accession Number: 998:0057:0119 Constantin Brancusi (Romanian, 1876-1957).
"Vue d'atelier: Princesse X (1915–1916), Colonne du baiser (1916–1917)," 1921. **Location**
Gelatin silver print, 22.9 x 17 cm (print); 40.3 x 32.3 cm (mount). 16.3

Accession Number: 998:0057:0120 Constantin Brancusi (Romanian, 1876-1957).
"Danaïde, pierre (1907–1909)," 1909. Gelatin silver print, 23.8 x 17.8 cm (print); **Location**
40.2 x 32.4 cm (mount). 16.4

Accession Number: 998:0057:0121 Constantin Brancusi (Romanian, 1876-1957).
"Torse de jeune femme, marbre (1909)," 1909. Gelatin silver print, 23.7 x 16.7 cm **Location**
(print); 40.2 x 32.7 cm (mount). 16.5

Accession Number: 998:0057:0122 Constantin Brancusi (Romanian, 1876-1957).
"La Baronne R. F., (Tête de femme), pierre (1909)," 1909. Gelatin silver print, **Location**
29.3 x 20.3 cm (print); 45.3 x 30 cm (mount). 16.6

Accession Number: 998:0057:0123 Constantin Brancusi (Romanian, 1876-1957).
"Eve (1916-1921), Platon (1919-1920), L'Oiseau d'or (1919) ," 1922. Gelatin **Location**
silver print, 29.7 x 22.3 cm (print); 43.4 x 30.3 cm (mount). 16.7

Accession Number: 998:0057:0124 Constantin Brancusi (Romanian, 1876-1957).
"Vue d'atelier: Adam (1921, in progress), Eve (1916–1920)," 1920. Gelatin silver **Location**
print, 29.7 x 22.5 cm (print); 45.5 x 30 cm (mount). 16.8

Accession Number: 998:0057:0125 Constantin Brancusi (Romanian, 1876-1957).
"Le nouveau-né II, marbre (1916)," circa 1923. Gelatin silver print, 39.9 x 29.8 cm **Location**
(print); 45.6 x 39.6 cm (mount). 16.9

Accession Number: 998:0057:0126 Constantin Brancusi (Romanian, 1876-1957).
"La fontaine de Narcisse (1909)," 1909. Gelatin silver print, 40 x 29.8 cm (print); **Location**
49.5 x 38.9 cm (mount). 16.10

Céline, Louis-Ferdinand

Accession Number: 957:0105:0043 In New York, 1937. **Location**
1.31

Accession Number: 957:0105:0044 After prison, in Denmark, 1946.	Location 1.32
Accession Number: 957:0105:0045 In Copenhagen, 1944.	Location 1.33
Accession Number: 957:0105:0046 Lucette Almansor in ballet class, Paris, 1944.	Location 1.34
Accession Number: 957:0105:0047 Lucette Almansor, undated.	Location 1.35
Cheval, Ferdinand	
Accession Number: 957:0105:0048-0051 Photographic postcards of his Le Palais Idéal, undated.	Location 1.36
Clapisson, Antoine Louis	
Accession Number: 957:0105:0052 Portrait, undated.	Location 18.3
Claudel, Paul	
Accession Number: 957:0105:0832 Portrait, undated.	Location 1.37
Clemenceau, Georges	
Accession Number: 989:0001:0010 With sculpture, undated.	Location 1.38
Accession Number: 989:0001:0011 Seated at desk, undated.	Location 1.39
Cobb, Irvin	
Accession Number: 957:0105:0053 Home exterior, 1923.	Location 1.40
Cocteau, Jean	
Accession Number: 2004:0038:0002 With Raymond Radiguet at Arcachon, 1921.	Location 1.41
Accession Number: 957:0105:0054 Portrait with writing, 1921.	Location 1.42

Accession Number: 957:0105:0055-0057 Romeo and Juliet costume designs, undated.	Location 1.43
Accession Number: 957:0105:0058-0081 Scenes from Romeo and Juliet, undated.	Location 1.44
Accession Number: 957:0105:0082-0103 Scenes and set designs for Romeo and Juliet, undated.	Location 1.45
Accession Number: 957:0105:0104 Portrait, 1925.	Location 1.46
Accession Number: 957:0105:0105 With "Les Six," 1925.	Location 1.47
Accession Number: 957:0105:0106 With Arthur Honegger and his wife, undated.	Location 1.48
Accession Number: 957:0105:0107 Kiki, 1929.	Location 12.2
Accession Number: 957:0105:0108 Cocteau, Jean: Kiki, undated.	Location 12.3
Accession Number: 957:0105:0109-0111 Cocteau's head on an illustration of a matador's body, undated.	Location 1.49
Accession Number: 957:0105:0112-0121 Beach snapshots, some including Cocteau and Georges Auric, undated.	Location 1.50
Accession Number: 957:0105:0122 By a pool, undated.	Location 1.51
Accession Number: 957:0105:0123 With friends, undated.	Location 1.52
Accession Number: 957:0105:0124 With friends on the Eiffel tower, undated.	Location 1.53
Accession Number: 957:0105:0125 With unidentified friend, undated.	Location 1.54
Accession Number: 957:0105:0126 Painting a bust sculpture, 1934.	Location 2.1
Accession Number: 957:0105:0127 Looking through a ladder, 1930s.	Location 12.4
Accession Number: 957:0105:0128 Leaning out of a window, undated.	Location 10.1

Accession Number: 957:0105:0129 Eileen Herlie and James Donald in still from The Eagle Has Two Heads, undated.	Location 2.2
Accession Number: 957:0105:0130 With Jean Babilee and Nathalie Philippart, 1948.	Location 2.3
Accession Number: 957:0105:0131 Jean Babilee and Nathalie Philippart, undated.	Location 2.4
Accession Number: 957:0105:0132 Marcel Andre and Gabrielle Dorziat, still from Les Parents Terrible, undated.	Location 2.5
Accession Number: 957:0105:0133 In Paris, 1949.	Location 12.5
Accession Number: 957:0105:0134 Performance of Phedre, undated.	Location 2.6
Accession Number: 957:0105:0135 With Serge Lifar and other actors from Phedre, 1951.	Location 2.7
Accession Number: 957:0105:0136-0138 At Villa Santo Sospir, undated.	Location 2.8
Accession Number: 957:0105:0139 With Oedipus Rex mask, undated.	Location 2.9
Accession Number: 957:0105:0140 Portrait, undated.	Location 10.2
Accession Number: 957:0105:0141 Portrait with drawing, undated.	Location 2.10
Accession Number: 957:0105:0142 Portrait with drawing, undated.	Location 16.12
Accession Number: 957:0105:0143 With Igor Stravinsky and his son watching rehearsal of Oedipus Rex, undated.	Location 2.11
Accession Number: 957:0105:0144 Portrait, undated.	Location 12.6
Accession Number: 957:0105:0146-0148 With Valentine Hugo and Raymond Radiguet, undated.	Location 2.12
Accession Number: 957:0105:0149-0150 Unidentified people, undated.	Location 2.13
Accession Number: 957:0105:0151 Two unidentified men with dogs, undated.	Location 2.14

Accession Number: 957:0105:0152 Photographic reproduction of drawing of Cocteau and Darius Milhaud by G�a Augsbourg, 1919.	Location 2.15
Accession Number: 957:0105:0153 Photographic reproduction of portrait drawing by Leon Bakst, undated.	Location 2.16
Accession Number: 957:0105:0154 Photographic reproduction of portrait drawing of Jean Desbordes by Christian B�rard, undated.	Location 2.17
Accession Number: 957:0105:0155 Photographic reproduction of drawing of Cocteau with Eiffel Tower by Romaine Brooks, undated.	Location 2.18
Accession Number: 957:0105:0156 Photographic reproduction of drawing of Jos� Mar�a Sert, Misia Sert, Serge Diaghilev, and Cocteau, undated.	Location 2.19
Accession Number: 957:0105:0157 Photographic reproduction of drawing of Leon Bakst, undated.	Location 2.20
Accession Number: 957:0105:0158 Photographic reproduction of drawing of Serge Diaghilev, undated.	Location 2.21
Accession Number: 957:0105:0159 Photographic reproduction of drawing of Serge Lifar, undated.	Location 2.22
Accession Number: 957:0105:0160 Photographic reproduction of drawing for book cover, undated.	Location 2.23
Accession Number: 957:0105:0162 Photographic reproduction of self-portrait drawing, undated.	Location 2.24
Accession Number: 957:0105:0163 Photographic reproduction of portrait drawing by Frederico de Madrago, undated.	Location 2.25
Accession Number: 957:0105:0164 Photographic reproduction of drawing of Serge Diaghilev by Christopher Wood, undated.	Location 2.26
Accession Number: 957:0105:0161 Photographic reproduction of poster, "Le groupe des Six Exhibition," drawn by Cocteau, 1952.	Location 16.1
Accession Number: 957:0105:0145 Portrait of Barbette, female impersonator, undated.	Location 15.1

Colette

Accession Number: 957:0105:0165-0167 Portraits, undated.	Location 2.27
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Accession Number: 957:0105:0168-0170 Portraits with dog, undated.	Location 2.28
Accession Number: 957:0105:0171 In her garden in St. Tropez, undated.	Location 2.29
Accession Number: 957:0105:0172 With two cats, undated.	Location 2.30

Coquiot, Gustave

Accession Number: 957:0105:0173 Ermenonville Forest, undated.	Location 2.31
Accession Number: 957:0105:0174-0175 Art gallery, undated.	Location 2.32
Accession Number: 957:0105:0176 Two men and a horse, undated.	Location 2.33
Accession Number: 957:0105:0177 Photographic reproduction of Marc Chagall painting of Crucifixion, undated.	Location 2.34
Accession Number: 957:0105:0178-0180 Photographic reproductions of Marc Chagall paintings, undated.	Location 2.35
Accession Number: 957:0105:0181 Photographic reproduction of Marc Chagall painting, undated.	Location 2.36
Accession Number: 957:0105:0182 Photographic reproduction of portrait by Raoul Dufy, undated.	Location 2.37
Accession Number: 957:0105:0183 Photographic reproduction of painting of woman by Hippolyte Flandrin, undated.	Location 2.38
Accession Number: 957:0105:0184 Photographic reproduction of painting by Moise Kisling, undated.	Location 2.39
Accession Number: 957:0105:0185 Landscape painting by Claude Lorrain, undated.	Location 12.7
Accession Number: 957:0105:0186 Matisse painting in studio, undated.	Location 12.8
Accession Number: 957:0105:0187 Photographic reproduction of painted screen by Odilon Redon, undated.	Location 2.40
Accession Number: 957:0105:0188 Photographic reproduction of painting of girl with hat by Renoir, undated.	Location 2.41

Accession Number: 957:0105:0189 Photographic reproduction of painting "Le Mont Blanc" by Paul Signac, undated. **Location**
2.42

Accession Number: 957:0105:0190 Photographic reproduction of painting of reclining nude, undated. **Location**
2.43

Daragnès, J. Gabriel

Accession Number: 957:0105:0191 With the King and Queen of Sweden, 1940s. **Location**
2.44

Accession Number: 957:0105:0192 With Francis Cered, undated. **Location**
2.45

Derain, André

Accession Number: 957:0105:0194 On J. Gabriel Daragnès's boat, undated. **Location**
2.46

Duchamp, Marcel

Accession Number: 997:0110:0115 Copy print of five-way portrait, undated. **Location**
2.47

Dujardin, Edouard and Marie

Accession Number: 957:0137:0001-0006 Album comprised of six photographs of bride, groom, and wedding guests, 1924. **Location**
Lake
Album 1

Dumas, Alexander

Accession Number: 957:0105:0201 Portrait, undated. **Location**
18.4

Dunoyer de Segonzac, André

Accession Number: 957:0105:0202 Painting outside, 1956. **Location**
2.48

Duparc, Henri

Accession Number: 957:0105:0203 Portrait, undated. **Location**
18.62

Eluard, Paul

Accession Number: 997:0110:0063 With Jean Hugo and René Char, 1931.	Location 2.49
Ernst, Max	
Accession Number: 997:0110:0114 With Marie-Berthe Aurenche, undated.	Location 2.50
Fabert, Henry	
Accession Number: 957:0105:0204 Portrait, undated.	Location 2.51
Accession Number: 957:0105:0205 Portrait, undated.	Location 2.52
Falla, Manuel de	
Accession Number: 957:0105:0206-0207 Snapshots, undated.	Location 2.53
Fauré, Gabriel	
Accession Number: 957:0105:0208 Portrait, undated.	Location 2.54
Fort, Paul	
Accession Number: 958:0103:0109 Group of men in Orange, France, late 1800s.	Location 15.16
Accession Number: 958:0103:0004, 0058 Formal portraits, circa 1911.	Location 2.55
Accession Number: 958:0103:0002 Portrait with hat, 1912-1913.	Location 2.56
Accession Number: 958:0103:0006 Formal portrait, circa 1912-1913.	Location 13.4
Accession Number: 958:0103:0001 With friends at a sidewalk café, 1912-1913.	Location 2.57
Accession Number: 958:0103:0005 In Luxembourg gardens, Paris, circa 1912-1913.	Location 2.58
Accession Number: 958:0103:0003 Portrait of Germaine d'Orfer, 1912-1913.	Location 2.59

Accession Number: n/a Envelope (originally contained 958:0103:0001-0006).	Location 2.60
Accession Number: 958:0103:0046 La Closerie des Lilas, circa 1913.	Location 2.61
Accession Number: 958:0103:0007-0008 With friends, circa 1914.	Location 2.62
Accession Number: 958:0103:0009-0010 With Germaine d'Orfer, 1914.	Location 2.63
Accession Number: 958:0103:0011-0014, 0023 Snapshots in uniform, three of which were taken at his property at Montehéry, 1914.	Location 2.64
Accession Number: 958:0103:0015-0017 At Verrières, 1919.	Location 2.65
Accession Number: 958:0103:0018 With Germaine d'Orfer and others at Liège, 1920.	Location 2.66
Accession Number: 958:0103:0059-0060 With Germaine d'Orfer on ship en route to South America, 1921.	Location 2.67
Accession Number: 958:0103:0061-0062 With Germaine d'Orfer in Rosario, Argentina, 1921.	Location 2.68
Accession Number: 958:0103:0063-0064 With Germaine d'Orfer in Buenos Aires, 1921.	Location 2.69
Accession Number: 958:0103:0065, 0069 With Germaine d'Orfer and others in Santiago, Chile, 1921.	Location 2.70
Accession Number: 958:0103:0066-0067 With Nico Horigoutchi and Ruitchi Souzouki in Paqueta Island, Brazil, 1921.	Location 2.71
Accession Number: 958:0103:0068 With Germaine d'Orfer in South America, 1921.	Location 2.72
Accession Number: 958:0103:0019 With Germaine d'Orfer, 1922.	Location 2.73
Accession Number: 958:0103:0052-0053 With Germaine d'Orfer in Pornic, France, 1946, undated.	Location 2.74
Accession Number: 958:0103:0034 Presiding over the Jury de Prix Jeunesse meeting, undated.	Location 2.75

Accession Number: 958:0103:0028-0031 Street naming ceremony, undated.	Location 2.76
Accession Number: 958:0103:0045 With others at Montehéry for "Hommage a Paul Fort," 1952.	Location 2.77
Accession Number: 958:0103:0035-0041 At a celebration in his honor, 1952?.	Location 2.78
Accession Number: 958:0103:0042-0044 Signing books at "La Foire aux Poetes," 1954.	Location 2.79
Accession Number: 958:0103:0047-0050 With Serge Belloni during his work on his portrait of Fort, 1959.	Location 2.80
Accession Number: 958:0103:0089-0093 Assorted portraits, 1920-1960.	Location 2.81
Accession Number: 958:0103:0094 At table with magnifying glass, undated.	Location 2.82
Accession Number: 958:0103:0106 On his property at Montehery, undated.	Location 2.83
Accession Number: 958:0103:0107 In his study, undated.	Location 13.5
Accession Number: 958:0103:0032 Festivities in his honor as Prince des Poetes, undated.	Location 2.84
Accession Number: 958:0103:0033 Unidentified dinner, undated.	Location 2.85
Accession Number: 958:0103:0108 His funeral, 1960.	Location 2.86
Accession Number: 958:0103:0024 Red tone portrait, transparency, undated.	Location 19
Accession Number: 958:0103:0025 Portrait, red tone, 1912.	Location 10.3
Accession Number: 958:0103:0026 Block print portrait, undated.	Location 2.87
Accession Number: 958:0103:0051 Portrait, undated.	Location 2.88

Accession Number: 958:0103:0054-0057 On his property at Montehery, undated.	Location 2.89
Accession Number: 958:0103:0070-0085 Friends and family in the country, undated.	Location 3.1
Accession Number: 958:0103:0086-0088, 0095-0097 With family and friends, 1920-1960.	Location 3.2
Accession Number: 958:0103:0099-0105 With daughter Helene, 1920-1960.	Location 3.3
Accession Number: 958:0103:0098 Daughter Jeanne with Gino Severini, 1920-1960.	Location 3.4
Accession Number: 958:0103:0020 Photographic reproduction of a sketch for Emile Bernard's "Jesus endormi dans la barque," undated.	Location 3.5
Accession Number: 958:0103:0022 Photograph of 1914 painting by Iliina Graf of Fort, undated.	Location 3.6
Accession Number: 958:0103:0027 Photographic reproduction of portrait drawing by N. Sperling, undated.	Location 3.7
Accession Number: 958:0103:0021 Photographic reproduction of portrait painting for a medallion of Fort and Germaine d'Orfer in Amsterdam in 1920 by Antoon Van Velie, undated.	Location 3.8
Accession Number: 958:0101:0001-0036 Album, entitled "Roma," that consists of 36 commercial views of Roman structures, circa 1900.	Location Lake, C., Lit File Album 2
Accession Number: 958:0102:0001-0050 Album, entitled "Roma," that consists of 50 commercial views of Roman structures, circa 1900.	Location Lake, C., Lit File Album 3

Gide, André

Accession Number: 957:0105:0209-0213 In Fes, Morocco, undated.	Location 3.9
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Accession Number: 957:0105:0214-0215 In Spain, undated.	Location 3.10
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Accession Number: 957:0105:0971 Portrait, undated.

Goulue, La,

Accession Number: 957:0105:0216; 989:0001:0014 Portraits, undated.	Location 3.11
Harding, Warren G., President	
Accession Number: 957:0105:0217 Shaking hands, 1921.	Location 3.12
Accession Number: 957:0105:0218 Children on a hike, 1921.	Location 3.13
Accession Number: 957:0105:0219-0220 Portrait, undated.	Location 3.14
Accession Number: 957:0105:0221 With Florence K. Harding, undated.	Location 3.15
Accession Number: 957:0105:0222 With unidentified women, undated.	Location 3.16
Accession Number: 957:0105:0223-0225 Standing outside, undated.	Location 3.17
Henle, Fritz	
Accession Number: 998:0057:0051 "Madame Niska Fortune-Teller," 1938.	Location 10.29
Accession Number: 998:0057:0052 Versailles, 1938.	Location 15.20
Accession Number: 998:0057:0023-0044 Georges Braque, including his studio and home (?), undated.	Location 10.4-25
Accession Number: 998:0057:0045-0046 Georges Braque in his studio; color, 1947.	Location 10.26-27
Accession Number: 998:0057:0047 Georges Braque in his studio; color, 1947.	Location 13.11
Accession Number: 998:0057:0048 Entrance to Georges Braque's home, Paris, undated.	Location 15.18
Accession Number: 998:0057:0049 Georges Braque in his studio in Paris, 1947.	Location 15.19
Accession Number: 998:0057:0050 "Paris," circa 1970.	Location 10.28

Accession Number: 997:0110:0113 Gilot, Françoise, undated.	Location 15.17
Honegger, Arthur	
Accession Number: 957:0105:0226 Portrait, undated.	Location 3.18
Accession Number: 957:0105:0227 Portrait, undated.	Location 3.19
Huddleston, Sisley	
Accession Number: 957:0105:0228-0230 In Geneva with Sir John Simon, 1932.	Location 3.20
Accession Number: 957:0105:0231-0232 With others in Nice, including Sholem Asch, Ludwig Lewisohn, 1933.	Location 3.21
Accession Number: 957:0105:0233 Aboard ship, undated.	Location 3.22
Accession Number: 957:0105:0234-0235 In Pasadena, California, 1934.	Location 3.23
Accession Number: 957:0105:0236 Portrait, 1943.	Location 3.24
Accession Number: 957:0105:0237-0238 In Vichy, France, 1943.	Location 3.25
Accession Number: 957:0105:0239 Portrait, undated.	Location 3.26
Accession Number: 957:0105:0240 Portrait, undated.	Location 3.27
Accession Number: 957:0105:0241-0242 In Saint-Pierre-d'Autils, undated.	Location 3.28
Accession Number: 957:0105:0243 Portrait, undated.	Location 3.29
Accession Number: 957:0105:0244 With friends, undated.	Location 3.30
Accession Number: 957:0105:0245 Portrait of Harry Elmer Barnes, undated.	Location 3.31

Accession Number: 957:0105:0246 Portrait of Marie Louise Dubost, 1946.	Location 3.32
Accession Number: 957:0105:0247 Portrait of Marie Louise Dubost, undated.	Location 3.33
Accession Number: 957:0105:0248 Portrait of Odette Keun, undated.	Location 3.34
Accession Number: 957:0105:0249 Richard Le Gallienne, undated.	Location 12.19
Accession Number: 957:0105:0250 Viscount Northcliffe, 1919.	Location 12.9
Accession Number: 957:0105:0251 Portrait of H. G. Wells, undated.	Location 3.35
Accession Number: 957:0105:0252 Drawing of Jules Romains by Paul-Emile Bécat, 1922.	Location 12.10
Accession Number: 957:0105:0253 Photograph of unidentified sculpture, undated.	Location 3.36
Accession Number: 957:0105:0254 Photographic reproduction of portrait drawing of Huddleston by Stella Bowen, undated.	Location 3.37
Accession Number: 957:0105:0255 Photographic reproduction of bust sculpture of Odette Keun, undated.	Location 3.38
Accession Number: 957:0105:0256 Photographic reproduction of sketch of people, undated.	Location 3.39

Hugo, Valentine

Accession Number: Assorted papers with image captions, undated.	Location 3.40
Accession Number: 957:0105:0257 On horseback, 1919.	Location 3.41
Accession Number: 957:0105:0258 Jean Hugo with horses; photographic postcard, 1919.	Location 3.42
Accession Number: 957:0105:0921-0923 Negatives, with Jean Hugo and horses at Camargue, 1919.	Location 19
Accession Number: Access prints for 957:0105:0921-0923.	Location 3.43

Accession Number: 957:0105:0259-0260 At Camargue in Knight Templar habit, 1919.	Location 3.44
Accession Number: 957:0105:0924 Negative for 957:0105:0259.	Location 19
Accession Number: 957:0105:0261 At Fete des Fourques, 1920.	Location 3.45
Accession Number: 957:0105:0262 With Jean Hugo in Fourques, 1920.	Location 3.46
Accession Number: 957:0105:0263 With Jean Hugo, 1920.	Location 3.47
Accession Number: 957:0105:0264 Jean Hugo in bed, 1921.	Location 3.48
Accession Number: 957:0105:0265 With Jean Hugo and Darius Milhaud on horseback, 1922.	Location 3.49
Accession Number: 957:0105:0266 Jean Hugo and Darius Milhaud with horses, 1922.	Location 3.50
Accession Number: 957:0105:0267-0273 With Jean Hugo and friends at Ste. Marie, 1928?.	Location 3.51
Accession Number: 957:0105:0925-0926 Negatives, with others at Ste. Marie, undated.	Location 19
Accession Number: Access prints for 957:0105:0925-0926.	Location 3.52
Accession Number: 957:0105:0274 At Camargue with short hair, 1929.	Location 3.53
Accession Number: 957:0105:0275-0283 With Jean Hugo and Abbe Mugnier at Chez Drian, bird, 1929?.	Location 3.54
Accession Number: 997:0110:0065 With Paul Eluard, Gala Dali, and Georges Auric in St. Tropez, 1931.	Location 3.55
Accession Number: 997:0110:0066 With Paul Eluard, undated.	Location 3.56

Accession Number: 957:0138:0001-0099 Album titled "W," comprised of 99 photographs taken mostly in southern France. Figures include Jean Hugo, René Char, Paul Eluard, Gala and Salvador Dalí, Nora and Georges Auric, René Crevel, and Max Ernst and his first wife Marie-Berthe, 1931.	Location Lake Album 4
Accession Number: 957:0139:0001-0098 Album titled "Y," including 78 photographs of taken mostly in southern France. Figures include Jean Hugo, René Char, Paul Eluard, Gala and Salvador Dalí, Nora and Georges Auric, René Crevel, and Max Ernst and his first wife Marie-Berthe. Also included are 20 photomechanical postcards and handwritten notes, 1931.	Location Lake Album 5
Accession Number: 957:0105:0463 René Crevel and André Breton in botanical garden at Montpellier, 1932.	Location 3.57
Accession Number: 957:0105:0464 Snapshot, undated.	Location 3.58
Accession Number: 957:0105:0465 Portrait in costume, undated.	Location 3.59
Accession Number: 957:0105:0466 At Camargue, undated.	Location 3.60
Accession Number: 957:0105:0467-0474 Snapshots at Camargue, undated.	Location 3.61
Accession Number: 957:0105:0927-0931 Negatives for 957:0105:0469-0472, 0474.	Location 19
Accession Number: 957:0105:0475 Jean Hugo with José d'Arbaud at Camargue, undated.	Location 3.62
Accession Number: 957:0105:0476-0486 With Jean Hugo, George Auric, and Jose d'Arbaud, hunting in Camargue (includes access prints for 957:0105:0932-0950), undated.	Location 3.63
Accession Number: 957:0105:0932-0950 Negatives, with Jean Hugo, George Auric, and Jose d'Arbaud, hunting in Camargue, undated.	Location 19
Accession Number: 957:0105:0487 With Jean Hugo and Raymond Radiguet, undated.	Location 3.64
Accession Number: 957:0105:0488-0489 Jean Hugo at La Meuse, undated.	Location 3.65
Accession Number: 957:0105:0951-0952 Negatives for 957:0105:0488-0489.	Location 19

Accession Number: 957:0105:0490-0492 With Jean Hugo, undated.	Location 3.66
Accession Number: 957:0105:0493 With Jean Hugo, Georges Auric, and unidentified man, on the beach, undated.	Location 3.67
Accession Number: 957:0105:0494 Group portrait at Ste. Marie, undated.	Location 3.68
Accession Number: 957:0105:0495-0502 Various people at Ravel's house, undated.	Location 3.69
Accession Number: 957:0105:0953-0955 Negatives for 957:0105:0496, 0499-0500.	Location 19
Accession Number: 957:0105:0503-0511 With André Breton, undated.	Location 3.70
Accession Number: 957:0105:0512-0514 André Breton, Gala and Salvador Dalí, undated.	Location 3.71
Accession Number: 957:0105:0515-0516; 997:0110:0064 With Gala and Salvador Dalí, Paul Eluard , and René Crevel, undated.	Location 3.72
Accession Number: 957:0105:0517 With others behind illustration of horse and wagon, undated.	Location 3.73
Accession Number: 957:0105:0518 Boat named "Pholos," undated.	Location 3.74
Accession Number: 957:0105:0519 Germaine Tailleferre, undated.	Location 3.75
Accession Number: 957:0105:0520 With unidentified man in stadium, undated.	Location 3.76
Accession Number: 957:0105:0521-0523 Country scenes at La Gonlotte, undated.	Location 3.77
Accession Number: 957:0105:0524-0528 Praying mantises at Fourques, undated.	Location 3.78
Accession Number: 957:0105:0529 Jeanne expire sur le bûcher, undated.	Location 3.79
Accession Number: 957:0105:0530-0531 Infant breastfeeding, undated.	Location 3.80

Accession Number: 957:0105:0956-0957 Negatives, Francois de Gouy and Russell Greeley at Fourques, undated.	Location 19
Accession Number: Access prints for 957:0105:0956-0957.	Location 3.81
Accession Number: 957:0105:0958-0959 Negatives, Chateau near Fourques, undated.	Location 19
Accession Number: Access prints for 957:0105:0958-0959.	Location 3.82
Accession Number: 957:0105:0532 Models or actors in costume, undated.	Location 3.83
Accession Number: 957:0105:0533 Jean Hugo, undated.	Location 3.84
Accession Number: 957:0105:0534-0537 Unidentified people, undated.	Location 3.85
Accession Number: 957:0105:0538 Bowl, undated.	Location 3.86
Accession Number: 957:0105:0960-0964 Negatives, snapshots at Ste Marie and Camargue, undated.	Location 19
Accession Number: Access prints for 957:0105:0960-0964.	Location 3.87
Accession Number: 957:0105:0539 "Dream," drawing, in reverse, 1942.	Location 15.2
Accession Number: 957:0105:0540 "Dream," drawing, 1942.	Location 15.3
Accession Number: 957:0105:0541-0543 Photographic reproductions of artwork, undated.	Location 4.1
Accession Number: 957:0105:0544-0545 Photographic reproductions of artwork, undated.	Location 4.2
Accession Number: 957:0105:0546 Photographic reproduction of artwork, undated.	Location 4.3
Accession Number: 957:0105:0547 Photographic reproduction of artwork, undated.	Location 4.4
Accession Number: 957:0105:0548 Photographic reproduction of artwork, undated.	Location 4.5

Accession Number: 957:0105:0549 Photographic reproduction of artwork, undated. **Location** 12.11

Accession Number: 957:0105:0550-0552 Photographic reproductions of artwork, undated. **Location** 4.6

Accession Number: 957:0105:0553 Photographic reproduction of artwork, undated. **Location** 4.7

Accession Number: 957:0105:0554 Photographic reproduction of artwork by Diego Velazquez, undated. **Location** 4.8

Hugo, Victor

Accession Number: 957:0105:0555 Victor Hugo et ses fils, undated. **Location** 12.12

Accession Number: 989:0001:0017 Portrait, undated. **Location** 13.6

Indy, Vincent d'

Accession Number: 957:0105:0556 Portrait, undated. **Location** 18.42

Accession Number: 957:0105:0557-0559 Snapshots, 1909. **Location** 4.9

Jacob, Max

Accession Number: 957:0105:0560 Portrait, circa 1910. **Location** 4.10

Jean-Aubry, Georges

Accession Number: 957:0105:0561 Portrait, undated. **Location** 15.4

Joyce, James

Accession Number: 957:0105:0562 With Carola Giedion-Welcker, 1935. **Location** 4.11

Accession Number: 957:0105:0563 Four generations of Joyce men, undated. **Location** 4.12

Accession Number: 957:0105:0564 Portrait, undated. **Location** 4.13

Accession Number: 957:0105:0565 Portrait on park bench, undated. **Location**
4.14

Accession Number: 957:0105:0566-0567 Portrait of Lucia Joyce, undated. **Location**
4.15

Laloy, Louis

Accession Number: 957:0105:0568 Portrait, undated. **Location**
4.16

Larbaud, Valéry

Accession Number: 957:0105:0569 Portrait as a child, undated. **Location**
18.5

Accession Number: 957:0105:0570 With Jean-José Frappa, standing next to ruins on a road to Palatin, 1900 or 1901. **Location**
18.6

Accession Number: 957:0105:0571 Portrait, 1908 or 1909. **Location**
18.43

Accession Number: 957:0105:0572 Group portrait, 1919. **Location**
18.7

Accession Number: 957:0105:0573 Portrait, undated. **Location**
4.17

Laurencin, Marie

Accession Number: 957:0105:0574 Her mother?, 1893. **Location**
4.18

Accession Number: 957:0105:0575 In front of mirror, 1903. **Location**
4.19

Accession Number: 957:0105:0576 With Nicole Groult, 1907? or 1914?. **Location**
18.8

Accession Number: 957:0105:0577-0578 In bedroom, 1913. **Location**
4.20

Accession Number: 957:0105:0579 With friend, 1915. **Location**
4.21

Accession Number: 957:0105:0580 Snapshot, 1918. **Location**
4.22

Accession Number: 957:0105:0581-0583 With a dog, 1918; undated.	Location 4.23
Accession Number: 957:0105:0584 On beach with dog and boat, 1919.	Location 4.24
Accession Number: 957:0105:0585 In window, 1919.	Location 4.25
Accession Number: 957:0105:0586 Portrait, 1920 or 1922.	Location 4.26
Accession Number: 957:0105:0587 Snapshot, 1923.	Location 4.27
Accession Number: 957:0105:0588 Man Ray (American, 1890-1976). Portrait of Marie Laurencin, 1925. Gelatin silver print, 11.1 x 7.9 cm (image); 13.3 x 8.5 cm (sheet).	Location 11.1
Accession Number: 957:0105:0589 Portrait, 1949.	Location 4.28
Accession Number: 957:0105:0590-0591 Portraits, undated.	Location 4.29
Le Cardonnel, Louis	
Accession Number: 957:0105:0592; 989:0001:0015-0016 In robes, undated.	Location 4.30
Louÿs, Pierre	
Accession Number: 957:0105:0593 Group portrait with bicycles, 1894.	Location 4.31
Accession Number: 957:0105:0594 Portrait, 1896.	Location 4.32
Accession Number: 957:0105:0595 At his harmonium, undated.	Location 4.33
Accession Number: 957:0105:0596 Louise de Hérédia, undated.	Location 4.34
Accession Number: 957:0105:0597 Louise de Hérédia, undated.	Location 4.35
Accession Number: 957:0105:0598 Portrait of J. de Tinan and Maurice Guilloh, undated.	Location 4.36

Accession Number: 957:0105:0599 Mme. [Forain] and her son, undated.	Location 4.37
Accession Number: 957:0105:0600 Portrait of Georges Louis, undated.	Location 18.44

Man Ray

Accession Number: 2004:0038:0001 Man Ray (American, 1890-1976). Reproduction of Dada group portrait, 1921. Gelatin silver print.	Location 4.38
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Accession Number: 2002:0038:0001 Man Ray (American, 1890-1976). "Au mariage des Tual"; First row: Colette Tual, Roland Tual, Simone Breton; Second row: Max Morise, Louis Aragon, André Breton, 1925. Gelatin silver print, 8.3 x 8.3 cm.	Location 11.24
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Accession Number: 2002:0038:0002 Man Ray (American, 1890-1976). "Roland et Colette Tual," 1925. Gelatin silver print, 7.7 x 8.5 cm.	Location 11.25
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Accession Number: 2002:0038:0003 Man Ray (American, 1890-1976). "Au mariage des Tual"; Front row: Simone Breton, Louis Aragon, Colette Tual; Second row: André Breton, Max Morise, Roland Tual, 1925. Gelatin silver print, 7.8 x 9.2 cm.	Location 11.26
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Accession Number: 2002:0038:0004 Man Ray (American, 1890-1976). "Au mariage des Tual"; Front row: Simone Breton, Louis Aragon, Colette Tual; Second row: André Breton, Max Morise, Roland Tual, 1925. Gelatin silver print, 8.5 x 9.5 cm.	Location 11.27
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Accession Number: 2002:0038:0005 Man Ray (American, 1890-1976). "Au mariage des Tual"; Front row: Simone Breton, Man Ray, Colette Tual; Second row: André Breton, Louis Aragon, Max Morise, Roland Tual, 1925. Gelatin silver print, 8.7 x 9.9 cm.	Location 11.28
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Accession Number: Notes for 2002:0038:0001-0005, circa 1925.	Location 4.39
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Accession Number: 998:0057:0054 Man Ray (American, 1890-1976). Contact print of two negatives of Henri Pierre Roché, 1933. Gelatin silver print, 8.6 x 6.1 cm.	Location 11.16
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Accession Number: 998:0057:0056 Man Ray (American, 1890-1976). Portrait of Henri Pierre Roché, undated. Gelatin silver print, 21.9 x 16.9 cm.	Location 11.18
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Accession Number: 2002:0038:0010 Man Ray (American, 1890-1976). Valentine Hugo as the Queen of Diamonds, 1935. Gelatin silver print, 18 x 12.9 cm.	Location 11.33
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Accession Number: 998:0057:0055 Man Ray (American, 1890-1976).
 Photograph of "Le Nouveau Ne" by Constantin Brancusi, 1957. Gelatin silver
 print, 12.7 x 8.9 cm. **Location**
 11.17

Accession Number: 2002:0038:0006 Man Ray (American, 1890-1976).
 Photograph of sculpture by André Breton, undated. Gelatin silver print, 16.7 x
 11.7 cm. **Location**
 11.29

Accession Number: 2002:0038:0007 Man Ray (American, 1890-1976).
 Photograph of sculpture by André Breton, undated. Gelatin silver print, 16.7 x
 12.2 cm. **Location**
 11.30

Accession Number: 2002:0038:0008 Man Ray (American, 1890-1976).
 Photograph of sculpture by André Breton, undated. Gelatin silver print, 12 x 16.1
 cm. **Location**
 11.31

Accession Number: 2002:0038:0009 Man Ray (American, 1890-1976).
 Photograph of sculpture by André Breton, undated. Gelatin silver print, 17 x 12.7
 cm. **Location**
 11.32

Accession Number: 957:0105:0748 Man Ray (American, 1890-1976).
 Abstraction, 1921. Gelatin silver print, 13.9 x 11.4 cm (print); 16.8 x 13.3 cm
 (mount). **Location**
 13.14

Massenet, J. M. F. (Jules?)

Accession Number: 957:0105:0602 Portrait, undated. **Location**
 18.9

Massine, Leonide

Accession Number: 957:0105:0603 Nicholas Zverev dancing in Parade,
 Diaghilev Ballets Russes, 1917. **Location**
 12.13

Messenger, André

Accession Number: 957:0105:0604 Portrait, undated. **Location**
 4.40

Accession Number: 957:0105:0605 Gustave Samazeuilh, undated. **Location**
 12.14

Miller, Henry

Accession Number: 957:0105:0606-0607 Man Ray (American, 1890-1976).
 Henry Miller with Margaret Nieman, 1942. Gelatin silver prints. **Location**
 4.41

Accession Number: 957:0105:0608 Glass negative for 957:0105:0606, 1942	Location Lit File Glass Negs Box
Accession Number: 957:0105:0609 With Emil White, 1952.	Location 4.42
Accession Number: 957:0105:0610 Portrait, undated.	Location 4.43
Accession Number: 957:0105:0611 Portrait, undated.	Location 4.44
Accession Number: 957:0105:0612-0615 Childhood neighborhood in Brooklyn, New York, undated.	Location 4.45
Accession Number: 957:0105:0616-0617 Photograph of bust sculpture of Miller by Radmila Djovkic, circa 1938.	Location 4.46
Accession Number: 957:0105:0618 Photograph of painting Paysage Chinois, 1943.	Location 4.47
Accession Number: 957:0105:0619-0624 Photographs of Miller-Rimbaud exhibit at Harvard, 1946.	Location 4.48
Accession Number: 957:0105:0625 Photographic reproduction of portrait drawing of Miller by Austin O. Spare, undated.	Location 4.49
Mirbeau, Octave	
Accession Number: 957:0105:0626 Portrait, undated.	Location 11.2
Monet, Claude	
Accession Number: 957:0105:0627 Portrait, undated.	Location 12.15
Nin, Anaïs	
Accession Number: 957:0105:0628 Portrait, undated.	Location 4.50
Accession Number: 957:0105:0629 Portrait, undated.	Location 15.5
Accession Number: 957:0105:0631 Portrait, undated.	Location 15.6

Accession Number: 957:0105:0633 With books, undated.	Location 4.51
Nin, Joaquin	
Accession Number: 957:0105:0634 Portrait, undated.	Location 18.45
Orléans, Louis Philippe Robert, duc d'	
Accession Number: 957:0105:0635 Portrait, undated.	Location 18.10
Patti, Adelina	
Accession Number: 957:0105:0636 Program book cover, undated.	Location 4.52
Picabia, Francis	
Accession Number: 997:0110:0116 With Marcel Duchamp and Beatrice Wood at Coney Island, 1917.	Location 4.53
Accession Number: 997:0110:0112 With Henri Pierre Roché at Cannes, 1932 or 1934.	Location 4.54
Picasso, Pablo	
Accession Number: 957:0105:0637 As a young man with mother, 1921-1922.	Location 4.55
Accession Number: 957:0105:0638 In sculpture studio with dog, circa 1948.	Location 4.56
Accession Number: 957:0105:0639 Portrait, undated.	Location 4.57
Accession Number: 957:0105:0640 Françoise Gilot in window, undated.	Location 4.58
Accession Number: 997:0110:0111, 0122 On stairs with two of his sculptures of owls, undated.	Location 4.59
Accession Number: 957:0105:0641 With bust sculpture of Dora Maar, undated.	Location 4.60
Accession Number: 957:0105:0642 Next to painting of Françoise Gilot, 1946.	Location 4.61

Accession Number: 957:0105:0643 Sitting on sea wall in Antibes, 1946.	Location 4.62
Accession Number: 957:0105:0644 Group, 1947-1948.	Location 4.63
Accession Number: 957:0105:0645 Copy print of portrait with arms crossed, 1948.	Location 4.64
Accession Number: 997:0110:0107, 0123-0124 Claude Picasso as a baby with painting, 1948.	Location 4.65
Accession Number: 957:0105:0646; 998:0057:0009 Françoise Gilot and Claude Picasso, 1950.	Location 4.66
Accession Number: 997:0110:0102, 0125 With Françoise Gilot and Fin Vilato on beach, 1948.	Location 4.67
Accession Number: 957:0105:0647-0649 With Françoise Gilot and Claude Picasso at beach, 1948.	Location 4.68
Accession Number: 957:0105:0650 With Claude Picasso, undated.	Location 4.69
Accession Number: 957:0105:0651 Claude Picasso at the beach, 1948.	Location 4.70
Accession Number: 957:0105:0652 Claude Picasso with Françoise Gilot's grandmother, 1948.	Location 4.71
Accession Number: 957:0105:0653-0654 With Paulo Picasso, Françoise Gilot, and Castre, 1948.	Location 4.72
Accession Number: 957:0105:0655 With Françoise Gilot, undated.	Location 4.73
Accession Number: 997:0110:0104, 0126 Portrait without shirt, circa 1948.	Location 4.74
Accession Number: 997:0110:0105, 0127 Outside studio, undated.	Location 4.75
Accession Number: 997:0110:0106 With paintings, undated.	Location 4.76
Accession Number: 997:0110:0109, 0128 With sculpture She Goat, 1950 or later.	Location 4.77

Accession Number: 997:0110:0110, 0129 With ceramics, undated.	Location 4.78
Accession Number: 957:0105:0656 Françoise Gilot drawing with light, 1949.	Location 4.79
Accession Number: 957:0105:0657 Paulo Picasso, undated.	Location 4.80
Accession Number: 957:0105:0658-0659 Passport photographs, undated.	Location 4.81
Accession Number: 957:0105:0660 With Françoise Gilot at citizenship ceremony, 1950.	Location 4.82
Accession Number: 957:0105:0661 With Françoise Gilot and Paul Eluard, 1950.	Location 4.83
Accession Number: 957:0105:0662 Françoise Gilot and Claude Picasso, 1950.	Location 4.84
Accession Number: 957:0105:0663 With Françoise Gilot, 1950.	Location 4.85
Accession Number: 957:0105:0664 Claude Picasso, 1950.	Location 4.86
Accession Number: 957:0105:0665-0666 With sculpture Little Girl Jumping Rope, 1950s.	Location 4.87
Accession Number: 957:0105:0667-0669 Paloma Picasso on goat sculpture with Françoise Gilot, undated.	Location 4.88
Accession Number: 957:0105:0670 Claude and Paloma Picasso, Françoise Gilot, undated.	Location 4.89
Accession Number: 997:0110:0108, 0130 With sculpture of Françoise Gilot, 1951.	Location 5.1
Accession Number: 957:0105:0671-0673 Portrait of Françoise Gilot that Picasso kept pinned up in his bedroom, 1951.	Location 5.2
Accession Number: 957:0105:0674 Françoise Gilot and pottery, 1951.	Location 5.3
Accession Number: 957:0105:0675 With Françoise Gilot, children, and Eluards, 1951.	Location 5.4

Accession Number: 997:0110:0101 At exhibition of posters, 1952.	Location 5.5
Accession Number: 997:0110:0103 Seated on bed with Françoise Gilot in foreground, undated.	Location 5.6
Accession Number: 957:0105:0676 Pablo Lalanda, bullfighter; inscribed to Picasso, 1951.	Location 15.7
Accession Number: 957:0105:0677 Pablo Lalanda, bullfighter; inscribed to Françoise Gilot, 1951.	Location 15.8
Accession Number: 957:0105:0678 Group, 1953.	Location 5.7
Accession Number: 957:0105:0679-0680 With children, Françoise Gilot on horse, undated.	Location 5.8
Accession Number: 957:0105:0681 Paloma and Claude Picasso, 1954.	Location 5.9
Accession Number: 957:0105:0682-0683 With Paloma and Claude Picasso, 1954.	Location 5.10
Accession Number: 957:0105:0684-0685 Claude at age six, circa 1954.	Location 5.11
Accession Number: 957:0105:0686-0687 Françoise Gilot and children, 1955.	Location 5.12
Accession Number: 957:0105:0688 Maya and Claude Picasso, 1955.	Location 5.13
Accession Number: 957:0105:0689 Paloma Picasso and painting, undated.	Location 5.14
Accession Number: 957:0105:0690 With Claude Picasso and Jean Cocteau at bullfight, undated.	Location 5.15
Accession Number: 957:0105:0691 Spanish bullfighters, 1961.	Location 5.16
Accession Number: 957:0105:0692 Poster for "Festival Tauromachique en homage a Pablo Picasso," 1961.	Location 5.17
Accession Number: 957:0105:0693 In studio, undated.	Location 5.18
Accession Number: 957:0105:0694-0695 With She Goat sculpture, undated.	Location 5.19

Accession Number: 998:0057:0053 Dressed as Napoleon, undated.	Location 5.20
Accession Number: 957:0105:0696 Picassos and other artwork in Sam Kootz's apartment, undated.	Location 15.9
Accession Number: 957:0105:0697 Picassos and other artwork in Sam Kootz's apartment, undated.	Location 15.10
Accession Number: 957:0105:0698 Picassos and other artwork in Sam Kootz's apartment, undated.	Location 15.11
Accession Number: 957:0105:0699 Picassos and other artwork in Sam Kootz's apartment, undated.	Location 15.12
Accession Number: 957:0105:0700 Picassos and other artwork in Sam Kootz's apartment, undated.	Location 15.13
Accession Number: 957:0105:0701 Portrait of Mme. Boussière, undated.	Location 5.21
Accession Number: 957:0105:0702 Photographic reproduction of Françoise Gilot's painting The Hearth, undated.	Location 5.22
Accession Number: 957:0105:0703 Photographic reproduction of Françoise Gilot's painting The Rehearsal, undated.	Location 5.23
Accession Number: 957:0105:0704 Photographic reproduction of Matisse paper cutting, circa 1950s.	Location 5.24
Accession Number: 957:0105:0705 Photographic reproduction of sculpture of Eve, circa 1950s.	Location 5.25
Accession Number: 957:0105:0706-0707 Photographic reproductions of painting La Femme-fleur, 1946.	Location 5.26
Accession Number: 957:0105:0708 Photograph of unfinished goat sculpture, 1950 or earlier.	Location 5.27
Accession Number: 957:0105:0709 Photographic reproduction of sculpture of goat skull and bottle, 1951-1952.	Location 5.28
Accession Number: 957:0105:0710, 0712 Photographic reproductions of drawings of Minotaur, 1933.	Location 5.29
Accession Number: 957:0105:0711 Photographic reproduction of drawing of Ines and child, 1947.	Location 5.30

Accession Number: 957:0105:0713 Photographic reproduction of bronze sculpture of Monkey with young, 1951.	Location 5.31
Accession Number: 957:0105:0714 Photographic reproduction of painting of Claude, 1953.	Location 5.32
Accession Number: 957:0105:0715 Photographic reproduction of painting of Dora Maar, 1936.	Location 5.33
Accession Number: 957:0105:0716 Photographic reproduction of lithograph of Françoise Gilot, undated.	Location 5.34
Accession Number: 957:0105:0717 Photographic reproduction of portrait drawing of Jaime Sabartés in monk's habit, undated.	Location 5.35
Accession Number: 957:0105:0718 Photographic reproduction of painting of Olga, 1917.	Location 5.36
Accession Number: 957:0105:0719 Photographic reproduction of silver relief sculpture of Paloma, 1951.	Location 5.37
Accession Number: 957:0105:0720 Photographic reproduction of drawing of Françoise, Paloma, Claude, and Yan at La Galloise, 1951.	Location 5.38
Accession Number: 957:0105:0721 Photographic reproduction of sculpture Venus du gaz, undated.	Location 5.39
Accession Number: 957:0105:0722 Photographic reproduction of painting of view from studio window, undated.	Location 5.40
Accession Number: 957:0105:0723 Painting studio, Paris, undated.	Location 5.41
Accession Number: 957:0105:0724 Sculpture studio, Paris, undated.	Location 5.42
Accession Number: 957:0105:0725 Photograph of works installed in retrospective exhibit, 1944.	Location 5.43
Accession Number: 957:0105:0726-0729 Artworks in exhibition at Curt Valentin Gallery, undated.	Location 5.44

Proust, Marcel

Accession Number: 957:0105:0735 Man Ray (American, 1890-1976). Marcel Proust on his deathbed, copy print, 1922. Gelatin silver copy print, 14.9 x 19.6 cm (image); 17.2 x 22.9 cm (sheet).	Location 11.4
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Accession Number: 957:0105:0730 Portrait of Proust's mother, undated.	Location 11.3
Accession Number: 957:0105:0731 Portrait, undated.	Location 18.11
Accession Number: 957:0105:0732 Portrait inscribed to Celeste Albaret, undated.	Location 18.46
Accession Number: 957:0105:0733 Portrait, undated.	Location 12.16
Accession Number: 957:0105:0734 Portrait, undated.	Location 12.17

Quinn, John

Accession Number: 997:0110:0094 Henri Pierre Roché and woman, 1921.	Location 5.45
Accession Number: 997:0110:0097-0100 With Henri Pierre Roché, Pablo Picasso, and Olga Picasso, 1921.	Location 5.46
Accession Number: 997:0110:0089, 0092 Henri Pierre Roche golfing, 1922.	Location 5.47
Accession Number: 997:0110:0083 Outside of his cottage, 1923.	Location 5.48
Accession Number: 997:0110:0084, 0086 With Jeanne Robert Foster, 1923.	Location 5.49
Accession Number: 997:0110:0085, 0087-0088 Golfing with Constantin Brancusi, Henri Pierre Roché, Jeanne Robert Foster, and Erik Satie, 1923.	Location 5.50
Accession Number: 997:0110:0090-0091, 0093 Golfing with Constantin Brancusi and Jeanne Robert Foster, 1923.	Location 5.51
Accession Number: 997:0110:0095 With Jeanne Robert Foster, undated.	Location 5.52
Accession Number: 997:0110:0096 Golfing with Henri Pierre Roche and Jeanne Robert Foster, undated.	Location 5.53

Ravel, Maurice

Accession Number: 957:0105:0736 With others, undated.	Location 5.54
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Accession Number: 957:0105:0737-0738 Portraits, undated.	Location 5.55
Accession Number: 957:0105:0739 Portrait, undated.	Location 5.56
Accession Number: 957:0105:0740 Portrait at piano, undated.	Location 15.14
Accession Number: 957:0105:0741-0743 With Georges Jean-Aubry, circa 1926.	Location 5.57
Accession Number: 957:0105:0744 Portrait in Oxford robes inscribed to Georges Jean-Aubry, circa 1928.	Location 5.58
Accession Number: 957:0105:0745 With Madeleine Gray, Jacques Thibaud, and others, 1930.	Location 5.59
Accession Number: 957:0105:0746 With others, undated.	Location 5.60
Accession Number: 957:0105:0747 With others in St. Jean de Luz, undated.	Location 5.61
Accession Number: 957:0105:0749 Portrait, 1927.	Location 5.62
Accession Number: 957:0105:0750 Portrait, undated.	Location 13.1
Accession Number: 957:0105:0751 With Madeleine Gray and Georges Jean-Aubry, undated.	Location 5.63
Accession Number: 957:0105:0752 Portrait of Robert Casadesus, undated.	Location 5.64
Accession Number: 957:0105:0753 Portrait of Jacques Thibaud, undated.	Location 5.65
Accession Number: 957:0105:0754 With unidentified man, undated.	Location 5.66

Redon, Odilon

Accession Number: 957:0105:0755 Portrait, 1919.	Location 18.63
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Régnier, Henri de

Accession Number: 957:0105:0756 Portrait, 1911.	Location 5.67
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Accession Number: 957:0105:0757 Portrait, undated.	Location 5.68
Rimbaud, Arthur	
Accession Number: 957:0105:0758 Portrait of Maurice La Chartre, 1873.	Location 18.47
Accession Number: 957:0105:0759 Two nearly identical prints, which are mounted on one board, of the interior of an artist's studio featuring a bust sculpture of Rimbaud, undated.	Location 18.64
Accession Number: 957:0105:0761 Photographic reproduction of bust sculpture, undated.	Location 5.69
Accession Number: 957:0105:0762 Photograph of monument draped in fabric, undated.	Location 5.70
Accession Number: 957:0105:0763 Photographic reproduction of a portrait painting of Paterne Berrichon, undated.	Location 18.65
Roché, Henri Pierre	
Accession Number: Envelopes, undated.	Location 5.71
Accession Number: 2001:0039:0071 Clara Coquet Roché as a child, undated.	Location 18.23
Accession Number: 2001:0039:0080 Daguerreotype portrait of Clara Coquet Roché as a child, 1840s or 1850s.	Location LF Cased Items Box 2
Accession Number: 997:0110:0001; 2001:0039:0058, 0061, 0067-0068 Portrait of Clara Coquet Roché in profile, 1876.	Location 5.72
Accession Number: 2001:0039:0081 Glass negative, undated, for prints 997:0110:0001; 2001:0039:0058, 0061, 0067-0069	Location Lit File Glass Negs Box
Accession Number: 997:0110:0002 Portraits of Clara Coquet Roché, 1882.	Location 18.15
Accession Number: 2001:0039:0112 Portraits of Clara Coquet Roché, 1882.	Location 18.36

Accession Number: 2001:0039:0113 Portrait of Clara Coquet Roché, 1886.	Location 18.61
Accession Number: 2001:0039:0055 Clara Coquet and Henri Pierre Roché, 1900.	Location 5.73
Accession Number: 2001:0039:0036 Clara Coquet and Henri Pierre Roché bicycling, 1900.	Location 5.74
Accession Number: 2001:0039:0054 Clara Coquet and Henri Pierre Roché at Mont Aigoual, 1901.	Location 5.75
Accession Number: 2001:0039:0053 Clara Coquet Roché and her mother, 1901.	Location 5.76
Accession Number: 2001:0039:0059 Clara Coquet Roché in Rinn, Austria, 1902.	Location 5.77
Accession Number: 2001:0039:0052 Negative for 2001:0039:0059, 1902.	Location 19
Accession Number: 2001:0039:0064, 0072 Clara Coquet Roché in black at Blvd. Arago, Paris, 1906.	Location 5.78
Accession Number: 997:0110:0008; 2001:0039:0056 Clara Coquet Roché's salon at Blvd. Arago, Paris, 1905, 1910.	Location 5.79
Accession Number: 2001:0039:0062 Clara Coquet Roché seated on sofa, 1917.	Location 5.80
Accession Number: 2001:0039:0063 Clara Coquet Roché with young girl, 1919.	Location 5.81
Accession Number: 2001:0039:0073-0079 Clara Coquet Roché near Saint-Robert, France, circa 1922-1925.	Location 5.82
Accession Number: 997:0110:0011; 2001:0039:0065-0066 Portrait of Clara Coquet Roché, 1923.	Location 5.83
Accession Number: 997:0110:0012; 2001:0039:0060 Clara Coquet Roché at apartment on Blvd. Arago, Paris, 1924.	Location 5.84
Accession Number: 2001:0039:0070 Clara Coquet Roché knitting, 1928.	Location 5.85
Accession Number: 997:0110:0010; 2001:0039:0057 Clara Coquet Roché, undated.	Location 5.86

Accession Number: 2001:0039:0111 Painted portrait of Clara Coquet Roché, 1905.	Location 5.87
Accession Number: 2001:0039:0093 Portrait of Roché's cousin, circa 1870.	Location 18.33
Accession Number: 2001:0039:0087-0089 Carte-de-visite portrait of Roché's father and grandmother Roché (3 copies), 1877.	Location 18.27-29
Accession Number: 2001:0039:0090-0091 Carte-de-visite portrait of Roché's father (2 copies), circa 1873-1874.	Location 18.30-31
Accession Number: 2001:0039:0097 Portrait of Roché's aunt, 1896.	Location 5.88
Accession Number: 2001:0039:0096 Portrait of Roché's grandmother, 1909.	Location 5.89
Accession Number: 2001:0039:0084 Portrait of Roché's grandmother, 1910.	Location 5.90
Accession Number: 2001:0039:0082 Portrait of Roché's great uncle Alfred, undated.	Location 18.24
Accession Number: 2001:0039:0085 Portrait of Roché's grandfather Adolphe Coquet, undated.	Location 18.25
Accession Number: 2001:0039:0083 Daguerreotype portrait of Roché's maternal grandfather, Adolphe Coquet, and his twin brother Alfred Coquet, 1840s or 1850s.	Location LF Cased Items Box 2
Accession Number: 2001:0039:0094 Portrait of Roché's great uncle Alfred, undated.	Location 18.34
Accession Number: 2001:0039:0086 Portrait of Roché's great grandmother, undated.	Location 18.26
Accession Number: 2001:0039:0095 Portrait of Roché's great grandfather, undated.	Location 18.35
Accession Number: 2001:0039:0089 Carte-de-visite portrait of Roché's great uncle Modeste Roché, circa 1870s.	Location 18.31
Accession Number: 2001:0039:0050 Portrait as a baby, 1880.	Location 18.22

Accession Number: 2001:0039:0045 Portrait as a baby, 1881. Tintype.	Location 18.18
Accession Number: 2001:0039:0049 Portrait as a boy, undated.	Location 18.21
Accession Number: 2001:0039:0048 Portrait as a boy, 1887.	Location 18.20
Accession Number: 2001:0039:0051 Portrait at 11 years old, 1890 or 1891.	Location 18.59
Accession Number: 2001:0039:0047 Portrait at 12 years old, 1891 or 1892.	Location 18.19
Accession Number: 2001:0039:0046 Portrait at 15 years old, 1894 or 1895.	Location 5.91
Accession Number: 2001:0039:0105 8th grade class at Ecole Bossuet, 1887-1888.	Location 14.10
Accession Number: 2001:0039:0104 7th grade class at Ecole Bossuet, 1888-1889.	Location 14.9
Accession Number: 2001:0039:0109 5th grade class at Ecole Bossuet, 1890-1891.	Location 14.14
Accession Number: 2001:0039:0108 4th grade class at Ecole Bossuet, 1891-1892.	Location 14.13
Accession Number: 2001:0039:0107 3rd grade class at Ecole Bossuet, 1892-1893.	Location 14.12
Accession Number: 2001:0039:0106 2nd grade class at Ecole Bossuet, 1893-1894.	Location 14.11
Accession Number: 2001:0039:0101 Rhetoric class at Ecole Bossuet, 1894-1895.	Location 14.6
Accession Number: 2001:0039:0103 Rhetoric and Philosophy class (football team) at Ecole Bossuet, 1894-1895.	Location 14.8
Accession Number: 2001:0039:0100 Philosophy class at Ecole Bossuet, 1895-1896.	Location 14.5
Accession Number: 2001:0039:0043 With Clara Coquet Roché?, undated.	Location 5.92

Accession Number: 2001:0039:0033 Group on bridge, 1896.	Location 5.93
Accession Number: 2001:0039:0008, 0012 With young girl in Charente, 1896, 1899.	Location 5.94
Accession Number: 2001:0039:0028-0029, 0037 In Blois, France, 1897-1898.	Location 5.95
Accession Number: 2001:0039:0114 Unidentified photographer. Class photograph, Académie Julian, Paris, 1898. Gelatin silver print, 11.8 x 8.9 cm.	Location 18.37
Accession Number: 2001:0039:0007 Portrait, 1898.	Location 5.96
Accession Number: 997:0110:0003; 2001:0039:0003, 0009 In Woodford, England, 1898.	Location 6.1
Accession Number: 2001:0039:0283 Negative for 997:0110:0003; 2001:0039:0003, 0009, 1898.	Location 19
Accession Number: 997:0110:0004; 2001:0039:0034, 0042 With Joseph Jouanin, 1899.	Location 6.2
Accession Number: 2001:0039:0159 Portrait, 1900. Cyanotype.	Location 18.8
Accession Number: 2001:0039:0035 In Sonnenberg, 1900.	Location 6.3
Accession Number: 2001:0039:0160 Portrait in Sonnenberg, 1900.	Location 18.39
Accession Number: 2001:0039:0005, 0013 Nude, circa 1900.	Location 6.4
Accession Number: 2001:0039:0021 Group portrait at a grotto, 1900.	Location 18.58
Accession Number: 2001:0039:0015 With Vio in Reverenlaz, 1900.	Location 6.5
Accession Number: 2001:0039:0158 Rowing a boat at Lake Lucerne, 1900.	Location 6.6
Accession Number: 2001:0039:0161 In uniform, 1900.	Location 6.7
Accession Number: 2001:0039:0002, 0162 In uniform in Le Mans, France, 1901.	Location 6.8

Accession Number: 2001:0039:0099 Military regiment group portrait, undated.	Location 14.4
Accession Number: 2001:0039:0102 Military regiment group portrait, undated.	Location 14.7
Accession Number: 2001:0039:0016-0019 With other men in Le Mans, France, 1901.	Location 6.9
Accession Number: 2001:0039:0040 In Royal, France, 1901.	Location 6.10
Accession Number: 2001:0039:0024, 0027, 0038 Portrait, 1901-1902.	Location 6.11
Accession Number: 997:0110:0005-0006; 2001:0039:0163 Portraits, 1902.	Location 6.12
Accession Number: 2001:0039:0098 Group portrait at Balliol House, 1902.	Location 14.3
Accession Number: 2001:0039:0117 Snapshot, undated.	Location 6.13
Accession Number: 2001:0039:0026 In row boat, 1903.	Location 6.14
Accession Number: 2001:0039:0116 Nude in river, 1903.	Location 6.15
Accession Number: 2001:0039:0030 Negative for 2001:0039:0116, undated.	Location 19
Accession Number: 997:0110:0007; 2001:0039:0014, 0025, 0031, 0039 With students, 1905.	Location 6.16
Accession Number: 2001:0039:0020 Portrait, circa 1906.	Location 6.17
Accession Number: 2001:0039:0032 Horse and carriage, 1908.	Location 6.18
Accession Number: 2001:0039:0022 With Jacques Lair in Pontaubert, France, 1910.	Location 6.19
Accession Number: 2001:0039:0041 With baby Jacqueline Lair in Pontaubert, France, 1910.	Location 6.20

Accession Number: 2001:0039:0118 In Pontaubert, France, 1911.	Location 6.21
Accession Number: 997:0110:0013-0014 With unidentified woman in New York, 1912, 1917.	Location 6.22
Accession Number: 2001:0039:0119 In Vienna, Austria, 1903?.	Location 6.23
Accession Number: 2001:0039:0011 Snapshot, 1913.	Location 18.16x
Accession Number: 2001:0039:0164 Portrait in uniform, 1914.	Location 18.40
Accession Number: 2001:0039:0023 Portrait in uniform, 1914.	Location 18.17
Accession Number: 2001:0039:0165, 0170, 0175-0176 Portraits in uniform, 1915.	Location 6.24
Accession Number: 2001:0039:0168 Military regiment, 1916.	Location 6.25
Accession Number: 2001:0039:0169 Military regiment, 1916.	Location 18.60
Accession Number: 997:0110:0117 With Pablo Picasso, Max Jacob, Marie Vassilieff, and Manuel Ortiz de Zarate, 1916.	Location 6.26
Accession Number: 997:0110:0015 Unidentified photographer. Multiple portrait of Henri-Pierre Roché, 1917. Gelatin silver print (postcard format), 8.7 x 13.7 cm.	Location 11.7
Accession Number: 997:0110:0020 With cousin Reeves, 1917.	Location 6.27
Accession Number: 957:0105:0764 With unidentified woman in New York, 1917.	Location 6.28
Accession Number: 997:0110:0018-0019; 2001:0039:0269-0270, 0272, 0274, 0276-0278 In New York, 1917-1918.	Location 6.29
Accession Number: 2001:0039:0280, 0284-0285 Negatives, in New York, 1917-1918.	Location 19
Accession Number: 997:0110:0016-0017; 2001:0039:0271, 0275 With Lou and Parker, New York, 1918.	Location 6.30

Accession Number: 2001:0039:0273, 0279 In Washington, D.C., 1918.	Location 6.31
Accession Number: 2001:0039:0282 Negative for 2001:0039:0273, 0279, 1918.	Location 19
Accession Number: 997:0110:0022; 2001:0039:0167 Portrait in Washington, D.C., 1918.	Location 6.32
Accession Number: 997:0110:0053; 2001:0039:0120-0126 Passport photographs, 1920.	Location 6.33
Accession Number: 2001:0039:0127 Portrait, 1919.	Location 6.34
Accession Number: 2001:0039:0171-0173 Formal portraits, 1920.	Location 11.20-22
Accession Number: 2001:0039:0115 Boxing, 1921.	Location 6.35
Accession Number: 2001:0039:0663-0666 Nude on beach, 1922.	Location 6.36
Accession Number: 2001:0039:0387-0389 Constantin Brancusi (Romanian, 1876-1957). Formal portraits of Roché, 1922. Gelatin silver prints.	Location 6.37
Accession Number: 2001:0039:0660 Constantin Brancusi (Romanian, 1876-1957). Portrait of Roché, 1925. Gelatin silver print (framed), 24.2 x 18.1 cm.	Location 17.2
Accession Number: 2001:0039:0661 Man Ray (American, 1890-1976). Portrait of Roché, undated. Gelatin silver print (framed), 18.1 x 13.2 cm.	Location 17.3
Accession Number: 2001:0039:0134 With Constantin Brancusi, 1923.	Location 6.38
Accession Number: 997:0110:0021; 2001:0039:0133, 0135-0136 With Gemier in New York, 1925.	Location 6.39
Accession Number: 997:0110:0038, 0040; 2001:0039:0398, 0475-0477, 0479-0481, 0497-0511, 0521-0522 Snapshots in St. Robert (includes access prints for 2001:0039:0478, 0482-0496), 1927, 1930, 1950, 1955.	Location 6.40
Accession Number: 997:0110:0034-0036; 2001:0039:0246-0253, 0265, 0416, 0478, 0482-0496 Negatives for 997:0110:0038, 0040; 2001:0039:0398, 0475, 0500-0502, 0504-0509, 0511, 0521-0522 (access prints exist for negatives without original prints), 1923-1950.	Location 19

Accession Number: 997:0110:0023-0025; 2001:0039:0137-0154	Snapshots in Greece, 1928-1930.	Location 6.41
Accession Number: 2001:0039:0254, 0259-0263	Negatives for 997:0110:0024; 2001:0143, 0148-0149, 0152, 1928.	Location 19
Accession Number: 2001:0039:0286	Waving a hat, 1928.	Location 6.42
Accession Number: 2001:0039:0291	With Madame Hardy in Cannes, 1931.	Location 6.43
Accession Number: 2001:0039:0292	Portrait, 1933.	Location 6.44
Accession Number: 2001:0039:0293	With others, 1934.	Location 6.45
Accession Number: 997:0110:0026; 2001:0039:0287-0290	With Gaston Denbas in Cannes, 1936-1938.	Location 6.46
Accession Number: 2001:0039:0294-0302, 0304	Portraits, 1940.	Location 6.47
Accession Number: 2001:0039:0303	Sitting outside, 1941.	Location 6.48
Accession Number: 2001:0039:0306	Boxing with Thom Schott, 1943.	Location 6.49
Accession Number: 2001:0039:0305	With Eric Martin, 1949.	Location 6.50
Accession Number: 997:0110:0027; 2001:0039:0440	With Fay in Montmartre, 1950-1952.	Location 6.51
Accession Number: 997:0110:0028-0033	At exhibition with Dorthea Speyer and Bernard Geerbrant, 1951.	Location 6.52
Accession Number: 2001:0039:0458, 0460-0461, 0463-0466, 0468, 0471-0473	Opening of the American Embassy, 1951.	Location 6.53
Accession Number: 2001:0039:0457, 0459	Negatives for 2001:0039:0458, 0460, 1951.	Location 19
Accession Number: 997:0110:0041-0044; 2001:0039:0433-0439, 0441, 0443-0456, 0469-0470, 0474, 0512	Photographs for article "Adieu à ma petite collection" in L'Oeil, 1959.	Location 6.54

Accession Number: 998:0057:0010-0022; 2001:0039:0467 With artworks in his home, including works by Marcel Duchamp, 1952.	Location 6.55
Accession Number: 997:0110:0039; 2001:0039:0442 With Father Aussine in St. Robert, 1953.	Location 6.56
Accession Number: 2001:0039:0397 Sitting on rock with landscape in background, 1953.	Location 6.57
Accession Number: 997:0110:0037; 2001:0039:0546 In Orgeix, France, 1957.	Location 6.58
Accession Number: 2001:0039:0268 Negative for 997:0110:0037, 1957.	Location 19
Accession Number: 2001:0039:0004 Portrait, undated.	Location 6.59
Accession Number: 2001:0039:0110 Giraud, undated.	Location 6.60
Accession Number: 2001:0039:0157 Man Ray (American, 1890-1976). Portrait of Henri Pierre Roché, undated. Gelatin silver print, 17.5 x 12.5 cm.	Location 11.19
Accession Number: 2001:0039:0166 Portrait, undated.	Location 6.61
Accession Number: 2001:0039:0662 Nude, undated.	Location 6.62
Accession Number: 2001:0039:0006 Street scene, undated.	Location 6.63
Accession Number: 2001:0039:0044 Unidentified girl, undated.	Location 6.64
Accession Number: 2001:0039:0520 Tintype, circa 1865-1880.	Location 18.41
Accession Number: 2001:0039:0185-0186, 0264 Negatives, assorted unidentified snapshots, undated.	Location 19
Accession Number: Access prints for 2001:0039:0185-0186, 0264.	Location 6.65
Accession Number: 2001:0039:0516-0519 Photographic reproductions of assorted paintings, 1938-1952, undated.	Location 6.66

Accession Number: 2001:0039:0426-0427 Photographic reproductions of stone sculptures, 1961.	Location 6.67
Accession Number: 2001:0039:0523-0528 Film stills from "Les Deux Anglaises et le Continent," 1971.	Location 6.68
Accession Number: 2001:0039:0399 Photographic reproduction of manuscript, undated.	Location 6.69
Accession Number: 2001:0039:0547 Portrait of Georges Auric, 1914.	Location 6.70
Accession Number: 2001:0039:0548 Georges Auric, 1926.	Location 6.71
Accession Number: unnumbered Georges Auric at piano, 1957.	Location 6.72
Accession Number: 2001:0039:0549-0550 Alan Beeton in art studio, 1903.	Location 6.73
Accession Number: 2001:0039:0551 Olga Boznánska in art studio, 1902.	Location 6.74
Accession Number: 2001:0039:0556 Constantin Brancusi with colleagues at École de Beaux-Arts, 1906-1907.	Location 7.1
Accession Number: 2001:0039:0561-0562 Constantin Brancusi playing golf, 1923.	Location 7.2
Accession Number: 2001:0039:0557, 0559 Constantin Brancusi with Jeanne Foster and Erik Satie, 1923.	Location 7.3
Accession Number: 2001:0039:0560 Man Ray (American, 1890-1976). Constantin Brancusi and dogs, 1930. Gelatin silver print, 11.9 x 8.9 cm.	Location 11.23
Accession Number: 2001:0039:0558 Constantin Brancusi with Jeanne Foster, 1959.	Location 7.4
Accession Number: 2001:0039:0563 Constantin Brancusi with Jeanne Foster and dog, undated.	Location 7.5
Accession Number: 998:0057:0058 Photographic reproduction of Brancusi sculpture "Le nouveau ne," undated.	Location 7.6
Accession Number: 2001:0039:0552-0555 Photographic reproductions of Brancusi sculpture "Temple du Crocodile," undated.	Location 7.7

Accession Number: 998:0057:0057 Photographic reproduction of Brancusi sculpture "Torse de jeune fille," 1922 or later.	Location 7.8
Accession Number: 2001:0039:0343-0356, 0366-0385 Photographs of Roché's Brancusi collection, 1952.	Location 7.9
Accession Number: 998:0057:0001 Constantin Brancusi (Romanian, 1876-1957). "L'Oiseau d'or, bronze poli (1919)," 1919. Gelatin silver print, 22.8 x 16.9 cm.	Location 11.8
Accession Number: 998:0057:0002 Constantin Brancusi (Romanian, 1876-1957). "Mlle Pogany II vue de trois-quarts, marbre veiné (1919)," 1920. Gelatin silver print, 22.4 x 16.8 cm.	Location 11.9
Accession Number: 998:0057:0003 Constantin Brancusi (Romanian, 1876-1957). "Mlle Pogany II vue de trois-quarts, bronze poli (1920)," 1920. Gelatin silver print, 22.3 x 16.8 cm.	Location 11.10
Accession Number: 998:0057:0004 Constantin Brancusi (Romanian, 1876-1957). "Eve (1919)," 1919. Gelatin silver print, 22.8 x 16.9 cm.	Location 11.11
Accession Number: 998:0057:0005 Constantin Brancusi (Romanian, 1876-1957). "Vue d'atelier: Colonne sans fin (1918), Platon (1919-1920), Portrait de Mme L. R. (1914-1917), Colonne du Baiser (1916-1917), L'Oiseau d'or (1919)," 1920. Gelatin silver print, 22.8 x 16.9 cm.	Location 11.12
Accession Number: 998:0057:0006 Constantin Brancusi (Romanian, 1876-1957). "Vue d'atelier: Princesse X (1915-1916), Colonne du baiser (1916-1917)," 1921. Gelatin silver print, 23.2 x 17.4 cm.	Location 11.13
Accession Number: 998:0057:0007 Constantin Brancusi (Romanian, 1876-1957). "L'enfant prodigue (1915)," 1915. Gelatin silver print, 23.6 x 17 cm.	Location 11.14
Accession Number: 998:0057:0008 Constantin Brancusi (Romanian, 1876-1957). "Léda, il vue de trois quarts et de dos (1926)," circa 1936. Gelatin silver print, 17.9 x 23.9 cm.	Location 11.15
Accession Number: 957:0105:0193 Constantin Brancusi (Romanian, 1876-1957). "La muse endormie (1909-1910)," circa 1910. Gelatin silver print, 17.7 x 23.4 cm (print); 32.7 x 40.3 cm (mount).	Location 16.2
Accession Number: 2001:0039:0386 Constantin Brancusi (Romanian, 1876-1957). "Le premier pas, bois (1913)," 1913. Gelatin silver print, 25.6 x 20 cm (print); 35.6 x 26.3 cm (mount).	Location 16.11
Accession Number: 2001:0039:0357-0365 Negatives for 2001:0039:0347-0354, 0367, 1952.	Location 19

Accession Number: 2001:0039:0390-0396 Photographs of Roché's Brancusi collection, 1955.	Location 7.10
Accession Number: 2001:0039:0339-0342 Photographs of Roché's Brancusi collection on exhibition, 1955.	Location 7.11
Accession Number: 2001:0039:0564-0566 Henri Saulnier Ciolkowski at Roché's apartment, 1904.	Location 7.12
Accession Number: 2001:0039:0567-0570 Marianne Clouzot, 1930.	Location 7.13
Accession Number: 2001:0039:0571 Jacques Copeau and theater troupe, 1914.	Location 7.14
Accession Number: 2001:0039:0572-0573 Portraits of Soñia Delaunay-Terk, undated.	Location 7.15
Accession Number: 2001:0039:0574 Photographic reproduction of artwork by Pierre-Jean Demaria (?), undated.	Location 7.16
Accession Number: 2001:0039:0575 Photographic reproduction of "Volonté de puissance" by Jean Dubuffet, 1946.	Location 7.17
Accession Number: 2001:0039:0429 Photograph of painting by Louis Eilshemius, undated.	Location 7.18
Accession Number: 2001:0039:0428 Negative for 2001:0039:0429, undated.	Location 19
Accession Number: 2001:0039:0430-0432 Paintings by Louis Eilshemius, undated. Glass negatives.	Location Lit File Glass Negs Box
Accession Number: Paintings by Louis Eilshemius (access prints for 2001:0039:0430-0432).	Location 7.19
Accession Number: 2001:0039:0576 Charles Hubertus Eyck, 1930.	Location 7.20
Accession Number: 2001:0039:0001, 0577 Portraits of Rudolf Grossman, 1903.	Location 7.21
Accession Number: 2001:0039:0578 Group portrait including Rudolf Grossman, Vajda Hunyad Hongrie, 1904.	Location 7.22

Accession Number: 2001:0039:0177 Louise Bücking and Franz Hessel, 1906.	Location 7.23
Accession Number: 997:0110:0057 Franz Hessel, 1908.	Location 7.24
Accession Number: 2001:0039:0187 Franz Hessel with unidentified woman, undated.	Location 7.25
Accession Number: 997:0110:0049, 0054; 2001:0039:0188, 0191, 0193-0202, 0205, 0208-0214, 0216, 0220-0222, 0224-0225, 0228-0229, 0232 Snapshots of Franz and Helen Hessel (includes access prints for 2001:0039:0234-0235, 0242-0243, 0255, 0258), 1910-1930.	Location 7.26
Accession Number: 2001:0039:0182, 0184, 0233-0237, 0239-0243, 0255-0258, 0281 Negatives for 997:0110:0054; 2001:0039:0195, 0196, 0200-0201, 0208, 0210, 0212, 0216, 0228-0229 (access prints exist for those without original prints), undated.	Location 19
Accession Number: 997:0110:0046; 2001:0039:0178, 0203-0204, 0206-0207, 0217, 0219, 0226 Portraits of Franz Hessel, 1910-1930.	Location 7.27
Accession Number: 997:0110:0048 With Franz Hessel, 1911.	Location 7.28
Accession Number: 997:0110:0056; 2001:0039:0223 Helen Hessel with cat, 1914.	Location 7.29
Accession Number: 2001:0039:0183 Negative for 997:0110:0056; 2001:0039:0223, undated.	Location 19
Accession Number: 2001:0039:0230 Stephane Hessel, 1920.	Location 7.30
Accession Number: 997:0110:0050-0051; 2001:0039:0190, 0192, 0218 Franz and Helen Hessel, 1920.	Location 7.31
Accession Number: 2001:0039:0181 Negative for 997:0110:0050; 2001:0039:0218, undated.	Location 19
Accession Number: 997:0110:0052, 0055; 2001:0039:0189, 0215, 0231 In Schaftlarn, Germany, 1921.	Location 7.32
Accession Number: 2001:0039:0266-0267 Negatives for 997:0110:0052, 1921.	Location 19
Accession Number: 2001:0039:0227 Stephane Hessel, 1928.	Location 7.33

Accession Number: 2001:0039:0179 Helen and Franz Hessel with Helen's sister, undated.	Location 7.34
Accession Number: 997:0110:0047 With Franz Hessel and Louise Wiesel, undated.	Location 7.35
Accession Number: 2001:0039:0180, 0410-0415 Blanche Lamb and Franz Hessel, undated.	Location 7.36
Accession Number: 2001:0039:0238, 0400-0409 Negatives for 2001:0039:0180, 0410-0415 (access prints available for negatives without original print), undated.	Location 19
Accession Number: 2001:0039:0579 Charles Hug, 1932.	Location 7.37
Accession Number: 2001:0039:0580-0581 Joseph Jouanin, 1900-1901.	Location 7.38
Accession Number: 2001:0039:0582 Madame Jouanin, 1902.	Location 7.39
Accession Number: 2001:0039:0583 Portrait of Paul Klee, undated.	Location 7.40
Accession Number: 2001:0039:0584 Labond Kousovatz, 1920.	Location 7.41
Accession Number: 2001:0039:0590 Étienne Martin, "Thierry Martin," undated.	Location 7.42
Accession Number: 2001:0039:0585 Photographic reproduction of Hanging Drape by Étienne Martin, undated.	Location 7.43
Accession Number: 2001:0039:0589 Photograph of Demeure No. 3 Étienne Martin, 1960.	Location 7.44
Accession Number: 2001:0039:0587 Photographic reproduction of Grand Couple by Étienne Martin, undated.	Location 7.45
Accession Number: 2001:0039:0586 Photographic reproduction of Idole des Ramoneurs by Étienne Martin, undated.	Location 7.46
Accession Number: 2001:0039:0010, 0588 Photographs of Pieta by Étienne Martin, undated.	Location 7.47
Accession Number: 2001:0039:0597 Photographic reproduction of Violin by Ben Nicholson, 1932.	Location 7.48

Accession Number: 2001:0039:0598-0600 Photographic reproductions of unidentified paintings by Ben Nicholson, 1932.	Location 7.49
Accession Number: 2001:0039:0593 Photograph of three paintings by Ben Nicholson, 1933.	Location 7.50
Accession Number: 2001:0039:0594 Photograph of paintings by Ben Nicholson, 1933.	Location 7.51
Accession Number: 2001:0039:0591 Ben Nicholson in studio, 1949.	Location 7.52
Accession Number: 2001:0039:0592 Ben Nicholson's studio, 1949.	Location 7.53
Accession Number: 2001:0039:0596 Photographic reproduction of Feoch by Ben Nicholson, undated.	Location 7.54
Accession Number: 2001:0039:0595 Photomechanical reproduction of September 6-53 (Aztec) by Ben Nicholson, undated.	Location 7.55
Accession Number: 2001:0039:0603 Photographic reproduction of Bateaux by Georges Papazoff, 1959.	Location 7.56
Accession Number: 2001:0039:0128, 0606 Photographs of Cremieux et au couteau by Georges Papazoff, undated.	Location 7.57
Accession Number: 2001:0039:0129, 0601 Maharaja d'Indore by Georges Papazoff, undated.	Location 7.58
Accession Number: 2001:0039:0602 Photographic reproduction of Portrait de sa mère by Georges Papazoff, undated.	Location 7.59
Accession Number: 2001:0039:0604-0605 Photographs of unidentified paintings by Georges Papazoff, undated.	Location 7.60
Accession Number: 2001:0039:0607 G. Patterson in studio, 1934.	Location 7.61
Accession Number: 2001:0039:0608-0610 Valentine & Roland Penrose in Cap Ferrat, France, 1934.	Location 7.62
Accession Number: 2001:0039:0618 Hélène Perdriat with friends, 1915.	Location 7.63
Accession Number: 2001:0039:0619-0620 Hélène Perdriat, 1916.	Location 7.64

Accession Number: 2001:0039:0621 Hélène Perdriat with Thorwald Hellessen, 1916.	Location 7.65
Accession Number: 2001:0039:0624 Portrait of Hélène Perdriat, 1940.	Location 7.66
Accession Number: 2001:0039:0611-0616 Hélène Perdriat in a park, undated.	Location 7.67
Accession Number: 2001:0039:0617 Hélène Perdriat, undated.	Location 7.68
Accession Number: 2001:0039:0622-0623 Hélène Perdriat and painting, undated.	Location 7.69
Accession Number: 2001:0039:0625-0626 Francis Picabia on beach with others, 1915.	Location 7.70
Accession Number: 2001:0039:0627 Reproduction of five-way portrait of Francis Picabia, undated.	Location 7.71
Accession Number: 2001:0039:0628 Emma Picha in Munich, Germany, 1903.	Location 7.72
Accession Number: 2001:0039:0629 Pedro Pruna, undated.	Location 7.73
Accession Number: 2001:0039:0130, 0630 Pedro Pruna, "L'Esprit de la jeunesse," 1931.	Location 13.12-13
Accession Number: 2001:0039:0316, 0326, 0637 With John Quinn with Jeanne Foster, 1921.	Location 7.74
Accession Number: 2001:0039:0633-0636 John Quinn with Pablo Picasso at Fontainebleau, 1921, 1923-1924.	Location 7.75
Accession Number: 2001:0039:0314-0315, 0318-0319, 0321-0322, 0333-0337 Golfing with John Quinn and Jeanne Foster, 1921-1923.	Location 7.76
Accession Number: 2001:0039:0338 Negative for 2001:0039:0318, 0336-0337, 1921-1923.	Location 19
Accession Number: 2001:0039:0309, 0324, 0331 John Quinn and Jeanne Foster, 1923.	Location 7.77
Accession Number: 2001:0039:0307, 0312, 0317, 0320, 0329, 0639-0640 John Quinn with Jeanne Foster in Rome, 1923.	Location 7.78

Accession Number: 2001:0039:0311, 0323 John Quinn with Jeanne Foster in Siena, Italy, 1923.	Location 7.79
Accession Number: 2001:0039:0325, 0330, 0632, 0638, 0641, 0659 John Quinn with Jeanne Foster in Venice, 1923.	Location 8.1
Accession Number: 2001:0039:0308, 0310, 0313, 0327-0328, 0642 John Quinn with Jeanne Foster and Jean Robert, 1923.	Location 8.2
Accession Number: 2001:0039:0631 John Quinn aboard a ship, undated.	Location 8.3
Accession Number: 2001:0039:0643-0649, 0651-0658 John Quinn's art collection, undated.	Location 8.4
Accession Number: 2001:0039:0332 Jeanne Foster's mother, undated.	Location 8.5
Accession Number: 2001:0039:0679 Sri Ramana Maharshi, undated.	Location 8.6
Accession Number: 957:0105:0765 Portrait of Erik Satie, undated.	Location 8.7
Accession Number: 957:0105:0766 Negative for 957:0105:0765, undated.	Location 19
Accession Number: 2001:0039:0669-0671 Erik Satie, building, undated.	Location 8.8
Accession Number: 2001:0039:0672 Photographic reproduction of sculpture La femme aux 4 siens by Françoise Stahly, 1943.	Location 8.9
Accession Number: 2001:0039:0675 Portrait of Wilhelm Uhde, undated.	Location 8.10
Accession Number: 2001:0039:0673-0674 Wilhelm Uhde's office, undated.	Location 8.11
Accession Number: 2001:0039:0676 Portrait of Otto Weininger, undated.	Location 8.12
Accession Number: 2001:0039:0677 Whyte Williams, 1916.	Location 8.13
Accession Number: 997:0110:0067-0070; 2001:0039:0529-0545 Portraits of Wols, 1944.	Location 8.14

Accession Number: 2001:0039:0417-0425 Negatives for 997:0110:0067, 0070; 2001:0039:0530-0533, 0535, 0538, 0540-0545, undated. **Location**
19

Accession Number: 2001:0039:0515 Photographic reproduction of artwork by Wols, 1943. **Location**
8.15

Accession Number: 2001:0039:0513-0514 Negatives, photographic reproductions of artworks by Wols, 1943. **Location**
19

Accession Number: 2001:0039:0678 Beatrice Wood, poster reproduction, undated. **Location**
8.16

Accession Number: 2001:0039:0174 Portrait, undated. Glass negative. **Location**
Lit File
Glass
Negs Box

Accession Number: 2001:0078:0001-0099 Album, entitled "Kodak Souvenirs," comprised of 99 images of Roché and friends in the army, circa 1900-1901. **Location**
Lake
Album 6

Rodin, Auguste

Accession Number: 957:0105:0767 Photographic reproduction of bust sculpture, undated. **Location**
11.5

Accession Number: 957:0105:0768 Photograph of sculpture, undated. **Location**
8.17

Roussel, Albert

Accession Number: 957:0105:0769 Formal portrait, undated. **Location**
8.18

Accession Number: 957:0105:0770-0771 Portraits, undated. **Location**
8.19

Saint-Pol-Roux

Accession Number: 957:0105:0772-0773 Portraits, undated. **Location**
8.20

Satie, Erik

Accession Number: 957:0105:0774-0775 Portraits inscribed to Valentine [Gross] Hugo, undated. **Location**
8.21

Accession Number: 957:0105:0776 Portrait, undated. **Location**
8.22

Schweitzer, Albert

Accession Number: 957:0105:0777-0778 Portraits, undated. **Location**
8.23

Segovia, Andres

Accession Number: 957:0105:0779 Portrait, undated. **Location**
8.24

Stein, Gertrude

Accession Number: 997:0110:0060, 0131-0132 With Alice B. Toklas during
World War I, 1917. **Location**
8.25

Accession Number: 997:0110:0061, 0133 Formal portraits, undated. **Location**
8.26

Accession Number: 997:0110:0062 Signing book, undated. **Location**
8.27

Accession Number: 957:0105:0780, 0790 In Bilignin, France, undated. **Location**
8.28

Accession Number: 957:0105:0781 Portrait, undated. **Location**
8.29

Accession Number: 957:0105:0782 Photographic reproduction of portrait
drawing of Alice B. Toklas by Dora Maar, 1959-1964. **Location**
8.30

Accession Number: 957:0105:0783-0784 Portraits with Alice B. Toklas by Louis
Marcoussis, 1959-1964. **Location**
8.31

Accession Number: 957:0105:0785 Photographic reproduction of portrait
drawing of Alice B. Toklas by Francis Rose, 1959-1964. **Location**
8.32

Stravinsky, Igor

Accession Number: 957:0105:0786 Original production of Sacre du Printemps,
undated. **Location**
8.33

Accession Number: 957:0105:0787 Portrait, undated. **Location**
8.34

Strong, Anna Louise

Accession Number: 957:0105:0788 Portrait, undated. **Location**
8.35

Thiery, Marie

Accession Number: 957:0105:0789 Portrait inscribed to Edward Noël, 1905. **Location**
8.36

Toklas, Alice B.

Accession Number: 957:0105:0791-0792 During World War I, undated. **Location**
8.37

Accession Number: 957:0105:0793 With Carl Van Vechten, 1949. **Location**
8.38

Accession Number: 957:0105:0804 Portrait with poodle in Luxembourg Gardens, **Location**
1949. 8.39

Accession Number: 957:0105:0794-0796 With Virginia Knapik, circa 1952. **Location**
8.40

Accession Number: 957:0105:0798-0800 Portraits, 1959. **Location**
8.41

Accession Number: 957:0105:0802 Portrait, 1960. **Location** 8.42

Accession Number: 957:0105:0803, 0965-0968 Color snapshots and letter from **Location**
L. Arnold Weissberger, 1959-1964. 8.43

Accession Number: 957:0105:0797 With Poppy Cannon, undated. **Location**
8.44

Accession Number: 957:0105:0801 With Man Ray and Thornton Wilder,
undated. **Location**
8.45

Accession Number: 957:0105:0805, 0969-0970 Contact sheets, undated. **Location**
8.46

Accession Number: 957:0105:0806 Looking at a display, undated. **Location**
8.47

Accession Number: 957:0105:0807 With dogs, undated. **Location**
8.48

Toscanini, Arturo

Accession Number: 957:0105:0808-0809 Conducting, 1938-1939. **Location**
8.49

Accession Number: 957:0105:0810 Conducting, 1938-1939.	Location 8.50
Toyen	
Accession Number: 957:0105:0811 Photographic reproduction of painting Le Solitaire, 1937.	Location 8.51
Valéry, Paul	
Accession Number: 984:0002:0013, 0023 In Geneva, 1923.	Location 8.52
Accession Number: 957:0105:0812 Portrait, undated.	Location 15.15
Accession Number: 984:0002:0015 Rowing a boat, 1926.	Location 8.53
Accession Number: 984:0002:0016 Swimming in Lake Geneva, 1926.	Location 8.54
Accession Number: 957:0105:0813 Group portrait in Madrid, 1933.	Location 8.55
Accession Number: 984:0002:0007 Drawn portrait, 1934.	Location 8.56
Accession Number: 984:0002:0021 Lecturing at College de France, 1937.	Location 8.57
Accession Number: 984:0002:0008-0009 With Julien Monod, 1939.	Location 8.58
Accession Number: 984:0002:0001 Portrait, 1941.	Location 8.59
Accession Number: 984:0002:0017 With Julien Monod, 1952.	Location 8.60
Accession Number: 957:0105:0814 Portrait, undated.	Location 8.61
Accession Number: 957:0105:0815-0817 On a rock at water, undated.	Location 8.62
Accession Number: 984:0002:0002, 0004 Portraits, undated.	Location 8.63

Accession Number: 984:0002:0003 Portrait, undated.	Location 8.64
Accession Number: 984:0002:0005 Portrait, undated.	Location 8.65
Accession Number: 957:0105:0818; 984:0002:0006, 0022 Portraits, undated.	Location 8.66
Accession Number: 984:0002:0012 With bust, undated.	Location 8.67
Accession Number: 984:0002:0014, 0025 In his salon, undated.	Location 8.68
Accession Number: 984:0002:0010 With Julien Monod and Rainer Maria Rilke, undated.	Location 8.69
Accession Number: 984:0002:0011 With bride, undated.	Location 8.70
Accession Number: 984:0002:0018-0020 Presentation of plaque on his home, undated.	Location 8.71

Verlaine, Paul

Accession Number: 957:0105:0819 Framed photograph, undated.	Location 17.1
Accession Number: 957:0105:0820 Portrait in Café Procope, undated.	Location 9.1
Accession Number: 957:0105:0821; 989:0001:0008 Portraits, undated.	Location 9.2
Accession Number: 957:0105:0822 Photographic reproduction of painted portrait, undated.	Location 13.2
Accession Number: 957:0105:0823 Photographic reproduction of portrait drawing, undated.	Location 9.3
Accession Number: 957:0105:0824-0825; 989:0001:0009 Photographic reproductions of drawing, undated.	Location 9.4
Accession Number: 957:0105:0826-0827; 989:0001:0007 Photographic reproductions of portrait drawing, undated.	Location 9.5
Accession Number: 957:0105:0828 Photographic reproduction of caricatures, undated.	Location 9.6

Accession Number: 957:0105:0829 Photographic reproduction of drawing, undated. **Location** 9.7

Viñis, Ricardo

Accession Number: 957:0105:0830 At piano, undated. **Location** 18.66

Accession Number: 957:0105:0831 With Georges Jean-Aubry, undated. **Location** 9.8

Vuillermoz, Emile

Accession Number: 957:0105:0833 Portrait, 1958. **Location** 9.9

Accession Number: 957:0105:0834 Photographic reproduction of bust, undated. **Location** 9.10

Accession Number: 957:0105:0835 Portrait of Ety Bernn, 1922. **Location** 9.11

Accession Number: 957:0105:0836 Portrait of Marthe Brandes, undated. **Location** 18.48

Accession Number: 957:0105:0837 Photographic reproduction of drawing by Enrico Caruso, undated. **Location** 9.12

Accession Number: 957:0105:0838-0839 Alfred Cortot and Wanda Landowska, undated. **Location** 9.13

Accession Number: 957:0105:0840 Portrait of Pierre Darck, undated. **Location** 9.14

Accession Number: 957:0105:0841-0842 Portrait of Lycette Darsonval, undated. **Location** 9.15

Accession Number: 957:0105:0843 Portrait of Liane Daydé, undated. **Location** 9.16

Accession Number: 957:0105:0844 Portrait of Marie Dubas, undated. **Location** 9.17

Accession Number: 957:0105:0845 Portrait of Georges Edkhoud, undated. **Location** 9.18

Accession Number: 957:0105:0846 Claude Farrère at a church, 1913. **Location** 18.12

Accession Number: 957:0105:0847 Portrait of Claude Farrère, undated.	Location 9.19
Accession Number: 957:0105:0848-0849 Portraits of Hans Fidesser, 1931.	Location 9.20
Accession Number: 957:0105:0850 Portrait of Lulu Glaser, 1894.	Location 9.21
Accession Number: 957:0105:0851 Portrait of Madeleine Gray, undated.	Location 9.22
Accession Number: 957:0105:0852 Portrait of Max Jacob, 1943.	Location 9.23
Accession Number: 957:0105:0853 Portrait of Wilhelm Kempff, 1962.	Location 9.24
Accession Number: 957:0105:0854 Wilhelm Kempff and André Cluytens, undated.	Location 9.25
Accession Number: 957:0105:0855-0863 Portraits of Walther Kirchoff in costume, undated.	Location 9.26
Accession Number: 957:0105:0864 Portrait of Walther Kirchoff, undated.	Location 9.27
Accession Number: 957:0105:0865-0869 Portraits of Wanda Landowska, undated.	Location 9.28
Accession Number: 957:0105:0870 Portrait of Jean Louis Lasalle, undated.	Location 18.49
Accession Number: 957:0105:0871 Portrait of Auguste Lepère, undated.	Location 9.29
Accession Number: 957:0105:0872 Portraits of Xavier Leroux, undated.	Location 18.50
Accession Number: 957:0105:0873 Portraits of Xavier Leroux, undated.	Location 18.51
Accession Number: 957:0105:0874 Portrait of Xavier Leroux, undated.	Location 9.30
Accession Number: 957:0105:0875-0878 Serge Lifar dancing, undated.	Location 9.31

Accession Number: 957:0105:0879 Serge Lifar as Charlot, undated.	Location 9.32
Accession Number: 957:0105:0880 Portrait of Germaine Lubin, 1938.	Location 9.33
Accession Number: 957:0105:0881 Portrait of Yvonne Maëleg, undated.	Location 18.52
Accession Number: 957:0105:0882 Portrait of Yvonne Maëleg in men's clothes, undated.	Location 11.6
Accession Number: 957:0105:0883 Photographic reproduction of portrait painting of Prosper Merimée, undated.	Location 9.34
Accession Number: 957:0105:0884 Portrait of Mistinguett, 1929.	Location 9.35
Accession Number: 957:0105:0885 Portrait of Minnie Mounier, undated.	Location 9.36
Accession Number: 957:0105:0886 Portrait of Alice Nikitina, undated.	Location 9.37
Accession Number: 957:0105:0887 Edouard Noël (?) and unidentified woman, undated.	Location 9.38
Accession Number: 957:0105:0888 L'Orchestra Pas de Loup, undated.	Location 13.3
Accession Number: 957:0105:0889-0890 Portraits of Florent Schmitt, 1950.	Location 9.39
Accession Number: 957:0105:0891 Portrait of Elisabeth Schumann, 1930.	Location 9.40
Accession Number: 957:0105:0892 Portrait of Janine Solane, 1929.	Location 9.41
Accession Number: 957:0105:0893-0894 Portraits of Spinelly, undated.	Location 9.42
Accession Number: 957:0105:0895 Portrait of Alexander von Swaine, undated.	Location 9.43
Accession Number: 957:0105:0896 Portrait of Alexander von Swaine, undated.	Location 9.44

Accession Number: 957:0105:0897 Portrait of Clara Tambour, 1908.	Location 9.45
Accession Number: 957:0105:0898 Photographic reproduction of portrait drawing of Melanie Waldor, undated.	Location 18.13
Accession Number: 957:0105:0899 Portrait of Bruno Walter, undated.	Location 9.46
Accession Number: 957:0105:0900 Portrait of Christoph Yanz, 1917.	Location 9.47
Accession Number: 957:0105:0901 Unidentified portraits, undated.	Location 18.53
Accession Number: 957:0105:0902 Unidentified portraits, undated.	Location 18.54
Accession Number: 957:0105:0903 Unidentified portraits, undated.	Location 18.14
Accession Number: 957:0105:0904 Unidentified portraits, undated.	Location 18.55
Accession Number: 957:0105:0905 Unidentified portraits, undated.	Location 18.56
Accession Number: 957:0105:0906 Unidentified portraits, undated.	Location 18.57
Accession Number: 957:0105:0907 Portrait of unidentified woman in long veil and gown, undated.	Location 9.53
Accession Number: 957:0105:0908 Photographic reproduction of unidentified sculpture, undated.	Location 9.48

Wood, Beatrice

Accession Number: 957:0105:0909 With Francis Picabia and Marcel Duchamp, 1917.	Location 9.49
---	-------------------------

Zadkine, Ossip

Accession Number: 957:0105:0910 Portrait, undated.	Location 9.50
---	-------------------------

Stage sets

Accession Number: 957:0105:0911-0914 Simon Boccanegra, Le Vergine Savie e le Vergine Folli, undated. **Location**
9.51

Accession Number: 957:0105:0915-0920 Milan, undated. **Location**
9.52

Index of Subjects

- Albéniz, Isaac, 1860-1909 -- 957:0105:0001-0002
- Andre, Marcel -- 957:0105:0132
- Antheil, Boske -- 997:0110:0121
- Antheil, George, 1900-1959 -- 997:0110:0120
- Aragon, Louis -- 2002:0038:0001, 0003-0005
- Arbaud, José d', 1874-1950 -- 957:0105:0475-0486, 0932-0950
- Arensberg, Walter 1878-1954 -- 989:0001:0018-0057; 998:0057:0059-0118
- Arensberg, Louise S. (Louise Stevens), 1879-1953 -- 989:0001:0021-0035, 0046-0057; 998:0057:0059-0118
- Asch, Sholem, 1880-1957-- 957:0105:0231-0232
- Auric, Georges, 1899-1983 -- 957:0105:0003-0005, 0112-0113, 0476-0486, 0493, 0932-0950; 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0065; 2001:0039:0547-0548
- Auric, Nora -- 957:0138:0001-0099; 957:0139:0001-0098
- Autant-Lara, Claude, 1901-2000 -- 957:0105:0006-0035
- Babilée, Jean, 1923-2014 -- 957:0105:0130-0131
- Bakst, Léon, 1866-1924 -- 957:0105:0157
- Balakirev, M. -- 957:0105:0036
- Barbette, Vander, 1904-1973 -- 957:0105:0145
- Barbey d'Aureville, J. (Jules), 1808-1889 -- 957:0105:0037
- Bari, Philippe de, comte -- 957:0105:0038
- Barnes, Harry Elmer, 1889-1968 -- 957:0105:0245
- Barry, Joseph, 1917-1994 -- 957:0105:0039
- Barry, Naomi -- 957:0105:0039
- Baudelaire, Charles, 1821-1867 -- 957:0105:0040; 989:0001:0005-0006
- Beach, Sylvia -- 997:0110:0118-0119
- Beckett, Samuel, 1906-1989 -- 957:0044:0001; 997:0110:0071-0075, 0077-0082; 2001:0068:0001
- Beeton, Alan -- 2001:0039:0549-0550
- Belloni, Serge -- 958:0103:0047-0050
- Bernhardt, Sarah, 1844-1923 -- 957:0105:0041-0042
- Bernn, Etty -- 957:0105:0835
- Berrichon, Patern, 1855-1922 -- 957:0105:0763
- Boznanska, Olga, 1865-1940 -- 2001:0039:0551
- Brancusi, Constantin, 1876-1957 -- 997:0110:0085, 0087-0088, 0090-0091, 0093; 998:0057:0119-0126; 2001:0039:0134, 0556-0559, 0560-0563
- Brandès, Marthe, 1862-1930 -- 957:0105:0836
- Braque, Georges, 1882-1963 -- 998:0057:0023-0049
- Breton, André, 1896-1966 -- 957:0105:0463, 0503-0514; 2002:0038:0001, 0003-0009
- Breton, Simone, 1897-1980 -- 2002:0038:0001, 0003-0005
- Bücking, Louise -- 2001:0039:0177
- Cannon, Poppy -- 957:0105:0797
- Casadesus, Robert, 1899-1972 -- 957:0105:0752
- Céline, Louis-Ferdinand, 1894-1961 -- 957:0105:0043-0047
- Cered, Francis -- 957:0105:0192
- Char, René, 1907-1988 -- 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0063
- Cheval, Ferdinand, 1836-1924 -- 957:0105:0048-0051
- Ciolkowski, Henri Saulnier -- 2001:0039:0564-0566
- Clapisson, L. (Louis), 1808-1866 -- 957:0105:0052
- Claudel, Paul, 1868-1955 -- 957:0105:0832

- Clemenceau, Georges, 1841-1929 -- 989:0001:0010-0011
- Clouzot, Marianne, 1908- -- 2001:0039:0567-0570
- Cluytens, André -- 957:0105:0854
- Cobb, Irvin S. (Irvin Shrewsbury), 1876-1944 -- 957:0105:0053
- Cocteau, Jean, 1889-1963 -- 957:0105:0054-0164, 0690; 2004:0038:0002
- Colette, 1873-1954 -- 957:0105:0165-0172
- Copeau, Jacques, 1879-1949 -- 2001:0039:0571
- Coquet, Adolphe -- 2001:0039:0083, 0085
- Coquet, Alfred -- 2001:0039:0082-0083, 0094
- Coquiot, Gustave, 1865-1926 -- 957:0105:0173-0190
- Cortot, Alfred, 1877-1962 -- 957:0105:0838-0839
- Crevel, René, 1900-1935 -- 957:0105:0463, 0515-0516; 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0064
- Dalí, Gala -- 957:0105:0512-0516; 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0064-0065
- Dalí, Salvador, 1904-1989 -- 957:0105:0512-0516; 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0064
- Daragnès, J.-G. (Jean-Gabriel), 1886-1950 -- 957:0105:0191-0192
- Darck, Pierre -- 957:0105:0840
- Darsonval, Lycette, 1912-1996 -- 957:0105:0841-0842
- Daydé, Liane -- 957:0105:0843
- Delaunay, Sonia -- 2001:0039:0572-0573
- Denbas, Gaston -- 997:0110:0026; 2001:0039:0287-0290
- Destouches, Lucette, 1912- -- 957:0105:0046-0047
- Derain, André, 1880-1954 -- 957:0105:0193
- Desbordes, Jean, 1906-1944 -- 957:0105:0154
- Diaghilev, Serge, 1872-1929 -- 957:0105:0134, 0156, 0158, 0164
- Donald, James -- 957:0105:0129
- Dorziat, Gabrielle, 1880-1979 -- 957:0105:0132
- Dubas, Marie, 1894-1972 -- 957:0105:0844
- Dubost, Marie Louise -- 957:0105:0246-0247
- Dubuffet, Jean, 1901-1985 -- 2001:0039:0575
- Duchamp, Marcel, 1887-1968 -- 957:0105:0909; 989:0001:0036, 0046-0057; 997:0110:0115-0116
- Dujardin, Edouard, 1861-1949 -- 957:0137:0001-0006
- Dujardin, Marie -- 957:0137:0001-0006
- Dumas, Alexandre, 1824-1895 -- 957:0105:0201
- Dunoyer de Segonzac, André, 1884-1974 -- 957:0105:0202
- Duparc, Henri, 1848-1933 -- 957:0105:0203
- Edkhoud, Georges -- 957:0105:0845
- Eluard, Paul, 1895-1952 -- 957:0105:0515-0516, 0661, 0675; 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0063-0066
- Ernst, Marie Berthe -- 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0114
- Ernst, Max, 1891-1976 -- 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0114
- Eyck, Charles -- 2001:0039:0576
- Fabert, Henry -- 957:0105:0204-0205
- Falla, Manuel de, 1876-1946 -- 957:0105:0206-0207
- Farrère, Claude, 1876-1957 -- 957:0105:0846-0847
- Fauré, Gabriel, 1845-1924 -- 957:0105:0208
- Fidesser, Hans, 1899-1982 -- 957:0105:0848-0849
- Fín, J., 1916-1969 -- 997:0110:0102, 0125

- Forain, Mme. -- 957:0105:0599
- Fort, Helene -- 958:0103:0099-0105
- Fort, Jeanne -- 958:0103:0098
- Fort, Paul, 1872-1960 -- 958:0101:0001-0036; 958:0102:0001-0050; 958:0103:0001-0109
- Foster, Jeanne Robert, 1879-1970 -- 997:0110:0084-0088, 0090-0091, 0093, 0095-0096; 2001:0039:0307-0331, 0333-0338, 0557-0559, 0563, 0632, 0637-0642, 0659
- Frappa, Jean-José, 1882-1939 -- 957:0105:0570
- Gémier, Fermin, 1869-1933 -- 997:0110:0021; 2001:0039:0133, 0135-0136
- Gheerbrant, Bernard, 1918- -- 997:0110:0028-0033
- Gide, André, 1869-1951 -- 957:0105:0209-0215
- Giedion-Welcker, Carola -- 957:0105:0562
- Gilot, Françoise, 1921- -- 957:0105:0640, 0646-0649, 0653-0656, 0660-0663, 0667-0675, 0679-0680, 0686-0687; 997:0110:0102-0103, 0108, 0113, 0125, 0130; 998:0057:0009
- Glaser, Lulu, 1874-1958 -- 957:0105:0850
- Goulue, La -- 957:0105:0216; 989:0001:0014
- Gouy, Francois de -- 957:0105:0953-0954
- Gray, Madeleine -- 957:0105:0745, 0751, 0851
- Greeley, Russell -- 957:0105:0953-0954, 0956-0957
- Grossmann, Rudolf, 1882-1941 -- 2001:0039:0001, 0577-0578
- Groult, Nicole, 1887-1967 -- 957:0105:0576
- Guilloh, Maurice -- 957:0105:0598
- Harding, Florence Kling, 1860-1924 -- 957:0105:0221
- Harding, Warren G. (Warren Gamaliel), 1865-1923 -- 957:0105:0217-0225
- Hellessen, Thorwald -- 2001:0039:0621
- Hérédia, Louise de -- 957:0105:0596-0597
- Herlie, Eileen -- 957:0105:0129
- Hessel, Franz, 1880-1941 -- 997:0110:0046-0051, 0054, 0057; 2001:0039:0177-0182, 0184, 0187, 0188, 0190-0192, 0193-0214, 0216-0226, 0228-0229, 0232-0243, 0255-0258, 0281, 0400-0415
- Hessel, Helen, 1886-1982 -- 997:0110:0049-0051, 0054, 0056; 2001:0039:0179, 0181-0184, 0188, 0190-0202, 0205, 0208-0214, 0216, 0218, 0220-0225, 0228-0229, 0232-0237, 0239-0243, 0255-0258, 0281
- Hessell, Stephane -- 2001:0039:0227, 0230
- Honegger, Arthur, 1892-1955 -- 957:0105:0106, 0226-0227
- Horiguchi, Daigaku, 1892-1981 -- 958:0103:0066-0067
- Huddleston, Sisley, 1883-1952 -- 957:0105:0228-0256
- Hug, Charles, 1899-1979 -- 2001:0039:0579
- Hugo, Jean, 1894-1984 -- 957:0105:0258, 0262-0273, 0275-0283, 0475-0493, 0533, 0921-0923, 0932-0952; 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0063
- Hugo, Valentine, 1887-1968 -- 957:0105:0146-0148, 0257-0283, 0463-0554, 0921-0964; 957:0138:0001-0099; 957:0139:0001-0098; 997:0110:0064-0066; 2002:0038:0010
- Hugo, Victor Marie, Comte, 1802-1885 -- 957:0105:0555; 989:0001:0017
- Hunyad Hongrie, Vajda -- 2001:0039:0578
- Indy, Vincent d', 1851-1931 -- 957:0105:0556-0559
- Jacob, Max, 1876-1944 -- 957:0105:0560, 0852; 997:0110:0060, 0117
- Jean-Aubry, G. (Georges), 1882-1950 -- 957:0105:0561, 0741-0743, 0751, 0831
- Johns, Jasper, 1930- -- 997:0110:0079
- Jouanin, Joseph -- 997:0110:0004; 2001:0039:0034, 0042, 0580-0581
- Jouanin, Mrs. -- 2001:0039:0582
- Joyce, James, 1882-1941 -- 957:0105:0562-0567
- Joyce, Lucia, 1907-1982 -- 957:0105:0566-0567

- Kempff, Wilhelm, 1895-1991 -- 957:0105:0853-0854
- Kerensky, Aleksandr Fyodorovich, 1881-1970 -- 957:0105:0267-0273
- Keun, Odette, 1888-1978 -- 957:0105:0248, 0255
- Kiki, 1901-1953 -- 957:1015:0107-0108
- Kirchoff, Walther -- 957:0105:0855-0864
- Klee, Paul, 1879-1940 -- 2001:0039:0583
- Knapik, Virginia -- 957:0105:0794-0796
- Kootz, Samuel Melvin, 1898-1982 -- 957:0105:0696-0700
- Koussovatz, Labond -- 2001:0039:0584
- La Chartre, Maurice -- 957:0105:0758
- Lair, Jacques, 1925- -- 2001:0039:0022
- Lalanda, Pablo -- 957:0105:0676-0677
- Laloy, Louis, 1874-1944 -- 957:0105:0568
- Lamb, Blanche -- 2001:0039:0180, 0238, 0400-0415
- Landowska, Wanda -- 957:0105:0838-0839, 0865-0869
- Larbaud, Valéry, 1881-1957 -- 957:0105:0569-0573
- Lasalle, Jean Louis -- 957:0105:0870
- Laurencin, Marie, 1883-1956 -- 957:0105:0574-0591
- Le Cardonnell, Louis, 1862-1936 -- 957:0105:0592; 989:0001:0015-0016
- Le Gallienne, Richard, 1866-1947 -- 957:0105:0249
- Lepère, Auguste, 1849-1918 -- 957:0105:0871
- Leroux, Xavier, 1863-1919 -- 957:0105:0872-0874
- Lewisohn, Ludwig, 1882-1955 -- 957:0105:0231-0232
- Lifar, Serge, 1905-1986 -- 957:0105:0135, 0159, 0875-0879
- Louis, Georges, 1847-1917 -- 957:0105:0600
- Louÿs, Pierre, 1870-1925 -- 957:0105:0593-0600
- Lubin, Germaine, 1890- -- 957:0105:0880
- Maar, Dora -- 957:0105:0641, 0715, 0782
- Maëleg, Yvonne -- 957:0105:0881-0882
- Man Ray, 1890-1976 -- 957:0105:0748, 0801; 998:0057:0054-0056; 2002:0038:0001-0010; 2004:0038:0001
- Martin, Eric -- 2001:0039:0305
- Martin, Étienne Philippe -- 2001:0039:0010, 0585-0590
- Massenet, Jules, 1842-1912 -- 957:0105:0602
- Massine, Leonide, 1896-1979 -- 957:0105:0603
- Mérimée, Prosper, 1803-1870 -- 957:0105:0883
- Messenger, André, 1853-1929 -- 957:0105:0604-0605
- Milhaud, Darius, 1892-1974 -- 957:0105:0152, 0265-0266
- Miller, Henry, 1891-1980 -- 957:0105:0606-0625
- Mirbeau, Octave, 1848-1917 -- 967:0105:0626
- Mistinguett, 1875-1956 -- 957:0105:0884
- Monet, Claude, 1840-1926 -- 957:0105:0627; 967:0105:0627
- Monod, Julien P., 1879-1963 -- 984:0002:0008-0010, 0017
- Morise, Max -- 2002:0038:0001, 0003-0005
- Mounier, Minnie -- 957:0105:0885
- Mugnier, abbé (Arthur), 1853-1944 -- 957:0105:0275-0283
- Nicholson, Ben, 1894-1982 -- 2001:0039:0591
- Nieman, Margaret -- 957:0105:0606-0608
- Nikitina, Alice -- 957:0105:0886
- Nin, Anaïs, 1903-1977 -- 967:0105:0628-0629, 0631, 0633
- Nin, Joaquín 1879-1949 --967:0105:0634

- Noël, Édouard Marie Émile, 1848-1926 -- 957:0105:0887
- Northcliffe, Alfred Harmsworth, Viscount, 1865-1922 -- 957:0105:0250
- Orfer, Germaine d' -- 958:0103:0003, 0009-0010, 0018-0019, 0021, 0052-0053, 0059-0065, 0068-0069
- Orléans, Louis Philippe Robert, duc d', 1869-1926 -- 967:0105:0635
- Papazoff, Georges -- 2001:0039:0128-0129, 0601-0606
- Patterson, G. -- 2001:0039:0607
- Patti, Adelina, 1843-1919 -- 967:0105:0636
- Penrose, Roland, Sir -- 2001:0039:0608-0610
- Penrose, Valentine -- 2001:0039:0608-0610
- Perdriat, Hélène -- 2001:0039:0611-0624
- Philippart, Nathalie -- 957:0105:0130-0131
- Picabia, Francis, 1879-1953 -- 957:0105:0909; 997:0110:0112, 0116; 2001:0039:0625-0627
- Picasso, Claude, 1947- -- 957:0105:0646-0652, 0662, 0664, 0670, 0681-0685, 0688, 0690, 0714; 997:0110:0107, 0123-0124; 998:0057:0009
- Picasso, Olga -- 957:0105:0718; 997:0110:0097-0100
- Picasso, Pablo, 1881-1973 -- 957:0105:0637-0729; 997:0110:0060, 0097-0111, 0117, 0122-0130; 998:0057:0009, 0053; 2001:0039:0633-0636
- Picasso, Paloma, 1949- -- 957:0105:0667-0670, 0681-0683, 0689, 0719-0720
- Picasso, Paulo -- 957:0105:0653-0654, 0657
- Picha, Emma -- 2001:0039:0628
- Pouget, Germaine -- 958:0103:0003
- Proust, Marcel, 1871-1922 -- 957:0105:0730-0735
- Pruna, Pere, 1904-1977 -- 2001:0039:0130, 0629-0630
- Quinn, John, 1870-1924 -- 997:0110:0083-0100; 2001:0039:0307-0338, 0631-0642, 0659
- Radiguet, Raymond, 1903-1923 -- 957:0105:0146-0148, 0487; 2004:0038:0002
- Ramana, Maharshi -- 2001:0039:0679
- Ravel, Maurice, 1875-1937 -- 957:0105:0736-0747, 0749-0754
- Redon, Odilon, 1840-1916 -- 957:0105:0755
- Régnier, Henri de, 1864-1936 -- 957:0105:0756-0757
- Rilke, Rainer Maria, 1875-1926 -- 984:0002:0010
- Rimbaud, Arthur, 1854-1891 -- 957:0105:0758-0763
- Robert, Jean -- 2001:0039:0308, 0310, 0313, 0327-0328, 0642
- Roché, Clara Coquet -- 997:0110:0001-0002, 0008, 0010-0012; 2001:0039:0036, 0043, 0052-0081, 0111-0113
- Roché, Henri Pierre, 1879-1959 -- 957:0105:0193, 0764-0766; 997:0110:0001-0008, 0010-0044, 0047-0057, 0067-0070, 0085, 0087-0089, 0092, 0094, 0096-0100, 0112; 998:0057:0001-0008, 0010-0022, 0054, 0056-0058; 2001:0039:0001-0130, 0133-0154, 0157-0243, 0246-0649, 0651-0666, 0669-0679; 2001:0078:0001-0099
- Rodin, Auguste, 1840-1917 -- 957:0105:0767-0768
- Romain, Jules, 1885-1972 -- 957:0105:0252
- Roussel, Albert, 1869-1937 -- 957:0105:0769-0771
- Ruiz-Picasso, Maya -- 957:0105:0688
- Sabartés, Jaime, 1881-1968 -- 957:0105:0717
- Saint-Pol-Roux, 1861-1940 -- 957:0105:0772-0773
- Samazeuilh, Gustave -- 957:0105:0605
- Satie, Erik, 1866-1925 -- 957:0105:0765-0766, 0774-0776; 997:0110:0085, 0087-0088; 2001:0039:0557, 0559, 0669-0671
- Schmitt, Florent, 1870-1958 -- 957:0105:0889-0890
- Schott, Tom -- 2001:0039:0306
- Schumann, Elizabeth -- 957:0105:0891

- Schweitzer, Albert, 1875-1965 -- 957:0105:0777-0778
- Segovia, Andrés, 1893-1987 -- 957:0105:0779
- Sert, José María, 1874-1945 -- 957:0105:0156
- Sert, Misia, 1872-1950 -- 957:0105:0156
- Severini, Gino, 1883-1966 -- 958:0103:0098
- Simon, John Allsebrook Simon, Viscount, 1873-1954 -- 957:0105:0228-0230
- Solane, Janine, 1912-2006 -- 957:0105:0892
- Souzouki, Ruitchi -- 958:0103:0066-0067
- Speyer, Dorthea -- 997:0110:0028-0033
- Spinelly, Andrée 1887-1966 -- 957:0105:0893-0894
- Stahly, François, 1911- -- 2001:0039:0672
- Stein, Gertrude, 1874-1946 -- 957:0105:0780-0785, 0790; 997:0110:0060-0062, 0131-0133
- Stravinsky, Igor, 1882-1971 -- 957:0105:0143, 0786-0787
- Strong, Anna Louise, 1885-1970 -- 957:0105:0788
- Tailleferre, Germaine, 1892-1983 -- 957:0105:0519
- Tambour, Clara -- 957:0105:0897
- Thibaud, Jacques, 1880-1953 -- 957:0105:0745, 0753
- Thiery, Marie -- 957:0105:0789
- Tinan, J. de -- 957:0105:0598
- Toklas, Alice B. -- 957:0105:0782-0785, 0791-0807, 0965-0970; 997:0110:0060, 0131-0133
- Toscanini, Arturo, 1867-1957 -- 957:0105:0808-0810
- Toyen, 1902-1980 -- 957:0105:0811
- Tual, Colette -- 2002:0038:0001-0005
- Tual, Roland -- 2002:0038:0001-0005
- Uhde, Wilhelm, 1874-1947 -- 2001:0039:0673-0675
- Unseld, Siegfried -- 997:0110:0078
- Valéry, Paul, 1871-1945 -- 957:0105:0812-0818; 984:0002:0001-0023, 0025
- Van Vechten, Carl, 1880-1964 -- 957:0105:0793
- Vassilieff, Marie, 1884-1957 -- 997:0110:0060, 0117
- Verlaine, Paul, 1844-1896 -- 957:0105:0819-0829; 989:0001:0007-0009
- Viñis, Ricardo -- 957:0105:0830-0831
- von Swaine, Alexander -- 957:0105:0895-0896
- Vuillermoz, Emile, 1879-1960 -- 957:0105:0833-0908
- Waldor, Mélanie, 1796-1871 -- 957:0105:0898
- Walter, Bruno, 1876-1962 -- 957:0105:0899
- Weininger, Otto, 1880-1903 -- 2001:0039:0676
- Wells, H. G. (Herbert George), 1866-1946 -- 957:0105:0251
- White, Emil -- 967:0105:0609
- Whitelaw, Billie, 1932-2014 -- 997:0110:0075
- Wiesel, Louise -- 997:0110:0047
- Wilder, Thornton, 1897-1975 -- 957:0105:0801
- Williams, Whyte -- 2001:0039:0677
- Wols, 1913-1951 -- 997:0110:0067-0070; 2001:0039:0416-0425, 0529-0545
- Wood, Beatrice -- 957:0105:0909; 997:0110:0116; 2001:0039:0678
- Yanz, Christoph -- 957:0105:0900
- Zadkine, Ossip -- 957:0105:0910
- Zarate, Manuel Ortiz de -- 997:0110:0006, 0117

Index of Photographers

- Adant, Hélène, 1903-1985 -- 997:0110:0101
- Agence Meurisse -- 958:0103:0025
- Ainé, Gilbert -- 997:0110:0002; 2001:0039:0112
- Allié, Georges -- 957:0105:0255; 2001:0039: 0518, 0574, 0603
- Arax -- 957:0105:0892
- Arlaud, G. L. -- 957:0105:0204
- Arts Council of Great Britain -- 957:0105:0154
- Aubès, G. -- 984:0002:0002, 0004
- Batigne, Claire -- 957:0105:0667-0669
- Bauer, Jerry -- 997:0110:0080
- Beaton, Cecil, 1904-1980 -- 957:0105:0128, 0140
- Belgodère, Madame -- 957:0105:0704-0705, 0714, 0719
- Benque et Cie -- 957:0105:0556, 0870
- Bernard, Emile, 1868-1941 -- 958:0103:0020
- Boissonnas & Eggler -- 957:0105:0036
- Boulet, Roger -- 958:0103:0032
- Boyer, Paul -- 957:0105:0789, 0897
- Brake, Brian -- 957:0105:0690
- Brancusi, Constantin, 1876-1957 -- 2001:0039:0387-0389, 0660
- Breon, John -- 957:0105:0793
- Brown, Jane -- 957:0105:0144
- Budnik, Dan -- 957:0105:0692
- Byk, Suse -- 957:0105:0848-0849
- Caillet, André, fils -- 957:0105:0541-0549
- Capa, Robert, 1913-1954 -- 957:0105:0638-0639, 0645-0650, 0657, 0663, 0682-0683, 0693; 997:0110:0102, 0125; 998:0057:0009
- Centre Culturel Américain -- 997:0110:0029-0030
- Chalot -- 957:0105:0038, 0836
- Chamberlin -- 2001:0039:0023, 0164
- Chiavazza, J. -- 958:0103:0061-0062
- Choumoff, P. -- 957:0105:0227; 958:0103:0004, 0058
- Chuteau, J. M. F. -- 957:0105:0889-0890
- Colin, Georges -- 958:0103:0033
- Colomb, Denise -- 997:0110:0111, 0122
- Colton -- 2001:0039:0517
- Crevaux, G. M. -- 957:0105:0252
- David, J. -- 2001:0039:0100-0101, 0103-0109
- Debalta, S. L. -- 957:0105:0837
- DeGuy -- 957:0105:0873
- Delar -- 997:0110:0061, 0133
- Descharnes, R. -- 2001:0039:0589
- Desgranges, M. -- 2001:0039:0169
- Doisneau, Robert -- 957:0105:0689; 997:0110:0079, 0103
- Dornac -- 957:0105:0755, 0819-0820
- Dreyfus-Graf, Jean A. -- 958:0103:0022
- Dubary, H. -- 2001:0039:0092
- Dufayel -- 957:0105:0830
- Dufour -- 957:0105:0762
- Durand, L. -- 2001:0039:0094

- Enkelmann, S. -- 957:0105:0896
- Excelsior -- 984:0002:0014, 0025
- Faujour, Jacques -- 2001:0039:0399, 0678
- Felix -- 957:0105:0881
- Fondary, E. -- 2001:0039:0082, 0086
- Forster, Roger -- 957:0105:0006-0035
- Foster, Jeanne Robert, 1879-1970 -- 997:0110:0083
- Foto Barsotti -- 957:0105:0911-0914
- Foto Blau -- 957:0105:0810
- Freund, Gisèle -- 957:0105:0563
- Galerie Claude Bernard -- 2001:0039:0575
- Gerschel, A. -- 967:0105:0626
- Gerschel, C. -- 967:0105:0634
- Gilles -- 957:0105:0900
- Gilot, Françoise, 1921- -- 957:0105:0642
- Glass, Douglas, 1901-1978 -- 997:0110:0106, 0108, 0130
- Graffe -- 997:0110:0001; 2001:0039:0050, 0058, 0061, 0067-0069
- Hauert, Roger -- 957:0105:0684-0685
- Haynes, John -- 997:0110:0075
- Henle, Fritz, 1909- -- 997:0110:0113; 998:0057:0023-0052
- Henry, V. -- 957:0105:0247
- Hery, J. -- 957:0105:0739
- Heyd, Richard -- 957:0105:0787
- Holve-Barrows -- 967:0105:0618
- Hoppé, E. O. (Emil Otto), 1878-1972 -- 957:0105:0250
- Hugo, Valentine, 1887-1968 -- 957:0105:0463, 0488-0489, 0951-0952
- Ionides -- 957:0105:0750
- Isabey -- 957:0105:0532
- Joller, René -- 957:0105:0240
- Joneman, Genevieve -- 957:0105:0640
- La Photographie Nouvelle -- 958:0103:0109
- Lachambre, Abel -- 957:0105:0569
- Lachambre, Vve. -- 957:0105:0571
- Lachmann, Harry B. -- 957:0105:0603
- Laib, Paul -- 2001:0039:0598
- Lang, Jacques -- 2001:0039:0463-0465
- Le Caisne, E. M. Janet -- 997:0110:0119
- Lefebvre, André -- 997:0110:0039; 2001:0039:0397, 0441-0442, 0456
- Liébert, A. (Alphonse), 1826-1913 or 14 -- 957:0105:0042
- Londynski, S. -- 957:0105:0838-0839
- Louÿs, Pierre, 1870-1925 -- 957:0105:0597
- M____ [Manuel or Martinie?], Henri -- 957:0105:0774-0775
- Maillart, Ella, 1903-1997 -- 2001:0039:0679
- Man, Felix H., 1893-1985 -- 997:0110:0110, 0129
- Man Ray, 1890-1976 -- 957:0105:0588, 0606-0607, 0735, 0748; 998:0057:0054-0056; 2001:0039:0157, 0560, 0661; 2002:0038:0001-0010; 2004:0038:0001
- Manor Studio -- 957:0105:0155-0059, 0162-0164
- Manuel, Henri -- 957:0105:0141, 0604, 0749; 958:0103:0006
- Manuel, G. L. Freres -- 957:0105:0142
- Marant, Georges -- 957:0105:0884
- Martin, Louis -- 957:0105:0885

- Martin, Valentin -- 957:0105:0758
- Martinie, Henri, 1897-1965 -- 957:0105:0564, 0832; 984:0002:0003; 997:0110:0118
- Maté, [Rudolph?] -- 997:0110:0120-0121
- Maywald -- 957:0105:0186
- McBean, Angus, 1904-1990 -- 957:0105:0129
- Melvin, Duncan -- 957:0105:0131, 0136-0138
- Mertens-Auradon -- 984:0002:0005
- Massager, André -- 957:0105:0605
- Michaelides, Claude -- 997:0110:0041-0044; 2001:0039:0443-0438, 0443-0455, 0469-0470, 0512
- Molundri -- 957:0105:0037
- Morrison, William -- 957:0105:0850
- Moscioni, Romualdo -- 958:0101:0001-0036; 958:0102:0001-0050
- Museo Picasso -- 957:0105:0717
- Nadar -- 957:0105:0041, 0847, 0872, 0903-0906
- National Film Library, British Film Institute -- 957:0105:0132
- Navarz -- 957:0105:0605
- Otto -- 957:0105:0730-0732
- Oules, C. P. -- 957:0105:0555
- Özkök, Lütfi -- 997:0110:0074
- Pallas Gallery -- 2001:0039:0595
- Paul, R. -- 957:0105:0239
- Petit, Pierre, b. 1832 -- 957:0105:0052, 0568, 0602; 2001:0039:0071, 0095
- Philadelphia Museum of Art -- 2001:0039:0390-0396
- Piaz, Teddy -- 957:0105:0886
- Picasso, Pablo, 1881-1973 -- 997:0110:0107, 0123-0124
- Pirou, Eug. (Eugène) -- 957:0105:0203; 2001:0039:0048
- Quinn, Edward -- 957:0105:0670
- Raymond -- 957:0105:0747
- Reutlinger (Paris, France) -- 957:0105:0902
- Reutlinger, Charles -- 957:0105:0201
- Roché, Henri Pierre, 1879-1959 -- 997:0110:0067-0070; 2001:0039:0110
- Roseman, J. -- 957:0105:0184; 2001:0039:0602
- Ryder, G. L. -- 997:0110:0062
- S.A.F.R.A. -- 984:0002:0021
- Sakayan, V. -- 2001:0039:0643-0649, 0651-0658
- Salaün, A. -- 957:0105:0253
- Schapiro, Steve -- 2001:0068:0001
- Schneider, Jean -- 957:0105:0808-0809
- Setzer -- 957:0105:0891
- Smith, Marvin -- 957:0105:0675
- Societe Gallia Presse -- 957:0105:0236
- Société Lumière -- 957:0105:0002
- Solomon R. Guggenheim Museum -- 2001:0039:0339-0342
- Souillard, A. -- 957:0105:0584
- Stebbing -- 957:0105:0882
- Sterza, Edmondo -- 957:0105:0915-0920
- Studio Lipnitzki -- 957:0105:0104-0106, 0126, 0130, 0134-0135, 0139, 0143, 0843
- Studio Meusy -- 957:0105:0854
- Studio St. Ives Limited -- 2001:0039:0591-0592
- Suignard, Guy -- 997:0110:0073

- Sunami, Soichi, 1885-1971 -- 967:0105:0628-0629, 0631, 0709-0713, 0715
- Tozy -- 957:0105:0846
- Truffaut, François -- 2001:0039:0523-0528
- Unseld, Joachim, 1953- -- 997:0110:0078
- Van Vechten, Carl, 1880-1964 -- 957:0105:0039, 0133, 0804
- Vandamm, Florence -- 957:0105:0249
- Vaux, Marc, 1932- -- 957:0105:0721-0722, 0785, 0910; 2001:0039:0585-0587, 0630
- Vazeille, L. -- 957:0137:0001-0006
- Verneuil -- 2001:0039:0087-0091
- Villers, André, 1930-2016 -- 957:0105:0679-0680
- Viollet, Roger -- 957:0105:0718
- Waléry, fl. 1880s-1920s -- 957:0105:0058-0062, 0064-0068, 0070-0081, 0145, 0573, 0844, 0901
- Weirich -- 957:0105:0880
- Weissberger -- 957:0105:0803, 0965-0968
- Willi, P. -- 998:0057:0057-0058
- Wood, Beatrice -- 998:0057:0059-0118