

McSweeney's:

An Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

Creator:	McSweeney's (Firm)
Title:	McSweeney's Collection
Dates:	1994-2003
Extent:	1 document box (.42 linear feet), 1 oversize box (osb), 1 oversize folder (osf)
Abstract:	The McSweeney's Collection contains materials from the 826 National, a non-profit tutoring and writing lab, in Brooklyn, as well as back issues of an early periodical titled Might magazine and proofs from one of the McSweeney's publications titled the Believer.
Call Number:	Manuscript Collection MS-05344
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation McSweeney's Collection (Manuscript Collection MS-05344). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Purchases, 2017 (17-06-025-P, 17-08-011-P, 17-09-003-P, 17-12-003-P)

Processed by: Christine Bethke, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The bulk of the collection is made up of photographs of authors taken by Joe Pacheco of the Brooklyn store (826 National). Also included are proofs of essays for the Believer, a monthly art and culture magazine, and back issues of eleven of the first sixteen issues of Might magazine, Dave Eggers' first foray into periodicals prior to launching Timothy McSweeney's Quarterly Concern. These back issues were sold as sets in plastic bags from McSweeney's first Brooklyn store, called "Store," and included a serious/humorous fact sheet entitled "Rules for Buyers of These Old Magazines."

Related Material

Ransom Center holdings that complement the materials in the McSweeney's Collection include the McSweeney's (Firm) Records. This is an extensive collection that covers McSweeney's evolution from literary journal to small publishing house. The collection includes serials, imprints, editorial and administrative files, and 826 National materials.

Series I. 1999-2003

826 National, Brooklyn Store Materials

Container 1.1-1.2

The Believer, page proofs

Container 1.3

Photo Collages (2 color and 1 B/W)

Container 1.4

Might magazine, 11 issues (1994-1997)

Container 1.5