

John Osborne:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Osborne, John, 1929-1994
Title:	John Osborne Collection
Dates:	1953-2017
Extent:	1 box (.42 linear feet)
Abstract:	The John Osborne Collection contains the British playwright's screenplays, typescripts, programs, correspondence, and newspaper clippings that were acquired separately from the John Osborne Papers.
Call Number:	Manuscript Collection MS-05339
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation John Osborne Collection (Manuscript Collection MS-05339). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Gift, 2017, (17-07-001-G), Purchases, 2014 (14-02-006-P), 2015, (15-09-010-P), 2016, (16-07-010-G), 2017 (17-01-017-P)

Processed by: Christine Bethke, 2018

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The Ransom Center's John Osborne Collection contains screenplays, typescripts, programs, correspondence, and newspaper clippings that were acquired separately from the John Osborne Papers. The collection includes an acting script used by George Relph in the original 1957 production of "A Play", which would later be known as "The Entertainer". This script was later given to David Hare. Also included are copies of two typescripts, "Time Present" and "The Hotel in Amsterdam". These materials were donated to the Royal Court Theatre and include programs from the productions, as well as a newspaper article that discusses censorship in British Theatre.

Related Material

Ransom Center holdings that complement the materials in the John Osborne Collection include the John Osborne Papers, as well as the John Osborne and Helen Dawson Osborne Papers.

Series I. 1953-2017>

The Secret Agent, Screenplay (undated)	Container 1.1
Correspondence	Container 1.2
Items removed from 99 Poems in Translation	Container 1.3
Typescripts of "Time Present" and "The Hotel in Amsterdam" with related materials	Container 1.4
Acting Script belonging to George Ralph for the original 1967 production of "A Play" (later titled "The Entertainer"), undated with David Hare Correspondence, 2017	Container 1.5
Typescript of "A Patriot for Me," with production documents for the American premiere at the Imperial Theatre, NY, 1968. From casting agent Geoffry Johnson.	Container 1.6