

Peter Evershed:

An Inventory of His Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Evershed, Peter, 1925-2020
Title:	Peter Evershed Art Collection
Dates:	1945-1950s, 2005
Extent:	7 art works
Abstract:	The collection consists of 7 works of art by Peter Evershed (British, 1925-2020) that are primarily portraits of 20th century literary figures.
Call Number:	Art Collection AR-00083
Language:	English
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Acquisition: Purchase and gifts, 1995-2005 (95-04-025-GP, 05-11-020-G)

Processed by: Jill Moreno, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Peter Evershed was born in Brighton, England, February 5, 1925. He attended Brighton School of Art briefly before joining the Royal Air Force during World War II. He returned to his artistic studies in 1947 and moved to the United States in 1949. In New York City, he made the acquaintance and painted portraits of authors and artists such as Dylan Thomas, Cecil Beaton, and Dorothy Brett, the latter whom he met at an exhibition of her work. Through Brett, Evershed met Frieda Lawrence and visited her in Taos, New Mexico, and in California, producing portraits of her during those meetings. Evershed returned to England in the late 1950s and continued to paint portraits and landscapes. Evershed passed away March 3, 2020, in Milton Keynes, England.

In addition to the Ransom Center, his work can also be found in collections at the National Gallery of Wales and the University of Nottingham Manuscripts and Special Collections.

Sources:

Artworks of Peter Evershed (born 1925), 1950-1991, University of Nottingham Manuscripts and Special Collections, accessed 18 July 18, 2017, <https://archiveshub.jisc.ac.uk/data/gb159-ed>.

Scope and Contents

The collection consists primarily of portrait drawings by Peter Evershed (British, born 1925) of Frieda Lawrence, Dylan Thomas, W. H. Auden, Dorothy Brett, and Mervyn Levy. The works, in watercolors, charcoals, and ink wash, are signed or stamped with a date. A few of the works depict the subject in a specific place or moment in time, such as Thomas at the White Horse Tavern, Brett at the American British Art Gallery in New York, and Mervyn Levy at the Chelsea Arts Club in London. There is a single illustration observed from a performance by The University of Texas at Austin's Shakespeare at Winedale Troupe at Stratford on Avon in 2005. All works are titled by the artist, with the exception of 95.2.5.

Index Terms

Subjects

Auden, W. H. (Wystan Hugh), 1907-1973.

Brett, Dorothy, 1883-1977.

Lawrence, Frieda, 1879-1956.

Levy, Mervyn.

Thomas, Dylan, 1914-1953.

Authors.

Poets.

Portraits.

Shakespearean actors and actresses.

Women authors.

Places

New York (N.Y.).

Document Types

Charcoal drawings.

Ink drawings.

Watercolors.

Accession Number: 95.2.1 Frieda Lawrence in Winter, California, 1951. Watercolor and charcoal on paper, 41.9 x 29.5 cm. **Location**
Evershed,
P., Box

Accession Number: 95.2.2 Dylan Thomas at the White Horse, New York, 1951. Watercolor and charcoal on paper, 38.6 x 28.6 cm. **Location**
Evershed,
P., Box

Accession Number: 95.2.3 W. H. Auden, circa 1950s. Charcoal on paper, 41.9 x 29.8 cm. **Location**
Evershed,
P., Box

Accession Number: 95.2.4 The Brett, 1949. Watercolor and ink wash on paper, 21.9 x 14 cm.

Accession Number: 95.2.5 Dylan Thomas, 1952. Ink wash on paper, 20.3 x 12.7 cm.

Accession Number: 95.2.6 Mervyn Levy, Chelsea Arts Club, London, 1945. Watercolor and charcoal on paper, 28.6 x 17.1 cm.

Accession Number: 2005.14.1 A Midsummer Night's Dream at Stratford on Avon, 2005. Watercolor and pen on paper, 26.5 x 21 cm.