

Jan Juta:

An Inventory of His Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Juta, Jan
Title:	Jan Juta Art Collection
Dates:	1920-1926
Extent:	10 items
Abstract:	Works in the Jan Juta Art Collection include paintings of scenes of Corsican and Sardinian life and culture
Call Number:	Art Collection AR-00135
Language:	English
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.
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Administrative Information

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Jan Juta was born in South Africa in 1890. Throughout his career he worked as a painter, muralist, illustrator, and stained glass artist in South Africa, the United States, France, and England. He died in the United States in 1990.

Sources:

Scope and Contents

Works in the Jan Juta Art Collection include paintings of scenes of Corsican and Sardinian life and culture, which were published in either D.H. Lawrence's *Sea and Sardinia* (1921), or René Juta's (Hansard, René, -1940) *Concerning Corsica* (1926). Also included in the collection is a charcoal on paper portrait of D. H. Lawrence.

Related Material

Correspondence from Juta to D.H. Lawrence can be found in the D. H. Lawrence Collection (MS-02404).

Index Terms

People

Lawrence, D. H. (David Herbert), 1885-1930.

Subjects

Corsica (France).

Portraits--1920.

Sardinia (Italy)--Social life and customs.

Places

Mediterranean Coast (Corsica, France).

Mediterranean Coast (Sardinia, Italy).

Document Types

Drawings--1920-1930.

Tempera paintings--Color--1920-1930.

- Accession Number: 65.290.1** The Wayside Tomb, Ajaccio. Circa 1920s. Tempera on paper; 34.9 x 26.1 cm. **Location**
Juta, J.,
Box 1
- Accession Number: 65.290.2** Isili. Circa 1920s. Tempera on paper; 26.9 x 21.2 cm (image); 31 x 25 cm (sheet).
- Accession Number: 65.290.3** Nuoro. Circa 1920s. Tempera on paper; 26.8 x 21.2 cm (image); 39.4 x 27.9 cm (sheet).
- Accession Number: 65.290.4** Fonnì. Circa 1920s. Tempera on paper; 26.7 x 21.2 cm (image); 31.2 x 24.9 cm (sheet).
- Accession Number: 65.290.5** Gavoi. Circa 1920s. Tempera on paper; 26.6 x 21.3 cm (image); 31 x 25.3 cm (sheet).
- Accession Number: 65.290.6** Sorgono. Circa 1920s. Tempera on paper; 26.7 x 20.7 cm (image); 31.2 x 24.5 cm (sheet).
- Accession Number: 65.290.7** The Snow Peaks of Calacuccia. Circa 1920s. Tempera on paper; 34.8 x 24.4 cm.
- Accession Number: 65.290.8** Market scene with fruit sellers. Circa 1920s. Tempera on paper; 27.5 x 21.5 cm (image); 30.7 x 24.8 cm (sheet).
- Accession Number: 65.290.9** Selling Cheese, Bastia. Circa 1920s. Tempera on paper; 35 x 24.6 cm.
- Accession Number: 65.300.1** D. H. Lawrence. 1920. Charcoal on paper; 45.5 x 30.8 cm (image); 50.7 x 39.6 cm (sheet). **Location**
Flat files