

# Maurice Cranston:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Cranston, Maurice, 1920-1993
<b>Title:</b>	Maurice Cranston Collection
<b>Dates:</b>	1948-1963, undated
<b>Extent:</b>	2 boxes (0.84 linear feet)
<b>Abstract:</b>	Manuscripts of works and a small amount of correspondence make up the collection of English political philosopher Maurice Cranston. This small collection was supplemented in 2002 by 77 boxes of papers, which are cataloged in a separate finding aid.
<b>Call Number:</b>	Manuscript Collection MS-00976
<b>Language:</b>	English, with a small amount of French
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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### Administrative Information

<b>Preferred Citation</b>	Maurice Cranston Collection (Manuscript Collection MS-00976). Harry Ransom Center, The University of Texas at Austin.
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**Processed by:** Joan Sibley and Richard Workman, 2018 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Works:

### Broadcasts:

Culture, signed Ams / early draft with handwritten revisions, 7 pages, and signed Ams / later draft with handwritten revisions, 12 pages, undated **Container 1.1**

Culture and anxiety, signed Ams with handwritten revisions, 12 pages undated

### A dialogue on anarchy:

Ams / early draft with handwritten revisions, 56 pages, 1962 **Container 1.2**

Tms, 46 pages, 1962. Included with this: 2 Tms versions of introduction, one signed, 1 page each

Signed Ams / later draft with handwritten revisions, 36 pages in 2 notebooks, August 1962

Signed mimeo radio script with handwritten emendations, 42 pages, 13 September 1962

E. M. Forster, signed Ams with handwritten revisions, 4 pages, undated **Container 1.1**

Lord Macaulay, signed Ams with handwritten revisions, 4 pages, undated

### Human rights today:

Tms with handwritten revisions, 123 pages, undated **Container 1.3**

Signed Ams / draft with handwritten revisions, 6 pages, undated

Signed galley proofs, 38 pages, undated **Container 1.4**

Jean-Paul Sartre: Article written for Encyclopaedia Britannica, signed Ams with handwritten revisions, 3 pages, undated **Container 1.5**

John Locke, Ams / incomplete with handwritten revisions, undated. From Hanley II. **Container 1.6**

John Locke, signed page proofs, undated. From Hanley II. **Container 1.7**

John Stuart Mill, signed Tccms, 41 pages, 1958. From Hanley II. **Container 1.8**

Locke, signed Tms with few handwritten emendations, 33 pages, 1961. Included with this: Encounter (December 1956) containing signed handwritten note, article, and Tms insertions forming basis of this work. First galley proofs signed. From Hanley II. **Container**  
1.9

Mountain and sea: Rumania, signed Ams with handwritten revisions, 3 pages, undated. For the Times. **Container**  
1.5

A note on selection, signed Ams with handwritten emendations, 2 pages, 1963

Reviews:

The autobiographies of George Faludj and Ivan Maisky, signed Ams with handwritten revisions, 3 pages, undated **Container**  
1.5

The children of Sanchez by Oscar Lewis, signed Ams with handwritten revisions, 2 pages, undated

Greek philosophy by W. K. Guthrie and The hunting of Leviathan by Mintz, signed Ams with handwritten emendations, 2 pages, undated

Jeremy Bentham by Mary Mack, signed Ams with handwritten revisions, 3 pages, undated

The Levantines by Fausta Cialente, Ams with handwritten revisions, 2 pages, undated

Marquis de Sade by Simone de Beauvoir, signed Ams with handwritten revisions, 3 pages, undated

Night sky at Rhodes by Stephen Toulmin, signed Ams with handwritten revisions, 2 pages, undated

Pascal's Pensées translated by Martin Turnell, signed Ams with handwritten revisions, 2 pages, undated

An unofficial rose by Iris Murdoch, signed Ams with handwritten revisions, 3 pages, undated

A Rumanian notebook, signed Ams with handwritten revisions, 24 pages, November 1962. For Encounter.

Sovereignty, signed Ams with handwritten emendations, 64 pages, 1960. Included with this: signed Tms with few handwritten emendations, 40 pages, 1960; mimeo BBC broadcast copy, May 1960. From Hanley II. **Container**  
1.10

The twilight of aesthetics, signed Ams with handwritten revisions, 8 pages, undated. For Apollo. **Container**  
1.5



## **Works 1:**

Articles on authors, signed T and Tccms, 4 articles, 1948-1961. Contents: Aldous Huxley: A Puritan's progress; C. P. Snow; Iris Murdoch; John Locke: The politics of a philosopher. From Hanley II.

**Container**  
2.1

## **Works 2:**

Short stories, signed Tccms, 48 pages, 1949-1953. Contents: The Sargent lady; Mrs. **Container**  
Fanshawe's heir; The Algerian carpet; The pier. From Hanley II. 2.2



### **Works 3:**

Sartre, signed Ams, signed Tms and galley proofs with handwritten revisions and corrections for book and article. 1962. From Hanley II.

**Container**  
2.3-5

## **Works 4:**

Broadcast scripts, signed Tms and 5 mimeos, undated. Contents: A dialogue on democracy, Tms and signed mimeo; A dialogue on politics; A dialogue on revolution; Rousseau in England; Oliver Cromwell. From Hanley II.

**Container**  
2.6-7

**Letters:**

ALS to Bowles, Paul, 7 November 1960

**Container 2.8**

**Recipient:**

Murdoch, Iris, 1919- . 3 ALS to Cranston, Maurice, undated. From Hanley II.

**Container**  
2.8

Powell, Anthony, 1905- . 3 ALS, 5 TLS, 1 APCS to Cranston, Maurice,  
1950-1959. Letterhead TLS 21 February 1956: Punch. From Hanley II.

Spender, Stephen, 1909- . 5 ALS, 1 TLS to Cranston, Maurice, 1956-1961,  
undated. Letterhead: Encounter. From Hanley II.

## **Miscellaneous:**

Censorship of English works in France, 32 items of correspondence relating to protest of British writers to André Malraux re suppression of 16 English-language books, 1959. Correspondents include: Noël Annan, Isaiah Berlin, Ivy Compton-Burnett, Cecil Day-Lewis, T. S. Eliot, E. M. Forster, Maurice Girodias, Graham Greene, Sir Alan Herbert, Pamela Hansford Johnson, Rosamond Lehmann, Harold Nicolson, William Plomer, Anthony Powell, Bertrand Russell, Osbert Sitwell, C. P. Snow, C. V. Wedgwood, Rebecca West. From Hanley II.

**Container**  
2.9

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date