

# J. Frank Dobie:

## An Inventory of His Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Dobie, J. Frank (James Frank), 1888-1964
<b>Title:</b>	J. Frank Dobie Art Collection
<b>Dates:</b>	1690-1965
<b>Extent:</b>	569 works of art (555 objects in 14 boxes, 93 flat file folders, including 20 framed works and 39 sculptures)
<b>Abstract:</b>	The J. Frank Dobie Art Collection comprises works by artists of the American West and Southwest, works by Dobie's friends, readers, and students, and European works obtained by Dobie during his travels. The collection also has works by most of the artists who provided illustrations for Dobie's books and magazine articles.
<b>Call Number:</b>	Art Collection AR-00067
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve art materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	Purchases (R738, R1567, R1568, R1569, R1570), 1961-1963; gifts, 1964-1997
<b>Processed by:</b>	Helen Young, 2014
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

James Frank Dobie, Texas writer, teacher, folklorist, and historian, was born September 26, 1888, in Live Oak County, Texas, to Richard J. and Ella (Byler) Dobie. He attended country schools during his early years and received a strong foundation in English literature and the Bible from his parents. He moved in with his grandparents for two years to finish high school in Alice. In 1906, he enrolled at Southwestern University in Georgetown, Texas.

After graduation in 1910, Dobie took a summer job at the San Antonio *Express* before starting a teaching job in Alpine, Texas. He returned to Georgetown in 1911 to teach at the Southwestern University preparatory school.

Dobie received a master's degree from Columbia University in 1914 and began his teaching career at the University of Texas as an instructor of English. In 1916 he married his college sweetheart, Bertha McKee, who was to become his chief literary assistant as well as his occasional substitute teacher when he took off time to collect material for his books. In the same year he joined the Texas Folklore Society.

In 1917, Dobie joined the Field Artillery and was sent overseas the following year. After his discharge in 1919, he returned to his teaching job at the University but resigned in 1920 to take a job helping manage the ranch of Jim Dobie, his uncle, in Live Oak County. After a year living among cowboys and vaqueros and listening to their tales, Dobie returned again to the University in the fall of 1921. He began collecting and organizing folklore, and in 1922 he resuscitated the Texas Folklore Society, which had stopped operations during the war, and was elected Secretary-Editor for the Society.

As Dobie was not qualified for promotion at the University because he did not have a Ph.D., he relocated to Oklahoma A & M in 1923 to take the position of head of the English department. While in Oklahoma he started contributing articles to the *Country Gentleman*. Dobie returned again to the University of Texas after the administration responded to his supporters' urging that he should be brought back and given a promotion. He continued writing articles on Texas history and culture for various periodicals. His first book, *A Vaquero of the Brush Country*, 1929, written with John Young, established him as a spokesman of Texas and southwestern culture. His next work, *Coronado's Children* (with illustrations by Ben Carlton Mead), won the Literary Guild Award for 1931 and brought Dobie wider recognition as a literary figure. Works that soon followed included two works with illustrations by Tom Lea: *Apache Gold and Yaqui Silver*, 1939, and *The Longhorns*, 1941.

He spent part of World War II teaching American literature at Cambridge University, where he was given an honorary master of arts degree in 1944. Upon his return to Texas, Dobie found the University under the control of what he termed "fascist-minded regents" who had fired President Homer P. Rainey. Dobie openly criticized the regents and the legislature, and Governor Coke Stevenson recommended that he be fired. Dobie asked for an extension of his leave of absence, but an extension was denied. Dobie left the University.

After this separation Dobie was able to devote all of his time to writing. He completed *The Ben Lilly Legend* in 1950, with illustrations by Douglas K. McLean and cover design by Tom Lea. In 1960 he published *I'll Tell You a Tale*, with illustrations by Ben Carlton Mead.

In 1939 Dobie began a syndicated newspaper column, "My Texas," which appeared weekly until his death. Here he shared stories and gave his opinions on a variety of topics, often taking aim at politicians, educators, and what he considered to be inappropriate architecture.

President Lyndon B. Johnson awarded Dobie the Medal of Freedom on September 14, 1964. Dobie died four days later in Austin.

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## Sources:

Abernethy, Francis Edward. *J. Frank Dobie*. (Austin: Texas, Steck-Vaughn Co., 1967).

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## Scope and Contents

The J. Frank Dobie Art Collection comprises works by artists of the American West and Southwest, works by Dobie's friends, readers, and students, and European works obtained by Dobie during his travels. The collection also has works by artists who provided illustrations for Dobie's books and magazine articles. The works are mainly from Dobie's personal collection; a few items related to Dobie's interests and literary writings were contributed by other people.

Artists represented in the collection include:

Howard Norton Cook, Taos artist (71 drawings and 2 prints). Most of these are large portraits and animal studies drawn at La Mota Ranch and other nearby locations in La Salle County, Texas. There are also five works by Cook's wife, Barbara Latham.

Maynard Dixon, painter of the American West (5 drawings and 1 watercolor painting).

Peter Hurd, Southwestern artist (1 caricature drawing of Dobie and 5 lithographs).

Tom Lea, Texas artist and writer (2 portraits of Dobie; 68 illustration sketches and final designs and 2 related items for Dobie's *Apache Gold & Yaqui Silver*, 1939; cover design and an unused design for Dobie's *The Ben Lilly Legend*, 1950; 50 illustration designs and preliminary studies and a handwritten folder for Dobie's *The Longhorns*, 1940; a design for Dobie's "The Deathless White Mustang" in *The Western Horseman*, 1949) and an assemblage created with Dobie for displaying Ben Lilly's knife with Lea's drawing of the knife.

Ben Carlton Mead, American West painter and illustrator (17 illustration designs for Dobie's *Coronado's Children: Tales of Lost Mines and Buried Treasure of the Southwest*, 1930; 19 drawings and 14 related photomechanical prints for Dobie's *I'll Tell you a Tale*, 1960; a design for Dobie's "The Mad Mexican Millionaire" in *Frontier Times*, 1961; as well as seven drawings and one print).

Charles M. Russell, artist of the American western frontier (3 watercolor paintings, 9 drawings, 8 sculptures, 2 Christmas cards, and 3 handwritten letters, of which 2 are illustrated).

Other American artists include George C. "Bob" Bales, Harrison Begay, Thomas Hart Benton, Harold Dow Bugbee, Gutzon Borglum, Solon Hannibal Borglum, Paul Bransom, Enrique Castells-Capurro, Louis Cordova, Will Crawford, Dawson Dawson-Watson, De Grazia, Edward Willard Deming, Douglas Duer, W. Herbert Dunton, Philip John Evett, Kelly Fearing, Samuel Edward Gideon, Albert Lorey Groll, Harry Jackson, Will James, William Robinson Leigh, Merritt Mauzey, Florencio Molina Campos, Stockton Mulford, Sheridan Oman, R. H. Palenske, Alexander Phimister Proctor, Frederic Remington, Ignatz Sahula-Dycke, Porfirio Salinas, Ross Santee, Edward Muegge Schiwetz, C. Arnold Slade, Blanding Sloan, Antonio Sotomayor, James Swann, Zel Eugene Talbert, Theodore Van Soelen, James Robert Williams, Charles Banks Wilson, and Henry Ziegler.

European artists include Anton Fliher, Lucien Gautier, William H. Hopkins, Samuel Howitt, Ernest Alfred Sallis Benney, Karl Uchermann, and Eugene-Joseph Verboeckhoven.

Works are listed by the artist's name. Descriptions may include a Dobie Art number that corresponds to item descriptions found in collection documentation from Dobie's secretary, Willie Belle Coker.

Three works from the J. Frank Dobie Collection are listed with the William Rothenstein Art Collection: Rothenstein's portrait of R. B. Cunninghame Graham and two portraits of W. H. Hudson.

The J. Frank Dobie Art Collection also has prints and reproductions in the Ransom Center Art Collection's Japanese Print Collection. These include three color lithographs depicting scenes from the story of the Forty-seven Ronin, with Japanese text; a portfolio *Japanese Color Prints: a Prize Collection of 8 Beautiful and Famous Japanese Woodblocks Reproduced from the Rare, Old Originals* (New York, Penn Prints, 1950); eight plates from Ichitaro Kondo's portfolio *Ukiyo-e* (Tokyo: Dentsu Advertising, 1950s), and a reproduction of *Summer Grasses* by Hōitsu Sakai.

The Art Collection also has Dobie's collection of 474 loose photomechanical art prints and 3 albums of 282 photomechanical Charles Russell prints.

The collection received a donation of 68 drawings by Howard Norton Cook from a group of Dobie's friends: Frank Gilliam, Warren Howell, Bertram Rota, Herbert West, and Jake Zeitlin. Additional works from donated by Bertha McKee Dobie's nephew Edgar Kincaid, Tom Lea, Ben Carlton Mead, and Little, Brown and Company.

## **Related Material**

J. Frank Dobie materials are also held in the Ransom Center's Manuscripts Collection, Library, Photography Collection, Personal Effects Collection, and the Vertical File Collection.

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## **Index Terms**

### **People**

Cook, Howard Norton, 1901-1980.  
Dixon, Maynard, 1875-1946.  
Dobie, J. Frank (James Frank), 1888-1964.  
Hurd, Peter, 1904-1984.

### **Subjects**

Cattle drives.  
Cowboys.  
Native Americans.  
Ranches.

### **Places**

Mexico.  
New Mexico.  
Oklahoma.  
Texas.

### **Document Types**

Crayon drawings.  
Drawings.  
Etchings.  
Lithographs.  
Sculpture.

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<b>Accession Number:</b> 2014.1.355 Arnold, Bill. Cowboys driving longhorns; Dobie Art no. 455. Undated. 1 painting: oil on cow bone; 4.3 x 44.4 x 8.6 cm.	<b>Location</b> Sculpture storage
<b>Accession Number:</b> 2014.1.014 Bales, George Carson. 'Smart Aleck' caricature of a roadrunner; Dobie Art no. 361a. Undated. 1 painting: acrylic on Masonite; 25.2 x 50.7 cm.	<b>Location</b> 7.2
<b>Accession Number:</b> 2014.1.015 Ball, R.[?] 'Sulzfeld am Main' village scene; Dobie Art no. 323. Undated. 1 print: etching; plate mark 33.5 x 29.3 cm.	<b>Location</b> 7.3
<b>Accession Number:</b> 81.130.19 Beasley, R. M. Cowboy on falling longhorn and cowboy riding bucking horse. Undated. 1 drawing: conté crayon; 34.8 x 39.2 cm.	<b>Location</b> 7.4
<b>Accession Number:</b> 81.130.20 Beasley, R. M. Covered wagon being pulled by bucking horses, surrounded by running horses and cattle; Dobie Art no. 106. Undated. 1 drawing: conté crayon; 34.8 x 41 cm.	<b>Location</b> 7.5
<b>Accession Number:</b> 81.130.21 Beasley, R. M. Cowboy being thrown from horse while trying to rope a bull. Undated. 1 drawing: conté crayon; 28.9 x 35.6 cm.	<b>Location</b> 1.11
<b>Accession Number:</b> 81.130.22 Beasley, R. M. Cowboy on bucking horse, roping a longhorn; Dobie Art no. 106. Undated. 1 drawing: conté crayon; 28.9 x 35.6 cm.	<b>Location</b> 1.12
<b>Accession Number:</b> 2014.1.001 Beupré. Le Corbeau raven feeding on a horse carcass next to soldier's helmet; "V. Adam, del. Beupré sc"; from Buffon's Keepsake d'histoire naturelle: Oiseaux, 1839; Dobie Art no. 340. 1839. 1 print: hand-colored engraving; sheet 13 x 16.4 cm; board 29.1 x 30.3 cm.	<b>Location</b> 1.13
<b>Accession Number:</b> 81.131.35 Begay, Harrison. 'Coyote Watching his Pal' coyote, roadrunner, and rattle snake among cacti and yucca; Dobie Art no. 313. 1951?. 1 painting: watercolor; 35.6 x 29.2 cm.	<b>Location</b> 1.14
<b>Accession Number:</b> 2014.1.016 Benton, Thomas Hart. 'The Race' accompanied by two magazine clippings about Benton, mounted on sheet; Dobie Art no. 222. 1942. 1 print: lithograph; 23.7 x 34.4 cm.	<b>Location</b> 1.15
<b>Accession Number:</b> 2014.1.017 Bergman, H. Eric. 'The Old Gate' Old Fort Garry Gate, Winnipeg, Manitoba; Dobie Art no. 187. 1932 1 print: wood engraving; 10.5 x 13.8 cm.	<b>Location</b> 1.16
<b>Accession Number:</b> 2014.1.315 Berke, Ernest. 'The Blackfoot Tracker' American Indian on horse; Dobie Bronze no. 7. 1955. 1 sculpture: bronze; 41 x 20 x 45.5 cm.	<b>Location</b> Sculpture storage

**Accession Number: 2014.1.316** Boatright, Mody. 'Paisano' stylized standing roadrunner; Dobie Wood Carving no. 21. Undated. 1 sculpture: wood; 14.5 x 20.5 x 5.4 cm.

**Accession Number: 2014.1.317** Bonheur, Rosa. Bull with raised head; Dobie Bronze no. 14. Undated. 1 sculpture: bronze; 14.9 x 21.6 x 10.1 cm.

**Accession Number: 2014.1.018** Bookout, Luther. 'Coyote Head Bowl' pre-Columbian bowl from Casas Grandes, Chihuahua, Mexico; Dobie Art no. 63. Undated. 1 drawing: ink wash; 29.6 x 32.7 cm. **Location** 7.6

**Accession Number: 81.130.16** Borein, Edward. Three longhorns; Dobie Art no. 80. Undated. 1 drawing: ink and pencil; 11.1 x 18.3 cm. **Location** 1.17

**Accession Number: 2014.1.019** Borein, Edward. Small herd of longhorns, rider on horse in background; verso rubbed with graphite for transfer; Dobie Art no. 80a. Undated. 1 drawing: pencil; irregular sheet 15 x 21.2 cm. **Location** 1.18

**Accession Number: 2014.1.020** Borein, Edward. Spotted Mexican steer; artist's inscription to Dobie; Dobie Art no. 207. 1939?. 1 painting: watercolor and conté crayon; 22.1 x 26.4 cm. **Location** 1.19

**Accession Number: 2014.1.021** Borein, Edward Trail drive: cowboy on horse, watching herd of cattle; Dobie Art no. 252. Undated. 1 painting: watercolor; 25.5 x 38.5 cm. **Location** 1.2

**Accession Number: 2014.1.022** Borein, Edward. 'Grass Hunters' three cowboys on horses, pack mule at side; Dobie Art no. 258. Undated. 1 print: etching; plate mark 19.9 x 25 cm. **Location** 1.21

**Accession Number: 2014.1.023** Borein, Edward. 'Rope Steer' cowboy on horse, roping a longhorn; Dobie Art no. 296. Undated. 1 print: etching; plate mark 12.2 x 17.4 cm. **Location** 1.22

**Accession Number: 66.2.7** Borein, Edward. 'Mexican oxen yoked' Dobie Art no. 344 circa 1898. 1 drawing: pencil; 11.9 x 12.2 cm. **Location** 1.23

**Accession Number: 2014.1.024.1-2** Borein, Edward. Mule with pack; verso: Mare nursing a foal; Dobie Art no. 345. circa 1898. 2 drawings: ink and pencil; 19.7 x 16.5 cm. **Location** 1.24

**Accession Number: 2014.1.025** Borglum, Gutzon. 'The Wild Horse' rearing horse; inscribed: "For J. Frank Dobie"; Dobie Art no. 332. 1930s. 1 drawing: ink; 26.6 x 20.4 cm. **Location** 1.25

- Accession Number: 2014.1.318** Borglum, Solon Hannibal. 'Blizzard' blanket covered cowboy huddled against a horse; Dobie Bronze no. 15. circa 1900. 1 sculpture: bronze; 14.9 x 25.8 x 17.7 cm. **Location** Sculpture storage
- Accession Number: 2014.1.012** Bowen, John T. 'Canis Latrans, Say. Prairie Wolf. Males' plate for John James Audubon's The Viviparous Quadrupeds of North America, 1845-1848; "drawn from nature by J. J. Audubon ..., Lithd., printed & cold. by J.T. Bowen, Phila."; Dobie Art no. 182. 1845. 1 print: color lithograph; 55.5 x 71 cm. **Location** Flat file
- Accession Number: 2014.1.026** Bradley, E. W. Cowboy and horse; Dobie Art no. 41a. circa 1958. 1 drawing: charcoal; 28.4 x 37.7 cm. **Location** 1.26
- Accession Number: 2014.1.027** Bradley, E. W. Cowboy, horse, and rattlesnake; Dobie Art no. 41b. circa 1958. 1 drawing: charcoal; 28.4 x 37.7 cm. **Location** 1.27
- Accession Number: 2014.1.028** Bransom, Paul. Coyotes howling at the moon; artist's inscription to J. Frank Dobie; Dobie Art no. 59. 1961. 1 drawing: pastel; 27.5 x 34.1 cm. **Location** 1.28
- Accession Number: 2014.1.029** Bransom, Paul. 'Star Face' stallion leaping from a cliff; illustration for Dobie's "Tales of the Mustang," in The Country Gentleman, v. 91, no. 10 (October 1926); accompanied by handwritten letter from Paul Bransom to J. Frank Dobie, 1927; Dobie Art no. 208. 1926. 1 painting: watercolor and conté crayon; 53.8 x 68.3 cm. **Location** Flat File
- Accession Number: 2014.1.030** Bransom, Paul. 'Rimming Out' men leading horses up out of a canyon; illustration design for Dobie's "The Lion Markers," in Country Gentleman, v. 93, no. 5 (May 1928); artist's inscription to J. Frank Dobie; Dobie Art no. 209. 1928. 1 painting: watercolor, crayon, and ink; irregular frame 31.2 x 91.2 cm.
- Accession Number: 2014.1.031** Brown, William. 'Old George Inn, Salisbury' Dobie Art no. 245. Undated. 1 print: etching; plate mark 25 x 15.1 cm. **Location** 1.29
- Accession Number: 2014.1.032** Bugbee, H. D. Longhorn steer walking between yucca; illustration design for Eugene Manlove Rhodes' The Little World Waddies, 1946; presentation inscription to J. Frank Dobie from W. H. Hutchinson; Dobie Art no. 287. 1946. 1 drawing: ink; 19.8 x 27.8 cm; in frame 31 x 38.5 cm. **Location** Flat file
- Accession Number: 81.130.18** Bugbee, H. D. Four bison; inscribed: "With every good wish to Frank Dobie from his friend Harold Bugbee"; Dobie Art no. 86. Undated. 1 print: lithograph; 47 x 32.9 cm. **Location** 7.7
- Accession Number: 2014.1.033** C. P. B. 'Half Breed Buffalo Cow' side view. 1923. 1 painting: gouache; 21.6 x 28 cm. **Location** 1.3

- Accession Number: 2014.1.034** C. R. F. 'The Voyages of Cristobel Colon' map; Dobie Art no. 238. 1944. 1 drawing: ink and watercolor; 33.8 x 51.5 cm. **Location** 7.8
- Accession Number: 2014.1.035** Carter, John (?). J. Frank Dobie: head and shoulders, facing front; inscribed by Dobie on verso: "Portrait of me made at Shrivvenham American Uni., fall of 1945"; Dobie Art no. 478. 1945. 1 drawing: ink; 32.1 x 22.8 cm. **Location** 1.31
- Accession Number: 2014.1.036** Castells Capurro, Enrique. Two men on horses, with dogs, driving herd of sheep against blowing rain; Dobie Art no. 329. 1954. 1 painting: watercolor; 30.5 x 47.1 cm. **Location** 7.9
- Accession Number: 2014.1.037** Castells Capurro, Enrique. Two gauchos on horses leading a bull; Dobie Art no. 334. 1954. 1 painting: watercolor; 32.4 x 37.4 cm. **Location** 7.1
- Accession Number: 2014.1.038** Caswell, Vivian. Little bluestem wildflower; Dobie Art no. 451. 1963. 1 painting: watercolor; 27.9 x 73.6 cm. **Location** Flat file
- Accession Number: 2014.1.002** Clark, John Heaviside. 'Bear Baiting' "H. Alken del. I. Clark sculpt"; "London, Published by T. McLean"; Dobie Art no. 249. 1820. 1 print: color lithograph; 28.9 x 40.4 cm. **Location** 1.32
- Accession Number: 2014.1.319** Clarke, J. L. 'A Drunk Bear' brown bear leaning against wood stump with bottle by his side; Dobie Wood Carving no. 18. Undated. 1 sculpture: wood; 11.5 x 9.6 x 6.6 cm. **Location** Sculpture storage
- Accession Number: 2014.1.320** Coleridge, Gilbert James Duke. 'S. T. Coleridge' head profile with albatross above; relief sculpture; Dobie Bronze no. 11. 1946. 1 sculpture: bronze; 37.9 x 29 x 5.8 cm.
- Accession Number: 81.130.23** Cook, Howard Norton. 'Chuck Wagon, Texas' three cowboys around a skillet and kettle, next to a hanging deer carcass; Dobie Art no. 97. 1936. 1 print: lithograph; 40.3 x 29.1 cm. **Location** 1.33
- Accession Number: 2014.1.039** Cook, Howard Norton. 'The Correspondent on Guadalcanal' soldier at typewriter; inscribed: "For Frank & Bertha Dobie"; Dobie Art no. 197. 1943. 1 drawing: ink and watercolor; 27.9 x 22.9 cm.; in mat 30.1 x 25.5 cm. **Location** 1.34
- Accession Number: 2014.1.040** Cook, Howard Norton. 'Elrich Dobie' brother of J. Frank Dobie, wearing hat and books, seated, profile; Dobie Art no. 204. 1935. 1 drawing: conté crayon and pastel; 76.1 x 69 cm. **Location** Flat file
- Accession Number: 2014.1.041** Cook, Howard Norton. 'South Texas Ranch Wife. Mrs. Jim Bell' woman wearing bonnet, head-and-shoulders portrait; Dobie Art no. 365. 1935. 1 drawing: conté crayon and pastel; 42 x 53.1 cm.

**Accession Number: 2014.1.042** Cook, Howard Norton. Two ranchers wearing hats, heads only; Dobie Art no. 366. 1935?. 1 painting: watercolor; 41.2 x 58 cm.

**Accession Number: 91.3** Cook, Howard Norton. 'Mexican Pastor' man wearing hat, seated; Dobie Art no. 367. 1930s. 1 drawing: conté crayon and pastel; 84.9 x 54.8 cm.

**Accession Number: 2014.1.043** Cook, Howard Norton. 'La Mota Ranch. Cotulla, Texas' ranch house; Dobie Art no. 368. 1935. 1 drawing: conté crayon and pastel; 53.2 x 85.4 cm.

**Accession Number: 2014.1.044** Cook, Howard Norton. 'Front Street, Cotulla, La Salle County, Texas' row of buildings; Dobie Art no. 369. 1935. 1 drawing: conté crayon and pastel; 50.2 x 88 cm.

**Accession Number: 2014.1.045** Cook, Howard Norton. 'La Mota Ranch. La Salle County, Texas' house with fence; Dobie Art no. 370. 1935. 1 drawing: conté crayon and pastel; 52 x 97.7 cm.

**Accession Number: 2014.1.046** Cook, Howard Norton. Man using torch to burn prickly pear cactus; Dobie Art no. 371. 1930s. 1 drawing: conté crayon. 87.6 x 65.6 cm.

**Accession Number: 2014.1.047** Cook, Howard Norton. 'Chuck Wagon & Cow Camp, Encinal, Texas' Dobie Art no. 372. 1930s. 1 drawing: conté crayon and pastel; 64.5 x 84.7 cm.

**Accession Number: 2014.1.048** Cook, Howard Norton. 'Frank Newman. Portrait of an American Rancher' man holding a rifle; Dobie Art no. 373. 1930s. 1 drawing: conté crayon; 89 x 71.3 cm.

**Accession Number: 2014.1.049** Cook, Howard Norton. 'Longhorn Steer from Old Mexico' signed: "Howard Cook, Uvalde, Texas"; Dobie Art no. 374. 1930s. 1 drawing: conté crayon; 49.8 x 47.8 cm.

**Accession Number: 2014.1.050** Cook, Howard Norton. Longhorn, front view; Dobie Art no. 375. 1934. 1 drawing: conté crayon; 86.3 x 63.3 cm.

**Accession Number: 2014.1.079** Cook, Howard Norton. 'Vaquero, Uvalde Ranch' full length, seated; Dobie Art no. 376. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

**Accession Number: 2014.1.051** Cook, Howard Norton. Elrich Dobie, seated; Dobie Art no. 377. 1935. 1 drawing: conté crayon and pastel; 86.4 x 65.2 cm.

**Accession Number: 2014.1.052** Cook, Howard Norton. 'Hodge Bell. La Mota Ranch' man wearing hat; Dobie Art no. 378. 1930s. 1 drawing: conté crayon and pastel; 65.4 x 38.1 cm.

**Accession Number: 2014.1.071** Cook, Howard Norton. 'Cattle Dip. Dipping Vat, La Mota Ranch' Dobie Art no. 379. 1930s. 1 drawing: conté crayon; 56 x 43.1 cm.

**Accession Number: 2014.1.053** Cook, Howard Norton. Kneeling cowboy; signed: "Howard Cook, Uvalde, Texas"; Dobie Art no. 380. 1930s. 1 drawing: conté crayon; 61 x 47.6 cm.

**Accession Number: 2014.1.054** Cook, Howard Norton. 'The Cactus Eaters' three heads of cattle; signed: "Howard Cook"; Dobie Art no. 381. 1930s. 1 drawing: conté crayon and pastel; 43.4 x 56.1 cm.

**Accession Number: 2014.1.063** Cook, Howard Norton. 'South Texas Cowboy' head portrait; Dobie Art no. 382. 1930s. 1 drawing: conté crayon and pastel; 62.7 x 50 cm.

**Accession Number: 2014.1.055** Cook, Howard Norton. Man wearing hat, sitting on ground with legs crossed, front view; Dobie Art no. 383. 1930s. 1 drawing: conté crayon and pastel; 75.1 x 62.6 cm.

**Accession Number: 2014.1.056** Cook, Howard Norton. 'Max Blocker' man wearing hat, suit, and cowboy boots, seated, front view; Dobie Art no. 384. 1930s. 1 drawing: conté crayon and pastel; 86.4 x 55.3 cm.

**Accession Number: 2014.1.057** Cook, Howard Norton. 'Cotulla Ranch Wind-Mill' Dobie Art no. 385. 1935. 1 drawing: conté crayon and pastel; 83.2 x 52.3 cm.

**Accession Number: 2014.1.058** Cook, Howard Norton. 'La Salle County Rancher' Elrich Dobie, half length profile; Dobie Art no. 386. 1935. 1 drawing: conté crayon and pastel; 80.6 x 54.8 cm.

**Accession Number: 2014.1.059** Cook, Howard Norton. Man wearing hat, neck scarf, sheathed knife, and boots, seated, profile; Dobie Art no. 387. 1930s. 1 drawing: conté crayon and pastel; 86 x 65.2 cm.

**Accession Number: 2014.1.080** Cook, Howard Norton. 'Ranch Girl' head-and-shoulders portrait; Dobie Art no. 388. 1930s. 1 drawing: conté crayon; 41.1 x 29.8 cm.

**Accession Number: 2014.1.060** Cook, Howard Norton. Man on horse; Dobie Art no. 389. 1930s. 1 drawing: conté crayon and pastel; 79.5 x 64.9 cm.

**Accession Number: 2014.1.061** Cook, Howard Norton. 'Amanda. La Salle County Ranch Wife' Amanda Bell Newman, wife of Frank Moffett Newman; head-and-shoulders profile; Dobie Art no. 390. 1930s. 1 drawing: conté crayon and pastel; 73.2 x 48.4 cm.

**Accession Number: 2014.1.062** Cook, Howard Norton. 'South Texas Ranch Girl' Virginia Bell Sturges, half-length portrait, sitting, front view; Dobie Art no. 391. 1930s. 1 drawing: conté crayon and pastel; 71.6 x 44.1 cm.

**Accession Number: 2014.1.078** Cook, Howard Norton. 'Ranch Hand, Uvalde' full length, seated; Dobie Art no. 392. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

**Accession Number: 2014.1.064** Cook, Howard Norton. 'Longhorn Steer, Jim Blocker Ranch, Uvalde, Texas' Dobie Art no. 393. 1930s. 1 drawing: conté crayon; 46.1 x 61 cm.

**Accession Number: 2014.1.065** Cook, Howard Norton. 'Hanging Deer, Bell Ranch, South Texas' Dobie Art no. 394. 1930s. 1 drawing: conté crayon and pastel; 56 x 43.3 cm.

**Accession Number: 2014.1.066** Cook, Howard Norton. 'Mr. Mark Withers, Confederate Veteran, Lockhart, Texas' head-and-shoulders portrait; Dobie Art no. 395. 1935. 1 drawing: conté crayon and pastel; 51.9 x 43.2 cm.

**Accession Number: 2014.1.067** Cook, Howard Norton. 'South Texas Deer Hunter'. Baylor James Baylor Bell, standing with hands on a staff, half-length portrait; Dobie Art no. 396. 1935. 1 drawing: conté crayon and pastel; 79.5 x 64.9 cm.

**Accession Number: 2014.1.068** Cook, Howard Norton. Man wearing hat and boots, smoking a cigarette, standing and leaning forward; Dobie Art no. 397. 1930s. 1 drawing: conté crayon and pastel; 86 x 54.8 cm.

**Accession Number: 2014.1.069** Cook, Howard Norton. Cowboy leaning on fence bar, full length; Dobie Art no. 398. 1930s. 1 drawing: conté crayon and pastel; 86.6 x 56 cm.

**Accession Number: 2014.1.070** Cook, Howard Norton. 'Old Trail Driver of Lockhart. Berry Roebuck' man on saddle; Dobie Art no. 399. 1930s. 1 drawing: conté crayon and pastel; 84.7 x 54.6 cm.

**Accession Number: 79.303.1** Cook, Howard Norton. 'José Lozano. Ranch Foreman. La Mota' man sitting; Dobie Art no. 400. 1930s. 1 drawing: conté crayon; 88.3 x 56 cm.

**Accession Number: 79.303.5** Cook, Howard Norton. Longhorn carcass; Dobie Art no. 401. 1930s. 1 drawing: conté crayon; 86.8 x 44.1 cm.

**Accession Number: 2014.1.072** Cook, Howard Norton. Longhorn; Dobie Art no. 402. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

**Accession Number: 2014.1.073** Cook, Howard Norton. Horse's head; Dobie Art no. 403. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

**Accession Number: 2014.1.074** Cook, Howard Norton. Horse with rider; Dobie Art no. 404. 1930s. 1 drawing: conté crayon; 35.5 x 43 cm.

**Accession Number: 2014.1.075** Cook, Howard Norton. Horse's hindquarter; Dobie Art no. 405. 1930s. 1 drawing: conté crayon; 56 x 43.4 cm.

**Accession Number: 2014.1.076** Cook, Howard Norton. Horse's head; Dobie Art no. 406. 1930s. 1 drawing: conté crayon; 51.6 x 86.4 cm.

**Accession Number: 2014.1.077** Cook, Howard Norton. Horse's forequarter; Dobie Art no. 407. 1930s. 1 drawing: conté crayon; 86.3 x 56 cm.

**Accession Number: 79.303.4** Cook, Howard Norton. Horse; Dobie Art no. 408. 1930s. 1 drawing: conté crayon; 86.3 x 56 cm.

**Accession Number: 79.303.2** Cook, Howard Norton. Horse; Dobie Art no. 409. 1930s. 1 drawing: conté crayon; 86.6 x 56 cm.

**Accession Number: 2014.1.081** Cook, Howard Norton. Horse's head; Dobie Art no. 410. 1930s. 1 drawing: conté crayon; 55.9 x 86.4 cm.

**Accession Number: 2014.1.082** Cook, Howard Norton. Longhorn, front view; Dobie Art no. 411. 1930s. 1 drawing: conté crayon; 56 x 86.2 cm.

**Accession Number: 2014.1.083** Cook, Howard Norton. Longhorn's forequarter; Dobie Art no. 411. 1930s. 1 drawing: conté crayon; 56 x 86.6 cm.

**Accession Number: 2014.1.084** Cook, Howard Norton. 'White Face, Texas' cow's head; Dobie Art no. 412. 1930s. 1 drawing: conté crayon and pastel; 43.2 x 56.1 cm.

**Accession Number: 2014.1.085** Cook, Howard Norton. Horse's head; Dobie Art no. 413. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

**Accession Number: 2014.1.086** Cook, Howard Norton. Longhorn's head; Dobie Art no. 414. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.087** Cook, Howard Norton. Longhorn's forequarter; Dobie Art no. 415. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.088** Cook, Howard Norton. Longhorn's forequarter; Dobie Art no. 416. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.089** Cook, Howard Norton. Five studies of longhorns; Dobie Art no. 417. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.090** Cook, Howard Norton. Longhorn, front view; Dobie Art no. 418. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.091** Cook, Howard Norton. Longhorn, side view; Dobie Art no. 419. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.092** Cook, Howard Norton. 'Horse Dip, Texas Ranch, La Mota, LaSalle County, Texas' Dobie Art no. 420. 1930s. 1 drawing: conté crayon and pastel; 56 x 42.9 cm.

**Accession Number: 2014.1.093** Cook, Howard Norton. 'White Faces Milling' herd of cattle; Dobie Art no. 421. 1930s. 1 drawing: conté crayon and pastel; 43.3 x 56 cm.

**Accession Number: 2014.1.094** Cook, Howard Norton. 'Mesquite, at Back Door at La Mota Ranch House, LaSalle County, Texas' Dobie Art no. 422. 1930s. 1 drawing: conté crayon; 43.8 x 56 cm.

**Accession Number: 2014.1.095** Cook, Howard Norton. 'Cow-Pony, Texas' saddled horse, side view; Dobie Art no. 423. 1930s. 1 drawing: conté crayon and pastel; 43.2 x 56 cm.

**Accession Number: 2014.1.096** Cook, Howard Norton. 'Mesquite Trees, Texas Brush Country, La Mota Ranch, LaSalle County' Dobie Art no. 424. 1930s. 1 drawing: conté crayon and pastel; 56 x 43.2 cm.

**Accession Number: 2014.1.097** Cook, Howard Norton. Horse's forequarter; Dobie Art no. 425. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

**Accession Number: 2014.1.098** Cook, Howard Norton. 'La Mota Ranch Cattle' Dobie Art no. 426. 1930s. 1 drawing: conté crayon and pastel; 43 x 56 cm.

**Accession Number: 2014.1.099** Cook, Howard Norton. 'Hanging Deer, La Mota Ranch, LaSalle County' Dobie Art no. 427. 1930s. 1 drawing: conté crayon; 56 x 43 cm.

**Accession Number: 2014.1.100** Cook, Howard Norton. 'Range Cattle. La Mota Ranch, LaSalle County' Dobie Art no. 428. 1930s. 1 drawing: conté crayon; 43.2 x 56 cm.

**Accession Number: 2014.1.101** Cook, Howard Norton. 'Deer Skull. La Mota Ranch, LaSalle County' Dobie Art no. 429. 1930s. 1 drawing: conté crayon; 43.2 x 56 cm.

**Accession Number: 2014.1.102** Cook, Howard Norton. Horse, front view; Dobie Art no. 430. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 79.303.3** Cook, Howard Norton. Longhorn, side view; Dobie Art no. 431. 1930s. 1 drawing: conté crayon; 61.6 x 86.2 cm.

**Accession Number: 2014.1.103** Cook, Howard Norton. J. Frank Dobie; head-and-shoulders portrait; inscribed by the artist: "To my good friend Frank Dobie ..."; Dobie Art no. 431a. 1935. 1 drawing: conté crayon; 63.5 x 48.6 cm.

**Accession Number: 77.55.1** Cook, Howard Norton. 'Taos Pueblo, Moonlight' edition of 50. 1930. 1 print: woodcut; mat 44.5 x 50.5 cm. **Location** 7.11

**Accession Number: 2014.1.104** Cordova, Louis. Five coyotes on ground beneath a flying eagle; Dobie Art no. 225. 1952. 1 painting: watercolor; 28.3 x 38.1 cm. **Location** 1.35

**Accession Number: 2014.1.105** Cordova, Louis. Three coyotes and two buffaloes on ground beneath a flying eagle; Dobie Art no. 256. 1950s. 1 painting: watercolor; 28.1 x 38 cm. **Location** 1.36

**Accession Number: 2014.1.106** Crawford, Will. 'Indian Summer' old man lying on a bench, reading a book; Dobie Art no. 206. Undated. 1 drawing: ink; 35.6 x 30.5 cm., in mat 61 x 50.7 cm. **Location** Flat file

**Accession Number: 81.130.129** Darley, Felix Octavius Carr. 'Lassoing Wild Horses' "Entered according to Act of Congress in the year 1872 by John G. Welltood ..."; "W. W. Rice"; Dobie Art no. 85. 1872. 1 print: etching; 48 x 60.4 cm.

**Accession Number: 77.55.9** Dawson-Watson, Dawson. Landscape with prickly pear cacti. 1938. 1 painting: oil on canvas; visible image 62 x 75.1 cm, in frame 74.7 x 87.5 cm. **Location** Paintings storage

**Accession Number: 2014.1.282** Debucourt, Philibert-Louis. 'Il n'y a pas de feu sans fumée' man smoking a pipe, standing next to a seated woman; "dessiné par Cle Vernet. Gravé par Debucour"; Dobie Art no. 347. 1810s?. 1 print: hand-colored aquatint; 45.3 x 32.7 cm. **Location** 7.12

**Accession Number: 2014.1.107** De Grazia. Roadrunner; illustration design for Dobie's "The Roadrunner in Fact and Fiction," in Arizona Highways, v. 34, no. 5 (May 1958); Dobie Art no. 191. 1958. 1 drawing: ink; 27.1 x 48.7 cm. **Location** 8.1

- Accession Number: 2014.1.108** Delbridge. Sculptural bust of a man. Undated. 1 drawing: conté crayon; 63.2 x 48.1 cm. **Location**  
Flat file
- Accession Number: 81.130.14** Deming, Edwin Willard. Mexican vaquero running a steer; accompanied by artist's handwritten letter from to J. Frank Dobie, 1936, and typed carbon copy letter from Dobie to E. W. Deming, 1936; Dobie Art no. 12. 1936?. 1 painting: gouache; 12.6 x 19.3 cm. **Location**  
2.1
- Accession Number: 2014.1.109** Deming, Edwin Willard. American Indian village scene; Dobie Art no. 227. circa 1935. 1 painting: watercolor, pastel, and pencil; mat 20 x 22.7 cm. **Location**  
2.2
- Accession Number: 83.83** Deming, Edwin Willard. Rider on horse, leading packhorse and dog through snow; Dobie Art no. 242. Undated. 1 painting: gouache; 12.5 x 19 cm. **Location**  
2.3
- Accession Number: 81.131.25** Deming, Edwin Willard. 'Shooting a Timber Wolf on the Green River in Northern Illinois, in 1878' hunter and two dogs surrounding a wolf; Dobie Art no. 363. Undated. 1 painting: gouache; 9 x 12.7 cm., in mat 22.8 x 25.3 cm. **Location**  
2.4
- Accession Number: 2014.1.321** Deming, Edwin Willard. Two bears hugging; Dobie Bronze no. 18. Undated. 1 sculpture: plaster; 6.8 x 7.1 x 7 cm. **Location**  
Sculpture storage
- Accession Number: 74.5** Dewey, Wilson. 'The Three Bears and the Indian' man aiming an arrow at three bears; stamped on verso: "The Studio, U.S. Indian School, Santa Fe, New Mexico"; handwritten note: "Wilson Dewey, Apache, San Carlos, Arizona"; Dobie Art no. 10. 1934?. 1 painting: gouache and ink; 27.4 x 36.1 cm. **Location**  
2.5
- Accession Number: 2014.1.110** De Yong, Joe. (attributed to) Cowboy on horse, next to barbed wire fence, cow skull on the ground; Dobie Art no. 243. 1924. 1 painting: watercolor and ink; 16.6 x 19.7 cm. **Location**  
2.6
- Accession Number: 2014.1.111** Dixon, Maynard. 'California Ranchero' man riding a horse; Dobie Art no. 186. 1945. 1 drawing: crayon and ink; 21.6 x 27.8 cm. **Location**  
2.7
- Accession Number: 2014.1.112** Dixon, Maynard. Two Navajos sitting in front of two horses; Dobie Art no. 193. 1946. 1 drawing: conté crayon and watercolor; 9 x 13.8 cm; sheet 17.7 x 22.3 cm. **Location**  
2.8
- Accession Number: 2014.1.113** Dixon, Maynard. Cowboy on horse looking down at woman standing at wash tub; Dobie Art no. 250. 1941. 1 drawing: pencil; 28 x 21.5 cm. **Location**  
2.9
- Accession Number: 2014.1.114** Dixon, Maynard. Cowboy on rearing horse; artist's inscription to Dobie; Dobie Art no. 254. 1945. 1 painting: watercolor; 21.4 x 29.1 cm. **Location**  
8.2

- Accession Number: 2014.1.115** Dixon, Maynard. Three American Indian men seated on ground between horses; Dobie Art no. 333. 1906. 1 drawing: pencil; visible image 8.8 x 13.4 cm; in mat 19.6 x 24.4 cm. **Location** 2.1
- Accession Number: 2014.1.116** Dixon, Maynard. 'How You Makin', Archie?' two cowboys assisting another cowboy onto a horse; Dobie Art no. 456. 1942. 1 drawing: pencil; 11.7 x 9 cm; sheet 22.8 x 19.1 cm. **Location** 2.11
- Accession Number: 2014.1.117** Duer, Douglas. Two riders on galloping horses; design of illustration for Dobie's "The Lost Nigger Gold Mine," in Country Gentleman, v. 91, no. 3 (March 1926); Dobie Art no. 280. 1926. 1 painting: oil on canvas; 70.5 x 59.7 cm. **Location** Paintings storage
- Accession Number: 2014.1.118** Dunton, W. Herbert. 'Crest of the Rockies, Grizzly' bear on mountain; "No. 57-100"; Dobie Art no. 190. 1936. 1 print: lithograph; 29.5 x 25.2 cm. **Location** 2.12
- Accession Number: 81.130.12** Earnest, Billy. 'On the Story Outfit' cowboy smoking cigarette, sitting on a horse; inscribed: "To J. Frank Dobie from Billy Earnest"; Dobie Art no. 31. 1939. 1 drawing: ink and watercolor; 22.2 x 28.2 cm. **Location** 2.13
- Accession Number: 2014.1.119** Evett, Philip John. Young woman's head; Dobie Art no. 100. 1955. 1 drawing: ink; 43 x 33.1 cm. **Location** 8.3
- Accession Number: 2014.1.322** Evett, Philip John. 'J. Frank Dobie' portrait bust; Dobie Bronze no. 5. 1955. 1 sculpture: bronze; 62 x 36 x 28.4 cm. **Location** Sculpture storage
- Accession Number: 81.130.07.1** Fairland, Thomas. 'Wild or White Forest Breed' plate from David Low's The Breeds of the Domestic Animals of the British Islands, 1842; "drawn by Mr. Nicholson, R. S. A., from a painting by Mr. Shiels, R. S. A., drawn on stone & printed by Fairland"; Dobie Art no. 50. 1842. 1 print: color lithograph; 31.1 x 42.4 cm. **Location** 8.4
- Accession Number: 81.130.07.2** Fairland, Thomas. 'The Long Horned Breed' plate from David Low's The Breeds of the Domestic Animals of the British Islands, 1842; "drawn by Mr. Nicholson, R. S. A., from a painting by Mr. Shiels, R. S. A., drawn on stone & printed by Fairland"; Dobie Art no. 50. 1842. 1 print: color lithograph; 31.1 x 42.4 cm. **Location** 8.5
- Accession Number: 77.55.6** Fearing, Kelly. 'Dry Creek Bed with Armadillos' two armadillos and boulders. Undated. 1 painting: oil on canvas; visible image 19.2 x 59.6 cm; in frame 32.3 x 73 cm. **Location** Paintings storage
- Accession Number: 2014.1.120** Fliher, Anton. 'Dorf straÙe in Spitz' village scene with man sitting on a bench, smoking a pipe; Dobie Art no. 216. Undated. 1 painting: gouache; 18.7 x 24.5 cm. **Location** 2.14

- Accession Number: 2014.1.323** Galvan, S. Owl; painted with images of leaves and flowers; Dobie Ceramics no. 2. Undated. 1 sculpture: glazed and painted clay; 13.5 x 11 x 8 cm **Location**  
Sculpture storage
- Accession Number: 77.55.2** Gautier, Lucien. Rheims Cathedral. Undated. 1 print: etching; sheet 63.3 x 37.6 cm. **Location**  
Flat file
- Accession Number: 2014.1.121** Gideon, Samuel Edward. 'Mr. Gideon's Painting of 1008 Lavaca' two-story house; Joseph Harrell's home at which William Sydney Porter resided temporarily. circa 1936. 1 painting: watercolor and pencil; 11.3 x 15.5 cm. **Location**  
2.15
- Accession Number: 2014.1.122** Goodale, George. 'Rurale-tiempo de don Porfirio Dias' man wearing sombrero, riding horse; accompanied by Dobie's carbon copy typed letter to George Goodale, San Antonio, January 4, 1947; Dobie Art no. 18. 1946. 1 drawing: crayon and pencil; 22.5 x 30.5 cm. **Location**  
2.16
- Accession Number: 2014.1.123** Groll, Albert Lorey. 'Gray Eyes' Navajo man, head-and-shoulders; accompanied by typed letter from James F. Drake, New York, to J. Frank Dobie, December 19, 1960, and carbon copy of Dobie's reply; Dobie Art no. 337. Undated. 1 print: etching; plate mark 18.3 x 15.6 cm; in mat 28 x 24 cm. **Location**  
2.17
- Accession Number: 2014.1.124** Gustafson, Winfred. Coyote with open book, surrounded by other animals; frontispiece design for Coyote Wisdom, edited by J. Frank Dobie (Publications of the Texas Folklore Society, no. 14); Dobie Art no. 64. 1938. 1 drawing: ink and correction fluid; 28.8 x 42.1 cm. **Location**  
2.18
- Accession Number: 2014.1.125** Hogue, Alexandre. 'Flood Victims' rattle snake and squirrel in a tree above water; "7/75"; accompanied by artist's handwritten letter to Frank Dobie, 1945; Dobie Art no. 200. 1944. 1 print: lithograph; 25 x 38.7 cm. **Location**  
2.19
- Accession Number: 2014.1.126** Hogue, Alexandre. 'Madonna and Child' cow with calf; "40/50"; Dobie Art no. 217. 1940. 1 print: lithograph; 30.1 x 40.5 cm. **Location**  
2.2
- Accession Number: 77.55.7** Hogue, Alexandre. 'Old Church at Ranchos' Ranchos de Taos. 1926. 1 painting: oil on canvas; visible image 49 x 59.1 cm, in frame 61.2 x 71.5 cm. **Location**  
Paintings storage
- Accession Number: 77.55.8** Hogue, Alexandre. 'Into the Mist' American Indian paddling a canoe; "7/30". 1928. 1 print: color woodcut; 31.3 x 33 cm. **Location**  
2.21
- Accession Number: 2014.1.127** Hogue, Alexandre. 'Rattler' rattle snake; "14/50"; inscribed: "Greetings from Maggie Joe and Alexandre". 1938. 1 print: lithograph; 19.9 x 32.8 cm. **Location**  
2.22
- Accession Number: 2014.1.128** Hopkins, William H. 'Halloo Forward!' fox-hunt scene; Dobie Art no. 203. 1876. 1 painting: oil on canvas; visible image 42.5 x 63.9 cm, in frame 57.8 x 79.3 cm. **Location**  
Paintings storage

- Accession Number: 2014.1.129** Howitt, Samuel. 'Dasypus novemcinctus' nine-banded armadillo; Dobie Art no. 478. Undated. 1 painting: watercolor; 19 x 17 cm., mounted on sheet 25.6 x 24.5 cm. **Location** 2.23
- Accession Number: 81.130.30** Hurd, Peter. 'The Water Tank' windmill and tank, mountain in background; "28/40"; inscribed: "Para Don Pancho Dobie, un recuerdito de su amigo Peter Hurd"; Dobie Art no. 94. 1940. 1 print: lithograph; 41.9 x 57.9 cm. **Location** 8.6
- Accession Number: 81.131.39** Hurd, Peter. 'Don Pancho Dobie after b'ar' caricature of J. Frank Dobie writing in a notebook, behind a bear reading a newspaper; Dobie Art no. 197a. 1941. 1 drawing: pencil; 19.9 x 27.7 cm. **Location** 2.24
- Accession Number: 2014.1.130** Hurd, Peter. 'The Windmill Crew' 27/40; inscribed by the artist to J. Frank Dobie; Dobie Art no. 302. 1940. 1 print: lithograph; 43 x 33.3 cm. **Location** 8.7
- Accession Number: 2014.1.131** Hurd, Peter. 'Blowing Sand' landscape with windmill; "1/50"; inscribed: "A mi amigo Don Pancho – Peter Hurd"; Dobie Art no. 318. Undated. 1 print: lithograph; 35 x 44.6 cm. **Location** 8.8
- Accession Number: 2014.1.132** Hurd, Peter. 'The Shepherds' Christmas, New Mexico' men around campfire at night, singing; Dobie Art no. 483.1. Undated. 1 print: lithograph; 20.5 x 22.8 cm. **Location** 2.25
- Accession Number: 77.55.5** Hurd, Peter. 'The Water Hole' cattle walking through a pond; "21/50"; inscribed: "To Mrs. Frank Dobie from Peter Hurd". Undated. 1 print: lithograph; image 24.1 x 41.7 cm. **Location** 8.9
- Accession Number: 2014.1.133** Iwonski, Carl Gustav von. 'Neu-Braunfels. Deutsche Colonie in West Texas' "Gez. v. C. G. Jwonsky. Lith. Anst. v. J. G. Bach, Leipzig". 1856. 1 print: lithograph; 25.4 x 50.7 cm. **Location** 8.1
- Accession Number: 2014.1.324** J. M. Roadrunner standing; Dobie Wood Carving no. 16. Undated. 1 sculpture: wood; 13.8 x 25.3 x 4.1 cm. **Location** Sculpture storage
- Accession Number: 2014.1.325** J. P. Field lark; perched on knotty base; Dobie Wood Carving no. 17. Undated. 1 sculpture: painted wood; 14.3 x 13.6 x 8.4 cm.
- Accession Number: 2014.1.326** Jackson, Harry. 'Hazin' the Leaders' cowboy on horse, with raised rope; Dobie Bronze no. 1. 1959. 1 sculpture: bronze; 30.4 x 13.5 x 31.5 cm.
- Accession Number: 2014.1.327** Jackson, Harry. 'Lone Hand' cowboy on horse. 1961. 1 sculpture: bronze; 39.2 x 13.6 x 38.4 cm.

- Accession Number: 2014.1.134** James, Will. Rider on horse; Dobie Art no. 90a. 1930. 1 drawing: pencil; 63.5 x 73.7 cm. **Location**  
Flat file
- Accession Number: 2014.1.135** James, Will. Longhorn leaping, sky with moon; Dobie Art no. 90b. 1930. 1 drawing: charcoal; 62 x 62 cm.
- Accession Number: 2014.1.136** James, Will. Cowboy roping a longhorn; Dobie Art no. 228. Undated. 1 print: etching; plate mark 14.8 x 20 cm. **Location**  
2.26
- Accession Number: 2014.1.137** Jones, D. 'Andy Adams' head-and-shoulders portrait, facing left; Dobie Art no. 253. 1909. 1 drawing: conté crayon; sheet diameter 44.8 cm. **Location**  
8.11
- Accession Number: 77.55.3** Jungbluth, Mimi. 'J. Frank Dobie' half-length portrait. 1965. 1 painting: oil on canvas; visible image 74.8 x 60.2 cm; in frame 91 x 75.6 cm. **Location**  
Paintings storage
- Accession Number: 81.131.38** Kincaid, Edgar B. 'Roadrunner and Rattlesnake' Dobie Art no. 229. Undated. 1 painting: watercolor; 15.3 x 26.4 cm. **Location**  
2.27
- Accession Number: 81.131.31.01-15** King, Eric. Illustration designs for Dobie's Tongues of the Monte, 1948; Dobie Art no. 355. 1948. 15 prints : wood engravings; 7.9 x 9.6 cm. or smaller **Location**  
2.28-2.30
- Accession Number: 77.55.11** King, Walter Gillis. 'J. Frank Dobie's Paisano Ranch'. Undated. 1 painting: oil on canvas; 63.8 x 79 cm. **Location**  
Paintings storage
- Accession Number: 77.55.4** Kitagawa, Tamiji. Taxco de Alarcón, Guerrero, Mexico; bird's eye view of village. Undated. 1 painting: oil on canvas; visible image 38.9 x 48.6 cm; in frame 51.5 x 61.5 cm.
- Accession Number: 81.130.24** Latham, Barbara. 'Texans' four men wearing hats, beneath a mounted antlered deer head; inscribed: "To Mr. & Mrs. Frank Dobie"; Dobie Art no. 104. Undated. 1 print: wood engraving; 25.1 x 30.5 cm. **Location**  
2.31
- Accession Number: 97.3.1** Latham, Barbara. 'Col. Abercrombie's Mole' unused illustration design for Dobie's Tales of Old-Time Texas, 1955. 1954. 1 drawing: pencil; 21.3 x 16.1 cm. **Location**  
2.32
- Accession Number: 97.3.2** Latham, Barbara. 'It seems to me he needs a large mouth and therefore head for pouring in the gold' unused illustration design for Dobie's Tales of Old-Time Texas, 1955. 1954. 1 drawing: pencil; 20.1 x 17.5 cm. **Location**  
2.33
- Accession Number: 97.3.3** Latham, Barbara. 'Longworth's viceroy map' unused illustration design for Dobie's Tales of Old-Time Texas, 1955. 1954. 1 drawing: pencil; 21.4 x 16.1 cm. **Location**  
2.34

- Accession Number: 97.3.4** Latham, Barbara. 'Bowie' unused illustration design for Dobie's Tales of Old-Time Texas, 1955; accompanied by Dobie's handwritten note. 1954. 1 drawing: pencil; 14.9 x 19.7 cm. **Location** 2.35
- Accession Number: 2014.1.138** Lea, Tom. J. Frank Dobie, head profile; Dobie Art no. 185. 1953. 1 drawing: charcoal, ink wash, and white pastel; visible image 35.3 x 27.8 cm; in frame 53.3 x 43.1 cm. **Location** Paintings storage
- Accession Number: 2014.1.139** Lea, Tom. 'J. Frank Dobie' head-and-shoulders profile; Dobie Art no. 263. 1937. 1 drawing: conté crayon; 63 x 48.1 cm. **Location** 13
- Accession Number: 2014.1.140.01-51** Lea, Tom. 'Original sketches for Apache Gold & Yaqui Silver' portfolio of 50 (45 ink, 5 watercolor) drawings on ruled paper, leaf at front with Lea's handwritten inscription to Dobie; Dobie Art no. 134A.01-51. 1939. 50 drawings and 1 handwritten note in 1 portfolio : ink and watercolor; 24.2 x 14.9 cm. **Location** Flat file
- Accession Number: 2014.1.141** Lea, Tom. "In Apacheria," he said, "maybeso ten sleeps" American Indian man standing and pointing with his arm; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm. **Location** 3.1
- Accession Number: 2014.1.142** Lea, Tom. "The Apaches Made Me Forget" John Adams; illustration for Dobie's Apache Gold & Yaqui Silver, 1939 inscribed: "But we won't forget our visit with J.F.D. Austin, Sept. 1939. Tom & Sarah"; Dobie Art no. 257. 1938. 1 drawing: ink and correction fluid; 31.4 x 25.9 cm. **Location** 3.2
- Accession Number: 2014.1.143** Lea, Tom. Man holding a dagger; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.2. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.3
- Accession Number: 2014.1.144** Lea, Tom. Man wearing glasses, holding up one hand; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134-2. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.4
- Accession Number: 2014.1.145** Lea, Tom. Man's head, facing forward; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.7. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.5
- Accession Number: 2014.1.146** Lea, Tom. 'Hackberry Campbell' illustration for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 261. 1938. 1 drawing: ink; 35 x 25.8 cm. **Location** 9.1
- Accession Number: 2014.1.147** Lea, Tom. "That, Sir, is none of your damned business" portrait of R. C. Patterson; illustration for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 251. 1938. 1 drawing: ink; 34.9 x 25.8 cm. **Location** 9.2

- Accession Number: 2014.1.148** Lea, Tom. Four men participating in a bloodletting ceremony; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.10. 1938. 1 drawing: ink; mat 35 x 27.6 cm. **Location** 3.6
- Accession Number: 2014.1.149** Lea, Tom. "A man, a Mexican yori, let us say, is stripped naked and spread-eagled over an ant bed" illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm. **Location** 3.7
- Accession Number: 2014.1.150** Lea, Tom. Priest bowing before a statue of the Virgin Mary held up by a group of men; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.4. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.8
- Accession Number: 2014.1.151** Lea, Tom. Sun behind clouds, above mountains; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.6. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.9
- Accession Number: 2014.1.152** Lea, Tom. 'Cerro de Miñaca' rider on horse riding toward mountain; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.9. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.1
- Accession Number: 2014.1.153** Lea, Tom. 'Mapa del Camino de Tayopa' map; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.1. 1938. 1 drawing: ink; mat 34.9 x 28 cm. **Location** 3.11
- Accession Number: 2014.1.154** Lea, Tom. "They saw, I will swear to you that this is true, an iron door" two women looking down into a narrow canyon; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm. **Location** 3.12
- Accession Number: 2014.1.155** Lea, Tom. Miner holding pick axe; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.8. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.13
- Accession Number: 2014.1.156** Lea, Tom. "I trust you now to go on" man leaning over and listening to a sick man lying in bed; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm. **Location** 3.14
- Accession Number: 2014.1.157** Lea, Tom. 'Pedro Loco' man tied to a tree; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.5. 1938. 1 drawing: ink; mat 35.5 x 27.9 cm. **Location** 3.15
- Accession Number: 2014.1.158** Lea, Tom. Man wearing a sombrero, standing and holding a saber; illustration design for Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.3. 1938. 1 drawing: ink; mat 35.5 x 28 cm. **Location** 3.16

- Accession Number: 2014.1.159** Lea, Tom. Frontispiece illustration from Dobie's Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.1. 1939. 1 print: color photomechanical; mat 35.5 x 28 cm. **Location** 3.17
- Accession Number: 2014.1.160** Lea, Tom. Ben Lilly; cover design for Dobie's The Ben Lilly Legend, 1950; Dobie Art no. 256. 1950. 1 painting: watercolor; visible image 15.3 x 18.2 cm; in frame 38.3 x 48.7 cm. **Location** Paintings storage
- Accession Number: 2014.1.161** Lea, Tom. Ben Lilly; unused design for Dobie's The Ben Lilly Legend, 1950; Dobie Art no. 256a. 1950. 1 drawing: ink; 17.7 x 22.3 cm. **Location** 3.18
- Accession Number: 2014.1.161.01-43** Lea, Tom. 'The Complete Set of 43 Originals in Black and White by Tom Lea for The Longhorns by J. Frank Dobie' album of 38 drawings, 5 loose drawings; Dobie Art no. 436. 1940. 43 drawings: ink; box 46.1 x 38.6 x 7.5 cm. **Location** Box 4
- Accession Number: 2014.1.162** Lea, Tom. 'Preliminary Study for a Chapter Heading in The Longhorns' three longhorns; Dobie Art no. 136. 1940. 1 drawing: ink; 28 x 18.4 cm. **Location** 3.19
- Accession Number: 2014.1.163** Lea, Tom. 'Preliminary Study for a Full Page Illustration in The Longhorns' two longhorns facing man next to horse; verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil and ink; 28.5 x 20.2 cm. **Location** 3.2
- Accession Number: 2014.1.164** Lea, Tom. 'Study for the Murder Steer in The Longhorns' verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil; 28.5 x 20.2 cm. **Location** 3.21
- Accession Number: 2014.1.165** Lea, Tom. 'Sketch for a Full Page Illustration for The Longhorns' group of cattle and wolf; verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil; 28.5 x 20.2 cm. **Location** 3.22
- Accession Number: 2014.1.166** Lea, Tom. 'Study for Chapter Heading in The Longhorns' two men; verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil; 24.4 x 20.2 cm. **Location** 3.23
- Accession Number: 2014.1.167** Lea, Tom. 'Sketch for a Full Page Illustration in The Longhorns' longhorn in front of a house; inscribed by Dobie: "Old Sancho back home on the Esperanza"; Dobie Art no. 297. 1940. 1 drawing: pencil; mat 40.7 x 29.3 cm. **Location** 3.24
- Accession Number: 2014.1.168** Lea, Tom. 'Sketch for a Full Page Illustration in The Longhorns' man hanging from tree; verso rubbed with graphite for transfer; Dobie Art no. 298. 1940. 1 drawing: pencil; 28.5 x 20.2 cm; in mat 40.7 x 29.3 cm. **Location** 3.25
- Accession Number: 2014.1.169** Lea, Tom. 'Preliminary Sketches for illustrations of The Longhorns by J. Frank Dobie' hand-lettered folder. 1940. 1 sheet : ink manuscript; 27.9 x 43.2 cm folded to 27.9 x 21.7 cm. **Location** 3.26

- Accession Number: 2014.1.170** Lea, Tom. 'The Deathless White Mustang' illustration design for Dobie's "The Deathless White Mustang," in *The Western Horseman*, v. 14, no. 3 (March 1949); inscribed: "For Frank Dobie from Tom Lea"; Dobie Art no. 183. 1949. 1 drawing: ink; visible image 9.2 x 37.3 cm., in frame 25 x 53.5 cm. **Location** Paintings storage
- Accession Number: 2014.1.171** Legeron(?), R. Canal scene with bridge and buildings; inscribed: "Elviuvre d'artiste"; Dobie Art no. 210. Undated. 1 print: color etching; plate mark 12.9 x 18 cm. **Location** 6.1
- Accession Number: 2014.1.172** Leigh, William Robinson. 'Navajo Pony' side view; Dobie Art no. 87. Undated. 1 print: etching; plate mark 24.8 x 29.9 cm. **Location** 6.2
- Accession Number: 2014.1.182** Le Keux, John. 'Emanuel College. Shewing the Chapel & c.' engraved by John Le Keux after Frederick Mackenzie published by Tilt & Bogue, London Dobie Art no. 188. 1842. 1 print: color steel engraving; 11 x 14.5 cm. **Location** 6.3
- Accession Number: 2014.1.173** Lilly, Ben. Mountain lion; drawn on envelope addressed to Mr. J. B. Drake, Oak Grove, Louisiana; Dobie Art no. 74a. 1928. 1 drawing: ink; 9 x 15.2 cm. **Location** 6.4
- Accession Number: 2014.1.174** Lilly, Ben. Cougar and Bear; Dobie Art no. 289. Undated. 1 drawing: ink and watercolor; 9.9 x 19 cm., mounted on board 12.8 x 22.4 cm. **Location** 6.5
- Accession Number: 78.62.1** Lilly, Ben. (after) Bear, side view. 1919. 1 drawing: ink; 14.1 x 22.4 cm. **Location** 6.6
- Accession Number: 78.62.2** Lilly, Ben. (after) Cougar, side view. 1918. 1 drawing: ink and correction fluid; 14.1 x 22.4 cm. **Location** 6.7
- Accession Number: 2014.1.175** Lilly, Ben. 'Black Bear' production art for Dobie's *The Ben Lilly Legend*, 1950; Dobie Art no. 74a. 1950?. 1 reproduction: transparency of a drawing; 14.4 x 25.5 cm. **Location** 6.8
- Accession Number: 2014.1.176** Lilly, Ben. 'Ben Lilly drawing of a panther or mountain lion. Ben Lilly drawing of a bear' production art for Dobie's *The Ben Lilly Legend*, 1950; stamped on verso: Photo by Douglas K. McLean Company; Dobie Art no. 74a. 1948. 1 photograph: print; 25.3 x 20.5 cm. **Location** 6.9
- Accession Number: 2014.1.328** Lilly, Ben. 'Ben Lilly's Knife' Lilly's steel knife, given by him to Tom Lea, Sr., with leather handle; set into polished mesquite block, next to ink drawing by Tom Lea; Dobie Wood Carving no. 6. Undated. 1 sculpture: wood, metal, leather, ink and glass; 40.5 x 27 x 6.3 cm. **Location** Sculpture storage

- Accession Number: 2014.1.178** Loggan, David. 'Sacellum Collegii Emanuelis apud Cantab' plate from David Loggan's Cantabrigia illustrata, 1690; Dobie Art no. 235. 1690. 1 print: engraving; 37.7 x 53.4 cm. **Location** 9.3
- Accession Number: 2014.1.179** Lungkwitz, Hermann. 'Friedrichsburg, Texas' "N. d. v. H. Lungkwitz. Lith. Anst. v. Rau & Sohn, Dresden. 1859. 1 print: lithograph; 47.5 x 61.3 cm. **Location** Flat file
- Accession Number: 2014.1.180** M. J. (?) J. Frank Dobie, head-and-shoulders portrait, three quarter view; signed: M. J. (?); collection notes indicate that this was produced by a Viennese bookbinder in Hanover, New Hampshire, from a portrait by Erwin Smith; Dobie Art no. 189. circa 1941. 1 painting: watercolor on parchment; 10.5 x 8.3 cm. **Location** 6.11
- Accession Number: 2014.1.181** McAfee, Ila. 'Longhorns at Waterhole' five longhorns on a bank by water; Dobie Art no. 234. Undated. 1 painting: oil on panel; 18.4 x 25.5 cm; in frame 22.3 x 29.2 cm. **Location** Paintings storage
- Accession Number: 2014.1.183** McLean, Douglas K. Ben Lilly's knife; illustration design for Dobie's The Ben Lilly Legend, 1950; Dobie Art no. 74b. 1948. 1 drawing: ink; 35.3 x 14 cm. **Location** 9.4
- Accession Number: 2014.1.184** McLean, Douglas K. 'Ben Lilly's Bear Gun' illustration design for Dobie's The Ben Lilly Legend, 1950; Dobie Art no. 74b. 1948. 1 drawing: ink; 10.2 x 35 cm.
- Accession Number: 2014.1.185** McLean, Douglas K. '.30 - .30 Caliber Rifle Usually Carried by Ben Lilly for Killing Meat and Panthers' illustration design for Dobie's The Ben Lilly Legend, 1950; Dobie Art no. 74b. 1948. 1 drawing: ink; 10 x 35 cm.
- Accession Number: 2014.1.186** McLean, Douglas K. 'Copy of Ben Lilly drawing' deer with antlers; illustration design for Dobie's The Ben Lilly Legend, 1950; Dobie Art no. 74c. 1948?. 1 drawing: ink and watercolor; 38.1 x 50.7 cm. **Location** 9.5
- Accession Number: 2014.1.187** McLean, Douglas K. Bear, two dogs, and cut down tree; copy of a drawing by Ben Lilly; illustration design for Dobie's The Ben Lilly Legend, 1950; Dobie Art no. 74c. 1948?. 1 drawing: ink; 38.1 x 50.9 cm.. **Location** 9.6
- Accession Number: 2014.1.188** Mauzey, Merritt. 'Admiration' girl looking up at farmer on cart; "Ed 20". Undated. 1 print lithograph; 25.7 x 33 cm. **Location** Flat file
- Accession Number: 2014.1.189** Mauzey, Merritt. 'Milo Maize' farm scene; "Ed 20". Undated. 1 print: lithograph; 24 x 42 cm.
- Accession Number: 2014.1.190** Mauzey, Merritt. 'Year's End' farm scene; "Ed 20". Undated. 1 print: lithograph; 24.4 x 34.3 cm.

**Accession Number: 2014.1.191** Mead, Ben Carlton. "Mas alla (farther on)," the Apache told Don Miranda, "are more and richer mines" frontispiece design for Dobie's Coronado's Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; 53.3 x 73.7 cm.

**Accession Number: 2014.1.192** Mead, Ben Carlton. Ben Sublett at bar; illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; mat 52.7 x 74.5 cm.

**Accession Number: 2014.1.193** Mead, Ben Carlton. 'One of the Prospectors was Known as Old Missouri' man and donkey next to camp fire; illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; mat 74.5 x 52.7 cm.

**Accession Number: 2014.1.194** Mead, Ben Carlton. 'No Peon Soldier Could Resist the Allurement of Tequila and a Monte Game' illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; mat 52.7 x 74.5 cm.

**Accession Number: 2014.1.195** Mead, Ben Carlton. Old Ben Sublett; preliminary design for Dobie's Coronado's Children, c1930; accompanied by Mead's typed letter, signed, December 1966; Dobie Art no 442. 1930. 1 drawing: pencil; 31.8 x 20.2 cm; mounted on sheet 33 x 26 cm. **Location** 5.1

**Accession Number: 2014.1.196** Mead, Ben Carlton. 'V. M. Corkran Camped on Post Road' model for drawing of Ben Sublett in unused design for Dobie's Coronado's Children, c1930; Dobie Art no. 443. 1930. 1 drawing: conté crayon; 26.6 x 20.2 cm., mounted on sheet 32.9 x 26.5 cm. **Location** 5.2

**Accession Number: 2014.1.197** Mead, Ben Carlton. Man sitting on ground, one hand resting on his raised knee; grid lines; labeled A; possibly an illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 458. 1930. 1 drawing: pencil; 15.7 x 22.5 cm; mounted on sheet 24 x 35.4 cm. **Location** 5.3

**Accession Number: 2014.1.198** Mead, Ben Carlton. Man sitting on ground, one arm raised up; labeled B; illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 459. 1930. 1 drawing: conté crayon; 23.2 x 19.6 cm; mounted on sheet 35.4 x 24 cm. **Location** 5.4

**Accession Number: 2014.1.199** Mead, Ben Carlton. Man wearing hat and scarf, half length; labeled C; possibly an illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 460. 1930. 1 drawing: pencil; 18 x 21.5 cm., mounted on sheet 24.2 x 35.4 cm. **Location** 5.5

**Accession Number: 2014.1.200** Mead, Ben Carlton. African American man with arms held up; labeled D; possibly an illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 461. 1930. 1 drawing: pencil; 25 x 14.5 cm; mounted on sheet 35.6 x 23.9 cm. **Location** 5.6

- Accession Number: 2014.1.201** Mead, Ben Carlton. 'The Spaniard' soldier standing; labeled E; possibly an illustration design for Dobie's Coronado's Children, c1930; Dobie Art no. 462. 1930. 1 drawing: conté crayon; 24.7 x 18.1 cm; mounted on sheet 35.5 x 23.9 cm. **Location** 5.7
- Accession Number: 2014.1.202** Mead, Ben Carlton. Mexican man on his knees, holding up a bottle, Mexican man in uniform, standing; labeled F; preliminary designs for Dobie's Coronado's Children, c1930; Dobie Art no. 463. Undated. 1 drawing: conté crayon; 19.6 x 26 cm., mounted on sheet 23.9 x 35.4 cm. **Location** 5.8
- Accession Number: 2014.1.203** Mead, Ben Carlton. Man pushing a cannon; preliminary design for Dobie's Coronado's Children, c1930; Dobie Art no. 463. 1930. 1 drawing: pencil; 16 x 15.7 cm; mounted on sheet 24 x 20.2 cm. **Location** 5.9
- Accession Number: 2014.1.204** Mead, Ben Carlton. Man pushing a cannon, rear view; preliminary design for Dobie's Coronado's Children, c1930; Dobie Art no. 464. 1930. 1 drawing: pencil; 16 x 11.1 cm; mounted on sheet 24 x 15.3 cm. **Location** 5.1
- Accession Number: 2014.1.205** Mead, Ben Carlton. Mexican soldier using a rod as a lever; preliminary design for Dobie's Coronado's Children, c1930; labeled H; Dobie Art no. 465. 1930. 1 drawing: conté crayon; 24.7 x 18.6 cm; mounted on sheet 35.4 x 24.1 cm. **Location** 5.11
- Accession Number: 2014.1.206** Mead, Ben Carlton. Man sitting on ground, with arm resting on raised knee; man lying on ground, his hands holding up his hands; labeled I; preliminary designs for Dobie's Coronado's Children, c1930; Dobie Art no. 466. 1930?. 1 drawing: conté crayon; 15.3 x 26.3 cm; mounted on sheet 24 x 35.4 cm. **Location** 5.12
- Accession Number: 2014.1.207** Mead, Ben Carlton. 'One of Preliminary Drawings for Ben Sublett' Mead's typed manuscript with handwritten note, dated September 5, 1972, taped to verso; unused illustration design for Dobie's Coronado's Children, c1930. 1930. 1 drawing: conté crayon; 29.1 x 19.1 cm; mounted on sheet 38 x 25.2 cm. **Location** 5.13
- Accession Number: 2014.1.208** Mead, Ben Carlton. 'The Philosopher' mule's head; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 343. 1960. 1 drawing: ink; visible image 21 x 15.6 cm; in mat 35.2 x 27.5 cm. **Location** 5.14
- Accession Number: 2014.1.209** Mead, Ben Carlton. Longhorn's head; illustration design for Dobie's I'll Tell You a Tale, 1960; artist's typed note taped onto verso; Dobie Art no. 444. 1960. 1 drawing: pencil; 18.2 x 30.2 cm; mounted on sheet 26 x 33.2 cm. **Location** 5.15
- Accession Number: 2014.1.210** Mead, Ben Carlton. 'Horns of an Outlaw Longhorn' mounted horns; illustration design for Dobie's I'll Tell you a Tale, 1960; artist's typed note mounted onto verso; Dobie Art no. 445. 1960. 1 drawing: pencil; 24.1 x 31.9 cm. **Location** 5.16

- Accession Number: 2014.1.211** Mead, Ben Carlton. 'A Mounted Set of Longhorns in J. Frank Dobie's Own Collection in his Austin Home' preliminary illustration design for Dobie's I'll Tell You a Tale, 1960; artist's typed note taped onto verso; Dobie Art no. 446. 1960. 1 drawing: pencil; 21.5 x 28 cm; mounted on sheet 24 x 35.5 cm. **Location** 5.17
- Accession Number: 2014.1.212** Mead, Ben Carlton. 'Frank Dobie's Spurs' illustration design for Dobie's I'll Tell You a Tale, 1960; artist's typed note, 1966, taped onto verso; Dobie Art no. 447. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.4 cm. **Location** 5.18
- Accession Number: 2014.1.213** Mead, Ben Carlton. 'Braided Rawhide Lariat' illustration design for Dobie's I'll Tell You a Tale, 1960; labeled K; Mead's typed note taped onto verso; Dobie Art no. 468. 1960. 1 drawing: pencil; 21.6 x 28 cm; mounted on sheet 24 x 33 cm. **Location** 5.19
- Accession Number: 2014.1.214** Mead, Ben Carlton. 'Longhorn Cow Skull' labeled L; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 469. 1960. 1 drawing: pencil; 21.6 x 28 cm; mounted on sheet 24.1 x 35.5 cm. **Location** 5.2
- Accession Number: 2014.1.215** Mead, Ben Carlton. Longhorn skull; labeled M; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 470. 1960. 1 drawing: pencil; 27.9 x 21.6 cm; mounted on sheet 35.5 x 24 cm. **Location** 5.21
- Accession Number: 2014.1.216** Mead, Ben Carlton. Longhorn skull; labeled N; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 471. 1960. 1 drawing: pencil; 21.6 x 27.9 cm; mounted on sheet 24 x 35.5 cm. **Location** 5.22
- Accession Number: 2014.1.217** Mead, Ben Carlton. 'Longhorn Skull from the Jim Dobie Ranch' labeled O; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 472. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm. **Location** 5.23
- Accession Number: 2014.1.218** Mead, Ben Carlton. 'Long Horns Mounted with Red Velvet Covering the Area Between' labeled P; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 473. 1960. 1 drawing: pencil; 21.6 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm. **Location** 5.24
- Accession Number: 2014.1.219** Mead, Ben Carlton. 'Quirt, Sketched in Mr. Dobie's Study' labeled Q; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 474. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm. **Location** 5.25
- Accession Number: 2014.1.220** Mead, Ben Carlton. 'Another Quirt' labeled R; illustration design for Dobie's I'll Tell You a Tale, 1960; Dobie Art no. 475. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm. **Location** 5.26

- Accession Number: 2014.1.221** Mead, Ben Carlton. 'Rawhide-bottom Chair' labeled S; chair at Dobie's Paisano Ranch; Dobie Art no. 476. 1960. 1 drawing: pencil; 28 x 21.2 cm; mounted on sheet 35.4 x 24.1 cm. **Location** 5.27
- Accession Number: 2014.1.222.01-14** Mead, Ben Carlton. Proofs of preliminary ink drawings for Dobie's I'll Tell You a Tale, 1960, each with Dobie's handwritten comments; Dobie Art no. 477.1-14. 1960. 14 prints: photomechanical; 8 x 10.7 cm or smaller. **Location** 5.28 – 5.31
- Accession Number: 2014.1.223** Mead, Ben Carlton. 'The Mad Mexican Millionaire' man sitting on ground in front of a piano, surrounded by various animals; illustration design for Dobie's "The Mad Mexican Millionaire," in Frontier Times, v. 35, no. 3 (summer 1961); Dobie Art no. 441. 1961?. 1 drawing: conté crayon; 56.4 x 49.9 cm. **Location** Flat file
- Accession Number: 2014.1.224** Mead, Ben Carlton. 'Old Felix' portrait of a man, head-and-shoulders, three quarter view; accompanied by artist's handwritten note to Dobie; Dobie Art no. 239. 1930?. 1 drawing: charcoal; 38.6 x 31.6 cm. **Location** 9.7
- Accession Number: 2014.1.225** Mead, Ben Carlton. 'Col. Jack Potter' head portrait of man wearing a Stetson; alternate view of hat at right; Mead's handwritten notes; Dobie Art no. 348. 1938. 1 drawing: pencil; 22 x 30.5 cm. **Location** 5.32
- Accession Number: 2014.1.226** Mead, Ben Carlton. 'Col. Jack Potter's Hat' head portrait of man wearing a Stetson; Mead's handwritten notes; labeled J; Dobie Art no. 467. 1932. 1 drawing: conté crayon; 14.5 x 21 cm., mounted on sheet 23.9 x 35.3 cm. **Location** 5.33
- Accession Number: 2004.4.1** Mead, Ben Carlton. Man wearing a sombrero, sitting and holding a cup. Undated. 1 drawing: ink; 32.2 x 22.7 cm. **Location** 5.34
- Accession Number: 2004.4.2** Mead, Ben Carlton. Man wearing a sombrero, sitting on a rock, three quarter rear view. Undated. 1 drawing: pencil; 25.5 x 20.4 cm. **Location** 5.35
- Accession Number: 2004.4.3** Mead, Ben Carlton. Man wearing a sombrero, sitting on a rock and holding a cup. Undated. 1 drawing: pencil; 18.1 x 11.5 cm. **Location** 5.36
- Accession Number: 2004.4.4** Mead, Ben Carlton. 'Gabe Carrillo (Gaviño)' man wearing a sombrero, standing. Undated. 1 drawing: pencil; 25.3 x 20.1 cm. **Location** 5.37
- Accession Number: 2014.1.227** Mead, Ben Carlton. 'Church of St. Agnes, Terlingua, Texas' Dobie Art no. 224. 1932. 1 print: woodcut; 18.5 x 22.3 cm. **Location** 5.38
- Accession Number: 2014.1.228** Miller, F. Prairie dog standing; illustration for Paul I. Wellman's The Trampling Herd, 1939; inscribed: "To Dr. M. W. Pickard with best wishes of F. Miller"; Dobie Art no. 198. 1939. 1 drawing: ink; 13.2 x 21.5 cm. **Location** 6.12
- Accession Number: 2014.1.229** Mills(?). 'The Moorhen' "21/50"; Dobie Art no. 246. 1932. 1 print: woodcut; 13.9 x 9.8 cm. **Location** 6.13

- Accession Number: 2014.1.230** Minter, Alan. 'A Map of the Country, between the Brassos & La Baca Rivers' handwritten note on verso: "1st reproduction done in University of Texas Archives in summer of 1961". 1961. 1 painting: watercolor; 38 x 25.9 cm. **Location** 6.14
- Accession Number: 2014.1.231** Molina Campos, Florencio. Self-portrait on handwritten Christmas greeting, New York, dic 1956; Dobie Art no. 226. 1956. 1 painting: watercolor and pencil; 17.5 x 19.5 cm., mounted on board 25.8 x 28 cm. **Location** 6.15
- Accession Number: 2014.1.232** Molina Campos, Florencio. Handwritten letter from F. Molina Campos to Don Pancho, 7 abril 53, on sheet with reproduction of Molina Campos' 1945 painting of a rider on a horse; Dobie Art no. 295. 1953. 1 handwritten note; 9.9 x 30 cm; mounted on board 17.1 x 36 cm. **Location** 6.16
- Accession Number: 2014.1.233** Moody, Ben. Longhorn bull standing next to water; Tom Lea's illustration design for Dobie's The Longhorns carved into leather; Dobie Art no. 281. 1956. 1 leatherwork; visible image 37.5 x 53.3 cm; in frame 47.5 x 63 cm. **Location** Paintings storage
- Accession Number: 2014.1.234** Mulford, Stockton. 'While the Mexican Miners Toiled ...' illustration design for Dobie's "Coronado's Children Tell More Tales," in New York Herald Tribune (June 21, 1931); Dobie Art no. 89a. 1931. 1 drawing: charcoal; 51.5 x 42.5 cm. **Location** Flat file
- Accession Number: 2014.1.235** Mulford, Stockton. 'And Sure Enough, Excavation Around It Brought to Light the Half of a Metate' illustration design for Dobie's "Coronado's Children Tell More Tales," in New York Herald Tribune (June 21, 1931); Dobie Art no. 89b. 1931. 1 drawing: charcoal; 48 x 61.6 cm.
- Accession Number: 2014.1.236** Mulford, Stockton. 'Frequently They Dressed Themselves Up Like Indians' illustration design for Dobie's "Coronado's Children Tell More Tales," in New York Herald Tribune (June 21, 1931); Dobie Art no. 89c. 1931. 1 drawing: charcoal; 39.6 x 69.1 cm.
- Accession Number: 2014.1.237** Nail, Roberta. John Nail: head portrait, three-quarter view; signed: R N; inscribed: "With sincere regards, John Nail"; accompanied by typed manuscript letter from John Nail, Oklahoma City, to Dobie; Dobie Art no. 179. 1933. 1 drawing: conté crayon; 27.8 x 20 cm; on board 35.6 x 27.9 cm. **Location** 6.17
- Accession Number: 85.159** Oman, Sheridan. Road runner; "24/100". Undated. 1 print: etching; plate mark 7.6 x 11.7 cm. **Location** 6.18
- Accession Number: 2014.1.238** O'Reilly, Jack. J. Frank Dobie: half-length portrait; accompanied by artist's typed letter with small head-and-shoulders ink portrait of Ella Byler Dobie, to J. Frank Dobie, March 4, 1956 (2 leaves), envelope with ink drawing of riders on horses, and Dobie's typed carbon copy reply; Dobie Art no. 12. 1956. 1 drawing: ink; 28.2 x 21.5 cm. **Location** 6.19

- Accession Number: 2014.1.239** Palenske, R. H. 'Breaking Camp' cowboy struggling to restrain a bucking horse; Dobie Art no. 53. 1947?. 1 print: etching; plate mark 19.4 x 14.8 cm. **Location** 6.2
- Accession Number: 2014.1.240** Pellegrini, Carlo. 'Position' William Cavendish, 7th Duke of Devonshire; seated in Parliament; caricature, signed "Ape"; from Vanity Fair (June 6, 1874); Dobie Art no. 316. 1874. 1 print: color lithograph; 38.1 x 25.5 cm. **Location** 6.21
- Accession Number: 2014.1.241** Petty, George B. 'Burns' Cottage' Dobie Art no. 237. Undated. 1 photograph: hand-colored print; 18.4 x 24.9 cm; on board 28 x 39.5 cm. **Location** 6.22
- Accession Number: 2014.1.242.1-4** Philipp, Hans. 'University Town. Zell am See, Austria' portfolio of prints; inscribed: "Presented to me by Captain Starr W. Jones, Commandant, Rainbow University at Zell-am-See ..."; Dobie Art no. 5. 1945. 4 prints in 1 portfolio: linocut; 34 x 25 cm. **Location** 6.23
- Accession Number: 81.131.37** Phillips, J. C. Rider holding rifle, on horse; Dobie Art no. 230. 1938. 1 painting: watercolor; 25.3 x 20.2 cm. **Location** 6.24
- Accession Number: 81.130.6** Phillips, Prentice. 'As a Captive, the Faun had no other Playmates' illustration design for Dobie's "Strange Animal Friendships," in Nature Magazine, v. 38 (1944); Dobie Art no. 43. 1944. 1 drawing: ink; 20.2 x 24.2 cm; mounted on board 27.6 x 32.9 cm. **Location** 6.25
- Accession Number: 2014.1.329** Pinal, José. 'Coyote God of the Aztecs' stylized figure; Dobie Wood Carving no. 12. Undated. 1 sculpture: wood; 26 x 9.9 x 17.8 cm. **Location** Sculpture storage
- Accession Number: 2014.1.243** Proctor, Alexander Phimister. 'Master of the Herd' elk bull standing before three other elk; inscribed: "To my good friend J. Frank Dobie, A. Phimister Proctor"; Dobie Art no. 232. circa 1942. 1 print: etching; plate mark 18 x 14.3 cm. **Location** 6.26
- Accession Number: 2014.1.330** Proctor, Alexander Phimister. 'Wolf' Dobie Bronze no. 3. Undated. 1 sculpture: bronze; 27.5 x 11.5 x 39.5 cm. **Location** Sculpture storage
- Accession Number: 2014.1.331** Proctor, Alexander Phimister. 'Prowling Panther' Dobie Bronze no. 4. Undated. 1 sculpture: bronze; 22.8 x 16 x 95.2 cm.
- Accession Number: 2014.1.244** Proctor, Alexander Phimister. Cattle and Conestoga wagon; inscribed by the artist: "To Mr. J. Frank Dobie"; Dobie Art no. 309. 1938. 1 print: etching; plate mark 10.3 x 24.9 cm. **Location** 6.27
- Accession Number: 2014.1.245** R., Tenorio. J. Frank Dobie; head portrait caricature; Dobie Art no. 431b. 1951. 1 drawing: pencil; 30.6 x 21.7 cm. **Location** 6.28

- Accession Number: 2014.1.246** Rather, Aline. 'Thermopolae had her Messenger of Defeat. The Alamo had None' illustrated map of San Antonio, Texas; "by Aline Rather and Damaso Hernandez"; Dobie Maps no. 10. Undated. 1 print: hand-colored photomechanical; 57.6 x 45.4 cm. **Location** 9.8
- Accession Number: 2014.1.248** Remington, Frederic. 'Bring up his Winchester to Cock it' man holding up gun, standing next to horse; illustration design for Outing (February 1887); Dobie Art no. 265. 1887. 1 drawing: ink; 25.7 x 34.8 cm. **Location** 9.9
- Accession Number: 2014.1.247** Remington, Frederic. 'A Mexican Longhorn' side view; illustration design for Remington's "A Rodeo at Los Ojos," in Harper's New Monthly Magazine, vol. 58 (March 1894); Dobie Art no. 180. circa 1893. 1 drawing: ink wash and correction fluid; 38.5 x 52 cm **Location** 9.1
- Accession Number: 2014.1.249** Rice, Dama Jones. 'Mission Espada' Dobie Art no. 306. 1936. 1 print: linocut; 15.8 x 23.2 cm. **Location** 6.29
- Accession Number: 2014.1.250** Russell, Charles M. Two bulls attacking each other head on; Dobie Art no. 266. Undated. 1 painting: watercolor; 48.9 x 78.7 cm. **Location** Flat file
- Accession Number: 2014.1.251** Russell, Charles M. 'Lift of the Fog' wolves and small herd of cattle; Dobie Art no. 267. 1898. 1 painting: watercolor; 35.7 x 56.5 cm. **Location** 10.9
- Accession Number: 2014.1.252** Russell, Charles M. 'Buffalo Hunt' American Indians riding alongside a buffalo herd; Dobie Art no. 268. 1898. 1 painting: watercolor; 35 x 55.6 cm. **Location** 10.1
- Accession Number: 2014.1.253** Russell, Charles M. Charles M. Russell riding a horse; painting above handwritten letter from C. M. Russell to "Friend Ed" Ed Botsford; Dobie Art no. 269. 1910. 1 painting: watercolor; 30.4 x 20.6 cm.
- Accession Number: 81.131.33.2** Russell, Charles M. 'Jim Bridger Discovers the Great Salt Lake' two men with horses, next to lake; illustration design for William W. Cheely and H. Percy Raban's syndicated newspaper series "Back-Trailing on the Old Frontiers," 1922; Dobie Art no. 270. 1920s. 1 drawing: ink; 35.4 x 55.8 cm. **Location** 10.11
- Accession Number: 81.131.33.6** Russell, Charles M. 'Why the Weasel is White' illustration design for Frank Bird Linderman's Indian Old-man Stories, 1920; drawing of weasel on verso; Dobie Art no. 271. 1920. 2 drawings: ink; 22.9 x 24.7 cm. **Location** 10.2
- Accession Number: 81.131.33.3** Russell, Charles M. Saddle; illustration design used in Agnes C. Laut's The Blazed Trail of the Old Frontier, 1926; Dobie Art no. 272. Undated. 1 drawing: ink; 13.1 x 24.7 cm. **Location** 10.3

- Accession Number: 2014.1.254** Russell, Charles M. Handwritten letter on Russell's letterhead, from C. M. Russell to Joe Scheuerle, June 27, 1917; dealer's description with Dobie's handwritten note; Dobie Art no. 274. 1917. 1 handwritten letter; 27.8 x 21.5 cm. **Location** 10.4
- Accession Number: 2014.1.255** Russell, Charles M. Saddle and saddle details drawn on handwritten letter (2 leaves) from C. M. Russell to Granville Stuart; mounted on board with Dobie's typed manuscript note; Dobie Art no. 275. 1916. 1 drawing: ink; mat 45.7 x 56.3 cm. **Location** 10.12
- Accession Number: 81.131.33.5** Russell, Charles M. 'A Bounty is Placed on a Number of Citizens' masked man standing and holding up a rifle; illustration design used in Charles M. Russell's Trails Plowed Under, 1927; verso: woman on pitching horse; Dobie Art no. 276. Undated. 2 drawings: ink; 36 x 22.9 cm. **Location** 10.5
- Accession Number: 81.131.33.4** Russell, Charles M. 'A Doubtful Handshake' preliminary design of illustration used in Charles M. Russell's Trails Plowed Under, 1927; drawing of same subject on verso; Dobie Art no. 277. Undated. 2 drawings: ink and pencil; 38 x 50.8 cm. **Location** 10.13
- Accession Number: 81.131.33.1** Russell, Charles M. 'Vaquero' rider on horse; variant design of illustration used in Charles M. Russell's Trails Plowed Under, 1927; Dobie Art no. 279. Undated. 1 drawing: ink; 39.1 x 27 cm. **Location** 10.6
- Accession Number: 2014.1.256** Russell, Charles M. 'Here's Hoping Your Trail is a Long One ...' Russell's 1924 Christmas card; Dobie Art no. 273.1. 1924. 1 print: hand-colored photomechanical; 20.2 x 29.2 cm. **Location** 10.7
- Accession Number: 2014.1.257** Russell, Charles M. 'Here's Hoping the Worst End of Your Trail is Behind You' Russell's 1926 Christmas card; Dobie Art no. 273.2. 1926. 1 print: color photomechanical; 20.6 x 28.3 cm. **Location** 10.8
- Accession Number: 2014.1.332** Russell, Charles M. 'Prairie Pals' colt and bunny on the plains; Dobie Bronze no. 9. Undated. 1 sculpture: bronze on wood base; 13 x 20.3 x 13.2 cm. **Location** Sculpture storage
- Accession Number: 2014.1.333** Russell, Charles M. Sitting bear; Dobie Bronze no. 10.1. Undated. 1 sculpture: bronze; 5.2 x 2.6 x 4.8 cm.
- Accession Number: 2014.1.334** Russell, Charles M. Buffalo head; Dobie Bronze no. 10.2. Undated. 1 sculpture: bronze; 4.8 x 5.6 x 3.9 cm.
- Accession Number: 2014.1.335** Russell, Charles M. 'Piegan Squaw' bust portrait of Blackfoot woman; Dobie's note: "cast by Charles Beil"; Dobie Bronze no. 10.3. Undated. 1 sculpture: painted plaster; 17 x 12.2 x 9.3 cm.

**Accession Number: 2014.1.336** Russell, Charles M. 'Horse Head' Dobie Bronze no. 10.4. Undated. 1 sculpture: painted plaster; 12.9 x 8.8 x 11.5 cm.

**Accession Number: 2014.1.337** Russell, Charles M. Longhorn head; Dobie Bronze no. 10.5. Undated. 1 sculpture: bronze; 10 x 13.4 x 10.9 cm.

**Accession Number: 2014.1.338** Russell, Charles M. 'Smoking with the Spirit of the Buffalo' Dobie Art no. 13. Undated. 1 sculpture: bronze; 11.4 x 20.9 x 14 cm.

**Accession Number: 2014.1.339** Russell, Charles M. 'The Spirit of Winter' Dobie Bronze no. 17. Undated. 1 sculpture: bronze; 25.4 x 26 x 18.8 cm.

**Accession Number: 73.377** Sahula-Dycke, Ignatz. Two cowboys on horses, traveling through snow, directional sign labeled "Amarillo". Undated. 1 painting: watercolor; 12.9 x 17.9 cm. **Location** 6.3

**Accession Number: 2014.1.258** Salinas, Porfirio. 'Huisache in Bloom' Dobie Art no. 202. Circa 1934. 1 painting: oil on canvas; 50.8 x 60.9 cm. **Location** Paintings storage

**Accession Number: 2014.1.259** Sallis Benney, Ernest Alfred. 'Ash Trees on the Down' Dobie Art no. 213. 1940. 1 painting: watercolor; 38.3 x 57.2 cm. **Location** Flat file

**Accession Number: 2014.1.260** Santee, Ross. Mare chasing off coyotes; illustration design for Dobie's "Coyote Traits and Trails," in Arizona Highways, v. 13, no. 5 (1942); Dobie Art no. 240. 1942. 1 drawing: ink wash and correction fluid; 13.9 x 21.5 cm. **Location** 6.31

**Accession Number: 2014.1.261** Santee, Ross. Line camp at base of mountains; Dobie Art no. 335. 1959. 1 painting: watercolor; 18.8 x 37.6 cm. **Location** 6.32

**Accession Number: 2014.1.262** Santee, Ross. Line camp at base of mountains; at head of handwritten letter to Frank Dobie from Ross; Dobie Art no. 336. 1957. 1 drawing: ink; 28.3 x 25.9 cm. **Location** 6.33

**Accession Number: 2014.1.263** Santee, Ross. Line camp at base of mountains; at head of handwritten letter to Frank Dobie from Ross; Dobie Art no. 336. 1958. 1 painting: watercolor; 28.1 x 24.3 cm. **Location** 6.34

**Accession Number: 2014.1.283** Scheu, Heinrich. 'Capitano Molena. Nach dem Gemälde von F. Vinea' man sitting on a chair; reproduction of a wood engraving signed "X. A. H. Scheu"; Dobie Art no. 247. 1880s?. 1 print; 31.7 x 25.4 cm. **Location** 6.35

- Accession Number: 2014.1.264** Schiwetz, Edward Muegge. 'The Neuvegang House' Dobie Art no. 283. 1955. 1 drawing: pencil; 33 x 48 cm. **Location** 11.1
- Accession Number: 2014.1.265** Simms, Earl E. Cowboy riding horse through desert; inscribed on verso: "In appreciation of a very interesting semester, Earl E. Simms Jr."; Dobie Art no. 105. 1940. 1 painting: gouache; 37.5 x 34.9 cm. **Location** 11.2
- Accession Number: 2014.1.266** Slade, C. Arnold (Caleb Arnold). Bridge over Venice canal. Undated. 1 painting: oil on board; visible image 25.3 x 20.2 cm; in frame 35.8 x 30.8 cm. **Location** Paintings storage
- Accession Number: 2014.1.267** Sloan, Blanding. 'Forty-Niner' bearded man wearing rumpled hat; head-and-shoulders portrait; Dobie Art no. 62. 1931. 1 print: etching; plate mark 27.5 x 19.5 cm; in mat 45.7 x 33 cm. **Location** 11.3
- Accession Number: 2014.1.268** Sloan, Blanding. 'Mark Twain's Cabin. Jackass Hill, Calif.' Dobie Art no. 307. 1931. 1 print: etching; plate mark 19.5 x 27.8 cm. **Location** 6.36
- Accession Number: 2014.1.269.01-17** Sotomayor, Antonio. Proposed designs and layout for Dobie's story "Juan Oso: Bear Nights in Mexico" (in *Tongues of the Monte*, 1935); mock-up with eleven drawings on six folded sheets; six additional drawings; accompanied by signed typed letter to Mr. Dobie from Antonio Sotomayor, San Francisco, February 2, 1934, with Dobie's typed carbon-copy reply; Dobie Art no. 356. 1934. 17 drawings: ink and watercolor; 31.7 x 24.3 cm or smaller. **Location** 6.37
- Accession Number: 2014.1.270** Stocker, Beatrice Alicia Ramsay(attributed to). 'Pull-Sledge' horse's head; accompanied by handwritten letter from Amy B. Stocker, Oakland, California, to J. Frank Dobie, 1954, and carbon copy of Dobie's typed reply; Dobie Art no. 241. Undated. 1 painting: watercolor and ink on plastic; 6.7 x 5 cm. **Location** 6.38
- Accession Number: 2014.1.340** Stone, Willard. Tobacco pipe with carved bowl representing Dobie's head; gift of Alexandre Hogue; Dobie Wood Carving no. 4. 1964. 1 sculpture: wood; 5.8 x 5.4 x 16 cm. **Location** Sculpture storage
- Accession Number: 2014.1.341** Stone, Willard. 'Prairie Song' howling coyote; Dobie Wood Carving no. 7. Undated. 1 sculpture: wood; 47.3 x 5 x 7.4 cm.
- Accession Number: 2014.1.342** Story, Hal M. Roadrunner standing; silver colored eyes, legs and feet. Undated. 1 sculpture: wood and paint; 18.5 x 35.9 x 9.4 cm.
- Accession Number: 2014.1.271** Swann, James. 'Swann Acres' façade of a Chicago townhouse; inscribed: "To Mr. J. Frank Dobie, from his admiring friend, James Swann, Feb. 15, 1954"; Dobie Art no. 30. Undated. 1 print: etching; plate mark 8.9 x 7.3 cm. **Location** 6.4

- Accession Number: 2014.1.272** Talbert, Zel Eugene. Longhorn next to a bovine skeleton on the ground, herd in background; artist's inscription to Dobie on verso; Dobie Art no. 220. 1941. 1 painting: watercolor; 14.8 x 19.8 cm. **Location** 11.4
- Accession Number: 2014.1.273** Talbert, Zel Eugene. Rider on horse leading a longhorn, herd in background; artist's inscription to Dobie on verso; Dobie Art no. 220. 1941. 1 painting: watercolor; 14.8 x 19.8 cm.
- Accession Number: 2014.1.274** Talbert, Zel Eugene. Two longhorns; artist's inscription to Dobie on verso; Dobie Art no. 220. 1941. 1 painting: watercolor; 14.8 x 19.8 cm.
- Accession Number: 2014.1.275.1-3** Talbert, Zel Eugene. Longhorns: three works within one frame; colored reproductions of 1941 watercolor paintings (2014.1.272 – 2014.1.274). 1941. 3 prints: color photomechanical; frame 17.5 x 65 cm. **Location** Flat file
- Accession Number: 2014.1.356** Talbert, Zel Eugene. 'Post Oak Ranch' landscape of George W. Kendall's ranch near Boerne, Texas; after 1868 painting by E. Adams; Dobie Art no. 221. 1931. 1 painting: watercolor; visible image 6.4 x 7.9 cm; in frame 14.2 x 15.5 cm.
- Accession Number: 2014.1.013** Trembley, Ralph. 'Collared Peccary' "drawn on stone by R. Trembly. Drawn from nature by J. J. Audubon. Printed by Nagel & Weingärtner NY"; Dobie Art no. 341. Undated. 1 print: color lithograph; 17.1 x 25.5 cm. **Location** 6.41
- Accession Number: 2014.1.276** Tunnicliffe, C. F. 'Wood Owl' "23/50"; Dobie Art no. 199. 1946. 1 print: wood engraving; 49.5 x 25.4 cm; on board 51.2 x 38 cm. **Location** 11.5
- Accession Number: 2014.1.277** Uchermann, Karl. Pack of wolves attacking a reindeer in the snow; "F. L. Kirkpatrick sc. Copyright 1895 by G. B."; Dobie Art no. 457.92. 1895. 1 print: color etching; 28 x 40.1 cm. **Location** 6.42
- Accession Number: 2014.1.278** Van Soelen, Theodore. 'After Work' group of cowboys in front of a chuck wagon; accompanied by brochure with text by Carl Hertzog, folder with letterpress title, and typed letter to J. Frank Dobie from Hart Ponder, Hicks-Hayward Co., El Paso, 1959, and Dobie's typed carbon-copy reply; Dobie number 8899. 1959. 1 print: lithograph; 30.7 x 40.5 cm. **Location** 11.6
- Accession Number: 2014.1.279** Van Soelen, Theodore. 'The Maverick' cowboys roping a cow; accompanied by brochure with text by Carl Hertzog, and folder with letterpress title; Dobie Art no. 354. 1960s. 1 print: lithograph; 33.5 x 43.1 cm. **Location** 11.7
- Accession Number: 2014.1.280** Van Soelen, Theodore. 'Water' three cowboys on horses at a water tank; accompanied by folder with letterpress title. 1960s. 1 print: color lithograph; 29.9 x 40.4 cm. **Location** 11.8

- Accession Number: 2014.1.281** Verboeckhoven, Eugene-Joseph. Sheep and chickens in a barn; Dobie Art no. 112. 1858. 1 painting: oil on wood panel; visible image 59 x 74.7 cm; in frame 79.5 x 95 cm. **Location** Paintings storage
- Accession Number: 2014.1.284** Ward, Leslie, Sir. 'Steam Reserve' Baron Charles William De la Poer Beresford: full-length caricature; from Vanity Fair (January 3, 1895); Dobie Art no. 205. 1895. 1 print: color lithograph; 37.8 x 25.5 cm. **Location** 6.43
- Accession Number: 2014.1.285** Ward, Leslie, Sir. 'Trafalgar Square' R. B. Cunninghame Graham; full-length caricature, signed "Spy"; from Vanity Fair, (August 25, 1888); Dobie Art no. 315. 1888. 1 print: lithograph; 35.1 x 21 cm. **Location** 6.44
- Accession Number: 2014.1.286** Watson, Jeanne. 'Irvington Bounce II and her son Cassilis Dictator, from the Painting by George Ford Morris' horse and foal; Dobie Art no. 60. 1935. 1 drawing: ink; 30.4 x 45.6 cm. **Location** 12.1
- Accession Number: 2014.1.287** West, Herbert. Landscape with road, fence, bare trees, and hills; inscribed: "For J. Frank Dobie a little bit of New England from his admirer Herbert West"; Dobie Art no. 192. Circa 1950. 1 painting: watercolor; 37.8 x 50.7 cm. **Location** 12.2
- Accession Number: 2014.1.288** Whitehouse, Eula. 'Mexican Primrose' Dobie Art no. 231. 1937. 1 photograph: hand-colored print; 25 x 20.2 cm. **Location** 6.45
- Accession Number: 77.55.10** Whitehouse, Eula. 'Red Hibiscus' accompanied by Dobie's handwritten notes. 1941. 1 painting: watercolor; 36 x 27 cm. **Location** 6.46
- Accession Number: 2014.1.289** Wilcox, John Angel James. 'P. B. Shelley' head-and-shoulders portrait; accompanied by frame backing with handwritten note from Serge Saxe to J. Frank Dobie; Dobie Art no. 331. Undated. 1 print: engraving; mat 27.4 x 21 cm. **Location** 6.47
- Accession Number: 81.130.11** Williams, James Robert. 'J. Frank Dobie' caricature of Dobie within single-panel cartoon; accompanied by handwritten letter from Jim Williams to Dobie; Dobie Art no. 9. 1949. 1 drawing: ink; 36.8 x 36 cm. **Location** 12.3
- Accession Number: 81.130.32** Williams, James Robert. 'The Cowboy and the Tour' single-panel cartoon with speech bubbles; accompanied by signed typed letter from Ernest Lynn, Newspaper Enterprise Association, to J. Frank Dobie, 1961, with Dobie's typed carbon copy reply; Dobie Art no. 358a. 1951. 1 drawing: ink; 29 x 32 cm. **Location** 6.48
- Accession Number: 2014.1.290** Wilson, Charles Banks. 'Old Medicine Singer' American Indian holding rattle; Dobie Art no. 81. 1941. 1 print: lithograph; 32.6 x 50.4 cm. **Location** 12.4

- Accession Number: 81.130.17** Wilson, Charles Banks. 'The Mustang Moment' Alexander Phimister Proctor's sculpture The Mustangs between scenes of men riding horses; artist's inscription to J. Frank Dobie; Dobie Art no. 81. 1956. 1 drawing: ink; 26.5 x 36.2 cm., in mat 45.3 x 49.5 cm. **Location** 12.5
- Accession Number: 2014.1.291** Wilson, Charles Banks. 'The Intruder' two stallions fighting; "for J. Frank Dobie this proof #1 from the stone Charles Banks Wilson"; Dobie Art no. 303. 1952. 1 print: lithograph; image 53.5 x 40.2 cm., on sheet 54.3 x 42.7 cm. **Location** 12.6
- Accession Number: 2014.1.292** Winn, Robert. 'Texas Triumvirate. J. Frank Dobie, Roy Bedichek, Dr. Walter P. Webb' caricatures; signed: "Windy Winn"; Dobie Art no. 449. Undated. 1 drawing: ink and watercolor; 22.7 x 30.2 cm. **Location** 6.49
- Accession Number: 85.121** Wood, W. Spurgeon. 'J. Frank Dobie' head-and-shoulders profile; Dobie Art no. 477. 1947. 1 painting: watercolor; 66 x 45.5 cm. **Location** Flat file
- Accession Number: 2014.1.293** Ziegler, Henry. 'Hi! Boy' rider on a bucking horse; Dobie Art no. 40. 1949. 1 print: etching; plate mark 25.5 x 11.1 cm. **Location** 6.5
- Accession Number: 2014.1.294** Ziegler, Henry. Riders on horses in brush country; artist's handwritten inscription to J. Frank Dobie; Dobie Art no. 40. Undated. 1 drawing: ink; 19.8 x 25.5 cm. **Location** 6.51
- Accession Number: 2014.1.295** Ziegler, Henry. 'Capt. Bill McDonald' head-and-shoulders profile; inscribed: "For J. Frank Dobie". Undated. 1 print: etching; plate mark 15.7 x 13.1 cm. **Location** 6.52
- Accession Number: 81.130.08** Ziegler, Henry. 'J. Frank Dobie' standing, full-length portrait; artist's handwritten note to Dobie. 1945. 1 print: etching; plate mark 17.2 x 12.8 cm. **Location** 6.53
- Accession Number: 2014.1.296** Unidentified. Cowboy on bronco; Dobie Wood no. 8. Undated. 1 painting: oil on carved wood relief; visible image 26.8 x 28.7 cm; in frame 38.6 x 41 cm. **Location** Paintings storage
- Accession Number: 2014.1.297** Unidentified. Longhorn, mountain in background; Dobie Art no. 78. Undated. 1 painting: oil on board; 40.4 x 60.1 cm. **Location** Flat file
- Accession Number: 2014.1.298** Unidentified. Seated man with animals, holding up a rooster before a young woman; purchased by Dobie in Vienna; Dobie Art no. 255. Undated. 1 painting: oil on ivory; visible image 19 x 14.1 cm; in frame 29.6 x 24.6 cm. **Location** Paintings storage
- Accession Number: 2014.1.299** Unidentified. Young woman with her hair pulled up; head-and-shoulders portrait, facing front. Undated. 1 drawing: pencil; 46 x 59 cm. **Location** Flat file

**Accession Number: 2014.1.300** Unidentified. Sculptural bust of a woman. Undated. 1 drawing: pastel; 63.3 x 48.9 cm.

**Accession Number: 2014.1.301** Unidentified. Young woman; head-and-shoulders portrait, facing front. Undated. 1 drawing: pencil; 47.6 x 63.3 cm.

**Accession Number: 2014.1.302** Unidentified. Two serapes draped over a beam. Undated. 1 painting: watercolor; 28 x 35.5 cm. **Location** 6.54

**Accession Number: 2014.1.303** Unidentified. Bolas, lasso, and spurs. Undated. 1 painting: watercolor; 28 x 35.5 cm. **Location** 6.55

**Accession Number: 2014.1.304** Unidentified. Landscape with chuck wagon, longhorns, and saddled horse, all displaying the ICU2 brand; mural by Thelma Moore's grade 7 students of Bethesda School, Burlison, Texas; inspired by Dobie's *On the Open Range*, 1931; Dobie Art no. 440. 1930s. 1 painting: tempera; 61 x 243 cm. **Location** 14

**Accession Number: 2014.1.305** Unidentified. John Fusselman, great-grandfather of J. Frank Dobie; head-and-shoulders portrait; Dobie Art no. 282. Undated. 1 crayon enlargement: watercolor, ink wash, and pencil; 42.5 x 35.4 cm. **Location** 12.7

**Accession Number: 2014.1.306** Unidentified. Richard J. Dobie, father of J. Frank Dobie; head-and-shoulders portrait; Dobie Art no. 312. Undated. 1 crayon enlargement: charcoal; 43 x 35.3 cm. **Location** 12.8

**Accession Number: 2014.1.307** Unidentified. Martha Byler Dubose, grandmother of J. Frank Dobie; head-and-shoulders portrait; Dobie Art no. 314. Undated. 1 crayon enlargement: charcoal and pastel; 50.5 x 40.2 cm. **Location** 12.9

**Accession Number: 2014.1.308** Unidentified. Brands of Texas. Undated. 1 leatherwork; irregular 109 x 85 cm. **Location** Paintings storage

**Accession Number: 2014.1.309** Unidentified. 'India verdulera' peasant woman with burro; Dobie art no. 572a. Undated. 1 picture: straw work, colored; frame 15.1 x 18.4 cm. **Location** Flat file

**Accession Number: 2014.1.310** Unidentified. 'Un cedacero' peasant man with baskets; Dobie art no. 572b. Undated. 1 picture: straw work, colored; 12.6 x 16.2 cm.

**Accession Number: 2014.1.311** Unidentified. 'Toreando de capa' bullfight scene; Dobie art no. 572c. Undated. 1 picture: straw work, colored; frame 15.1 x 18.4 cm.

**Accession Number: 2014.1.312** Unidentified. 'atedral de Mexico'. Undated. 1 picture: straw work, colored; frame 15.1 x 18.4 cm.

**Accession Number: 2014.1.313** Unidentified. 'Castillo de Chapultepec'. Undated. 1 picture: straw work, colored; frame 15.1 x 18.4 cm.

**Accession Number: 2014.1.343** Unidentified, German. Standing cow. Undated. 1 sculpture: wrought iron; 44.1 x 10.4 x 60.9 cm.

**Location**  
Sculpture  
storage

**Accession Number: 2014.1.344** Unidentified, Austrian. Growling bear; stamped: Geschützt; Dobie Bronze no. 16. Undated. 1 sculpture: bronze; 10.9 x 8 x 18.3 cm.

**Accession Number: 2014.1.345** Unidentified. Roadrunner standing; raised tail; Dobie Wood Carving no. 2. Undated. 1 sculpture: wood; 19.5 x 24.1 x 4.6 cm.

**Accession Number: 2014.1.346** Unidentified, Mexican. Don Quixote with armor, shield and spear; Dobie Wood Carving no. 10. Undated. 1 sculpture: wood; 48.2 x 10 x 9.5 cm.

**Accession Number: 2014.1.347** Unidentified, Mexican. Mephistopheles wearing head and cape. Undated. 1 sculpture: wood; 42.3 x 11 x 12 cm.

**Accession Number: 2014.1.348** Unidentified, American Indian. Totem pole; stamped: "Genuine Indian-Made"; Dobie Wood Carving no. 13. Undated. 1 sculpture: wood; 32.2 x 30.5 x 8.3 cm.

**Accession Number: 2014.1.349** Unidentified. Roadrunner running; stylized bird with rhinestone eyes, felt on bottom; Dobie Wood Carving no. 14. Undated. 1 sculpture: wood and rhinestones; 7.7 x 37.8 x 2.2 cm.

**Accession Number: 2014.1.350** Unidentified. Roadrunner standing; stylized bird with rhinestone eyes; Dobie Wood Carving no. 15. Undated. 1 sculpture: wood and rhinestones; 21.2 x 20.3 x 5.8 cm.

**Accession Number: 2014.1.351** Unidentified, Swiss. 'Swiss Bull' Dobie Wood Carving no. 19. Undated. 1 sculpture: wood; 23.5 x 33.9 x 11.5 cm.

**Accession Number: 2014.1.352** Unidentified. Bowl with incised designs; Dobie Ceramic no. 1. Undated. 1 sculpture: red clay and paint; 16.1 x 20.9 x 20.9 cm.

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