Descriptive Summary

Creator: Dobie, J. Frank (James Frank), 1888-1964
Title: J. Frank Dobie Art Collection
Dates: 1690-1965
Extent: 569 works of art (555 objects in 14 boxes, 93 flat file folders, including 20 framed works and 39 sculptures)
Abstract: The J. Frank Dobie Art Collection comprises works by artists of the American West and Southwest, works by Dobie’s friends, readers, and students, and European works obtained by Dobie during his travels. The collection also has works by most of the artists who provided illustrations for Dobie’s books and magazine articles.
Call Number: Art Collection AR-00067
Language: English
Access: Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve art materials, please contact the Center's staff at art@hrc.utexas.edu.

Administrative Information

Processed by: Helen Young, 2014
Repository: The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

James Frank Dobie, Texas writer, teacher, folklorist, and historian, was born September 26, 1888, in Live Oak County, Texas, to Richard J. and Ella (Byler) Dobie. He attended country schools during his early years and received a strong foundation in English literature and the Bible from his parents. He moved in with his grandparents for two years to finish high school in Alice. In 1906, he enrolled at Southwestern University in Georgetown, Texas.

After graduation in 1910, Dobie took a summer job at the San Antonio Express before starting a teaching job in Alpine, Texas. He returned to Georgetown in 1911 to teach at the Southwestern University preparatory school.

Dobie received a master’s degree from Columbia University in 1914 and began his teaching career at the University of Texas as an instructor of English. In 1916 he married his college sweetheart, Bertha McKee, who was to become his chief literary assistant as well as his occasional substitute teacher when he took off time to collect material for his books. In the same year he joined the Texas Folklore Society.

In 1917, Dobie joined the Field Artillery and was sent overseas the following year. After his discharge in 1919, he returned to his teaching job at the University but resigned in 1920 to take a job helping manage the ranch of Jim Dobie, his uncle, in Live Oak County. After a year living among cowboys and vaqueros and listening to their tales, Dobie returned again to the University in the fall of 1921. He began collecting and organizing folklore, and in 1922 he resuscitated the Texas Folklore Society, which had stopped operations during the war, and was elected Secretary-Editor for the Society.

As Dobie was not qualified for promotion at the University because he did not have a Ph.D., he relocated to Oklahoma A & M in 1923 to take the position of head of the English department. While in Oklahoma he started contributing articles to the Country Gentleman. Dobie returned again to the University of Texas after the administration responded to his supporters’ urging that he should be brought back and given a promotion. He continued writing articles on Texas history and culture for various periodicals. His first book, A Vaquero of the Brush Country, 1929, written with John Young, established him as a spokesman of Texas and southwestern culture. His next work, Coronado’s Children (with illustrations by Ben Carlton Mead), won the Literary Guild Award for 1931 and brought Dobie wider recognition as a literary figure. Works that soon followed included two works with illustrations by Tom Lea: Apache Gold and Yaqui Silver, 1939, and The Longhorns, 1941.

He spent part of World War II teaching American literature at Cambridge University, where he was given an honorary master of arts degree in 1944. Upon his return to Texas, Dobie found the University under the control of what he termed “fascist-minded regents” who had fired President Homer P. Rainey. Dobie openly criticized the regents and the legislature, and Governor Coke Stevenson recommended that he be fired. Dobie asked for an extension of his leave of absence, but an extension was denied. Dobie left the University.
After this separation Dobie was able to devote all of his time to writing. He completed *The Ben Lilly Legend* in 1950, with illustrations by Douglas K. McLean and cover design by Tom Lea. In 1960 he published *I’ll Tell You a Tale*, with illustrations by Ben Carlton Mead.

In 1939 Dobie began a syndicated newspaper column, “My Texas,” which appeared weekly until his death. Here he shared stories and gave his opinions on a variety of topics, often taking aim at politicians, educators, and what he considered to be inappropriate architecture.

President Lyndon B. Johnson awarded Dobie the Medal of Freedom on September 14, 1964. Dobie died four days later in Austin.

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**Sources:**


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**Scope and Contents**

The J. Frank Dobie Art Collection comprises works by artists of the American West and Southwest, works by Dobie’s friends, readers, and students, and European works obtained by Dobie during his travels. The collection also has works by artists who provided illustrations for Dobie’s books and magazine articles. The works are mainly from Dobie’s personal collection; a few items related to Dobie’s interests and literary writings were contributed by other people.

Artists represented in the collection include:

Howard Norton Cook, Taos artist (71 drawings and 2 prints). Most of these are large portraits and animal studies drawn at La Mota Ranch and other nearby locations in La Salle County, Texas. There are also five works by Cook’s wife, Barbara Latham.

Maynard Dixon, painter of the American West (5 drawings and 1 watercolor painting).

Peter Hurd, Southwestern artist (1 caricature drawing of Dobie and 5 lithographs).

Tom Lea, Texas artist and writer (2 portraits of Dobie; 68 illustration sketches and final designs and 2 related items for Dobie’s *Apache Gold & Yaqui Silver*, 1939; cover design and an unused design for Dobie’s *The Ben Lilly Legend*, 1950; 50 illustration designs and preliminary studies and a handwritten folder for Dobie’s *The Longhorns*, 1940; a design for Dobie’s “The Deathless White Mustang” in *The Western Horseman*, 1949) and an assemblage created with Dobie for displaying Ben Lilly’s knife with Lea’s drawing of the knife.
Ben Carlton Mead, American West painter and illustrator (17 illustration designs for Dobie’s *Coronado’s Children: Tales of Lost Mines and Buried Treasure of the Southwest*, 1930; 19 drawings and 14 related photomechanical prints for Dobie’s *I’ll Tell you a Tale*, 1960; a design for Dobie’s “The Mad Mexican Millionaire” in *Frontier Times*, 1961; as well as seven drawings and one print).

Charles M. Russell, artist of the American western frontier (3 watercolor paintings, 9 drawings, 8 sculptures, 2 Christmas cards, and 3 handwritten letters, of which 2 are illustrated).


Works are listed by the artist’s name. Descriptions may include a Dobie Art number that corresponds to item descriptions found in collection documentation from Dobie’s secretary, Willie Belle Coker.

Three works from the J. Frank Dobie Collection are listed with the William Rothenstein Art Collection: Rothenstein’s portrait of R. B. Cunningham Graham and two portraits of W. H. Hudson.

The J. Frank Dobie Art Collection also has prints and reproductions in the Ransom Center Art Collection’s Japanese Print Collection. These include three color lithographs depicting scenes from the story of the Forty-seven Ronin, with Japanese text; a portfolio *Japanese Color Prints: a Prize Collection of 8 Beautiful and Famous Japanese Woodblocks Reproduced from the Rare, Old Originals* (New York, Penn Prints, 1950); eight plates from Ichitaro Kondo’s portfolio *Ukiyo-e* (Tokyo: Dentsu Advertising, 1950s), and a reproduction of *Summer Grasses* by Hōitsu Sakai.

The Art Collection also has Dobie’s collection of 474 loose photomechanical art prints and 3 albums of 282 photomechanical Charles Russell prints.

The collection received a donation of 68 drawings by Howard Norton Cook from a group of Dobie’s friends: Frank Gilliam, Warren Howell, Bertram Rota, Herbert West, and Jake Zeitlin. Additional works from donated by Bertha McKee Dobie’s nephew Edgar Kincaid, Tom Lea, Ben Carlton Mead, and Little, Brown and Company.
Related Material

J. Frank Dobie materials are also held in the Ransom Center’s Manuscripts Collection, Library, Photography Collection, Personal Effects Collection, and the Vertical File Collection.

Index Terms

People
- Dixon, Maynard, 1875-1946.
- Dobie, J. Frank (James Frank), 1888-1964.

Subjects
- Cattle drives.
- Cowboys.
- Native Americans.
- Ranches.

Places
- Mexico.
- New Mexico.
- Oklahoma.
- Texas.

Document Types
- Crayon drawings.
- Drawings.
- Etchings.
- Lithographs.
- Sculpture.
Accession Number: 2014.1.355  Arnold, Bill. Cowboys driving longhorns; Dobie Art no. 455. Undated. 1 painting: oil on cow bone; 4.3 x 44.4 x 8.6 cm.

Location  Sculpture storage

Accession Number: 2014.1.014  Bales, George Carson. 'Smart Aleck' caricature of a roadrunner; Dobie Art no. 361a. Undated. 1 painting: acrylic on Masonite; 25.2 x 50.7 cm.

Location  7.2

Accession Number: 2014.1.015  Ball, R.[?] 'Sulzfeld am Main' village scene; Dobie Art no. 323. Undated. 1 print: etching; plate mark 33.5 x 29.3 cm.

Location  7.3

Accession Number: 81.130.19  Beasley, R. M. Cowboy on falling longhorn and cowboy riding bucking horse. Undated. 1 drawing: conté crayon; 34.8 x 39.2 cm.

Location  7.4

Accession Number: 81.130.20  Beasley, R. M. Covered wagon being pulled by bucking horses, surrounded by running horses and cattle; Dobie Art no. 106. Undated. 1 drawing: conté crayon; 34.8 x 41 cm.

Location  7.5

Accession Number: 81.130.21  Beasley, R. M. Cowboy being thrown from horse while trying to rope a bull. Undated. 1 drawing: conté crayon; 28.9 x 35.6 cm.

Location  1.11

Accession Number: 81.130.22  Beasley, R. M. Cowboy on bucking horse, roping a longhorn; Dobie Art no. 106. Undated. 1 drawing: conté crayon; 28.9 x 35.6 cm.

Location  1.12

Accession Number: 2014.1.001  Beaupré. Le Corbeau raven feeding on a horse carcass next to soldier’s helmet; "V. Adam, del. Beaupré sc"; from Buffon’s Keepsake d’histoire naturelle: Oiseaux, 1839; Dobie Art no. 340. 1839. 1 print: hand-colored engraving; sheet 13 x 16.4 cm; board 29.1 x 30.3 cm.

Location  1.13

Accession Number: 81.131.35  Begay, Harrison. 'Coyote Watching his Pal' coyote, roadrunner, and rattle snake among cacti and yucca; Dobie Art no. 313. 1951?. 1 painting: watercolor; 35.6 x 29.2 cm.

Location  1.14

Accession Number: 2014.1.016  Benton, Thomas Hart. 'The Race' accompanied by two magazine clippings about Benton, mounted on sheet; Dobie Art no. 222. 1942. 1 print: lithograph; 23.7 x 34.4 cm.

Location  1.15

Accession Number: 2014.1.017  Bergman, H. Eric. 'The Old Gate' Old Fort Garry Gate, Winnipeg, Manitoba; Dobie Art no. 187. 1932 1 print: wood engraving; 10.5 x 13.8 cm.

Location  1.16

Accession Number: 2014.1.315  Berke, Ernest. 'The Blackfoot Tracker' American Indian on horse; Dobie Bronze no. 7. 1955. 1 sculpture: bronze; 41 x 20 x 45.5 cm.

Location  Sculpture storage
Accession Number: 2014.1.316 Boatright, Mody. 'Paisano' stylized standing roadrunner; Dobie Wood Carving no. 21. Undated. 1 sculpture: wood; 14.5 x 20.5 x 5.4 cm.


Accession Number: 2014.1.018 Bookout, Luther. 'Coyote Head Bowl' pre-Columbian bowl from Casas Grandes, Chihuahua, Mexico; Dobie Art no. 63. Undated. 1 drawing: ink wash; 29.6 x 32.7 cm.

Accession Number: 81.130.16 Borein, Edward. Three longhorns; Dobie Art no. 80. Undated. 1 drawing: ink and pencil; 11.1 x 18.3 cm.

Accession Number: 2014.1.019 Borein, Edward. Small herd of longhorns, rider on horse in background; verso rubbed with graphite for transfer; Dobie Art no. 80a. Undated. 1 drawing: pencil; irregular sheet 15 x 21.2 cm.

Accession Number: 2014.1.020 Borein, Edward. Spotted Mexican steer; artist’s inscription to Dobie; Dobie Art no. 207. 1939?. 1 painting: watercolor and conté crayon; 22.1 x 26.4 cm.

Accession Number: 2014.1.021 Borein, Edward. Trail drive: cowboy on horse, watching herd of cattle; Dobie Art no. 252. Undated. 1 painting: watercolor; 25.5 x 38.5 cm.

Accession Number: 2014.1.022 Borein, Edward. 'Grass Hunters' three cowboys on horses, pack mule at side; Dobie Art no. 258. Undated. 1 print: etching; plate mark 19.9 x 25 cm.

Accession Number: 2014.1.023 Borein, Edward. 'Rope Steer' cowboy on horse, roping a longhorn; Dobie Art no. 296. Undated. 1 print: etching; plate mark 12.2 x 17.4 cm.

Accession Number: 66.2.7 Borein, Edward. 'Mexican oxen yoked' Dobie Art no. 344 circa 1898. 1 drawing: pencil; 11.9 x 12.2 cm.

Accession Number: 2014.1.024.1-2 Borein, Edward. Mule with pack; verso: Mare nursing a foal; Dobie Art no. 345. circa 1898. 2 drawings: ink and pencil; 19.7 x 16.5 cm.

Accession Number: 2014.1.025 Borglum, Gutzon. 'The Wild Horse' rearing horse; inscribed: "For J. Frank Dobie"; Dobie Art no. 332. 1930s. 1 drawing: ink; 26.6 x 20.4 cm.
Accession Number: 2014.1.318 Borglum, Solon Hannibal. 'Blizzard' blanket covered cowboy huddled against a horse; Dobie Bronze no. 15. circa 1900. 1 sculpture: bronze; 14.9 x 25.8 x 17.7 cm.

Location Sculpture storage


Location Flat file

Accession Number: 2014.1.026 Bradley, E. W. Cowboy and horse; Dobie Art no. 41a. circa 1958. 1 drawing: charcoal; 28.4 x 37.7 cm.

Location 1.26

Accession Number: 2014.1.027 Bradley, E. W. Cowboy, horse, and rattlesnake; Dobie Art no. 41b. circa 1958. 1 drawing: charcoal; 28.4 x 37.7 cm.

Location 1.27

Accession Number: 2014.1.028 Bransom, Paul. Coyotes howling at the moon; artist’s inscription to J. Frank Dobie; Dobie Art no. 59. 1961. 1 drawing: pastel; 27.5 x 34.1 cm.

Location 1.28

Accession Number: 2014.1.029 Bransom, Paul. 'Star Face' stallion leaping from a cliff; illustration for Dobie’s "Tales of the Mustang," in The Country Gentleman, v. 91, no. 10 (October 1926); accompanied by handwritten letter from Paul Bransom to J. Frank Dobie, 1927; Dobie Art no. 208. 1926. 1 painting: watercolor and conté crayon; 53.8 x 68.3 cm.

Location Flat File

Accession Number: 2014.1.030 Bransom, Paul. 'Rimming Out' men leading horses up out of a canyon; illustration design for Dobie’s "The Lion Markers," in Country Gentleman, v. 93, no. 5 (May 1928); artist’s inscription to J. Frank Dobie; Dobie Art no. 209. 1928. 1 painting: watercolor, crayon, and ink; irregular frame 31.2 x 91.2 cm.

Location 1.29

Accession Number: 2014.1.031 Brown, William. 'Old George Inn, Salisbury' Dobie Art no. 245. Undated. 1 print: etching; plate mark 25 x 15.1 cm.

Location 1.29

Accession Number: 2014.1.032 Bugbee, H. D. Longhorn steer walking between yucca; illustration design for Eugene Manlove Rhodes’ The Little World Waddies, 1946; presentation inscription to J. Frank Dobie from W. H. Hutchinson; Dobie Art no. 287. 1946. 1 drawing: ink; 19.8 x 27.8 cm; in frame 31 x 38.5 cm.

Location Flat file

Accession Number: 81.130.18 Bugbee, H. D. Four bison; inscribed: "With every good wish to Frank Dobie from his friend Harold Bugbee"; Dobie Art no. 86. Undated. 1 print: lithograph; 47 x 32.9 cm.

Location 7.7

Accession Number: 2014.1.033 C. P. B. 'Half Breed Buffalo Cow' side view. 1923. 1 painting: gouache; 21.6 x 28 cm.

Location 1.3
Accession Number: 2014.1.034 C. R. F. 'The Voyages of Cristobel Colon' map; Dobie Art no. 238. 1944. 1 drawing: ink and watercolor; 33.8 x 51.5 cm.

Accession Number: 2014.1.035 Carter, John (?). J. Frank Dobie: head and shoulders, facing front; inscribed by Dobie on verso: "Portrait of me made at Shrivenham American Uni., fall of 1945"; Dobie Art no. 478. 1945. 1 drawing: ink; 32.1 x 22.8 cm.

Accession Number: 2014.1.036 Castells Capurro, Enrique. Two men on horses, with dogs, driving herd of sheep against blowing rain; Dobie Art no. 329. 1954. 1 painting: watercolor; 30.5 x 47.1 cm.

Accession Number: 2014.1.037 Castells Capurro, Enrique. Two gauchos on horses leading a bull; Dobie Art no. 334. 1954. 1 painting: watercolor; 32.4 x 37.4 cm.

Accession Number: 2014.1.038 Caswell, Vivian. Little bluestem wildflower; Dobie Art no. 451. 1963. 1 painting: watercolor; 27.9 x 73.6 cm.

Accession Number: 2014.1.002 Clark, John Heaviside. 'Bear Baiting' 'H. Alken delt. I. Clark sculpt"; "London, Published by T. McLean"; Dobie Art no. 249. 1820. 1 print: color lithograph; 28.9 x 40.4 cm.

Accession Number: 2014.1.319 Clarke, J. L. 'A Drunk Bear' brown bear leaning against wood stump with bottle by his side; Dobie Wood Carving no. 18. Undated. 1 sculpture: wood; 11.5 x 9.6 x 6.6 cm.

Accession Number: 2014.1.320 Coleridge, Gilbert James Duke. 'S. T. Coleridge' head profile with albatross above; relief sculpture; Dobie Bronze no. 11. 1946. 1 sculpture: bronze; 37.9 x 29 x 5.8 cm.

Accession Number: 81.130.23 Cook, Howard Norton. 'Chuck Wagon, Texas' three cowboys around a skillet and kettle, next to a hanging deer carcass; Dobie Art no. 97. 1936. 1 print: lithograph; 40.3 x 29.1 cm.

Accession Number: 2014.1.039 Cook, Howard Norton. 'The Correspondent on Guadalcanal' soldier at typewriter; inscribed: "For Frank & Bertha Dobie"; Dobie Art no. 197. 1943. 1 drawing: ink and watercolor; 27.9 x 22.9 cm.; in mat 30.1 x 25.5 cm.

Accession Number: 2014.1.040 Cook, Howard Norton. 'Elrich Dobie' brother of J. Frank Dobie, wearing hat and books, seated, profile; Dobie Art no. 204. 1935. 1 drawing: conté crayon and pastel; 76.1 x 69 cm.

Accession Number: 2014.1.041 Cook, Howard Norton. 'South Texas Ranch Wife. Mrs. Jim Bell' woman wearing bonnet, head-and-shoulders portrait; Dobie Art no. 365. 1935. 1 drawing: conté crayon and pastel; 42 x 53.1 cm.
Accession Number: 2014.1.042 Cook, Howard Norton. Two ranchers wearing hats, heads only; Dobie Art no. 366. 1935?. 1 painting: watercolor; 41.2 x 58 cm.

Accession Number: 91.3 Cook, Howard Norton. 'Mexican Pastor' man wearing hat, seated; Dobie Art no. 367. 1930s. 1 drawing: conté crayon and pastel; 84.9 x 54.8 cm.

Accession Number: 2014.1.043 Cook, Howard Norton. 'La Mota Ranch. Cotulla, Texas' ranch house; Dobie Art no. 368. 1935. 1 drawing: conté crayon and pastel; 53.2 x 85.4 cm.

Accession Number: 2014.1.044 Cook, Howard Norton. 'Front Street, Cotulla, La Salle County, Texas' row of buildings; Dobie Art no. 369. 1935. 1 drawing: conté crayon and pastel; 50.2 x 88 cm.

Accession Number: 2014.1.045 Cook, Howard Norton. 'La Mota Ranch. La Salle County, Texas' house with fence; Dobie Art no. 370. 1935. 1 drawing: conté crayon and pastel; 52 x 97.7 cm.

Accession Number: 2014.1.046 Cook, Howard Norton. Man using torch to burn prickly pear cactus; Dobie Art no. 371. 1930s. 1 drawing: conté crayon. 87.6 x 65.6 cm.

Accession Number: 2014.1.047 Cook, Howard Norton. 'Chuck Wagon &Cow Camp, Encinal, Texas' Dobie Art no. 372. 1930s. 1 drawing: conté crayon and pastel; 64.5 x 84.7 cm.

Accession Number: 2014.1.048 Cook, Howard Norton. 'Frank Newman. Portrait of an American Rancher' man holding a rifle; Dobie Art no. 373. 1930s. 1 drawing: conté crayon; 89 x 71.3 cm.

Accession Number: 2014.1.049 Cook, Howard Norton. 'Longhorn Steer from Old Mexico' signed: “Howard Cook, Uvalde, Texas”; Dobie Art no. 374. 1930s. 1 drawing: conté crayon; 49.8 x 47.8 cm.

Accession Number: 2014.1.050 Cook, Howard Norton. Longhorn, front view; Dobie Art no. 375. 1934. 1 drawing: conté crayon; 86.3 x 63.3 cm.

Accession Number: 2014.1.079 Cook, Howard Norton. 'Vaquero, Uvalde Ranch' full length, seated; Dobie Art no. 376. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

Accession Number: 2014.1.051 Cook, Howard Norton. Elrich Dobie, seated; Dobie Art no. 377. 1935. 1 drawing: conté crayon and pastel; 86.4 x 65.2 cm.
Accession Number: 2014.1.052 Cook, Howard Norton. 'Hodge Bell. La Mota Ranch' man wearing hat; Dobie Art no. 378. 1930s. 1 drawing: conté crayon and pastel; 65.4 x 38.1 cm.

Accession Number: 2014.1.071 Cook, Howard Norton. 'Cattle Dip. Dipping Vat, La Mota Ranch' Dobie Art no. 379. 1930s. 1 drawing: conté crayon; 56 x 43.1 cm.

Accession Number: 2014.1.053 Cook, Howard Norton. Kneeling cowboy; signed: "Howard Cook, Uvalde, Texas"; Dobie Art no. 380. 1930s. 1 drawing: conté crayon; 61 x 47.6 cm.

Accession Number: 2014.1.054 Cook, Howard Norton. 'The Cactus Eaters' three heads of cattle; signed: "Howard Cook"; Dobie Art no. 381. 1930s. 1 drawing: conté crayon and pastel; 43.4 x 56.1 cm.

Accession Number: 2014.1.063 Cook, Howard Norton. 'South Texas Cowboy' head portrait; Dobie Art no. 382. 1930s. 1 drawing: conté crayon and pastel; 62.7 x 50 cm.

Accession Number: 2014.1.055 Cook, Howard Norton. Man wearing hat, sitting on ground with legs crossed, front view; Dobie Art no. 383. 1930s. 1 drawing: conté crayon and pastel; 75.1 x 62.6 cm.

Accession Number: 2014.1.056 Cook, Howard Norton. 'Max Blocker' man wearing hat, suit, and cowboy boots, seated, front view; Dobie Art no. 384. 1930s. 1 drawing: conté crayon and pastel; 86.4 x 55.3 cm.

Accession Number: 2014.1.057 Cook, Howard Norton. 'Cotulla Ranch Wind-Mill' Dobie Art no. 385. 1935. 1 drawing: conté crayon and pastel; 83.2 x 52.3 cm.

Accession Number: 2014.1.058 Cook, Howard Norton. 'La Salle County Rancher' Elrich Dobie, half length profile; Dobie Art no. 386. 1935. 1 drawing: conté crayon and pastel; 80.6 x 54.8 cm.

Accession Number: 2014.1.059 Cook, Howard Norton. Man wearing hat, neck scarf, sheathed knife, and boots, seated, profile; Dobie Art no. 387. 1930s. 1 drawing: conté crayon and pastel; 86 x 65.2 cm.

Accession Number: 2014.1.080 Cook, Howard Norton. 'Ranch Girl' head-and-shoulders portrait; Dobie Art no. 388. 1930s. 1 drawing: conté crayon; 41.1 x 29.8 cm.

Accession Number: 2014.1.060 Cook, Howard Norton. Man on horse; Dobie Art no. 389. 1930s. 1 drawing: conté crayon and pastel; 79.5 x 64.9 cm.
Accession Number: 2014.1.061 Cook, Howard Norton. 'Amanda. La Salle County Ranch Wife' Amanda Bell Newman, wife of Frank Moffett Newman; head-and-shoulders profile; Dobie Art no. 390. 1930s. 1 drawing: conté crayon and pastel; 73.2 x 48.4 cm.

Accession Number: 2014.1.062 Cook, Howard Norton. 'South Texas Ranch Girl' Virginia Bell Sturges, half-length portrait, sitting, front view; Dobie Art no. 391. 1930s. 1 drawing: conté crayon and pastel; 71.6 x 44.1 cm.

Accession Number: 2014.1.078 Cook, Howard Norton. 'Ranch Hand, Uvalde' full length, seated; Dobie Art no. 392. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

Accession Number: 2014.1.064 Cook, Howard Norton. 'Longhorn Steer, Jim Blocker Ranch, Uvalde, Texas' Dobie Art no. 393. 1930s. 1 drawing: conté crayon; 46.1 x 61 cm.

Accession Number: 2014.1.065 Cook, Howard Norton. 'Hanging Deer, Bell Ranch, South Texas' Dobie Art no. 394. 1930s. 1 drawing: conté crayon and pastel; 56 x 43.3 cm.

Accession Number: 2014.1.066 Cook, Howard Norton. 'Mr. Mark Withers, Confederate Veteran, Lockhart, Texas' head-and-shoulders portrait; Dobie Art no. 395. 1935. 1 drawing: conté crayon and pastel; 51.9 x 43.2 cm.

Accession Number: 2014.1.067 Cook, Howard Norton. 'South Texas Deer Hunter'. Baylor James Baylor Bell, standing with hands on a staff, half-length portrait; Dobie Art no. 396. 1935. 1 drawing: conté crayon and pastel; 79.5 x 64.9 cm.

Accession Number: 2014.1.068 Cook, Howard Norton. Man wearing hat and boots, smoking a cigarette, standing and leaning forward; Dobie Art no. 397. 1930s. 1 drawing: conté crayon and pastel; 86 x 54.8 cm.

Accession Number: 2014.1.069 Cook, Howard Norton. Cowboy leaning on fence bar, full length; Dobie Art no. 398. 1930s. 1 drawing: conté crayon and pastel; 86.6 x 56 cm.

Accession Number: 2014.1.070 Cook, Howard Norton. 'Old Trail Driver of Lockhart. Berry Roebuck' man on saddle; Dobie Art no. 399. 1930s. 1 drawing: conté crayon and pastel; 84.7 x 54.6 cm.

Accession Number: 79.303.1 Cook, Howard Norton. 'José Lozano. Ranch Foreman. La Mota' man sitting; Dobie Art no. 400. 1930s. 1 drawing: conté crayon; 88.3 x 56 cm.

Accession Number: 79.303.5 Cook, Howard Norton. Longhorn carcass; Dobie Art no. 401. 1930s. 1 drawing: conté crayon; 86.8 x 44.1 cm.
Accession Number: 2014.1.072 Cook, Howard Norton. Longhorn; Dobie Art no. 402. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

Accession Number: 2014.1.073 Cook, Howard Norton. Horse’s head; Dobie Art no. 403. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

Accession Number: 2014.1.074 Cook, Howard Norton. Horse with rider; Dobie Art no. 404. 1930s. 1 drawing: conté crayon; 35.5 x 43 cm.

Accession Number: 2014.1.075 Cook, Howard Norton. Horse’s hindquarter; Dobie Art no. 405. 1930s. 1 drawing: conté crayon; 56 x 43.4 cm.

Accession Number: 2014.1.076 Cook, Howard Norton. Horse’s head; Dobie Art no. 406. 1930s. 1 drawing: conté crayon; 51.6 x 86.4 cm.

Accession Number: 2014.1.077 Cook, Howard Norton. Horse’s forequarter; Dobie Art no. 407. 1930s. 1 drawing: conté crayon; 86.3 x 56 cm.

Accession Number: 79.303.4 Cook, Howard Norton. Horse; Dobie Art no. 408. 1930s. 1 drawing: conté crayon; 86.3 x 56 cm.

Accession Number: 79.303.2 Cook, Howard Norton. Horse; Dobie Art no. 409. 1930s. 1 drawing: conté crayon; 86.6 x 56 cm.

Accession Number: 2014.1.081 Cook, Howard Norton. Horse’s head; Dobie Art no. 410. 1930s. 1 drawing: conté crayon; 55.9 x 86.4 cm.

Accession Number: 2014.1.082 Cook, Howard Norton. Longhorn, front view; Dobie Art no. 411. 1930s. 1 drawing: conté crayon; 56 x 86.2 cm.

Accession Number: 2014.1.083 Cook, Howard Norton. Longhorn’s forequarter; Dobie Art no. 411. 1930s. 1 drawing: conté crayon; 56 x 86.6 cm.

Accession Number: 2014.1.084 Cook, Howard Norton. 'White Face, Texas' cow’s head; Dobie Art no. 412. 1930s. 1 drawing: conté crayon and pastel; 43.2 x 56.1 cm.

Accession Number: 2014.1.085 Cook, Howard Norton. Horse’s head; Dobie Art no. 413. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

Accession Number: 2014.1.086 Cook, Howard Norton. Longhorn’s head; Dobie Art no. 414. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

Accession Number: 2014.1.087 Cook, Howard Norton. Longhorn’s forequarter; Dobie Art no. 415. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.
**Accession Number: 2014.1.088** Cook, Howard Norton. Longhorn’s forequarter; Dobie Art no. 416. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.089** Cook, Howard Norton. Five studies of longhorns; Dobie Art no. 417. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.090** Cook, Howard Norton. Longhorn, front view; Dobie Art no. 418. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.091** Cook, Howard Norton. Longhorn, side view; Dobie Art no. 419. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

**Accession Number: 2014.1.092** Cook, Howard Norton. 'Horse Dip, Texas Ranch, La Mota, LaSalle County, Texas' Dobie Art no. 420. 1930s. 1 drawing: conté crayon and pastel; 56 x 42.9 cm.

**Accession Number: 2014.1.093** Cook, Howard Norton. 'White Faces Milling' herd of cattle; Dobie Art no. 421. 1930s. 1 drawing: conté crayon and pastel; 43.3 x 56 cm.

**Accession Number: 2014.1.094** Cook, Howard Norton. 'Mesquite, at Back Door at La Mota Ranch House, LaSalle County, Texas' Dobie Art no. 422. 1930s. 1 drawing: conté crayon; 43.8 x 56 cm.

**Accession Number: 2014.1.095** Cook, Howard Norton. 'Cow-Pony, Texas' saddled horse, side view; Dobie Art no. 423. 1930s. 1 drawing: conté crayon and pastel; 43.2 x 56 cm.

**Accession Number: 2014.1.096** Cook, Howard Norton. 'Mesquite Trees, Texas Brush Country, La Mota Ranch, LaSalle County' Dobie Art no. 424. 1930s. 1 drawing: conté crayon and pastel; 56 x 43.2 cm.

**Accession Number: 2014.1.097** Cook, Howard Norton. Horse’s forequarter; Dobie Art no. 425. 1930s. 1 drawing: conté crayon; 60.8 x 47.6 cm.

**Accession Number: 2014.1.098** Cook, Howard Norton. 'La Mota Ranch Cattle' Dobie Art no. 426. 1930s. 1 drawing: conté crayon and pastel; 43 x 56 cm.

**Accession Number: 2014.1.099** Cook, Howard Norton. 'Hanging Deer, La Mota Ranch, LaSalle County' Dobie Art no. 427. 1930s. 1 drawing: conté crayon; 56 x 43 cm.

**Accession Number: 2014.1.100** Cook, Howard Norton. 'Range Cattle. La Mota Ranch, LaSalle County' Dobie Art no. 428. 1930s. 1 drawing: conté crayon; 43.2 x 56 cm.
Accession Number: 2014.1.101 Cook, Howard Norton. 'Deer Skull. La Mota Ranch, LaSalle County' Dobie Art no. 429. 1930s. 1 drawing: conté crayon; 43.2 x 56 cm.

Accession Number: 2014.1.102 Cook, Howard Norton. Horse, front view; Dobie Art no. 430. 1930s. 1 drawing: conté crayon; 47.6 x 60.8 cm.

Accession Number: 79.303.3 Cook, Howard Norton. Longhorn, side view; Dobie Art no. 431. 1930s. 1 drawing: conté crayon; 61.6 x 86.2 cm.

Accession Number: 2014.1.103 Cook, Howard Norton. J. Frank Dobie; head-and-shoulders portrait; inscribed by the artist: “To my good friend Frank Dobie …”; Dobie Art no. 431a. 1935. 1 drawing: conté crayon; 63.5 x 48.6 cm.

Accession Number: 77.55.1 Cook, Howard Norton. 'Taos Pueblo, Moonlight' edition of 50. 1930. 1 print: woodcut; mat 44.5 x 50.5 cm.

Accession Number: 2014.1.104 Cordova, Louis. Five coyotes on ground beneath a flying eagle; Dobie Art no. 225. 1952. 1 painting: watercolor; 28.3 x 38.1 cm.

Accession Number: 2014.1.105 Cordova, Louis. Three coyotes and two buffaloes on ground beneath a flying eagle; Dobie Art no. 256. 1950s. 1 painting: watercolor; 28.1 x 38 cm.

Accession Number: 2014.1.106 Crawford, Will. 'Indian Summer' old man lying on a bench, reading a book; Dobie Art no. 206. Undated. 1 drawing: ink; 35.6 x 30.5 cm., in mat 61 x 50.7 cm.

Accession Number: 81.130.129 Darley, Felix Octavius Carr. 'Lassoing Wild Horses' "Entered according to Act of Congress in the year 1872 by John G. Welltood …"; "W. W. Rice"; Dobie Art no. 85. 1872. 1 print: etching; 48 x 60.4 cm.

Accession Number: 77.55.9 Dawson-Watson, Dawson. Landscape with prickly pear cacti. 1938. 1 painting: oil on canvas; visible image 62 x 75.1 cm, in frame 74.7 x 87.5 cm.

Accession Number: 2014.1.282 Debecourt, Philibert-Louis. 'Il n’y a pas de feu sans fumée' man smoking a pipe, standing next to a seated woman; "dessiné par Cle Vernet. Gravé par Debecour"; Dobie Art no. 347. 1810s?. 1 print: hand-colored aquatint; 45.3 x 32.7 cm.


Accession Number: 81.130.14 Deming, Edwin Willard. Mexican vaquero running a steer; accompanied by artist’s handwritten letter from to J. Frank Dobie, 1936, and typed carbon copy letter from Dobie to E. W. Deming, 1936; Dobie Art no. 12. 1936?. 1 painting: gouache; 12.6 x 19.3 cm.

Accession Number: 2014.1.109 Deming, Edwin Willard. American Indian village scene; Dobie Art no. 227. circa 1935. 1 painting: watercolor, pastel, and pencil; mat 20 x 22.7 cm.

Accession Number: 83.83 Deming, Edwin Willard. Rider on horse, leading packhorse and dog through snow; Dobie Art no. 242. Undated. 1 painting: gouache; 12.5 x 19 cm.

Accession Number: 81.131.25 Deming, Edwin Willard. 'Shooting a Timber Wolf on the Green River in Northern Illinois, in 1878' hunter and two dogs surrounding a wolf; Dobie Art no. 363. Undated. 1 painting: gouache; 9 x 12.7 cm., in mat 22.8 x 25.3 cm.

Accession Number: 2014.1.321 Deming, Edwin Willard. Two bears hugging; Dobie Bronze no. 18. Undated. 1 sculpture: plaster; 6.8 x 7.1 x 7 cm.

Accession Number: 74.5 Dewey, Wilson. 'The Three Bears and the Indian' man aiming an arrow at three bears; stamped on verso: "The Studio, U.S. Indian School, Santa Fe, New Mexico"; handwritten note: "Wilson Dewey, Apache, San Carlos, Arizona"; Dobie Art no. 10. 1934?. 1 painting: gouache and ink; 27.4 x 36.1 cm.

Accession Number: 2014.1.110 De Yong, Joe. (attributed to) Cowboy on horse, next to barbed wire fence, cow skull on the ground; Dobie Art no. 243. 1924. 1 painting: watercolor and ink; 16.6 x 19.7 cm.

Accession Number: 2014.1.111 Dixon, Maynard. 'California Ranchero' man riding a horse; Dobie Art no. 186. 1945. 1 drawing: crayon and ink; 21.6 x 27.8 cm.

Accession Number: 2014.1.112 Dixon, Maynard. Two Navajos sitting in front of two horses; Dobie Art no. 193. 1946. 1 drawing: conté crayon and watercolor; 9 x 13.8 cm; sheet 17.7 x 22.3 cm.

Accession Number: 2014.1.113 Dixon, Maynard. Cowboy on horse looking down at woman standing at wash tub; Dobie Art no. 250. 1941. 1 drawing: pencil; 28 x 21.5 cm.

Accession Number: 2014.1.114 Dixon, Maynard. Cowboy on rearing horse; artist’s inscription to Dobie; Dobie Art no. 254. 1945. 1 painting: watercolor; 21.4 x 29.1 cm.
Accession Number: 2014.1.115 Dixon, Maynard. Three American Indian men seated on ground between horses; Dobie Art no. 333. 1906. 1 drawing: pencil; visible image 8.8 x 13.4 cm; in mat 19.6 x 24.4 cm.

Accession Number: 2014.1.116 Dixon, Maynard. 'How You Makin’, Archie?' two cowboys assisting another cowboy onto a horse; Dobie Art no. 456. 1942. 1 drawing: pencil; 11.7 x 9 cm; sheet 22.8 x 19.1 cm.

Accession Number: 2014.1.117 Duer, Douglas. Two riders on galloping horses; design of illustration for Dobie’s "The Lost Nigger Gold Mine," in Country Gentleman, v. 91, no. 3 (March 1926); Dobie Art no. 280. 1926. 1 painting: oil on canvas; 70.5 x 59.7 cm.

Accession Number: 2014.1.118 Dunton, W. Herbert. 'Crest of the Rockies, Grizzly' bear on mountain; "No. 57-100"; Dobie Art no. 190. 1936. 1 print: lithograph; 29.5 x 25.2 cm.

Accession Number: 81.130.12 Earnest, Billy. 'On the Story Outfit' cowboy smoking cigarette, sitting on a horse; inscribed: "To J. Frank Dobie from Billy Earnest"; Dobie Art no. 31. 1939. 1 drawing: ink and watercolor; 22.2 x 28.2 cm.

Accession Number: 2014.1.119 Evett, Philip John. Young woman’s head; Dobie Art no. 100. 1955. 1 drawing: ink; 43 x 33.1 cm.

Accession Number: 2014.1.322 Evett, Philip John. 'J. Frank Dobie' portrait bust; Dobie Bronze no. 5. 1955. 1 sculpture: bronze; 62 x 36 x 28.4 cm.

Accession Number: 81.130.07.1 Fairland, Thomas. 'Wild or White Forest Breed' plate from David Low’s The Breeds of the Domestic Animals of the British Islands, 1842; "drawn by Mr. Nicholson, R. S. A., from a painting by Mr. Shiels, R. S. A., drawn on stone & printed by Fairland"; Dobie Art no. 50. 1842. 1 print: color lithograph; 31.1 x 42.4 cm.

Accession Number: 81.130.07.2 Fairland, Thomas. 'The Long Horned Breed' plate from David Low’s The Breeds of the Domestic Animals of the British Islands, 1842; "drawn by Mr. Nicholson, R. S. A., from a painting by Mr. Shiels, R. S. A., drawn on stone & printed by Fairland"; Dobie Art no. 50. 1842. 1 print: color lithograph; 31.1 x 42.4 cm.

Accession Number: 77.55.6 Fearing, Kelly. 'Dry Creek Bed with Armadillos' two armadillos and boulders. Undated. 1 painting: oil on canvas; visible image 19.2 x 59.6 cm; in frame 32.3 x 73 cm.

Accession Number: 2014.1.120 Flieher, Anton. 'Dorf straße in Spitz' village scene with man sitting on a bench, smoking a pipe; Dobie Art no. 216. Undated. 1 painting: gouache; 18.7 x 24.5 cm.
Accession Number: 2014.1.323 Galvan, S. Owl; painted with images of leaves and flowers; Dobie Ceramics no. 2. Undated. 1 sculpture: glazed and painted clay; 13.5 x 11 x 8 cm

Accession Number: 77.55.2 Gautier, Lucien. Rheims Cathedral. Undated. 1 print: etching; sheet 63.3 x 37.6 cm.

Accession Number: 2014.1.121 Gideon, Samuel Edward. 'Mr. Gideon’s Painting of 1008 Lavaca' two-story house; Joseph Harrell’s home at which William Sydney Porter resided temporarily. circa 1936. 1 painting: watercolor and pencil; 11.3 x 15.5 cm.

Accession Number: 2014.1.122 Goodale, George. 'Rurale-tiempo de don Porfirio Dias' man wearing sombrero, riding horse; accompanied by Dobie’s carbon copy typed letter to George Goodale, San Antonio, January 4, 1947; Dobie Art no. 18. 1946. 1 drawing: crayon and pencil; 22.5 x 30.5 cm.

Accession Number: 2014.1.123 Groll, Albert Lorey. 'Gray Eyes' Navajo man, head-and-shoulders; accompanied by typed letter from James F. Drake, New York, to J. Frank Dobie, December 19, 1960, and carbon copy of Dobie’s reply; Dobie Art no. 337. Undated. 1 print: etching; plate mark 18.3 x 15.6 cm; in mat 28 x 24 cm.

Accession Number: 2014.1.124 Gustafson, Winfred. Coyote with open book, surrounded by other animals; frontispiece design for Coyote Wisdom, edited by J. Frank Dobie (Publications of the Texas Folklore Society, no. 14); Dobie Art no. 64. 1938. 1 drawing: ink and correction fluid; 28.8 x 42.1 cm.

Accession Number: 2014.1.125 Hogue, Alexandre. 'Flood Victims' rattle snake and squirrel in a tree above water; "7/75"; accompanied by artist’s handwritten letter to Frank Dobie, 1945; Dobie Art no. 200. 1944. 1 print: lithograph; 25 x 38.7 cm.

Accession Number: 2014.1.126 Hogue, Alexandre. 'Madonna and Child' cow with calf; "40/50"; Dobie Art no. 217. 1940. 1 print: lithograph; 30.1 x 40.5 cm.

Accession Number: 77.55.7 Hogue, Alexandre. 'Old Church at Ranchos' Ranchos de Taos. 1926. 1 painting: oil on canvas; visible image 49 x 59.1 cm, in frame 61.2 x 71.5 cm.

Accession Number: 77.55.8 Hogue, Alexandre. 'Into the Mist' American Indian paddling a canoe; "7/30". 1928. 1 print: color woodcut; 31.3 x 33 cm.

Accession Number: 2014.1.127 Hogue, Alexandre. 'Rattler' rattle snake; "14/50"; inscribed: "Greetings from Maggie Joe and Alexandre". 1938. 1 print: lithograph; 19.9 x 32.8 cm.

Accession Number: 2014.1.128 Hopkins, William H. 'Halloo Forward!' fox-hunt scene; Dobie Art no. 203. 1876. 1 painting: oil on canvas; visible image 42.5 x 63.9 cm, in frame 57.8 x 79.3 cm.
Accession Number: 2014.1.129  Howitt, Samuel. 'Dasypus novemcinctus' nine-banded armadillo; Dobie Art no. 478. Undated. 1 painting: watercolor; 19 x 17 cm., mounted on sheet 25.6 x 24.5 cm.

Accession Number: 81.130.30  Hurd, Peter. 'The Water Tank' windmill and tank, mountain in background; "28/40"; inscribed: "Para Don Pancho Dobie, un recuerdito de su amigo Peter Hurd"; Dobie Art no. 94. 1940. 1 print: lithograph; 41.9 x 57.9 cm.

Accession Number: 81.131.39  Hurd, Peter. 'Don Pancho Dobie after b’ar' caricature of J. Frank Dobie writing in a notebook, behind a bear reading a newspaper; Dobie Art no. 197a. 1941. 1 drawing: pencil; 19.9 x 27.7 cm.

Accession Number: 2014.1.130  Hurd, Peter. 'The Windmill Crew' 27/40; inscribed by the artist to J. Frank Dobie; Dobie Art no. 302. 1940. 1 print: lithograph; 43 x 33.3 cm.

Accession Number: 2014.1.131  Hurd, Peter. 'Blowing Sand' landscape with windmill; "1/50"; inscribed: "A mi amigo Don Pancho – Peter Hurd"; Dobie Art no. 318. Undated. 1 print: lithograph; 35 x 44.6 cm.

Accession Number: 2014.1.132  Hurd, Peter. 'The Shepherds’ Christmas, New Mexico' men around campfire at night, singing; Dobie Art no. 483.1. Undated. 1 print: lithograph; 20.5 x 22.8 cm.

Accession Number: 77.55.5  Hurd, Peter. 'The Water Hole' cattle walking through a pond; "21/50"; inscribed: "To Mrs. Frank Dobie from Peter Hurd". Undated. 1 print: lithograph; image 24.1 x 41.7 cm.


Accession Number: 2014.1.324  J. M. Roadrunner standing; Dobie Wood Carving no. 16. Undated. 1 sculpture: wood; 13.8 x 25.3 x 4.1 cm.

Accession Number: 2014.1.325  J. P. Field lark; perched on knotty base; Dobie Wood Carving no. 17. Undated. 1 sculpture: painted wood; 14.3 x 13.6 x 8.4 cm.

Accession Number: 2014.1.326  Jackson, Harry. 'Hazin’ the Leaders' cowboy on horse, with raised rope; Dobie Bronze no. 1. 1959. 1 sculpture: bronze; 30.4 x 13.5 x 31.5 cm.

Accession Number: 2014.1.327  Jackson, Harry. 'Lone Hand' cowboy on horse. 1961. 1 sculpture: bronze; 39.2 x 13.6 x 38.4 cm.
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<td>James, Will. Rider on horse; Dobie Art no. 90a. 1930. 1 drawing: pencil; 63.5 x 73.7 cm.</td>
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<td>2014.1.135</td>
<td>James, Will. Longhorn leaping, sky with moon; Dobie Art no. 90b. 1930. 1 drawing: charcoal; 62 x 62 cm.</td>
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<td>2014.1.136</td>
<td>James, Will. Cowboy roping a longhorn; Dobie Art no. 228. Undated. 1 print: etching; plate mark 14.8 x 20 cm.</td>
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<td>2014.1.137</td>
<td>Jones, D. 'Andy Adams' head-and-shoulders portrait, facing left; Dobie Art no. 253. 1909. 1 drawing: conté crayon; sheet diameter 44.8 cm.</td>
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<td>77.55.3</td>
<td>Jungbluth, Mimi. 'J. Frank Dobie' half-length portrait. 1965. 1 painting: oil on canvas; visible image 74.8 x 60.2 cm; in frame 91 x 75.6 cm.</td>
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<td>81.131.38</td>
<td>Kincaid, Edgar B. 'Roadrunner and Rattlesnake' Dobie Art no. 229. Undated. 1 painting: watercolor; 15.3 x 26.4 cm.</td>
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<td>81.131.31.01-15</td>
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<td>Kitagawa, Tamiji. Taxco de Alarcón, Guerro, Mexico; bird’s eye view of village. Undated. 1 painting: oil on canvas; visible image 38.9 x 48.6 cm; in frame 51.5 x 61.5 cm.</td>
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<td>81.130.24</td>
<td>Latham, Barbara. 'Texans' four men wearing hats, beneath a mounted antlered deer head; inscribed: “To Mr. &amp; Mrs. Frank Dobie”; Dobie Art no. 104. Undated. 1 print: wood engraving; 25.1 x 30.5 cm.</td>
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<td>97.3.2</td>
<td>Latham, Barbara. 'It seems to me he needs a large mouth and therefore head for pouring in the gold' unused illustration design for Dobie’s Tales of Old-Time Texas, 1955. 1954. 1 drawing: pencil; 20.1 x 17.5 cm.</td>
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Accession Number: 97.3.4 Latham, Barbara. 'Bowie' unused illustration design for Dobie’s Tales of Old-Time Texas, 1955; accompanied by Dobie’s handwritten note. 1954. 1 drawing: pencil; 14.9 x 19.7 cm.

Accession Number: 2014.1.138 Lea, Tom. J. Frank Dobie, head profile; Dobie Art no. 185. 1953. 1 drawing: charcoal, ink wash, and white pastel; visible image 35.3 x 27.8 cm; in frame 53.3 x 43.1 cm.

Accession Number: 2014.1.139 Lea, Tom. 'J. Frank Dobie' head-and-shoulders profile; Dobie Art no. 263. 1937. 1 drawing: conté crayon; 63 x 48.1 cm.

Accession Number: 2014.1.140.01-51 Lea, Tom. 'Original sketches for Apache Gold & Yaqui Silver' portfolio of 50 (45 ink, 5 watercolor) drawings on ruled paper, leaf at front with Lea’s handwritten inscription to Dobie; Dobie Art no. 134A.01-51. 1939. 50 drawings and 1 handwritten note in 1 portfolio: ink and watercolor; 24.2 x 14.9 cm.

Accession Number: 2014.1.141 Lea, Tom. "In Apacheria," he said, "maybeso ten sleeps" American Indian man standing and pointing with his arm; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm.

Accession Number: 2014.1.142 Lea, Tom. "The Apaches Made Me Forget" John Adams; illustration for Dobie’s Apache Gold &Yaqui Silver, 1939 inscribed: "But we won't forget our visit with J.F.D. Austin, Sept. 1939. Tom &Sarah"; Dobie Art no. 257. 1938. 1 drawing: ink and correction fluid; 31.4 x 25.9 cm.

Accession Number: 2014.1.143 Lea, Tom. Man holding a dagger; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.2. 1938. 1 drawing: ink; mat 35.5 x 28 cm.

Accession Number: 2014.1.144 Lea, Tom. Man wearing glasses, holding up one hand; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134-2. 1938. 1 drawing: ink; mat 35.5 x 28 cm.

Accession Number: 2014.1.145 Lea, Tom. Man’s head, facing forward; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.7. 1938. 1 drawing: ink; mat 35.5 x 28 cm.

Accession Number: 2014.1.146 Lea, Tom. 'Hackberry Campbell' illustration for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 261. 1938. 1 drawing: ink; 35 x 25.8 cm.

Accession Number: 2014.1.147 Lea, Tom. "That, Sir, is none of your damned business" portrait of R. C. Patterson; illustration for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 251. 1938. 1 drawing: ink; 34.9 x 25.8 cm.
Accession Number: 2014.1.148 Lea, Tom. Four men participating in a bloodletting ceremony; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.10. 1938. 1 drawing: ink; mat 35 x 27.6 cm.

Accession Number: 2014.1.149 Lea, Tom. "A man, a Mexican yori, let us say, is stripped naked and spread-eagled over an ant bed" illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm.

Accession Number: 2014.1.150 Lea, Tom. Priest bowing before a statue of the Virgin Mary held up by a group of men; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.4. 1938. 1 drawing: ink; mat 35.5 x 28 cm.

Accession Number: 2014.1.151 Lea, Tom. Sun behind clouds, above mountains; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.6. 1938. 1 drawing: ink; mat 35.5 x 28 cm.

Accession Number: 2014.1.152 Lea, Tom. 'Cerro de Miñaca' rider on horse riding toward mountain; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.9. 1938. 1 drawing: ink; mat 35.5 x 28 cm.

Accession Number: 2014.1.153 Lea, Tom. 'Mapa del Camino de Tayopa' map; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.1. 1938. 1 drawing: ink; mat 34.9 x 28 cm.

Accession Number: 2014.1.154 Lea, Tom. "They saw, I will swear to you that this is true, an iron door" two women looking down into a narrow canyon; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm.

Accession Number: 2014.1.155 Lea, Tom. Miner holding pick axe; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.8. 1938. 1 drawing: ink; mat 35.5 x 28 cm.

Accession Number: 2014.1.156 Lea, Tom. "I trust you now to go on" man leaning over and listening to a sick man lying in bed; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 137. 1938. 1 drawing: ink; 34.8 x 25.8 cm.

Accession Number: 2014.1.157 Lea, Tom. 'Pedro Loco' man tied to a tree; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.5. 1938. 1 drawing: ink; mat 35.5 x 27.9 cm.

Accession Number: 2014.1.158 Lea, Tom. Man wearing a sombrero, standing and holding a saber; illustration design for Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.3. 1938. 1 drawing: ink; mat 35.5 x 28 cm.
Accession Number: 2014.1.159 Lea, Tom. Frontispiece illustration from Dobie’s Apache Gold & Yaqui Silver, 1939; Dobie Art no. 134.1. 1939. 1 print: color photomechanical; mat 35.5 x 28 cm.

Accession Number: 2014.1.160 Lea, Tom. Ben Lilly; cover design for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 256. 1950. 1 painting: watercolor; visible image 15.3 x 18.2 cm; in frame 38.3 x 48.7 cm.

Accession Number: 2014.1.161 Lea, Tom. Ben Lilly; unused design for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 256a. 1950. 1 drawing: ink; 17.7 x 22.3 cm.

Accession Number: 2014.1.161.01-43 Lea, Tom. 'The Complete Set of 43 Originals in Black and White by Tom Lea for The Longhorns by J. Frank Dobie' album of 38 drawings, 5 loose drawings; Dobie Art no. 436. 1940. 43 drawings: ink; box 46.1 x 38.6 x 7.5 cm.

Accession Number: 2014.1.162 Lea, Tom. 'Preliminary Study for a Chapter Heading in The Longhorns' three longhorns; Dobie Art no. 136. 1940. 1 drawing: ink; 28 x 18.4 cm.

Accession Number: 2014.1.163 Lea, Tom. 'Preliminary Study for a Full Page Illustration in The Longhorns' two longhorns facing man next to horse; verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil and ink; 28.5 x 20.2 cm.

Accession Number: 2014.1.164 Lea, Tom. 'Study for the Murder Steer in The Longhorns' verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil; 28.5 x 20.2 cm.

Accession Number: 2014.1.165 Lea, Tom. 'Sketch for a Full Page Illustration for The Longhorns' group of cattle and wolf; verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil; 28.5 x 20.2 cm.

Accession Number: 2014.1.166 Lea, Tom. 'Study for Chapter Heading in The Longhorns' two men; verso rubbed with graphite for transfer; Dobie Art no. 136. 1940. 1 drawing: pencil; 24.4 x 20.2 cm.

Accession Number: 2014.1.167 Lea, Tom. 'Sketch for a Full Page Illustration in The Longhorns' longhorn in front of a house; inscribed by Dobie: “Old Sancho back home on the Esperanza”; Dobie Art no. 297. 1940. 1 drawing: pencil; mat 40.7 x 29.3 cm.

Accession Number: 2014.1.168 Lea, Tom. 'Sketch for a Full Page Illustration in The Longhorns' man hanging from tree; verso rubbed with graphite for transfer; Dobie Art no. 298. 1940. 1 drawing: pencil; 28.5 x 20.2 cm; in mat 40.7 x 29.3 cm.

Accession Number: 2014.1.169 Lea, Tom. 'Preliminary Sketches for illustrations of The Longhorns by J. Frank Dobie' hand-lettered folder. 1940. 1 sheet: ink manuscript; 27.9 x 43.2 cm folded to 27.9 x 21.7 cm.
Accession Number: 2014.1.170 Lea, Tom. 'The Deathless White Mustang' illustration design for Dobie’s "The Deathless White Mustang," in The Western Horseman, v. 14, no. 3 (March 1949); inscribed: "For Frank Dobie from Tom Lea"; Dobie Art no. 183. 1949. 1 drawing: ink; visible image 9.2 x 37.3 cm., in frame 25 x 53.5 cm.


Accession Number: 2014.1.172 Leigh, William Robinson. 'Navajo Pony' side view; Dobie Art no. 87. Undated. 1 print: etching; plate mark 24.8 x 29.9 cm.

Accession Number: 2014.1.182 Le Keux, John. 'Emanuel College. Shewing the Chapel & c.' engraved by John Le Keux after Frederick Mackenzie published by Tilt & Bogue, London Dobie Art no. 188. 1842. 1 print: color steel engraving; 11 x 14.5 cm.

Accession Number: 2014.1.173 Lilly, Ben. Mountain lion; drawn on envelope addressed to Mr. J. B. Drake, Oak Grove, Louisiana; Dobie Art no. 74a. 1928. 1 drawing: ink; 9 x 15.2 cm.

Accession Number: 2014.1.174 Lilly, Ben. Cougar and Bear; Dobie Art no. 289. Undated. 1 drawing: ink and watercolor; 9.9 x 19 cm., mounted on board 12.8 x 22.4 cm.

Accession Number: 78.62.1 Lilly, Ben. (after) Bear, side view. 1919. 1 drawing: ink; 14.1 x 22.4 cm.

Accession Number: 78.62.2 Lilly, Ben. (after) Cougar, side view. 1918. 1 drawing: ink and correction fluid; 14.1 x 22.4 cm.

Accession Number: 2014.1.175 Lilly, Ben. 'Black Bear' production art for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 74a. 1950?. 1 reproduction: transparency of a drawing; 14.4 x 25.5 cm.

Accession Number: 2014.1.176 Lilly, Ben. 'Ben Lilly drawing of a panther or mountain lion. Ben Lilly drawing of a bear' production art for Dobie’s The Ben Lilly Legend, 1950; stamped on verso: Photo by Douglas K. McLean Company; Dobie Art no. 74a. 1948. 1 photograph: print; 25.3 x 20.5 cm.

Accession Number: 2014.1.328 Lilly, Ben. 'Ben Lilly's Knife' Lilly’s steel knife, given by him to Tom Lea, Sr., with leather handle; set into polished mesquite block, next to ink drawing by Tom Lea; Dobie Wood Carving no. 6. Undated. 1 sculpture: wood, metal, leather, ink and glass; 40.5 x 27 x 6.3 cm.
Accession Number: 2014.1.178  Loggan, David. 'Sacellum Collegii Emanuelis apud Cantab' plate from David Loggan’s Cantabrigia illustrata, 1690; Dobie Art no. 235. 1690. 1 print: engraving; 37.7 x 53.4 cm.

Location 9.3


Location Flat file

Accession Number: 2014.1.180  M. J. (?) J. Frank Dobie, head-and-shoulders portrait, three quarter view; signed: M. J. (?); collection notes indicate that this was produced by a Viennese bookbinder in Hanover, New Hampshire, from a portrait by Erwin Smith; Dobie Art no. 189. circa 1941. 1 painting: watercolor on parchment; 10.5 x 8.3 cm.

Location 6.11

Accession Number: 2014.1.181  McAfee, Ila. 'Longhorns at Waterhole' five longhorns on a bank by water; Dobie Art no. 234. Undated. 1 painting: oil on panel; 18.4 x 25.5 cm; in frame 22.3 x 29.2 cm.

Location Paintings storage

Accession Number: 2014.1.183  McLean, Douglas K. Ben Lilly’s knife; illustration design for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 74b. 1948. 1 drawing: ink; 35.3 x 14 cm.

Location 9.4

Accession Number: 2014.1.184  McLean, Douglas K. 'Ben Lilly’s Bear Gun' illustration design for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 74b. 1948. 1 drawing: ink; 10.2 x 35 cm.

Accession Number: 2014.1.185  McLean, Douglas K. '.30- .30 Caliber Rifle Usually Carried by Ben Lilly for Killing Meat and Panthers' illustration design for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 74b. 1948. 1 drawing: ink; 10 x 35 cm.

Accession Number: 2014.1.186  McLean, Douglas K. 'Copy of Ben Lilly drawing' deer with antlers; illustration design for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 74c. 1948?. 1 drawing: ink and watercolor; 38.1 x 50.7 cm.

Location 9.5

Accession Number: 2014.1.187  McLean, Douglas K. Bear, two dogs, and cut down tree; copy of a drawing by Ben Lilly; illustration design for Dobie’s The Ben Lilly Legend, 1950; Dobie Art no. 74c. 1948?. 1 drawing: ink; 38.1 x 50.9 cm.

Location 9.6

Accession Number: 2014.1.188  Mauzey, Merritt. 'Admiration' girl looking up at farmer on cart; “Ed 20”. Undated. 1 print lithograph; 25.7 x 33 cm.

Location Flat file

Accession Number: 2014.1.189  Mauzey, Merritt. 'Milo Maize' farm scene; "Ed 20". Undated. 1 print: lithograph; 24 x 42 cm.

Accession Number: 2014.1.190  Mauzey, Merritt. 'Year’s End' farm scene; “Ed 20”. Undated. 1 print: lithograph; 24.4 x 34.3 cm.
Accession Number: 2014.1.191 Mead, Ben Carlton. "Mas alla (farther on)," the Apache told Don Miranda, "are more and richer mines" frontispiece design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; 53.3 x 73.7 cm.

Accession Number: 2014.1.192 Mead, Ben Carlton. Ben Sublett at bar; illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; mat 52.7 x 74.5 cm.

Accession Number: 2014.1.193 Mead, Ben Carlton. 'One of the Prospectors was Known as Old Missouri' man and donkey next to camp fire; illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; mat 74.5 x 52.7 cm.

Accession Number: 2014.1.194 Mead, Ben Carlton. 'No Peon Soldier Could Resist the Allurement of Tequila and a Monte Game' illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 92. 1930. 1 drawing: conté crayon; mat 52.7 x 74.5 cm.

Accession Number: 2014.1.195 Mead, Ben Carlton. Old Ben Sublett; preliminary design for Dobie’s Coronado’s Children, c1930; accompanied by Mead’s typed letter, signed, December 1966; Dobie Art no 442. 1930. 1 drawing: pencil; 31.8 x 20.2 cm; mounted on sheet 33 x 26 cm.

Accession Number: 2014.1.196 Mead, Ben Carlton. 'V. M. Corkran Camped on Post Road' model for drawing of Ben Sublett in unused design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 443. 1930. 1 drawing: conté crayon; 26.6 x 20.2 cm, mounted on sheet 32.9 x 26.5 cm.

Accession Number: 2014.1.197 Mead, Ben Carlton. Man sitting on ground, one hand resting on his raised knee; grid lines; labeled A; possibly an illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 458. 1930. 1 drawing: pencil; 15.7 x 22.5 cm; mounted on sheet 24 x 35.4 cm.

Accession Number: 2014.1.198 Mead, Ben Carlton. Man sitting on ground, one arm raised up; labeled B; illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 459. 1930. 1 drawing: conté crayon; 23.2 x 19.6 cm; mounted on sheet 35.4 x 24 cm.

Accession Number: 2014.1.199 Mead, Ben Carlton. Man wearing hat and scarf, half length; labeled C; possibly an illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 460. 1930. 1 drawing: pencil; 18 x 21.5 cm, mounted on sheet 24.2 x 35.4 cm.

Accession Number: 2014.1.200 Mead, Ben Carlton. African American man with arms held up; labeled D; possibly an illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 461. 1930. 1 drawing: pencil; 25 x 14.5 cm; mounted on sheet 35.6 x 23.9 cm.
Accession Number: 2014.1.201 Mead, Ben Carlton. 'The Spaniard' soldier standing; labeled E; possibly an illustration design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 462. 1930. 1 drawing: conté crayon; 24.7 x 18.1 cm; mounted on sheet 35.5 x 23.9 cm.

Accession Number: 2014.1.202 Mead, Ben Carlton. Mexican man on his knees, holding up a bottle, Mexican man in uniform, standing; labeled F; preliminary designs for Dobie’s Coronado’s Children, c1930; Dobie Art no. 463. Undated. 1 drawing: conté crayon; 19.6 x 26 cm., mounted on sheet 23.9 x 35.4 cm.

Accession Number: 2014.1.203 Mead, Ben Carlton. Man pushing a cannon; preliminary design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 463. 1930. 1 drawing: pencil; 16 x 15.7 cm; mounted on sheet 24 x 20.2 cm.

Accession Number: 2014.1.204 Mead, Ben Carlton. Man pushing a cannon, rear view; preliminary design for Dobie’s Coronado’s Children, c1930; Dobie Art no. 464. 1930. 1 drawing: pencil; 16 x 11.1 cm; mounted on sheet 24 x 15.3 cm.

Accession Number: 2014.1.205 Mead, Ben Carlton. Mexican soldier using a rod as a lever; preliminary design for Dobie’s Coronado’s Children, c1930; labeled H; Dobie Art no. 465. 1930. 1 drawing: conté crayon; 24.7 x 18.6 cm; mounted on sheet 35.4 x 24.1 cm.

Accession Number: 2014.1.206 Mead, Ben Carlton. Man sitting on ground, with arm resting on raised knee; man lying on ground, his hands holding up his hands; labeled I; preliminary designs for Dobie’s Coronado’s Children, c1930; Dobie Art no. 466. 1930?. 1 drawing: conté crayon; 15.3 x 26.3 cm; mounted on sheet 24 x 35.4 cm.

Accession Number: 2014.1.207 Mead, Ben Carlton. 'One of Preliminary Drawings for Ben Sublett' Mead’s typed manuscript with handwritten note, dated September 5, 1972, taped to verso; unused illustration design for Dobie’s Coronado’s Children, c1930. 1930. 1 drawing: conté crayon; 29.1 x 19.1 cm; mounted on sheet 38 x 25.2 cm.

Accession Number: 2014.1.208 Mead, Ben Carlton. 'The Philosopher' mule’s head; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 343. 1960. 1 drawing: ink; visible image 21 x 15.6 cm; in mat 35.2 x 27.5 cm.

Accession Number: 2014.1.209 Mead, Ben Carlton. Longhorn’s head; illustration design for Dobie’s I’ll Tell You a Tale, 1960; artist’s typed note taped onto verso; Dobie Art no. 444. 1960. 1 drawing: pencil; 18.2 x 30.2 cm; mounted on sheet 26 x 33.2 cm.

Accession Number: 2014.1.210 Mead, Ben Carlton. 'Horns of an Outlaw Longhorn' mounted horns; illustration design for Dobie’s I’ll Tell you a Tale, 1960; artist’s typed note mounted onto verso; Dobie Art no. 445. 1960. 1 drawing: pencil; 24.1 x 31.9 cm.
Mead, Ben Carlton. 'A Mounted Set of Longhorns in J. Frank Dobie’s Own Collection in his Austin Home' preliminary illustration design for Dobie’s I’ll Tell You a Tale, 1960; artist’s typed note taped onto verso; Dobie Art no. 446. 1960. 1 drawing: pencil; 21.5 x 28 cm; mounted on sheet 24 x 35.5 cm.

Mead, Ben Carlton. 'Frank Dobie’s Spurs' illustration design for Dobie’s I’ll Tell You a Tale, 1960; artist’s typed note, 1966, taped onto verso; Dobie Art no. 447. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.4 cm.

Mead, Ben Carlton. 'Braided Rawhide Lariat' illustration design for Dobie’s I’ll Tell You a Tale, 1960; labeled K; Mead’s typed note taped onto verso; Dobie Art no. 468. 1960. 1 drawing: pencil; 21.6 x 28 cm; mounted on sheet 24 x 33 cm.

Mead, Ben Carlton. 'Longhorn Cow Skull' labeled L; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 469. 1960. 1 drawing: pencil; 21.6 x 28 cm; mounted on sheet 24.1 x 35.5 cm.

Mead, Ben Carlton. Longhorn skull; labeled M; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 470. 1960. 1 drawing: pencil; 27.9 x 21.6 cm; mounted on sheet 35.5 x 24 cm.

Mead, Ben Carlton. Longhorn skull; labeled N; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 471. 1960. 1 drawing: pencil; 21.6 x 27.9 cm; mounted on sheet 24 x 35.5 cm.

Mead, Ben Carlton. 'Longhorn Skull from the Jim Dobie Ranch' labeled O; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 472. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm.

Mead, Ben Carlton. 'Long Horns Mounted with Red Velvet Covering the Area Between' labeled P; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 473. 1960. 1 drawing: pencil; 21.6 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm.

Mead, Ben Carlton. 'Quirt, Sketched in Mr. Dobie’s Study' labeled Q; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 474. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm.

Mead, Ben Carlton. 'Another Quirt' labeled R; illustration design for Dobie’s I’ll Tell You a Tale, 1960; Dobie Art no. 475. 1960. 1 drawing: pencil; 21.7 x 27.9 cm; mounted on sheet 24.1 x 35.5 cm.
Accession Number: 2014.1.221 Mead, Ben Carlton. 'Rawhide-bottom Chair' labeled S; chair at Dobie’s Paisano Ranch; Dobie Art no. 476. 1960. 1 drawing: pencil; 28 x 21.2 cm; mounted on sheet 35.4 x 24.1 cm.


Accession Number: 2014.1.223 Mead, Ben Carlton. 'The Mad Mexican Millionaire' man sitting on ground in front of a piano, surrounded by various animals; illustration design for Dobie’s "The Mad Mexican Millionaire," in Frontier Times, v. 35, no. 3 (summer 1961); Dobie Art no. 441. 1961?. 1 drawing: conté crayon; 56.4 x 49.9 cm.

Accession Number: 2014.1.224 Mead, Ben Carlton. 'Old Felix' portrait of a man, head-and-shoulders, three quarter view; accompanied by artist’s handwritten note to Dobie; Dobie Art no. 239. 1930?. 1 drawing: charcoal; 38.6 x 31.6 cm.

Accession Number: 2014.1.225 Mead, Ben Carlton. 'Col. Jack Potter' head portrait of man wearing a Stetson; alternate view of hat at right; Mead’s handwritten notes; Dobie Art no. 348. 1938. 1 drawing: pencil; 22 x 30.5 cm.

Accession Number: 2014.1.226 Mead, Ben Carlton. 'Col. Jack Potter’s Hat' head portrait of man wearing a Stetson; Mead’s handwritten notes; labeled J; Dobie Art no. 467. 1932. 1 drawing: conté crayon; 14.5 x 21 cm., mounted on sheet 23.9 x 35.3 cm.

Accession Number: 2004.4.1 Mead, Ben Carlton. Man wearing a sombrero, sitting and holding a cup. Undated. 1 drawing: ink; 32.2 x 22.7 cm.

Accession Number: 2004.4.2 Mead, Ben Carlton. Man wearing a sombrero, sitting on a rock, three quarter rear view. Undated. 1 drawing: pencil; 25.5 x 20.4 cm.

Accession Number: 2004.4.3 Mead, Ben Carlton. Man wearing a sombrero, sitting on a rock and holding a cup. Undated. 1 drawing: pencil; 18.1 x 11.5 cm.

Accession Number: 2004.4.4 Mead, Ben Carlton. 'Gabe Carrillo (Gaviño)' man wearing a sombrero, standing. Undated. 1 drawing: pencil; 25.3 x 20.1 cm.

Accession Number: 2014.1.227 Mead, Ben Carlton. 'Church of St. Agnes, Terlingua, Texas' Dobie Art no. 224. 1932. 1 print: woodcut; 18.5 x 22.3 cm.

Accession Number: 2014.1.228 Miller, F. Prairie dog standing; illustration for Paul I. Wellman’s The Trampling Herd, 1939; inscribed: "To Dr. M. W. Pickard with best wishes of F. Miller"; Dobie Art no. 198. 1939. 1 drawing: ink; 13.2 x 21.5 cm.

Accession Number: 2014.1.229 Mills(?). 'The Moorhen' "21/50"; Dobie Art no. 246. 1932. 1 print: woodcut; 13.9 x 9.8 cm.

Accession Number: 2014.1.231  Molina Campos, Florencio. Self-portrait on handwritten Christmas greeting, New York, dic 1956; Dobie Art no. 226. 1956. 1 painting: watercolor and pencil; 17.5 x 19.5 cm., mounted on board 25.8 x 28 cm.

Accession Number: 2014.1.232  Molina Campos, Florencio. Handwritten letter from F. Molina Campos to Don Pancho, 7 abril 53, on sheet with reproduction of Molina Campos’ 1945 painting of a rider on a horse; Dobie Art no. 295. 1953. 1 handwritten note; 9.9 x 30 cm; mounted on board 17.1 x 36 cm.

Accession Number: 2014.1.233  Moody, Ben. Longhorn bull standing next to water; Tom Lea’s illustration design for Dobie’s The Longhorns carved into leather; Dobie Art no. 281. 1956. 1 leatherwork; visible image 37.5 x 53.3 cm; in frame 47.5 x 63 cm.

Accession Number: 2014.1.234  Mulford, Stockton. 'While the Mexican Miners Toiled …' illustration design for Dobie’s "Coronado’s Children Tell More Tales," in New York Herald Tribune (June 21, 1931); Dobie Art no. 89a. 1931. 1 drawing: charcoal; 51.5 x 42.5 cm.

Accession Number: 2014.1.235  Mulford, Stockton. 'And Sure Enough, Excavation Around It Brought to Light the Half of a Metate' illustration design for Dobie’s "Coronado’s Children Tell More Tales," in New York Herald Tribune (June 21, 1931); Dobie Art no. 89b. 1931. 1 drawing: charcoal; 48 x 61.6 cm.

Accession Number: 2014.1.236  Mulford, Stockton. 'Frequently They Dressed Themselves Up Like Indians' illustration design for Dobie’s "Coronado’s Children Tell More Tales," in New York Herald Tribune (June 21, 1931); Dobie Art no. 89c. 1931. 1 drawing: charcoal; 39.6 x 69.1 cm.

Accession Number: 2014.1.237  Nail, Roberta. John Nail: head portrait, three-quarter view; signed: R N; inscribed: "With sincere regards, John Nail"; accompanied by typed manuscript letter from John Nail, Oklahoma City, to Dobie; Dobie Art no. 179. 1933. 1 drawing: conté crayon; 27.8 x 20 cm; on board 35.6 x 27.9 cm.

Accession Number: 85.159  Oman, Sheridan. Road runner; "24/100". Undated. 1 print: etching; plate mark 7.6 x 11.7 cm.

Accession Number: 2014.1.238  O’Reilly, Jack. J. Frank Dobie: half-length portrait; accompanied by artist’s typed letter with small head-and-shoulders ink portrait of Ella Byler Dobie, to J. Frank Dobie, March 4, 1956 (2 leaves), envelope with ink drawing of riders on horses, and Dobie’s typed carbon copy reply; Dobie Art no. 12. 1956. 1 drawing: ink; 28.2 x 21.5 cm.
Accession Number: 2014.1.239 Palenske, R. H. 'Breaking Camp' cowboy struggling to restrain a bucking horse; Dobie Art no. 53. 1947? 1 print: etching; plate mark 19.4 x 14.8 cm. Location 6.2

Accession Number: 2014.1.240 Pellegrini, Carlo. 'Position' William Cavendish, 7th Duke of Devonshire; seated in Parliament; caricature, signed "Ape"; from Vanity Fair (June 6, 1874); Dobie Art no. 316. 1874. 1 print: color lithograph; 38.1 x 25.5 cm. Location 6.21

Accession Number: 2014.1.241 Petty, George B. 'Burns' Cottage' Dobie Art no. 237. Undated. 1 photograph: hand-colored print; 18.4 x 24.9 cm; on board 28 x 39.5 cm. Location 6.22

Accession Number: 2014.1.242.1-4 Philipp, Hans. 'University Town. Zell am See, Austria' portfolio of prints; inscribed: "Presented to me by Captain Starr W. Jones, Commandant, Rainbow University at Zell-am-See ..."; Dobie Art no. 5. 1945. 4 prints in 1 portfolio: linocut; 34 x 25 cm. Location 6.23

Accession Number: 81.131.37 Phillips, J. C. Rider holding rifle, on horse; Dobie Art no. 230. 1938. 1 painting: watercolor; 25.3 x 20.2 cm. Location 6.24

Accession Number: 81.130.6 Phillips, Prentice. 'As a Captive, the Faun had no other Playmates' illustration design for Dobie's "Strange Animal Friendships," in Nature Magazine, v. 38 (1944); Dobie Art no. 43. 1944. 1 drawing: ink; 20.2 x 24.2 cm; mounted on board 27.6 x 32.9 cm. Location 6.25

Accession Number: 2014.1.329 Pinal, José. 'Coyote God of the Aztecs' stylized figure; Dobie Wood Carving no. 12. Undated. 1 sculpture: wood; 26 x 9.9 x 17.8 cm. Location Sculpture storage

Accession Number: 2014.1.243 Proctor, Alexander Phimister. 'Master of the Herd' elk bull standing before three other elk; inscribed: "To my good friend J. Frank Dobie, A. Phimister Proctor"; Dobie Art no. 232. circa 1942. 1 print: etching; plate mark 18 x 14.3 cm. Location 6.26

Accession Number: 2014.1.330 Proctor, Alexander Phimister. 'Wolf' Dobie Bronze no. 3. Undated. 1 sculpture: bronze; 27.5 x 11.5 x 39.5 cm. Location Sculpture storage

Accession Number: 2014.1.331 Proctor, Alexander Phimister. 'Prowling Panther' Dobie Bronze no. 4. Undated. 1 sculpture: bronze; 22.8 x 16 x 95.2 cm. Location Sculpture storage

Accession Number: 2014.1.244 Proctor, Alexander Phimister. Cattle and Conestoga wagon; inscribed by the artist: "To Mr. J. Frank Dobie"; Dobie Art no. 309. 1938. 1 print: etching; plate mark 10.3 x 24.9 cm. Location 6.27

Accession Number: 2014.1.245 R., Tenorio. J. Frank Dobie; head portrait caricature; Dobie Art no. 431b. 1951. 1 drawing: pencil; 30.6 x 21.7 cm. Location 6.28
**Accession Number: 2014.1.246** Rather, Aline. 'Thermopolae had her Messenger of Defeat. The Alamo had None' illustrated map of San Antonio, Texas; "by Aline Rather and Damaso Hernandez"; Dobie Maps no. 10. Undated. 1 print: hand-colored photomechanical; 57.6 x 45.4 cm.

**Location** 9.8

**Accession Number: 2014.1.248** Remington, Frederic. 'Bring up his Winchester to Cock it' man holding up gun, standing next to horse; illustration design for Outing (February 1887); Dobie Art no. 265. 1887. 1 drawing: ink; 25.7 x 34.8 cm.

**Location** 9.9


**Location** 9.1

**Accession Number: 2014.1.249** Rice, Dama Jones. 'Mission Espada' Dobie Art no. 306. 1936. 1 print: linocut; 15.8 x 23.2 cm.

**Location** 6.29

**Accession Number: 2014.1.250** Russell, Charles M. Two bulls attacking each other head on; Dobie Art no. 266. Undated. 1 painting: watercolor; 48.9 x 78.7 cm.

**Location** Flat file

**Accession Number: 2014.1.251** Russell, Charles M. 'Lift of the Fog' wolves and small herd of cattle; Dobie Art no. 267. 1898. 1 painting: watercolor; 35.7 x 56.5 cm.

**Location** 10.9

**Accession Number: 2014.1.252** Russell, Charles M. 'Buffalo Hunt' American Indians riding alongside a buffalo herd; Dobie Art no. 268. 1898. 1 painting: watercolor; 35 x 55.6 cm.

**Location** 10.1

**Accession Number: 2014.1.253** Russell, Charles M. Charles M. Russell riding a horse; painting above handwritten letter from C. M. Russell to "Friend Ed" Ed Botsford; Dobie Art no. 269. 1910. 1 painting: watercolor; 30.4 x 20.6 cm.

**Accession Number: 81.131.33.2** Russell, Charles M. 'Jim Bridger Discovers the Great Salt Lake' two men with horses, next to lake; illustration design for William W. Cheely and H. Percy Raban’s syndicated newspaper series "Back-Trailing on the Old Frontiers," 1922; Dobie Art no. 270. 1920s. 1 drawing: ink; 35.4 x 55.8 cm.

**Location** 10.11

**Accession Number: 81.131.33.6** Russell, Charles M. 'Why the Weasel is White' illustration design for Frank Bird Linderman’s Indian Old-man Stories, 1920; drawing of weasel on verso; Dobie Art no. 271. 1920. 2 drawings: ink; 22.9 x 24.7 cm.

**Location** 10.2

**Accession Number: 81.131.33.3** Russell, Charles M. Saddle; illustration design used in Agnes C. Laut’s The Blazed Trail of the Old Frontier, 1926; Dobie Art no. 272. Undated. 1 drawing: ink; 13.1 x 24.7 cm.

**Location** 10.3
Accession Number: 2014.1.254 Russell, Charles M. Handwritten letter on Russell’s letterhead, from C. M. Russell to Joe Scheuerle, June 27, 1917; dealer’s description with Dobie’s handwritten note; Dobie Art no. 274. 1917. 1 handwritten letter; 27.8 x 21.5 cm.

Accession Number: 2014.1.255 Russell, Charles M. Saddle and saddle details drawn on handwritten letter (2 leaves) from C. M. Russell to Granville Stuart; mounted on board with Dobie’s typed manuscript note; Dobie Art no. 275. 1916. 1 drawing: ink; mat 45.7 x 56.3 cm.

Accession Number: 81.131.33.5 Russell, Charles M. 'A Bounty is Placed on a Number of Citizens' masked man standing and holding up a rifle; illustration design used in Charles M. Russell’s Trails Plowed Under, 1927; verso: woman on pitching horse; Dobie Art no. 276. Undated. 2 drawings: ink; 36 x 22.9 cm.

Accession Number: 81.131.33.4 Russell, Charles M. 'A Doubtful Handshake' preliminary design of illustration used in Charles M. Russell’s Trails Plowed Under, 1927; drawing of same subject on verso; Dobie Art no. 277. Undated. 2 drawings: ink and pencil; 38 x 50.8 cm.

Accession Number: 81.131.33.1 Russell, Charles M. 'Vaquero' rider on horse; variant design of illustration used in Charles M. Russell’s Trails Plowed Under, 1927; Dobie Art no. 279. Undated. 1 drawing: ink; 39.1 x 27 cm.

Accession Number: 2014.1.256 Russell, Charles M. 'Here’s Hoping Your Trail is a Long One …' Russell’s 1924 Christmas card; Dobie Art no. 273.1. 1924. 1 print: hand-colored photomechanical; 20.2 x 29.2 cm.

Accession Number: 2014.1.257 Russell, Charles M. 'Here’s Hoping the Worst End of Your Trail is Behind You' Russell’s 1926 Christmas card; Dobie Art no. 273.2. 1926. 1 print: color photomechanical; 20.6 x 28.3 cm.

Accession Number: 2014.1.332 Russell, Charles M. 'Prairie Pals' colt and bunny on the plains; Dobie Bronze no. 9. Undated. 1 sculpture: bronze on wood base; 13 x 20.3 x 13.2 cm.

Accession Number: 2014.1.333 Russell, Charles M. Sitting bear; Dobie Bronze no. 10.1. Undated. 1 sculpture: bronze; 5.2 x 2.6 x 4.8 cm.

Accession Number: 2014.1.334 Russell, Charles M. Buffalo head; Dobie Bronze no. 10.2. Undated. 1 sculpture: bronze; 4.8 x 5.6 x 3.9 cm.

Accession Number: 2014.1.335 Russell, Charles M. 'Piegan Squaw' bust portrait of Blackfoot woman; Dobie’s note: "cast by Charles Beil"; Dobie Bronze no. 10.3. Undated. 1 sculpture: painted plaster; 17 x 12.2 x 9.3 cm.
**Accession Number: 2014.1.336** Russell, Charles M. 'Horse Head' Dobie Bronze no. 10.4. Undated. 1 sculpture: painted plaster; 12.9 x 8.8 x 11.5 cm.

**Accession Number: 2014.1.337** Russell, Charles M. Longhorn head; Dobie Bronze no. 10.5. Undated. 1 sculpture: bronze; 10 x 13.4 x 10.9 cm.

**Accession Number: 2014.1.338** Russell, Charles M. 'Smoking with the Spirit of the Buffalo' Dobie Art no. 13. Undated. 1 sculpture: bronze; 11.4 x 20.9 x 14 cm.


**Accession Number: 73.377** Sahula-Dycke, Ignatz. Two cowboys on horses, traveling through snow, directional sign labeled "Amarillo". Undated. 1 painting: watercolor; 12.9 x 17.9 cm.

**Accession Number: 2014.1.258** Salinas, Porfirio. 'Huisache in Bloom' Dobie Art no. 202. Circa 1934. 1 painting: oil on canvas; 50.8 x 60.9 cm.

**Accession Number: 2014.1.259** Sallis Benney, Ernest Alfred. 'Ash Trees on the Down' Dobie Art no. 213. 1940. 1 painting: watercolor; 38.3 x 57.2 cm.

**Accession Number: 2014.1.260** Santee, Ross. Mare chasing off coyotes; illustration design for Dobie’s "Coyote Traits and Trails," in Arizona Highways, v. 13, no. 5 (1942); Dobie Art no. 240. 1942. 1 drawing: ink wash and correction fluid; 13.9 x 21.5 cm.

**Accession Number: 2014.1.261** Santee, Ross. Line camp at base of mountains; Dobie Art no. 335. 1959. 1 painting: watercolor; 18.8 x 37.6 cm.

**Accession Number: 2014.1.262** Santee, Ross. Line camp at base of mountains; at head of handwritten letter to Frank Dobie from Ross; Dobie Art no. 336. 1957. 1 drawing: ink; 28.3 x 25.9 cm.

**Accession Number: 2014.1.263** Santee, Ross. Line camp at base of mountains; at head of handwritten letter to Frank Dobie from Ross; Dobie Art no. 336. 1958. 1 painting: watercolor; 28.1 x 24.3 cm.

**Accession Number: 2014.1.283** Scheu, Heinrich. 'Capitano Molena. Nach dem Gemälde von F. Vinea' man sitting on a chair; reproduction of a wood engraving signed "X. A. H. Scheu"; Dobie Art no. 247. 1880s?. 1 print; 31.7 x 25.4 cm.
Accession Number: 2014.1.264 Schiwetz, Edward Muegge. 'The Neuvegang House'
Dobie Art no. 283. 1955. 1 drawing: pencil; 33 x 48 cm.

Accession Number: 2014.1.265 Simms, Earl E. Cowboy riding horse through desert;
inscribed on verso: "In appreciation of a very interesting semester, Earl E. Simms Jr."
Dobie Art no. 105. 1940. 1 painting: gouache; 37.5 x 34.9 cm.

Accession Number: 2014.1.266 Slade, C. Arnold (Caleb Arnold). Bridge over
Venice canal. Undated. 1 painting: oil on board; visible image 25.3 x 20.2 cm; in
frame 35.8 x 30.8 cm.

Accession Number: 2014.1.267 Sloan, Blanding. 'Forty-Niner' bearded man wearing
rumpled hat; head-and-shoulders portrait; Dobie Art no. 62. 1931. 1 print: etching;
plate mark 27.5 x 19.5 cm; in mat 45.7 x 33 cm.

Accession Number: 2014.1.268 Sloan, Blanding. 'Mark Twain’s Cabin. Jackass Hill,
Calif.’ Dobie Art no. 307. 1931. 1 print: etching; plate mark 19.5 x 27.8 cm.

Accession Number: 2014.1.269.01-17 Sotomayor, Antonio. Proposed designs and
layout for Dobie’s story "Juan Oso: Bear Nights in Mexico" (in Tongues of the
Monte, 1935); mock-up with eleven drawings on six folded sheets; six additional
drawings; accompanied by signed typed letter to Mr. Dobie from Antonio Sotomayor,
San Francisco, February 2, 1934, with Dobie’s typed carbon-copy reply; Dobie Art
no. 356. 1934. 17 drawings: ink and watercolor; 31.7 x 24.3 cm or smaller.

Accession Number: 2014.1.270 Stocker, Beatrice Alicia Ramsay(attributed to).
'Pull-Sledge' horse’s head; accompanied by handwritten letter from Amy B. Stocker,
Oakland, California, to J. Frank Dobie, 1954, and carbon copy of Dobie’s typed
reply; Dobie Art no. 241. Undated. 1 painting: watercolor and ink on plastic; 6.7 x 5
cm.

representing Dobie’s head; gift of Alexandre Hogue; Dobie Wood Carving no. 4.
1964. 1 sculpture: wood; 5.8 x 5.4 x 16 cm.

Accession Number: 2014.1.341 Stone, Willard. 'Prairie Song' howling
coyote; Dobie Wood Carving no. 7. Undated. 1 sculpture: wood; 47.3 x
5 x 7.4 cm.

Accession Number: 2014.1.342 Story, Hal M. Roadrunner standing;
silver colored eyes, legs and feet. Undated. 1 sculpture: wood and paint;
18.5 x 35.9 x 9.4 cm.

Accession Number: 2014.1.271 Swann, James. 'Swann Acres' façade of a Chicago
townhouse; inscribed: "To Mr. J. Frank Dobie, from his admiring friend, James
Swann, Feb. 15, 1954"; Dobie Art no. 30. Undated. 1 print: etching; plate mark 8.9 x
7.3 cm.
Accession Number: 2014.1.272  Talbert, Zel Eugene. Longhorn next to a bovine skeleton on the ground, herd in background; artist’s inscription to Dobie on verso; Dobie Art no. 220. 1941. 1 painting: watercolor; 14.8 x 19.8 cm.

Accession Number: 2014.1.273  Talbert, Zel Eugene. Rider on horse leading a longhorn, herd in background; artist’s inscription to Dobie on verso; Dobie Art no. 220. 1941. 1 painting: watercolor; 14.8 x 19.8 cm.

Accession Number: 2014.1.274  Talbert, Zel Eugene. Two longhorns; artist’s inscription to Dobie on verso; Dobie Art no. 220. 1941. 1 painting: watercolor; 14.8 x 19.8 cm.


Accession Number: 2014.1.356  Talbert, Zel Eugene. 'Post Oak Ranch' landscape of George W. Kendall’s ranch near Boerne, Texas; after 1868 painting by E. Adams; Dobie Art no. 221. 1931. 1 painting: watercolor; visible image 6.4 x 7.9 cm; in frame 14.2 x 15.5 cm.


Accession Number: 2014.1.276  Tunnicliffe, C. F. 'Wood Owl' "23/50"; Dobie Art no. 199. 1946. 1 print: wood engraving; 49.5 x 25.4 cm; on board 51.2 x 38 cm.

Accession Number: 2014.1.277  Uchermann, Karl. Pack of wolves attacking a reindeer in the snow; "F. L. Kirkpatrick sc. Copyright 1895 by G. B."; Dobie Art no. 457.92. 1895. 1 print: color etching; 28 x 40.1 cm.

Accession Number: 2014.1.278  Van Soelen, Theodore. 'After Work' group of cowboys in front of a chuck wagon; accompanied by brochure with text by Carl Hertzog, folder with letterpress title, and typed letter to J. Frank Dobie from Hart Ponder, Hicks-Hayward Co., El Paso, 1959, and Dobie’s typed carbon-copy reply; Dobie number 8899. 1959. 1 print: lithograph; 30.7 x 40.5 cm.

Accession Number: 2014.1.279  Van Soelen, Theodore. 'The Maverick' cowboys roping a cow; accompanied by brochure with text by Carl Hertzog, and folder with letterpress title; Dobie Art no. 354. 1960s. 1 print: lithograph; 33.5 x 43.1 cm.

Accession Number: 2014.1.280  Van Soelen, Theodore. 'Water' three cowboys on horses at a water tank; accompanied by folder with letterpress title. 1960s. 1 print: color lithograph; 29.9 x 40.4 cm.
Accession Number: 2014.1.281  Verboeckhoven, Eugene-Joseph. Sheep and chickens in a barn; Dobie Art no. 112. 1858. 1 painting: oil on wood panel; visible image 59 x 74.7 cm; in frame 79.5 x 95 cm.

Accession Number: 2014.1.284  Ward, Leslie, Sir. 'Steam Reserve' Baron Charles William De la Poer Beresford: full-length caricature; from Vanity Fair (January 3, 1895); Dobie Art no. 205. 1895. 1 print: color lithograph; 37.8 x 25.5 cm.

Accession Number: 2014.1.285  Ward, Leslie, Sir. 'Trafalgar Square' R. B. Cunninghame Graham; full-length caricature, signed "Spy"; from Vanity Fair, (August 25, 1888); Dobie Art no. 315. 1888. 1 print: lithograph; 35.1 x 21 cm.

Accession Number: 2014.1.286  Watson, Jeanne. 'Irvington Bounce II and her son Cassilis Dictator, from the Painting by George Ford Morris' horse and foal; Dobie Art no. 60. 1935. 1 drawing: ink; 30.4 x 45.6 cm.

Accession Number: 2014.1.287  West, Herbert. Landscape with road, fence, bare trees, and hills; inscribed: "For J. Frank Dobie a little bit of New England from his admirer Herbert West"; Dobie Art no. 192. Circa 1950. 1 painting: watercolor; 37.8 x 50.7 cm.


Accession Number: 77.55.10  Whitehouse, Eula. 'Red Hibiscus' accompanied by Dobie’s handwritten notes. 1941. 1 painting: watercolor; 36 x 27 cm.

Accession Number: 2014.1.289  Wilcox, John Angel James. 'P. B. Shelley' head-and-shoulders portrait; accompanied by frame backing with handwritten note from Serge Saxe to J. Frank Dobie; Dobie Art no. 331. Undated. 1 print: engraving; mat 27.4 x 21 cm.

Accession Number: 81.130.11  Williams, James Robert. 'J. Frank Dobie' caricature of Dobie within single-panel cartoon; accompanied by handwritten letter from Jim Williams to Dobie; Dobie Art no. 9. 1949. 1 drawing: ink; 36.8 x 36 cm.

Accession Number: 81.130.32  Williams, James Robert. 'The Cowboy and the Tour' single-panel cartoon with speech bubbles; accompanied by signed typed letter from Ernest Lynn, Newspaper Enterprise Association, to J. Frank Dobie, 1961, with Dobie’s typed carbon copy reply; Dobie Art no. 358a. 1951. 1 drawing: ink; 29 x 32 cm.

Accession Number: 2014.1.290  Wilson, Charles Banks. 'Old Medicine Singer' American Indian holding rattle; Dobie Art no. 81. 1941. 1 print: lithograph; 32.6 x 50.4 cm.
Accession Number: 81.130.17 Wilson, Charles Banks. 'The Mustang Moment' Alexander Phimister Proctor’s sculpture The Mustangs between scenes of men riding horses; artist’s inscription to J. Frank Dobie; Dobie Art no. 81. 1956. 1 drawing: ink; 26.5 x 36.2 cm., in mat 45.3 x 49.5 cm.

Accession Number: 2014.1.291 Wilson, Charles Banks. 'The Intruder' two stallions fighting; "for J. Frank Dobie this proof #1 from the stone Charles Banks Wilson"; Dobie Art no. 303. 1952. 1 print: lithograph; image 53.5 x 40.2 cm., on sheet sheet 54.3 x 42.7 cm.

Accession Number: 2014.1.292 Winn, Robert. 'Texas Triumvirate. J. Frank Dobie, Roy Bedichek, Dr. Walter P. Webb' caricatures; signed: "Windy Winn"; Dobie Art no. 449. Undated. 1 drawing: ink and watercolor; 22.7 x 30.2 cm.

Accession Number: 85.121 Wood, W. Spurgeon. 'J. Frank Dobie' head-and-shoulders profile; Dobie Art no. 477. 1947. 1 painting: watercolor; 66 x 45.5 cm.

Accession Number: 2014.1.293 Ziegler, Henry. 'Hi! Boy' rider on a bucking horse; Dobie Art no. 40. 1949. 1 print: etching; plate mark 25.5 x 11.1 cm.

Accession Number: 2014.1.294 Ziegler, Henry. Riders on horses in brush country; artist’s handwritten inscription to J. Frank Dobie; Dobie Art no. 40. Undated. 1 drawing: ink; 19.8 x 25.5 cm.

Accession Number: 2014.1.295 Ziegler, Henry. 'Capt. Bill McDonald' head-and-shoulders profile; inscribed: "For J. Frank Dobie". Undated. 1 print: etching; plate mark 15.7 x 13.1 cm.

Accession Number: 81.130.08 Ziegler, Henry. 'J. Frank Dobie' standing, full-length portrait; artist’s handwritten note to Dobie. 1945. 1 print: etching; plate mark 17.2 x 12.8 cm.

Accession Number: 2014.1.296 Unidentified. Cowboy on bronco; Dobie Wood no. 8. Undated. 1 painting: oil on carved wood relief; visible image 26.8 x 28.7 cm; in frame 38.6 x 41 cm.

Accession Number: 2014.1.297 Unidentified. Longhorn, mountain in background; Dobie Art no. 78. Undated. 1 painting: oil on board; 40.4 x 60.1 cm.

Accession Number: 2014.1.298 Unidentified. Seated man with animals, holding up a rooster before a young woman; purchased by Dobie in Vienna; Dobie Art no. 255. Undated. 1 painting: oil on ivory; visible image 19 x 14.1 cm; in frame 29.6 x 24.6 cm.

Accession Number: 2014.1.299 Unidentified. Young woman with her hair pulled up; head-and-shoulders portrait, facing front. Undated. 1 drawing: pencil; 46 x 59 cm.
**Accession Number:** 2014.1.300 Unidentified. Sculptural bust of a woman. Undated. 1 drawing: pastel; 63.3 x 48.9 cm.

**Accession Number:** 2014.1.301 Unidentified. Young woman; head-and-shoulders portrait, facing front. Undated. 1 drawing: pencil; 47.6 x 63.3 cm.

**Accession Number:** 2014.1.302 Unidentified. Two serapes draped over a beam. Undated. 1 painting: watercolor; 28 x 35.5 cm.

**Accession Number:** 2014.1.303 Unidentified. Bolas, lasso, and spurs. Undated. 1 painting: watercolor; 28 x 35.5 cm.

**Accession Number:** 2014.1.304 Unidentified. Landscape with chuck wagon, longhorns, and saddled horse, all displaying the ICU2 brand; mural by Thelma Moore’s grade 7 students of Bethesda School, Burleson, Texas; inspired by Dobie’s On the Open Range, 1931; Dobie Art no. 440. 1930s. 1 painting: tempera; 61 x 243 cm.

**Accession Number:** 2014.1.305 Unidentified. John Fusselman, great-grandfather of J. Frank Dobie; head-and-shoulders portrait; Dobie Art no. 282. Undated. 1 crayon enlargement: watercolor, ink wash, and pencil; 42.5 x 35.4 cm.

**Accession Number:** 2014.1.306 Unidentified. Richard J. Dobie, father of J. Frank Dobie; head-and-shoulders portrait; Dobie Art no. 312. Undated. 1 crayon enlargement: charcoal; 43 x 35.3 cm.

**Accession Number:** 2014.1.307 Unidentified. Martha Byler Dubose, grandmother of J. Frank Dobie; head-and-shoulders portrait; Dobie Art no. 314. Undated. 1 crayon enlargement: charcoal and pastel; 50.5 x 40.2 cm.

**Accession Number:** 2014.1.308 Unidentified. Brands of Texas. Undated. 1 leatherwork; irregular 109 x 85 cm.

**Accession Number:** 2014.1.309 Unidentified. 'India verdulera' peasant woman with burro; Dobie art no. 572a. Undated. 1 picture: straw work, colored; frame 15.1 x 18.4 cm.

**Accession Number:** 2014.1.310 Unidentified. 'Un cedacero' peasant man with baskets; Dobie art no. 572b. Undated. 1 picture: straw work, colored; 12.6 x 16.2 cm.

**Accession Number:** 2014.1.311 Unidentified. 'Toreando de capa' bullfight scene; Dobie art no. 572c. Undated. 1 picture: straw work, colored; frame 15.1 x 18.4 cm.
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Accession Number: 2014.1.313  Unidentified. 'Castillo de Chapultepec'. Undated. 1 picture: straw work, colored; frame 15.1 x 18.4 cm.

Accession Number: 2014.1.343  Unidentified, German. Standing cow. Undated. 1 sculpture: wrought iron; 44.1 x 10.4 x 60.9 cm.

Accession Number: 2014.1.344  Unidentified, Austrian. Growling bear; stamped: Geschützt; Dobie Bronze no. 16. Undated. 1 sculpture: bronze; 10.9 x 8 x 18.3 cm.

Accession Number: 2014.1.345  Unidentified. Roadrunner standing; raised tail; Dobie Wood Carving no. 2. Undated. 1 sculpture: wood; 19.5 x 24.1 x 4.6 cm.

Accession Number: 2014.1.346  Unidentified, Mexican. Don Quixote with armor, shield and spear; Dobie Wood Carving no. 10. Undated. 1 sculpture: wood; 48.2 x 10 x 9.5 cm.

Accession Number: 2014.1.347  Unidentified, Mexican. Mephistopheles wearing head and cape. Undated. 1 sculpture: wood; 42.3 x 11 x 12 cm.

Accession Number: 2014.1.348  Unidentified, American Indian. Totem pole; stamped: “Genuine Indian-Made”; Dobie Wood Carving no. 13. Undated. 1 sculpture: wood; 32.2 x 30.5 x 8.3 cm.

Accession Number: 2014.1.349  Unidentified. Roadrunner running; stylized bird with rhinestone eyes, felt on bottom; Dobie Wood Carving no. 14. Undated. 1 sculpture: wood and rhinestones; 7.7 x 37.8 x 2.2 cm.

Accession Number: 2014.1.350  Unidentified. Roadrunner standing; stylized bird with rhinestone eyes; Dobie Wood Carving no. 15. Undated. 1 sculpture: wood and rhinestones; 21.2 x 20.3 x 5.8 cm.

Accession Number: 2014.1.351  Unidentified, Swiss. 'Swiss Bull' Dobie Wood Carving no. 19. Undated. 1 sculpture: wood; 23.5 x 33.9 x 11.5 cm.

Accession Number: 2014.1.352  Unidentified. Bowl with incised designs; Dobie Ceramic no. 1. Undated. 1 sculpture: red clay and paint; 16.1 x 20.9 x 20.9 cm.
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