

Thomas Hinde:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hinde, Thomas, 1926-2014
Title:	Thomas Hinde Collection
Dates:	1952-1968, undated
Extent:	13 boxes (5.46 linear feet)
Abstract:	The collection of English novelist Sir Thomas Willes Chitty, who wrote under the pseudonym Thomas Hinde, includes the manuscripts of seven of his novels and a small amount of correspondence.
Call Number:	Manuscript Collection MS-01956
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation	Thomas Hinde Collection (Manuscript Collection MS-01956). Harry Ransom Center, The University of Texas at Austin.
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Processed by: Joan Sibley and Richard Workman, 2018 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

The day the call came:

Ams notes and preliminary drafts (titled The call) with 14 revisions, 168 pages, 1963 **Container** 1.1

Signed Ams (also titled The call, The man who took the message, and The message man) with handwritten revisions in 13 exercise books, 1963 **Container** 1.2-4

Tccms with handwritten corrections and emendations, 219 pages bound, undated **Container** 1.5

For the good of the company:

Signed Ams with handwritten emendations in 19 exercise books, 1957-1960 **Container** 1.6, 2.1-2.5

Signed Tms / incomplete (also titled Welcome to Trunk) with handwritten revisions and inserts, approximately 420 pages, about 1960. First corrected typescript. **Container** 2.6, 3.1-2

Composite T and Tccms with handwritten emendations, 389 pages, undated. Final typescript. **Container** 3.3-5

Games of chance:

Tms with handwritten revisions and printer's notes, approximately 400 pages, 1965. Contains two novellas, The interviewer and The investigator. **Container** 3.6-7, 4.1

The interviewer, Ams / preliminary sketch (titled The picture story) with handwritten revisions, 155 pages, undated **Container** 4.2

The interviewer, Ams (titled The picture story) with heavy handwritten revisions in 10 exercise books, 20 October 1964 **Container** 4.3-4

The investigator, Ams / early draft / incomplete with handwritten revisions, approximately 160 pages, April 1964 **Container** 4.5

The investigator, Ams (titled Noose) with handwritten revisions in 9 exercise books, April 1964 **Container** 4.6, 5.1

The investigator, Tms / incomplete with handwritten revisions and inserts, approximately 170 pages, undated. Included with this: Fragments of another draft, A & Tms with handwritten revisions, 7 pages. **Container** 5.2

Background material, 2 maps, undated **Container** 5.3

Happy as Larry, signed Ams with extensive handwritten revisions, 533 pages in 17 exercise books, undated. First draft. **Container**
5.4-7

Happy as Larry / titled Larry Vincent, Tms with handwritten revisions and signed note, undated. Subsequent typescripts including several versions (in page order). **Container**
6.1-6,
7.1-2

Mr. Nicholas:

Signed Ams with extensive handwritten revisions in 22 exercise books, undated. Original first draft (complete). From Hanley II. **Container**
7.3-6

Signed Ams with heavy revisions in 10 notebooks, 1952. Second draft. From Hanley II. **Container**
8.1-3

Signed Tms / incomplete with heavy revisions, pages 1-209, 326-436, 1952. First corrected typescript. From Hanley II. **Container**
8.4-5

Signed Tms / final typescript with handwritten revisions, approximately 430 pages, undated. From Hanley III. **Container**
8.6-7, 9.1

A place like home:

Notes, signed Ams with handwritten revisions in 2 notebooks, 1959. Included in one notebook: Notes for The cage, Ams and 17 loose sheets, 1959. **Container**
9.2-3

Signed Ams with handwritten revisions in 20 exercise books, 1959 **Container**
9.5-6

Tms with handwritten revisions, 159 pages, 1962. Original typescript with corrections. From Hanley II. **Container**
10.1-2

Tms with handwritten revisions, approximately 170 pages, undated **Container**
10.3

Tms / incomplete with extensive handwritten revisions, 40 scattered pages, undated **Container**
10.4

Tccms / incomplete with extensive handwritten revisions, 39 scattered pages, undated

Tccms / final typescript with handwritten emendations, 255 pages, 1962 **Container**
10.5-6

Recipient:

Unidentified author Peter. 4 ALS to Hinde, Thomas, 1965. Included with these:
Ams notes on The Interviewer.

Container
10.7

Burgess, Anthony, 1917-1993. TLS to Hinde, Thomas, 12 February no year.
Enclosed with this: Tccms review of The interviewer.

Clower (Jonathan) Limited. 10 TLS to Hinde, Thomas, 1964-1965

Corgi and Bantam Books. 2 TLS Michael Legat (director) to Hinde, Thomas,
1965

Hodder and Stoughton Limited. 6 ALS, 16 TLS to Hinde, Thomas, 1964-1965,
undated

Miscellaneous:

Unidentified author. Blurb for The investigator, Ams and Tccms, 1 page each,
undated

Container
10.8

Additional Acquisition, Purchase, R7675, 1977; Not Described in Card Catalog:

High:	Container
Ams with handwritten revisions in 46 exercise books, undated:	
Books 1-5	Container 11.1
Books 6-10	Container 11.2
Books 11-15	Container 11.3
Books 16-20	Container 11.4
Books 21-25	Container 11.5
Books 26-30	Container 11.6
Books 31-35	Container 11.7
Books 36-40	Container 12.1
Books 41-46	Container 12.2
Ams / revision notes and drafts in 6 exercise books, undated	Container 12.3
Ams / notes and drafts, 19 pages, mostly not used, undated	Container 12.4
Tccms / first typing uncorrected, 560 pages with few handwritten revisions, undated	Container 12.5-8
Tms / revised typescript with extensive handwritten revisions, 576 pages, undated	Container 12.9, 13.1-2
Tccms / printer's copy with handwritten revisions, 553 pages, undated. Included with this: Ams / reader's corrections, 10 pages, undated; Tms / preliminary report and publisher's agenda, 2 pages, 1968, undated.	Container 13.3-5
Page proofs with author's handwritten corrections, 347 pages, 1968	Container 13.6-7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date