

# G. Wilson Knight:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Knight, G. Wilson (George Wilson), 1897-1985
<b>Title:</b>	G. Wilson Knight Collection
<b>Dates:</b>	1923-1967, undated
<b>Extent:</b>	20 boxes (8.40 linear feet), 12 galley folders (gf)
<b>Abstract:</b>	The career of English literary scholar G. Wilson Knight is illuminated by manuscripts for most of his work completed before 1967 and five folders of incoming correspondence mainly concerning his publications.
<b>Call Number:</b>	Manuscript Collection MS-02318
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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### Administrative Information

<b>Preferred Citation</b>	G. Wilson Knight Collection (Manuscript Collection MS-02318). Harry Ransom Center, The University of Texas at Austin.
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**Processed by:** Joan Sibley and Richard Workman, 2018 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Works:

- Untitled essay on John Cowper Powys, Ams / fragments with handwritten revisions, **Container**  
6 pages, undated 1.1
- The avenging mind, signed Tccms with handwritten emendations, 23 pages, July  
1947
- Broadcast on Marendaz Shakespeare portrait, Tms, 3 pages, 18 September 1952.  
From Hanley II.
- The burning oracle, Ams / fragment with signed handwritten note (dated 1962), 1  
page, approximately 1939. From Hanley II.
- Byron and Hamlet, Ams with handwritten revisions and notes and numerous Tccms  
inserts, 115 pages, undated. Partially written on verso of A, T, and Tccms pages of  
other works. From Hanley II. **Container**  
1.2
- Byron and Hamlet / also titled Byron and Shakespeare, signed Ams with  
handwritten revisions and notes, one initialed, 53 pages, autumn 1961. Written on  
the verso of University of Leeds mimeo bulletins and reports. From Hanley II. **Container**  
1.3
- Byron and Shakespeare:
- Signed Ams / draft with handwritten revisions and a few Tcc passages pasted in,  
approximately 500 pages, 1965. Included with this: 2 signed handwritten notes  
by Knight, identifying this ms. **Container**  
1.4-11
- A and Tccms / preliminary draft with handwritten revisions and initialed note,  
approximately 400 pages, undated **Container**  
2.1-4
- T and Tccms / printer's copy with handwritten revisions, 554 pages, 1965. **Container**  
Included with this: Index B handwritten and Tccms with handwritten revisions  
and notes, 9 pages. 2.5-8,  
3.1-2
- Two galley proofs with handwritten revisions and corrections, 108 pages each,  
1965 **Container**  
gf 1-2
- Four progressive page proofs with handwritten corrections, emendations, notes to  
printer, and one typed insert, varying pages, 1965-1966 **Container**  
3.3-10
- Preface, Ams / draft with handwritten revisions, 6 pages, November 1965 **Container**  
4.1
- Rough notes, A and Tccms / notes, approximately 300 pages, undated **Container**  
4.2-3

Byron materials, A, T, and Tccms drafts and notes with handwritten revisions and notes, approximately 300 pages, undated. Much for Byron and Shakespeare, a large part unassorted and unarranged.	<b>Container</b> 4.4-7
Byron's marriage, galley proofs with handwritten corrections and signed note, 1 page, October 1958. From the Hanley Collection.	<b>Container</b> gf 3
The Christian Renaissance:	
Ams with heavy revisions and few Tms pages, approximately 520 pages, undated. From Hanley II. [Note: The paper in this item has been in contact with an unidentified substance that has left a strong odor behind. Patrons, particularly those sensitive to chemicals, are advised to use caution if they need to examine the item. Please ask staff for assistance.]	<b>Container</b> 20.1-6
Tccms with handwritten revisions, undated. From Hanley II.	<b>Container</b> 4.8-9, 5.1-4
Printed book with extensive handwritten revisions and marginalia, 386 pages, 1960. From the Hanley Collection.	<b>Container</b> 5.5
Proof copy with handwritten emendations and corrections, 347 pages, 1961	<b>Container</b> 5.6
Galley proofs with handwritten corrections, 94 pages, undated. From Hanley II.	<b>Container</b> gf 4
Epilogue to 1962 reissue (rough pages), Ams with heavy revisions and handwritten signed note, 3 pages, approximately 1962. From Hanley II.	<b>Container</b> 5.7
XII The eternal triangle, Ams with handwritten revisions, 32 pages, undated. From Hanley II.	<b>Container</b> 5.8
The sacred birth, Ams with handwritten revisions, 30 pages, undated. From Hanley II.	<b>Container</b> 5.9
The classical period, Ams with handwritten emendations and signed note (dated 26 June 1962), 39 pages, approximately 1947-1948. From Hanley II.	<b>Container</b> 5.10
The defence of Shakespeare: A reply to Tolstoy and Bridges, Ams / incomplete with handwritten revisions, 38 pages, 1934. From Hanley II.	<b>Container</b> 6.1
The defence of Shakespeare: A reply to Tolstoy and Bridges, Tccms with handwritten emendations, 57 pages, undated. From Hanley II.	<b>Container</b> 6.2
Discussion of Marendaz portrait of Shakespeare, Tms / incomplete with few handwritten emendations and corrections and initialed note (dated 1962), 48 pages, undated. Parts III and IV. From Hanley II.	<b>Container</b> 6.3

Foreword to Richard Courtney's The school play 1965-6, signed Ams with handwritten revisions and initialed note, 7 pages, 1966 **Container**  
6.4

The golden labyrinth:

Ams with heavy handwritten revisions and numerous notes, undated. From Hanley II. **Container**  
6.5-6.11,  
7.1

Ams / fragment with handwritten revisions and initialed note (dated 1962), 1 page, undated. From Hanley II. **Container**  
6.4

Tms with handwritten revisions and notes (one signed and dated 1962), 760 pages, undated. From Hanley II. **Container**  
7.2-9

Tccms with heavy handwritten revisions, numerous handwritten notes, and some Ams pages, approximately 760 pages, undated. From Hanley II. Some Ams pages written on verso of Tms pages from works on Byron and Shakespeare. **Container**  
8.1-7

Two sets galley proofs with handwritten corrections, emendations, and notes, one note initialed, 129 pages each, 1962. From Hanley II. **Container**  
gf 5-6

Page proofs with handwritten corrections, 405 pages, 1962. From Hanley II. **Container**  
8.8-9

Ibsen:

Signed Ams with heavy handwritten revisions, approximately 180 pages, undated **Container**  
9.1-2

Two signed galley proofs with handwritten additions, emendations, and corrections, 40 pages each, 1962 **Container**  
gf 7

Tccms with handwritten emendations and corrections, 185 pages, undated **Container**  
9.3-4

Signed page proofs with handwritten emendations and corrections, 126 pages, 1962. Included with this: Partial duplicate set. **Container**  
9.5

Introduction to book on tragedy by Ghosh, Tccms with handwritten emendations, 5 pages, undated **Container**  
9.6

J. Middleton Murry, Ams with handwritten revisions, 30 pages, undated **Container**  
9.7

John Cowper Powys, article, signed Ams / rough first version with handwritten revisions, 7 pages; signed Ams / final version with handwritten revisions, 12 pages, 6 October 1962 **Container**  
9.6

John Cowper Powys, broadcast, mimeo radio script, 24 pages, 9 October 1962. In conjunction with H. P. Collins, Malcolm Elwin, George Steiner, Angus Wilson, and Francis Berry. **Container**  
9.8

The kitchen sink:

Signed Ams with heavy handwritten revisions, 23 pages, undated **Container**  
9.9

Tccms with handwritten revisions, 26 pages, undated **Container** 9.10

Galley proofs with handwritten note, 6 pages, undated **Container** gf 3

The last of the Incas / also titled Atahualpha [sic, Atahualpa], Ams with heavy handwritten revisions and initialed note (dated 5 June 1962), 49 pages, approximately 1947. From Hanley II. **Container**  
9.11

Laureate of peace: On the genius of Alexander Pope, signed proof copy with initialed handwritten notes (dated 26 June 1962), 195 pages, 1954. From Hanley II. **Container**  
9.12

Lawrence, Joyce and Powys:

Signed Ams with heavy handwritten revisions and notes, 16 pages, undated. Written on verso of pages from unpublished article on Sean O'Casey. From Hanley II. **Container**  
9.13

Tms with heavy handwritten revisions and note, 15 pages, undated. From Hanley II. **Container**  
9.14

Signed Tccms with heavy handwritten revisions and initialed note, 16 pages, undated. From Hanley II. **Container**  
9.15

Lord Byron's marriage, signed page proof with handwritten corrections and notes, one initialed, 313 pages, 1956. From Hanley II. **Container**  
9.16, 10.1

The love theme in amusement, art and religion, printed version from The Hibbert journal with handwritten notes (one signed and dated 1962), October 1930. From Hanley II. **Container**  
10.2

Lyly, Ams / incomplete with heavy revisions, pages 21-37, undated. From Hanley II. **Container**  
10.3

Marlowe, Ams with extensive handwritten revisions, 24 pages, undated. From Hanley II. **Container**  
10.4

The meaning of interpretation, 1947, Ams with handwritten revisions, 22 pages, 1947. Written on verso of pages 12-32 of Ams segment from The crown of life. Included with this: Ams / initialed explanatory note, 13 August 1965. **Container**  
10.5

Milton, Ams with extensive handwritten revisions, 42 pages, undated. From Hanley II.	<b>Container</b> 10.6
New light on Shakespeare's sonnets, mimeo radio script with handwritten notes, 13 pages, April 1964	<b>Container</b> 10.7
Notes for lectures, 1946-1956, A and Tms with handwritten revisions and notes, some signed and some initialed, 1946-1956. From Hanley II.	<b>Container</b> 10.8
Old thoughts on O'Neill, Ams with handwritten revisions and notes (one signed and dated 6 June 1962), and handwritten notes by Patricia M. Ball, 20 pages, undated. From Hanley II.	<b>Container</b> 10.9
The olive and the sword / also titled St. George for England, Ams / incomplete with handwritten revisions, 81 pages, 1944. Included with this: Shakespeare's England I, Tms with handwritten revisions and insert, 35 pages, undated. From Hanley II.	<b>Container</b> 10.10-11
Owen Glendower:	
Signed Ams / rough first draft with handwritten revisions and notes, 36 pages, undated	<b>Container</b> 10.12
Signed Ams / final draft with handwritten revisions, 27 pages, undated	<b>Container</b> 10.13
Signed Tms with handwritten emendations, 20 pages, undated	<b>Container</b> 10.14
Poets of action:	
Composite A and Tms and printed paste-ons with handwritten revisions, approximately 270 pages, approximately 1967	<b>Container</b> 10.15-17, 11.1
Blurb, Ams, 1 page, 1967	<b>Container</b> 11.2
Preface, initialed Ams with heavy handwritten revisions, 15 pages; composite A and Tms with heavy handwritten revisions, 15 pages, April 1967	<b>Container</b> 11.3
Principles of Shakespearian production, Ams with handwritten revisions, 215 pages, undated. From Hanley II.	<b>Container</b> 11.4-7
Principles of Shakespearian production, printed version heavily revised for Penguin edition with signed handwritten note (dated 6 June 1962), undated. From Hanley II.	<b>Container</b> 11.8
The quintessence of Shavianism, Tms with handwritten notes (one signed and dated 6 June 1962), 121 pages, undated. From Hanley II.	<b>Container</b> 11.9



Review of Rodmoor by John Cowper Powys, signed Ams with handwritten revisions, 2 pages, undated **Container**  
11.10

A revival of poetic drama, Tccms with few handwritten corrections, signed handwritten note (dated 1962), and initialed note, 5 pages, approximately 1923. From Hanley II.

The Saturnian quest:

Ams / first drafts and notes with handwritten revisions, approximately 210 pages, undated **Container**  
11.11-12,  
12.1

Signed Ams / second draft with heavy handwritten revisions, approximately 240 pages, undated **Container**  
12.2-5

Signed Tccms with handwritten revisions, approximately 200 pages, 1963. Contains 2 copies of preface, one with handwritten insertion. **Container**  
12.6-7

Two galley proofs with extensive emendations and corrections, 36 pages each, 1964 **Container**  
gf 8

Page proofs with handwritten emendations and corrections, 131 pages, 1964 **Container**  
12.8

Page proofs with handwritten revisions, corrections and additions and Tcc revisions and additions pasted in, 121 pages, 1964 **Container**  
12.9

Scrutiny and criticism, Ams with heavy handwritten revisions, 10 pages; signed Ams with handwritten revisions, 8 pages, undated **Container**  
12.10

Sean O'Casey, Ams / incomplete with handwritten revisions, undated. On verso of signed Ams Lawrence, Joyce and Powys, 16 pages, undated. From Hanley II. **Container**  
9.13

Shakespeare and religion:

Signed Ams with handwritten revisions, 27 pages, 1964 **Container**  
13.1

Composite Tms, Tccms, mimeo, duplicated and printed books and journals with handwritten revisions and notes to printer, 434 pages, 1966 **Container**  
13.2-10,  
14.1

Two galley proofs with handwritten revisions and corrections and typed inserts, 96 pages each, 1966 **Container**  
gf 9-10

Two page proofs with handwritten corrections, emendations, and notes to printer, 363 pages each, 1966-1967 **Container**  
14.2-5

Compositional notes, Ams / notes, 12 pages, undated	<b>Container</b> 14.6
Footnotes and additional notes, Tccms and Ams, 21 pages, 1966	<b>Container</b> 14.7
Introduction, Ams with handwritten revisions, 55 pages, undated	<b>Container</b> 14.8
Introductory chapter, Ams / first version with handwritten revisions, 16 pages, undated	<b>Container</b> 14.9
Notes, Ams / notes, 19 pages, undated	<b>Container</b> 14.10
Notes for Apu Ollantay: The Inca drama, A, T and Tccms / notes, 21 pages, undated	<b>Container</b> 14.11
Preface, Ams with handwritten revisions and notes, 7 pages, October 1966	<b>Container</b> 14.12
Preface, Tccms with handwritten emendations and additions, 6 pages, October 1966	
Preface and forepages, initialed Ams with printed paste-in and handwritten revisions, 5 pages; Tms with handwritten additions, 5 pages; page proofs with handwritten corrections and revisions, 9 pages, 1966-1967	<b>Container</b> 14.13
Radio talks, Tms with handwritten emendations and notes, 21 pages; Tccms with handwritten emendations and notes, 21 pages, April 1964. Series of 6 talks for Lift up your hearts program on B.B.C. with titles: A King's prayer; Christianity and man; Tragic revelation; Beyond tragedy; Shakespeare's England; The sonnets.	<b>Container</b> 14.14
Shakespeare and royalty, Tccms with handwritten emendations and note, 16 pages, undated. From Hanley II.	<b>Container</b> 14.15
Shakespeare and the English language, signed Ams / draft of radio script with handwritten revisions and notes, 31 pages, undated	<b>Container</b> 14.16
Shakespeare and theology, signed Tms with handwritten emendations, 18 pages; Tccms with handwritten emendations, 18 pages, undated	<b>Container</b> 14.17
Shakespeare and theology / also titled Christian doctrine, signed Tccms with handwritten emendations, 15 pages, undated	<b>Container</b> 14.18
Shakespeare's symbolism, signed Ams with handwritten revisions, 25 pages, undated	<b>Container</b> 14.19
Shakespeare's symbolism, 2 Tccms with handwritten revisions, 20 pages and 23 pages, undated	<b>Container</b> 14.20

Shakespearian production:

Signed printed book with handwritten annotations on front end papers and handwritten correction, 323 pages, 1964 **Container**  
15.1

Third edition:

A and Tccms and printed paste-ins with handwritten revisions and notes, approximately 275 pages, 1964. Penguin edition used for paste-ins. **Container**  
15.2-7

Tms and printed paste-ins with handwritten revisions and few Ams pages, approximately 450 pages, 1964. Penguin edition used for paste-ins. **Container**  
15.8-9,  
16.1-4

Two galley proofs with handwritten revisions, corrections, and notes, and Tms additions, 109 pages each, 1964. Included with these: Duplicate galleys and Tms lists of corrections. **Container**  
gf 11-12

Page proofs with handwritten emendations and corrections, 318 pages, 1964. Included with these: Duplicate pages printer's sketches used for page make-up. **Container**  
16.5-6

The Shakespearian tempest:

Final chapter, Ams / incomplete with extensive handwritten revisions, 25 pages, undated. Last page lacking. From Hanley II. **Container**  
16.7

Final chapter, Tccms, 31 pages, undated. From Hanley II. **Container**  
16.8

The tragedies, A and Tms / incomplete with heavy revisions, 45 pages, undated. From Hanley II. **Container**  
16.9

Soldier's daughter, Ams with heavy handwritten revisions and notes, one signed, and 2 pages Tms / insert, approximately 530 pages, undated. Written almost entirely on heavily revised A, T, and Tccms of other works including The crown of life; Lord Byron: Christian virtues; Nietzsche and Christ. From Hanley II. **Container**  
16.10-11,  
17.1-4

The sovereign flower, signed proof copy with handwritten emendations and corrections, 293 pages, 1958. From Hanley II. **Container**  
17.5

The sovereign flower: Fragments on Shakespeare, Tms with handwritten revisions, 21 pages, undated. From Hanley II. **Container**  
17.6

The speaking of Shakespeare's rhetoric, Ams with handwritten revisions, 7 pages, 17 December 1963. Broadcast on B.B.C.

Speech at dinner for retiring members of The Staff, Leeds University, Ams with handwritten revisions, 4 pages, 18 June 1962. Written on verso of mimeo university bulletin. Included with this: Signed Tccms with handwritten notes, 5 pages. From Hanley II.

Statement regarding Pope & Byron works, signed Ams, 14 pages, 16 January 1953

T. S. Eliot: Some literary impressions, signed Ams with heavy handwritten revisions, 26 pages, undated **Container**  
17.7

T. S. Eliot: Some personal impressions, Ams with heavy handwritten revisions, 12 pages, undated **Container**  
17.6

Talk on Shakespearian speaking, Ams / notes with handwritten revisions, 5 pages, 1964

Tewkesbury Abbey (poem), signed Ams with handwritten initialed note (dated 1962), approximately 1928-1929. From Hanley II.

Timon of Athens and its dramatic descendants, Tccms with handwritten revisions and insertions and handwritten note, 17 pages, 1961. From Hanley II. **Container**  
17.8

Webster, Ams with extensive revisions and handwritten signed note, 32 pages, undated. Note dated 6 June 1962. From Hanley II. **Container**  
17.9

**Letters:**

Printed letter to Kenyon Review with handwritten initialed note (dated 1962),  
Winter 1949. From Hanley II.

**Container**  
17.10

ALS / copy to Marendaz, D. M. K., 27 April 1955. From Hanley II.

2 ALS to Schwartz, Jacob, 26 April and 11 May 1962. From Hanley II.

ALS to Schwartz, Jacob re John Cowper Powys, 24 June 1962. Included with  
this: Printed review of Powys's A Glastonbury romance and typed / copy and  
Thermofax copy of letter. From Hanley II.

ALS to Schwartz, Jacob, 4 March 1963. From Hanley III.

ALS to Schwartz, Jacob, 28 April 1963. Included with this: Obituary of W. F.  
Jackson Knight. From Hanley II.

Printed letter to Scrutiny with handwritten initialed note (dated 1962), December  
1949. From Hanley II.

Printed letter to Times Literary Supplement, 21 April 1950. From Hanley II.

**Recipient:**

Unidentified author. TLS to Knight, G. Wilson re Myth and miracle, 1929. From Hanley II. **Container**  
17.11

Abercrombie, Lascelles, 1881-1938. ALS to Knight, G. Wilson re Myth and miracle, 21 July 1929. From Hanley II.

Agate, James Evershed, 1877-1947. TLS to Knight, G. Wilson re Myth and miracle, 11 December 1929. From Hanley II.

Alexander, Rhea. ALS to Knight, G. Wilson re Myth and miracle, 17 May 1930. From Hanley II.

Bailey, John. ALS to Knight, G. Wilson re Myth and miracle, 30 September no year. From Hanley II.

Basil Blackwell & Mott, Ltd. TLS Basil Blackwell (publisher) to Knight, G. Wilson re publication of The dynasty of Stowe, 24 May 1943. From Hanley II.

Beachcroft, Thomas Owen, 1902- . ALS to Knight, G. Wilson re Myth and miracle, 31 July 1929. From Hanley II.

Blunden, Edmund Charles, 1895- . 3 ALS to Knight, G. Wilson re Shakespearean topics, 9 July and 30 September 1929, 8 June 1930. From Hanley II.

Bradley, Andrew Cecil, 1851-1935. 3 ALS to Knight, G. Wilson re Shakespearean topics, 22 September 1929, 29 April and 3 May 1930. From Hanley II.

Bradley, G. F. ALS to Knight, G. Wilson re Myth and miracle, 8 March 1930. From Hanley II.

Bridges, Robert Seymour, 1844-1930. 2 ALS to Knight, G. Wilson, 31 August and 4 September 1929. From Hanley II.

British Broadcasting Corporation. TLS J. R. T. Hopper (overseas press officer) to Knight, G. Wilson re Marendaz letter, 14 March 1955. Attached to this: TccL reply from Hopper to B. M. K. Marendaz, 14 March 1955. From Hanley II.

Brown, Hugh. ALS to Knight, G. Wilson re Knight's Shakespearean interpretations, 10 January 1931. From Hanley II.

Byatt, G. Cecil. ALS to Knight, G. Wilson, undated. From Hanley II.

Chapman & Hall, Limited. 2 ALS to Knight, G. Wilson, 21 September and 30 November 1928. From Hanley II. **Container**  
17.12

Chatto & Windus. 5 TLS to Knight, G. Wilson re publication of Knight's books, 1943-1947. From Hanley II.

Chesterton, Gilbert Keith, 1874- . ALS to Knight, G. Wilson re The wheel of fire, 18 May 1931. From Hanley II.

The Cornhill Magazine. ALS editor to Knight, G. Wilson, 25 June 1928. From Hanley II.

Courtney, Janet Elizabeth Hogarth, 1865- . ALS to Knight, G. Wilson, 14 April no year. From Hanley II.

De la Mare, Walter John, 1873-1956. TLS to Knight, G. Wilson, 11 September 1929. Written on verso: Handwritten notes by Knight. From Hanley II.

Dobrée, Bonamy, 1891- . TLS to Knight, G. Wilson re Myth and miracle, 21 July 1929. From Hanley II.

Dobrée, Bonamy, 1891- . TLS to Knight, G. Wilson, 30 September 1930. From Hanley II.

Eliot, Thomas Stearns, 1888-1965. TLS to Knight, G. Wilson, 15 August 1950. With handwritten initialed note by Knight dated 1962. From Hanley II.

Emden, Alfred Brotheraton, 1888- . ALS to Knight, G. Wilson re Myth and miracle, 20 May 1929. From Hanley II.

The English Review. ALS V. Rendall (literary editor) to Knight, G. Wilson, 10 July 1928. Written on this: Signed handwritten note by Knight, 5 June 1962. From Hanley II.

Faber and Faber, Limited. 3 TLS T. S. Eliot (director) to Knight, G. Wilson re The Christian Renaissance, 26 August 1932, 13 and 27 December 1951. From Hanley II.

Faber and Faber, Ltd. TLS C. W. Stewart (director) to Knight, G. Wilson re publication of The dynasty of Stowe, 13 May 1943. From Hanley II.

Flasdieck, \_\_\_\_\_. APCS to Knight, G. Wilson re Myth and miracle, 21 August 1929. From Hanley II.

Fripp, Edgar Innes, d. 1931. 2 ALS to Knight, G. Wilson re Shakespearean topics, 19 and 25 July 1930. From Hanley II.

Gollancz, Israel, Sir, 1864-1930. ALS to Knight, G. Wilson, 17 December 1929. From Hanley II.

Gordon, George. ALS to Knight, G. Wilson, 6 July 1929. From Hanley II.

Granville-Barker, Harley Granville, 1877-1946. ALS to Knight, G. Wilson re Myth and miracle, 28 November 1929. From Hanley II.

Graves, Robert, 1895- . ALS to Knight, G. Wilson re Myth and miracle, undated. From Hanley II.

Harrap (George G.) & Company, Limited. TLS S. E. Buckley (English editor) to Knight, G. Wilson re reprints of Knight's Oxford University Press books, 10 April 1947. From Hanley II.

Harrison, George Bagshawe, 1894- . ALS to Knight, G. Wilson re Knight's Shakespearean interpretations, 13 December 1931. Letterhead: The Shakespeare Association. From Hanley II.

Hodder & Stoughton, Ltd. TLS Ralph Hodder-Williams (chairman) to Knight, G. Wilson re reprint of Knight's Oxford University Press books, 10 April 1947. From Hanley II.

The Holborn Review. TLS A. S. Peake (editor) to Knight, G. Wilson, 6 May 1929. Written on this: Handwritten signed note by Knight, 1962. From Hanley II.

Horrox, Lewis. ALS to Knight, G. Wilson, 21 October 1930. Letterhead: University College of the South West of England. From Hanley II.

Hurst & Blackett, Ltd. TLS J. Mitchell (manager) to Knight, G. Wilson re publication of The dynasty of Stowe, 22 July 1943. From Hanley II.

Inge, William Ralph, 1860-1954. APCS to Knight, G. Wilson, 21 May 1929. From Hanley II. **Container**  
17.13

Kempling, William Bailey. ALS to Knight, G. Wilson, 1 September 1929. From Hanley II.

The London Mercury. 2 ALS, TLS J. C. Squire (editor) to Knight, G. Wilson, 8 March 1926, 15 June 1928, undated. Handwritten initialed note by Knight on ALS, undated. From Hanley II.

Longmans Green & Co., Limited. TLS, TLI to Knight, G. Wilson re publication of Knight's works, 14 April 1947, 21 March 1951. From Hanley II.

Lunn, Hugh Kingsmill, 1889- . ALS to Knight, G. Wilson re Myth and miracle, 18 March 1930.

Marendaz, D. M. K. 3 ALS to Knight, G. Wilson re Shakespeare portrait, 22 June and 14 July 1954, 22 April 1955. From Hanley II.



Martin Secker and Warburg, Ltd. 2 TLS Roger Senhouse (director) to Knight, G. Wilson re reprints of Knight's Oxford University Press books, 14 and 29 August 1947. From Hanley II.

Masefield, John, 1878- . TLS to Knight, G. Wilson, 18 May 1929. From Hanley II.

The Methodist Publishing House. ALS John Telford (editor) to Knight, G. Wilson, 8 August 1928. Written on this: Handwritten note by Knight. From Hanley II.

Methuen & Co., Ltd. 5 TLS to Knight, G. Wilson re publication of Knight's books, 1947-1952. Handwritten notes on letters of 13 August 1947 and 12 October 1951; attached to letter of 12 October 1951: TccL reply by Knight; attached to letter of 26 February 1952: Tms criticism of Pope book by unidentified author. From Hanley II.

Murray (John), Publisher. TLS John Murray to Knight, G. Wilson re publication of The Dynasty of Stowe, 9 August 1943. From Hanley II.

Murry, John Middleton, 1889-1957. 2 ALS to Knight, G. Wilson, 4 November 1930, undated. Letterhead 4 November 1930: The New Adelphi. From Hanley II.

Newbolt, Henry John, Sir, 1862-1938. ALS to Knight, G. Wilson re Myth and miracle, 18 November 1929. From Hanley II.

**Container**  
17.14

Nichols, Beverley, 1899- . ALS to Knight, G. Wilson, undated. From Hanley II.

Oxford University Press. TLS Geoffrey Cumberlege (publisher to the University) to Knight, G. Wilson re transfer of Knight's books to another publisher, 30 April 1947. Includes handwritten note by Knight. From Hanley II.

Oxford University Press, Inc. TLS to Knight, G. Wilson, 29 June 1953.

Pinto, Vivian de Sola, 1895- . ALS to Knight, G. Wilson re Myth and miracle, 29 July 1929. From Hanley II.

Powys, John Cowper, 1872-1963. 51 TccL / copies to Knight, G. Wilson, 1937-1962. Originals in Brotherton Collection, University of Leeds. Included with these: Tcc note and signed handwritten note by Knight, 8 July 1967.

**Container**  
18.1

Read, Herbert, Sir, 1893-1968. ALS to Knight, G. Wilson re Myth and miracle, 3 January 1930. From Hanley II.

**Container**  
17.14

Read, Herbert, Sir, 1893-1968. 2 ALS, 5 TLS, APCI to Knight, G. Wilson, 1950-1953.

Richards, Ivor Armstrong, 1893- . ALS to Knight, G. Wilson re Myth and miracle, 25 March 1930. Letterhead: Tsing Hua University, Peping [sic], China. From Hanley II.

Routledge and Kegan Paul, Ltd. 4 TLS to Knight, G. Wilson re Byron and Pope books, 1951-1953. Attached to TLS of 26 February 1953: Knight's prospectus for book on Pope. From Hanley II.

Rylands, George, 1902- . ALS to Knight, G. Wilson re Knight's writings, 18 December 1931. From Hanley II.

The Saturday Review. TLS Gerald Barry (editor) to Knight, G. Wilson, 11 October 1926. From Hanley II.

Sherriff, Robert Cedric, 1896- . TLS To Knight, G. Wilson re Knight's article on Journey's end, 30 December 1929. From Hanley II.

Sidgwick & Jackson, Ltd. TLS Margaret Dowling (director) to Knight, G. Wilson re reprints of Knight's Oxford University Press books, 7 August 1947. From Hanley II.

Spurgeon, Caroline Frances Eleanor, 1869-1942. ALS, TLS to Knight, G. Wilson re Shakespearean topics, 2 and 22 July 1930. From Hanley II.

Spurgeon, Caroline Frances Eleanor, 1869-1942. ALS, TLS to Knight, G. Wilson re Knight's Shakespearean interpretations, 2 October and 28 November 1930. From Hanley II.

Stawell, Florence Melian. APCS to Knight, G. Wilson, undated. From Hanley II.

Still, Colin, 1888- . 3 TLS to Knight, G. Wilson re interpretation of Shakespeare's Tempest, 28 May, 3 June, and 10 July 1929. From Hanley II.

Tannenbaum, Samuel Aaron, 1874-1948. ALS to Knight, G. Wilson, 17 July 1929. From Hanley II.

Tannenbaum, Samuel Aaron, 1874-1948. ALS to Knight, G. Wilson, 21 September 1930. From Hanley II.

Waugh, Arthur, 1866-1943. ALS to Knight, G. Wilson, 21 August 1930. From Hanley II.

Wilson, John Dover, 1881- . APCS to Knight, G. Wilson, 4 September 1929. From Hanley II.

## Miscellaneous:

- Unidentified author. List of names, Ams, 1 page, undated. From Hanley II. **Container**  
18.2
- Unidentified author. Truth, Ams excerpt with signed handwritten note (dated 1962 in Knight's hand), approximately 1948-1950. From Hanley II.
- Aeschylus. Agamemnon, 2 mimeos with handwritten director's annotations by Knight, 32 pages, 33 pages, undated **Container**  
18.3
- Knight, G. Wilson:
- Byron and Colman notebooks, Ams / research notes, 2 notebooks, undated **Container**  
18.4
- Byron and Shakespeare:
- Forepages, signed A and Tms with handwritten notes, 13 pages, 1965 **Container**  
18.2
- Index of Byronic themes (selected), Ams / early draft, 8 pages; A and Tms, 5 pages, undated
- Index of names and titles, A and Tccms, 76 pages, undated **Container**  
18.5
- Indexes, A and Tms with handwritten notes and printer's notes, 93 pages; galley proofs with handwritten corrections, 5 pages; page proofs with handwritten corrections and notes, 15 pages, 1966 **Container**  
18.6, gf 3
- Byron notebooks, Ams / research notes, 14 notebooks, 1947-1949. Notes for Lord Byron: Christian virtues; Lord Byron's marriage; and Byron and Shakespeare. **Container**  
18.7-10,  
19.1-3
- Christ and Nietzsche: Notes, Ams with handwritten notes (one signed and dated 1962), additions, and deletions, 9 pages, approximately 1946. From Hanley II. **Container**  
18.2
- The Christian renaissance: Index, A and Tccms / early draft, 14 pages, approximately 1961
- Ibsen: Research notes, Ams, 1 exercise book, undated. From Hanley II.
- List of items, Ams, 2 pages, undated. From Hanley II.
- Notes and quotations on the theory of poetry, Ams, 4 pages, undated. From Hanley II.

Notes on John Ruskin's Aratra Pentelici, Ams, 3 pages, undated. From Hanley II.

Review extracts for The burning oracle, Ams with initialed handwritten note, 2 pages, 1942. From Hanley III.

Reviews of Knight's production of Timon of Athens, mimeo, 2 pages, 8-9 December 1948. From Hanley II.

The Saturnian quest: Indexes, A, T, and Tccms / drafts with handwritten revisions, 57 pages, undated **Container**  
19.4

The Saturnian quest: Research notes, Ams, 1 exercise book, undated **Container**  
19.5

Shakespeare and religion: Forepages and section headings, T and Tccms and printed pages with handwritten notes to printer, 28 pages, September 1965 **Container**  
19.6

Shakespeare and religion: Indexes, Tms / printer's copy with handwritten emendations and notes to printer, 58 pages; Tccms / working copy / incomplete with handwritten workings, 57 pages with page 6 lacking, approximately 1966 **Container**  
19.7

Shakespearian production: Notes, Ams / notes, 16 pages in exercise book, 1964 **Container**  
18.2

Marendaz, D. M. K. ALS to B.B.C. re Marendaz Shakespeare portrait, 16 February 1955. From Hanley II.

Shakespeare, William, 1564-1616. Timon of Athens, mimeo with handwritten annotations and signed note, 1948. Acting version prepared for Leeds University Union Theatre Group by Knight, G. Wilson. Loosely laid in: Sketch of setting with notes by Knight. **Container**  
19.8

Still, Colin, 1888- . Review of Myth and miracle by G. Wilson Knight, Tccms, 2 pages, 28 May 1929. From Hanley II. **Container**  
18.2

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date