

# Anne Jackson and Eli Wallach

## An Inventory of Their Papers at the Harry Ransom Center

---

### Descriptive Summary

- Creator:** Jackson, Anne, 1925-2016 and Wallach, Eli, 1915-2014
- Title:** Anne Jackson and Eli Wallach Papers
- Dates:** 1928-2016
- Extent:** 85 document boxes, 7 oversize boxes (osb) (39 linear feet), 9 oversize folders (osf), 2 galley files (gf)
- Abstract:** The Anne Jackson and Eli Wallach Papers document the lives and careers of the prominent American acting couple from their early stage and television appearances in the 1940s through their final performances on film in the 2000s and include scripts, photographs, posters, theater programs, clippings, correspondence, and scrapbooks, as well as manuscripts and other material relating to their memoirs and other writings, all dating from 1928 to 2016.
- Call Number:** Film Collection FI-05251
- Language:** English, Hebrew, Italian, and Spanish
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is

not intended to include or imply permission of the copyright holder  
which must be obtained by the researcher. For more information  
please see the Ransom Centers' Open Access and Use Policies.

---

## **Administrative Information**

**Preferred Citation:** Anne Jackson and Eli Wallach Papers (Film Collection FI-05251).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Purchase (16-12-011-P), 2016

**Processed by:** Katherine Mosley, 2018

**Repository:** Harry Ransom Center, [The University of Texas at Austin](#).

---

## Biographical Sketch

Actors and married couple Anne Jackson and Eli Wallach, noted for their extensive careers in theater, film, and television, studied at The Neighborhood Playhouse School of Theatre and were charter members of The Actors Studio in New York. They first performed together in an Equity Library Theater production of Tennessee Williams' *This Property Is Condemned* in 1946 and went on to act, separately and together, in other plays by Williams as well as in works by Jean Anouilh, Alan Ayckbourn, Eugene Ionesco, H. S. Kraft, Arthur Miller, Clifford Odets, Murray Schisgal, George Bernard Shaw, and other playwrights. Jackson and Wallach were married on March 5, 1948, and they had three children, Peter, Roberta, and Katherine Wallach, and three grandsons, Jason, Tyler, and Sean Wallach.

Anne Jackson was born Anna Jane Jackson, the third daughter of Stella Germain Murray and John Jackson, on September 3, 1925, in Millvale, Pennsylvania. Her father, a barber, had emigrated from Croatia via Germany and London, changing his name from Jaksekovitch to Jackson. In 1933, Jackson's family moved from rural Pennsylvania to Brooklyn, New York. Jackson enjoyed performing, partly to escape from the strife between her Irish Catholic mother and her Bolshevik father and later from her mother's mental illness and hospitalization, and she won a local talent contest at age eleven. After graduating from high school in 1943, she enrolled in an evening drama class taught by Herbert Berghof at the New School of Social Research. Later that year, she earned a scholarship to study acting full-time at The Neighborhood Playhouse. After being a finalist in the John Golden talent auditions, she accepted a role in Margaret Webster and Eva Le Gallienne's touring production of *The Cherry Orchard* (1944). Her first principal role on Broadway was in the play *Signature* (1945), which closed after two performances. She then performed in several plays as a member of the American Repertory Company (1946-1947) and in several other short-lived productions before being cast as Nellie Ewell in the original production of Tennessee Williams' *Summer and Smoke* (1948).

Other stage roles included *Absent Friends* (1977), *Arms and the Man* (1950), *The Glass Menagerie* (1959), *Lost in Yonkers* (1992), *Love Letters* (1991), *Luv* (1964), *The Madwoman of Chaillet* (1985, 2001), *Major Barbara* (1956), *Mr. Peters' Connections* (1998), *Oh, Men! Oh, Women!* (1953), *Promenade, All!* (1972), *Rhinoceros* (1961), and *Twice Around the Park* (1982), among others. She was nominated for a Tony Award for her performance in *Middle of the Night* (1956), and she won an Obie Award in 1963 for *The Typists* and *The Tiger*.

Jackson made her film debut in 1950 in *So Young, So Bad*, and she went on to appear in *The Bell Jar* (1979), *Dirty Dingus Magee* (1970), *Folks!* (1992), *How to Save a Marriage and Ruin Your Life* (1968), *The Journey* (1959), *Lovers and Other Strangers* (1970), *Nasty Habits* (1976), *The Secret Life of an American Wife* (1968), *The Shining* (1980), *Tall Story* (1960), *The Tiger Makes Out* (1967), *Zig Zag* (1970), and other films.

Her numerous television appearances included many live dramas during the early days of television, as well as later television movies, such as *Blinded by the Light* (1980), *The Family Man* (1979), *Leave 'em Laughing* (1981), *A Private Battle* (1980), *Sam's Son* (1984), *Sticks and Bones* (1973), and *A Woman Called Golda* (1982). Jackson also appeared on episodes of such series programs as *Gunsmoke* (1972), *Law & Order* (1997), *Marcus Welby, M.D.* (1972), and *Rhoda* (1977), among others. Anne Jackson died April 12, 2016, in New York City.

Eli Harold Wallach was born in Brooklyn, New York, on December 7, 1915, the son of Polish immigrants Bertha Schorr and Abraham Wallach. Although they were Jewish, Wallach and his three siblings grew up in Red Hook, an Italian-American neighborhood where their parents owned a candy store. Wallach earned a B.A. from The University of Texas at Austin in 1936 and a master's degree in education from City College of New York in 1938 before attending The Neighborhood Playhouse from 1938 to 1940. Wallach was drafted into the army in February 1941; while serving in the medical administrative corps during World War II, he also participated in the production of theatrical revues for soldiers. Upon completion of his military service, Wallach returned to New York and began his acting career. He first appeared on Broadway in *Skydrift* (1945) and performed in Washington, D.C. in Horton Foote's *People in the Show* (1946), in various productions as a member of the American Repertory Company (1946-1947), and in Katharine Cornell's production of *Antony and Cleopatra* (1947) before being cast in the hit play *Mister Roberts* (1949). Wallach earned a Tony Award for his performance in Tennessee Williams' *The Rose Tattoo* (1951) and created the role of Kilroy in Williams' *Camino Real* (1953). He received an Obie Award for *The Typists* and *The Tiger* in 1963.

Wallach was also known for his stage roles in *The Cold Wind and the Warm* (1958), *Every Good Boy Deserves Favour* (1978), *The Flowering Peach* (1994), *Luv* (1964), *Mademoiselle Colombe* (1954), *Major Barbara* (1956), *The Price* (1992), *Rhinoceros* (1961), *The Teahouse of the August Moon* (1954), *Visiting Mr. Green* (1997), and many other plays.

Wallach won a BAFTA award for his film debut, *Baby Doll* (1956), which was written by Tennessee Williams and directed by Elia Kazan. Among Wallach's best-known films are *The Deep* (1977), *The Godfather: Part III* (1991), *The Good, the Bad, and The Ugly* (1967), *The Holiday* (2006), *How the West Was Won* (1962), *How to Steal a Million* (1966), *Lord Jim* (1965), *The Magnificent Seven* (1960), *The Misfits* (1961), *Seven Thieves* (1960), *The Tiger Makes Out* (1967), *The Two Jakes* (1990), and *The Victors* (1963). In 2010, Wallach was awarded an Honorary Academy Award for his lifetime of screen achievements.

Wallach's work in television began in 1949 on *The Philco-Goodyear Television Playhouse* and included television movies, such as *The Executioner's Song* (1982), *Sam's Son* (1984), *Skokie* (1981), and his Emmy-Award winning *Poppies Are Also Flowers* (1966), as well as series episodes of *Alfred Hitchcock Presents* (1988), *Batman* (1967), *Highway to Heaven* (1986, 1987), *Law & Order* (1992), and numerous other programs. His final television appearance was in 2009 on the series *Nurse Jackie*; he received his fifth Emmy nomination for that role. Eli Wallach died on June 24, 2014, in New York City.

## Sources:

In addition to material found within the Jackson and Wallach Papers, the following sources were used:

"Anne Jackson." Film Reference, Advameg, Inc., 2018,  
[www.filmreference.com/film/55/Anne-Jackson.html](http://www.filmreference.com/film/55/Anne-Jackson.html)

"Eli Wallach." Film Reference, Advameg, Inc., 2018,  
<http://www.filmreference.com/Actors-and-Actresses-Va-Wi/Wallach-Eli.html>

IMDb, IMDb.com, Inc., 1990-2018, [www.imdb.com](http://www.imdb.com)

Internet Broadway Database, The Broadway League, 2001-2018, [www.ibdb.com/](http://www.ibdb.com/)

"Jackson, Anne." Contemporary Theatre, Film and Television, The Gale Group, Inc., 2004,  
[www.encyclopedia.com/women/encyclopedias-almanacs-transcripts-and-maps/jackson-anne-1926](http://www.encyclopedia.com/women/encyclopedias-almanacs-transcripts-and-maps/jackson-anne-1926)

Lortel Archives Internet Off-Broadway Database, Lucille Lortel Foundation, 2018,  
<http://www.lortel.org/Archives>

"Wallach, Eli." Contemporary Theatre, Film and Television, The Gale Group, Inc., 2004,  
[www.encyclopedia.com/people/literature-and-arts/film-and-television-biographies/eli-wallach](http://www.encyclopedia.com/people/literature-and-arts/film-and-television-biographies/eli-wallach)

---

## Scope and Contents

The Anne Jackson and Eli Wallach Papers document the lives and careers of the prominent American acting couple from their early stage and television appearances in the 1940s through their final performances on film in the 2000s and include scripts, photographs, posters, theater programs, clippings, correspondence, and scrapbooks, as well as manuscripts and other material relating to their memoirs and other writings. The papers date from 1928 to 2016 (bulk 1945-2008) and are organized in eight series: I. Performances (1945-2011, 44.5 boxes); II. Awards and Honors (1975-2011, 2 boxes); III. Correspondence (1935-2016, 2 boxes); IV. Personal Material (1928-2016, 19.5 boxes); V. Photographs (1934-2001, undated, 2 boxes); VI. Press and Publicity (1947-2014, 1 box); VII. Writings by Jackson and Wallach (1962-2006, 11.5 boxes); and VIII. Works by Others (1956-2008, undated, 2.5 boxes). For each series and subseries--with the exception of the Correspondence series--material is arranged alphabetically first by that which relates to Jackson individually, followed by the material which relates only to Wallach, and then by the material which relates to the couple jointly.

Actors, writers, directors, and other individuals represented or frequently referenced in the papers include Jackie Cooper, Tammy Grimes, Julie Harris, Elia Kazan, E. G. Marshall, Anne Meara, Arthur Miller, Marilyn Monroe, Inge Morath, Robert Morley, Patricia Neal, Joseph Papp, Tony Randall, Murray Schisgal, Lois Sieff, Maureen Stapleton, David J. Stewart, Jerry Stiller, Betsy von Furstenberg, and Tennessee Williams.

The Wallach household wrote notes, messages, and other jottings on the versos of discarded script pages, and such script fragments are noted in the container list. Folder labels written by Jackson, Wallach, or their children are indicated by single quotation marks in the folder descriptions.

Series I. Performances is divided into four subseries: A. Film, 1950-2010; Subseries B. Television, 1957-2005; Subseries C. Theater and Other Live Appearances, 1945-2011, and Subseries D. Recordings and Audiobooks, 1962-1992. Of particular note in the papers are Wallach's heavily annotated scripts of Arthur Miller's film *The Misfits* (1961), Tennessee Williams' film *Baby Doll* (1956), and Williams' plays *The Rose Tattoo* (1951) and *Camino Real* (1953). Scripts of *The Exercise* (1967), *Luv* (1964), *Mademoiselle Colombe* (1954), *Major Barbara* (1956), *Promenade, All!* (1972), *Rhinoceros* (1961), and *Twice Around the Park* (1982) are also present. Notable production and publicity photographs include those from the films *Baby Doll* (1956), *The Good, the Bad, and the Ugly* (1966), *How to Save a Marriage and Ruin Your Life* (1968), *The Journey* (1959), *The Magnificent Seven* (1960), *The Misfits* (1961), *So Young, So Bad* (1950), and *The Tiger Makes Out* (1967); from stage productions of *Camino Real* (1953), *Mademoiselle Colombe* (1954), *Magnolia Alley* (1949), *Oh, Men! Oh, Women!* (1953), *Rhinoceros* (1961), *The Rose Tattoo* (1951), *The Scarecrow* (1953), *Summer and Smoke* (1948), and *Twice Around the Park* (1982); and from television productions of *Dear Friends* (1967), *For Whom the Bell Tolls* (1959), *The Lark* (1957), *Lullaby* (1960), *I, Don Quixote* (1959), and *Rocket to the Moon* (1986).

Staged readings and other appearances by Jackson and Wallach at benefits, tributes, and other occasions are documented, as are their joint presentations of evenings of poetry, selected scenes, and anecdotal reminiscences.

Series II. Awards and Honors primarily includes invitations, programs, clippings, and photographs relating to award ceremonies and events honoring the actors. Among notable materials are those relating to Wallach's Honorary Oscar, Wallach's Distinguished Alumnus Award from the University of Texas, and the couple's T. Schreiber 'Life in the Theatre' Achievement Awards. Jackson and Wallach were crowned King and Queen of Brooklyn at the Welcome Back to Brooklyn Homecoming Festival in June 1998, and a memory book of letters and photographs from colleagues and friends is present, along with clippings, a press kit, and other items associated with that event.

Letters addressed individually to either Wallach or Jackson, as well as letters addressed to the couple jointly, are interfiled and arranged chronologically in Series III. Correspondence. An Index of Correspondents at the end of this finding aid contains locations for all correspondence in the collection, with the exception of that in Wallach's military papers.

Among personal materials in Series IV are Jackson's engagement calendars (some with journal and other entries), notes on student scenes and other items relating to scene study classes she taught at Herbert Berghof Studio, Wallach's military service papers, a limited number of prints and negatives from his photography hobby, and numerous theater programs from productions that they attended.

Joint and individual portraits and other photographs are present in Series V. Photographs. Actors, politicians, and family members who are in photographs are noted in the container list.

Series VI. Press and Publicity is comprised of interviews with and general articles about Jackson, Wallach, and their children. Clippings related to specific productions are filed with other materials from those productions in Series I. Performances.

Series VII. Writings by Jackson and Wallach consists primarily of materials relating to their memoirs, although articles, essays, eulogies, and other writings are also present. Materials from Jackson's autobiography *Early Stages* (1979) include publishing correspondence, drafts, proofs, promotional material, and review clippings. In addition, Jackson's notes and draft pages for a proposed sequel are present, as are her notebooks containing journal entries, doodles, recipes, quotes, dreams, notes about books, movies, and plays, and other jottings, which she used as an aid for writing it. Wallach's memoir, *The Good, the Bad, and Me: In My Anecdote* (2005), is represented by interview typescripts, draft pages, correspondence, and review clippings.

Series VIII. Works by Others include scripts of Edward Albee's *Counting the Ways*, Harley Granville-Barker's *Deburau*, George Tabori's *Mein Kampf* and *Weisman and Copperface: A Jewish Western*, and various plays by Joe Pintauro and Murray Schisgal, as well as materials for two comic books starring Wallach by Don Bethman and a photocopy typescript synopsis for a sequel to *The Good, the Bad, and the Ugly* by Luciano Vincenzoni.

---

## Related Material

For additional materials related to Anne Jackson and Eli Wallach at the Harry Ransom Center, see holdings for Alfred A. Knopf, Inc., Joseph Abeles, Mel Gussow, Lillian Hellman, Al Hirschfeld, Coleman A. Jennings, Norman Mailer, Arthur Miller, Isaac Bashevis Singer, Daniel Stern, Tom Stoppard, Tennessee Williams, and Audrey Wood.

Among other institutions with Jackson and Wallach materials are Bowling Green State University (Dick Perry Collection and Gish Film Theater Collection); Columbia University Libraries (Tennessee Williams Papers); Dartmouth Library (Budd Schulberg Papers); The Howard Gotlieb Archival Research Center at Boston University (Joseph Anthony, Richard Condon, Libby Holman, John Patrick, Suzanne Pleshette, and Sam Wanamaker collections); The Library of Congress; The New York Public Library for the Performing Arts; and The Wisconsin Center for Film & Theater Research (Actors Studio Collection of Recordings).

---

## Separated Material

- The following commercial sound recordings and audio books were transferred to the Ransom Center Library and will be cataloged online in The University of Texas Library Catalog:
  - August 12, 1952: The Night of the Murdered Poets by Morris Moshe Cotel. Piano Sonata, Narrated by Eli Wallach, 1976. Grenadilla Records, 1979 (one 33 rpm record album)
  - Blacklisted (six-part series, National Public Radio, 1996)
    - Episode three, "A Long Way From Home" and episode four, "Rainy Season" (1 cassette tape, without a case)
    - Episode five, "How I Killed Hugh G. Foster" and episode six, "Reprieved" (1 cassette tape)
  - Brecht on Brecht, arranged and translated by George Tabori (with original cast including Anne Jackson). Columbia Records, 1963 (one 33 rpm record album)
  - The Chosen by Chaim Potok, Read by Eli Wallach. Warner Audio Publishing, Inc. (2 cassette tapes in original case)
  - Christ in Concrete (A Musical Monodrama). Narration by Eli Wallach; the spoken word of the 1960 opera version/monodrama composed by Harold Seletsky and adapted from the book by Pietro di Donato. Da Vinci Records, 1962 (one 33 rpm record album)
  - The Complete Shakespeare Sonnets (read by Eli Wallach and others). Airplay, Inc., 1999 (2 compact discs, in original wrapper)
  - Eli Wallach Reads Isaac Bashevis Singer: Based on the Newbery Honor Book Zlateh the Goat and Other Stories. Newbery Award Books, 1974
    - Two cassette tapes in original case (two copies)
    - Two 33 rpm records /double album
  - International Poetry Forum, 1966-1991: The 25th Anniversary Collection (with Eli Jackson reading "The Yma Dream" by Thomas Meehan), 1991 (1 cassette tape) (two copies, one missing case)
  - The Jewish Book of Why by Alfred J. Kolatch. Read by Eli Wallach. HighBridge Company, 1995 (6 cassette tapes in original case and wrapper)
  - Luv by Murray Schisgal (with original Broadway cast Alan Arkin, Anne Jackson, and Eli Wallach, directed by Mike Nichols). Columbia Records (two 33 rpm records /box set)



- One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn. Read by Eli Wallach. Caedmon Records, 1978 (one 33 rpm record album)
- The Red Pony by John Steinbeck. An abridgement of the novel, read by Eli Wallach. Caedmon Records (two 33 rpm records /double album)
- Short Stories of Bernard Malamud: Read by Eli Wallach and Anne Jackson. Listening Library, 1988 (6 cassette tapes, in original case)
- Unpublished, non-commercial sound recordings with the following labels were transferred to the Center's Sound Recordings Collection and will be described separately in the Center's Sound Recordings Database, available in the Center's Reading and Viewing Room:
  - 'Abe Wallach speaking' (Eli Wallach's father) (with post-it notes, one from Eli Wallach to Peter Wallach, re. copying contents to audio cassettes, 28 October 1992) (1 reel-to-reel tape)
  - 'Anne Jackson Interview with David Rothenberg,' 19 January 1996 (1 cassette tape)
  - 'Anne Jackson January 1996' (case label is 'Mom Play') (1 cassette tape)
  - Anne Jackson ('Mom') (recordings for memoirs, part I published as Early Stages and part II never published)
    - '84, Charing Cross Road' (1 cassette tape)
    - 84, Charing Cross Road 'Helene Hanff reading her letters' 'Charing Cross Helene herself reading for me!' 'Dunnigan's Daughter – Kazan etc.' Label on side 1: 'Helene Notes on 84 Charing Cross Suggestion re. c.p.' Label on side 2: 'Rehearsal Takes 2-28' (1 cassette tape)
    - 'Anne of Green Gables Rehearsal Wynn II' (case label) (1 cassette tape) Side A: 'Anne of Green Gables 2 Monologues 10 min. Typists, Luv, Mildred Turner (Oh, Men! Oh, Women!)' Side B: 'Rehearsal Wynn II 1732 Rosa (55 m.)'
    - 'About Luv etc.' 'Mom Reads' (case label) (1 cassette tape) Side A: 'House of Blue Leaves, Summer and Smoke, Cat on a Hot Tin Roof, Madwoman (of Chaillot), Waltz of the Toreadors' Side B: 'Wyn – Rehearsal Notes' (refers to Wynn Handman?)
    - 'Dunnigan's Daughter /Property Condemned' (2 cassette tapes, one labeled 'Copy') Side A: 'From movies I would have been an actress with or without them Into the darkened theater / John G. (Golden) auditions' Side B: 'Dunnigan's Daughter Improv Ends with (This) Property (Is) Condemned (transition good)'
    - 'Follows Cherry Orchard Tour – Begins after 16 weeks of touring – ends with Dunnigan's Daughter set-up' 'Mom Reads Book II' (case labels) (1 cassette tape) Side A: 'Book II July 20 '86 Stages Typing

disk for Diann – Later return from Cherry Orchard – RM at 435th’  
Side B: ‘Dunyasha bit – work tape at Libertys and Making the  
Rounds’

- ‘The Glass of Orange Juice,’ ‘Roberta Is Born’ (1 cassette tape)  
Side A: ‘The Glass of orange juice, (Take) I to 970, Take II 970- ,  
February 1986 Side B: ‘Roberta (Wallach) is born 000 to 138, Live  
acting versus Hollywood, Catherine Burns play 138 to 328’
- ‘Interview - Debut – Cherry Orchard’ ‘1. Interview – Debut – Mary  
Alice’s Review B.; 2. Terms..Like Horseracing A.; 3. Description  
Cherry Orchard, set and costume description. Side A  
140..Hollywood scouts scouted – on to Cherry Orchard...not of my  
imagination bit. 151- Interview..to Golden Auditions’ (Side B has  
label ‘Mr. Gilman’s class’) (1 cassette tape)
- ‘(Lawrence) Olivier’s girls singing’ ‘Charing Cross work’ ‘Jenny  
the Cat’ (case labels); ‘Julie and Tamsin Olivier singing’ and ‘84,  
Charing Cross (Road)’ (labels on cassette) (1 cassette tape)
- ‘Tamsin and Julie Olivier’ (case label) (1 cassette tape) Side A:  
‘Tamsin and Julie Olivier (music)’ Side B: ‘June 1974 (moral #1  
Trailer? Story..128 What’s your name – B’lkyn (Brooklyn)’
- ‘Tells Story about HB Studio??’ (Herbert Berghof Studio)  
‘Religion – American Childhood, ‘780 Kath (Katherine Wallach) –  
Spoon River Midwestern acc(ent)’ (1 cassette tape)
- ‘Tells Story about (Elia) Kazan and Gadge (Kazan’s nickname was  
"Gadget" or "Gadge") great story’ (case label); ‘This is following  
Cherry Orchard tour signature – ends leading to Dunnigan’s  
Daughter’ (1 cassette tape)
- ‘The Wake (Book I)’ ‘Mom Reads Book’ (1 cassette tape)
- Awake and Sing
  - ‘Act I, 31 January 1999’ (side A); ‘Act II, Scene I’ (side B) (1  
cassette tape)
  - ‘Act II, Scene II’ (side A); ‘Act III’ (side B) (1 cassette tape)
- Bittersweet Pieces: Dutch Short Stories (stories originally selected for a radio  
project by Radio Netherlands; English translations were adapted by Gerrit  
Bussink and American radio producer Marjorie Van Halteren and first  
presented by American actors in the Apple Corp Theatre in New York in  
1989; recordings of those were available for broadcast by radio stations in  
the U.S.; the stories were published in book form as Bittersweet Pieces: A  
Collection of Dutch Short Stories (1991), edited by Bussink)
  - "Fear of the Roller Coaster" by Vonne van der Meer. Read by Anne  
Jackson ‘Recorded at Apple Corp Theatre New York City 24 May  
1989’ (1 cassette tape)

- "Jaap Schaap" (Jack Lamb) by Maarten't Hart. Read by Eli Wallach. 'Recorded at Apple Corp Theatre New York City 24 May 1989' (1 cassette tape)
- "The Bride Comes to Yellow Sky" (Eli Wallach reading the short story by Stephen Crane, BBC Radio 4, 16 March 1998 (1 cassette tape)
- "Bulldog" (Eli Wallach reading the short story by Arthur Miller for NPR's The Connection), 28 November 2002 (2 cassette tapes, one not in a case and possibly a copy, labeled 'Eli Tells Arthur Miller story')
- Christ in Concrete (Narration by Eli Wallach; the spoken word of the 1960 opera version/monodrama composed by Harold Seletsky and adapted from the book by Pietro di Donato, which was performed at Carnegie Hall and recorded and released as a record album in 1962) (1 cassette tape in a case labeled 'Take from Record')
- Diane Rehm Show (station WAMU-FM, Washington, D.C.) (interview for Eli Wallach's book tour for The Good, the Bad, and Me, 5 May 2005) (label says REHM HR 2 5-5-05) (1 cassette tape)
- Eli Wallach (recordings for memoirs, published as The Good, the Bad, and Me)
  - 'Eli tells great Sinatra stories' (1 cassette)
  - 'Interview (Nazis) Poland' (case label; label on cassette is 'Eli Wallach gathering 6 February 1983' (1 cassette)
  - 'Reads Book,' (case label; cassette labels side A: 'Eli Wallach—Book—June 2001; side B: 'Wallach--Book') (1 cassette tape)
  - 'This will be for page 3 – side A start with John Huston etc. also pick up Misfits' 'On side A ends finally free her from the castle!' (1 cassette tape)
  - University of Texas (case label 'Texas (University) "U of T" at Austin alumnus of "S" Curtain Club;' label on cassette 'U.T. interview radio' (1 cassette tape)
- 'Eli Wallach reading poems In Praise of Women/prod. By Rachel Berg\_\_\_\_' 'Eli Wallach, In Praise of Women, Reviews of poetry/Lowell-Milosz' 'Eli – Interview' (case label) (1 cassette tape)
- 'Emily Dickinson read by Anne Jackson, Small Press Center Benefit, December 2003' 'long open before Mom' (1 cassette tape)
- Five Tales from the American Outback (including Eli Wallach reading "Tennessee's Partner" by Bret Harte), BBC Radio 4, Transmission dates 21-25 January 2002 (1 cassette tape)
- Hamilton vs. Burr: A Strange Case of Homicide (radio program produced by the Radio Action Theatre and Foundation for New Media,

directed by Robert Clem, recorded at Westrax Studios in New York, September 1991; aired on NPR 1992) 'with Eli Wallach, T. Jerome, P. Booth' (1 cassette tape)

- 'Hemingway Reading at Small Press,' (Anne Jackson reading part of Maria from For Whom the Bell Tolls), 6 November 1997 (1 cassette tape)
- I, Don Quixote (Dale Wasserman's teleplay adaptation of Don Quixote, starring Eli Wallach as Sancho, premiered on the CBS television show DuPont Show of the Month on 9 November 1959) (1 cassette tape, labeled 10 November 1959)
- In Persons (theater production with Anne Jackson and Eli Wallach, Kaufman Theatre, New York City, 1993)
  - 'Smiling Through, Act I,' 'sound by Raymond Shilke' 'v.o. master 10000872' (one 15 ips reel-to-reel tape)
  - 'Just Music' 'Performance Media 81303, 2 September 1993, 60 seconds' (1 cassette tape)
  - 'National Actors Theater' 'Reel to Reel?' 'These are just music' (1 cassette tape)
- International Poetry Forum, Pittsburgh, 21 November 1976. Anne Jackson reading Rainer Rielke's 15-poem cycle Das Marienleben (The Life of the Virgin Mary), accompanied by music of the Antiqua Players. 'Rehearsal' (one 7-1/2 ips reel-to-reel tape)
- Love Letters (play by H. R. Gurney)
  - 'Philadelphia, November 1990' 'Live' (Shubert Theatre) (with Anne Jackson and Eli Wallach) (1 cassette tape)
  - 'Philadelphia, Spring 1991' 'Pete (A. R.) Gurney' 'Eli (and) Anne Reading Live' (1 cassette tape)
  - 'Queens Theater in the Park' (in Queens Borough of New York City), 18 November 1995 (with Anne Jackson and Eli Wallach) (1 cassette tape)
  - 'Tel Aviv, May 1993' (1 cassette tape)
- Luv (Alan Arkin, Eli Wallach) 'Go to Record' (side A) 'Anne Giving Exercise Instructions' (side B) [Original cast recording of Luv for Columbia Records, 1965?] (1 cassette tape)
- Opera Comique (play by Nagle Jackson, with Anne Jackson and Eli Wallach, at The John F. Kennedy Center for the Performing Arts, Washington, D.C., May 1987 (case label 'Interview for Opera Comique Anne and Eli sides 1 and 2'; cassette labels 'Eli Wallach and Anne Jackson - "Capital Conversation" - broadcast the week of 24 May 1987' and 'Washington—Opera Comique' (1 cassette tape)

- ‘Otto Frank Interview,’ WOTW radio, Nashua, New Hampshire ‘L.S. #3, ’78’ (with business card of Michael A. Siegel of WOTW) (reel-to-reel tape)
- ‘Rabbi William Berkowitz in Dialogue with Eli Wallach’ (an American Jewish Historical Society event presented by The Center for Jewish History), ‘Interview,’ 12 July 2004 (1 cassette tape)
- ‘Wallach / Jackson Dub 3/12/81,’ (4 tracks listed); (one 15ips reel-to-reel tape)
- ‘Walter Cronkite on phone machine’ ‘Walter message’ (1 cassette tape)
- Weekend Edition Saturday (NPR radio program hosted by Scott Simon) Henry Roth Reading by Eli Wallach, 12 February 1994 (1 cassette tape)
- WNYC
  - ‘Eli and Anne’ (case label; WNYC cassette labels ‘Interviews’ ‘Eli Wallach Anne Jackson’) (1 cassette tape)
  - ‘Interview: Book, Talks about "U. of T." (University of Texas)’ (1 cassette tape with WNYC label and with business card of Melissa Eagan, senior producer of The Leonard Lopate Show, WNYC, New York Public Radio attached)
- Unpublished, non-commercial compact discs and VHS video tapes with the following labels were transferred to the Ransom Center’s Moving Image Collection and will be described separately in the Center’s Moving Image Database, available in the Center’s Reading and Viewing Room:
  - Discs
    - American Masters. "Miracle on 44th Street: A Portrait of the Actors Studio" (season 6, episode 2), ‘Actors Studio w/ Eli (Paul Newman Narrating),’ 24 June 2005 (documentary aired 8 July 1991, with Eli Wallach and Anne Jackson) (1 disc)
    - Cool in Your Code (NYCTV television show by Hank Wasiak. Celebrity interview series segment titled "Back on the Block: Eli Wallach") ‘Eli Interview at Sardi’s’ (case label) (1 disc) [disc possibly damaged]
    - ‘The Dutch Treat Club Gala Tribute to Anne Jackson, Eli Wallach, and Tony Walton,’ The University Club, 14 May 2007 (1 disc) [disc possibly damaged]
    - Elia Kazan: A Director’s Journey (documentary film narrated by Eli Wallach), 1995 (1 disc)
    - Helmut by June (tv movie, 1997) ‘For Your Emmy Consideration’ (review dvd by HBO) (1 disc)
    - Inside the Actors Studio: The Craft of Theater and Film (tv talk show, season 4, episode 2) (James Lipton interviewing Anne

Jackson and Eli Wallach) (1 disc)

- 'Maureen Stapleton Memorial' 'Maureen Stapleton: A Tribute by Rick McKay' (short film tribute by Rick McKay of Second Act Productions, commissioned by Doris Roberts for Stapleton's New York City memorial service in 2006, with interviews of Anne Jackson and Eli Wallach). Label on dvd lists: '1. Not shown 10-minute cut, 2. Not shown 6-minute cut' and disc plays 'Long Rough Cut 10 minutes' and 'short cut for Scott 6 minutes' (1 disc)
- The Moviemakers. "Robert Wise" (PBS mini-series narrated by Eli Wallach, 1995) (1 disc)
- Profiles (NYC TV celebrity interview television program hosted by Mickey Burns) (episode 33, interview with Eli Wallach) (1 disc)
- 'Turner Classic Movies Classic Film Festival,' Hollywood, 2010. Robert Osborne with Eli Wallach (1 disc) [disc possibly damaged]
- "Visiting Mr. Green: The Film" (title on case; title in film is "Excerpts from Visiting Mr. Green: A Reading of the Screenplay") (dvd of Eli Wallach, Noah Wyle, and other actors reading portions of the play Visiting Mr. Green by Jeff Baron (1 disc, in a case with Rock Ridge Entertainment label, but not a commercial recording)
- What's My Line? (tv series, with Alan Arkin, Anne Jackson, and Eli Wallach, 14 March 1965) (1 disc) [this disc appears to be blank]
- Video Tapes
  - 20th Century Fox: The First Fifty Years (1915-1965) (tv documentary movie with Eli Wallach) 'Part 1 of 1 (texted version/revised final) production date 5 December 1996, Audio: Ch. 1 & 2 Stereo Mix w/ announce viewing'
  - ABC World News Now (tv news program, with Anne Jackson and Eli Wallach), 16 January 2001
  - Advice and Dissent (short film with Eli Wallach), 2002
  - American Masters (tv series)
    - "Arthur Miller, Elia Kazan and the Blacklist: None Without Sin," 2003 'for screening purposes only--not for resale'
    - "Billy Wilder: The Human Comedy" (season 12, episode 3): 1998
    - "Helen Hayes: First Lady of the American Theatre" (season 6, episode 1, with Anne Jackson and Eli Wallach), 10 July 1991
    - "Miracle on 44th Street: A Portrait of the Actors Studio" (season 6, episode 2), 'Actors Studio w/ Eli (Paul Newman Narrating),' 24 June 2005 (documentary aired 8 July 1991,

also had Anne Jackson). Three copies, one with Sam Wallach's name on case and two by DG Systems

- American Playhouse. "Rocket to the Moon" (tv series, season 5, episode 13, with Eli Wallach), 1986
- An Evening with Eli Wallach and Anne Jackson. "Rocket to the Moon," T. Schrieber Studio, 19 April 1999
- The Arlene Herson Show (tv interview program with Anne Jackson and Eli Wallach), 'composite tape, Taped at their New York City apartment June 1990'
- Baby M (tv movie with Anne Jackson, 1988) 'Tape 1 of 2'
- Biography (tv series)
  - "Clint Eastwood: Gut Instinct" (episode 244, 5 October 2003, with Eli Wallach) 'Texted Pulled Blacks Version, Production Date 5 September 2003, Ch. 1 & 2: Stereo Mix w/ Announce Viewing Copy'
  - "Fatty Arbuckle: Betrayed by Hollywood" (with Stuart Oderman, 8 April 1998 episode)
  - "Lee Strasberg: Method Man," (with Eli Wallach, for BBC Two's Reputations tv series, season 4, episode 7, 23 July 1997; also shown on Biography tv series, 20 May 1998)
  - "Marilyn Monroe: The Mortal Goddess" (17 October 1994 episode, with Eli Wallach) 'Revised, Texted Version, Pulled Blacks) Production Date 10/02/96 Dub Date 10/07/96 Ch. 1 & 2: Stereo Mix w/ Announce Viewing'
- The Bookfair Murders (film with Eli Wallach), 2000 'International Version Stereo- English Mix, 9 June 2000)
- Bravo (artist profile #204ST ?) 'NALAA (National Assembly of Local Arts Agencies) – Eli Wallach,' 19 June 1991, 'hosted by Eli Wallach'
- Broadway: The Golden Age, by the Legends Who Were There (documentary with Anne Jackson and Eli Wallach), 2003
  - Tape dated 8 February 2006 (two copies, one also with 'Anne Jackson' and 'Here Are Ladies' labels)
  - Tape labeled '20 min. screener'
  - Trailer, 1-1/2 minutes, along with 1968 Tony Awards appearance
- 'Brooklyn Botanical Gardens Celebrity Walk' (Celebrity Path), (Welcome Back to Brooklyn Festival, with Eli Wallach and Anne Jackson honored as King and Queen of Brooklyn), 12 June 1988

- "Celebrating the Folksbiene Yiddish Theatre and 100 Years of Yiddish Theatre" (hosted by Eli Wallach), Jewish Heritage New York, CUNY Television, event taped at Hunter College, May 2002)
- Character Studies (PBS documentary tv series, hosted by Eli Wallach). 'Interview with Eli Wallach, 3 October 2001' (mislabeled? series began in 2005)
- Charlie Rose (tv interview program, with Anne Jackson and Eli Wallach on their 50th Anniversary), 6 March 1998
- 'Clips from Films,' 'Various Clips with Eli Wallach' (Baby Doll, Circle of Iron, The Deep, How to Steal a Million, Lord Jim, The Magnificent Seven, The Misfits, Nuts)
- A Cold Night's Death (tv movie with Eli Wallach), 1973, along with 'I'm Evil-Elvis' and 'He was Once'
- Cronkite Remembers (tv mini-series with Eli Wallach), 23 May 1996
- Danger. "The System" (tv series, 10 June 1952 episode with Eli Wallach)
- David Spiel Productions: "The Silver Maiden" (student film with Eli Wallach, 1981, winner of CINE Golden Film Award--'Eli in Park Student Film,' and "Death Kanon" (short film, winner of New York Dance Film Association Award), 21 February 1985
- The Domino Principle (later title The Domino Killings) (film with Eli Wallach, 1977)
- East Hampton: From the Ice Age to the Year 1998 AD (documentary film narrated by Eli Wallach), 350th Celebration of the Town of East Hampton, 1998
- The Education of Max Bickford (tv series)
  - "Genesis" (season 1, episode 14 or 15, #014 or #015, with Eli Wallach), 'Broadcast Cut,' 2001
  - "I Never Schlung for My Father" (possibly "I Never Schlunged for My Father") (season 1, episode 12 or 13, #012 or #013, with Eli Wallach), 'Broadcast Cut'
  - "One More Time" (season 1, episode 21, #021, with Anne Jackson and Eli Wallach), 'Broadcast Cut,' 2001
- Edwin Booth Award to Arthur Miller (with Anne Jackson and Eli Wallach), Helen Huff Theatre, 2 March 1992
- 'Eli,' undated
- 'Eli Wallach Interview,' 25 September 1998



- Elia Kazan: A Director's Journey (documentary film narrated by Eli Wallach), 1995 (probably two copies--one is labeled 'Eli Wallach Elia Kazan Tribute,' presumably referring to this documentary)
- Ellis Island Medal of Honor (awards to Anne Jackson and Eli Wallach), 21 May 1995
- Everything's Relative (pilot episode of tv series with Anne Jackson), 1987
- The Flowering Peach '30 second commercial,' Coconut Grove Playhouse, undated
- The Golden Age of Television. "Birthright." (A&E tv series, episode 37 and 38, showing season 3, episode 9 of Goodyear Theatre with Eli Wallach and Martin Balsam from 1960), 1988
- The Golden Boot Awards (Eli Wallach), 2001 (three tapes, one labeled '2001 Golden Boot Awards Ceremonies Part I and Part II' and one labeled 'Presented by Carroll Baker, 17 minutes')
- Goodyear Theatre. "Birthright" (tv series, season 3, episode 9, with Eli Wallach and Martin Balsam)--see Golden Age of Television
- Great Performances (PBS tv series)
  - "Making The Misfits" (documentary by Gail Levin with Eli Wallach)
    - Two copies, one with label 'English Titled Version,' WNET Channel 13, New York, 2002
    - 'A 1960 Documentary, WNET Channel 13, 'Running time approximately 20 minutes, 16 mm b&w transfer, 3 May 2001' 'No Sound'
  - "Theatre in America: Paradise Lost" (episode 107, presentation of the play by Clifford Odets, with Eli Wallach), WNET Channel 13, 6 March 1974 'Reel 2 of 2 (2/22/74) W/ Burn-In T.C.'
- 'Gregory Hines and other Songs and Dance,' undated
- Guns for Hire: The Making of The Magnificent Seven (tv documentary with Eli Wallach), October Films, 2000
- He Was Once (short film, 1998) -- see A Cold Night's Death
- 'Helen Hayes Awards' (The Helen Hayes Tribute recognizing Eli Wallach and Anne Jackson) 1991 (two copies)
- Highway to Heaven (tv series)
  - "To Bind the Wounds" (season 2, episode 16, with Eli Wallach), 'prod. #7868, reels: tape dub viewing cassette), 4

April 1986

- "To Bind the Wounds" (season 2, episode 16, with Eli Wallach), 1986, 'and Honi Coles' (Charles Coles)
- '1988' (possibly "A Father's Faith," season 3, episode 22, with Anne Jackson and Eli Wallach, 1987) along with 'Hollywood's Darkest Days'
- ?Historia del cine con Eli Wallach (unidentified Italian program), undated
- 'Hollywood's Darkest Days' -- see Highway to Heaven '1988'
- Hollywood on Trial (documentary, 1976, or possibly part one of Blacklist documentary, 1995)
- 'I'm Evil – Elvis' (song Trouble by Elvis) -- see A Cold Night's Death
- In Our City: New Yorkers Remember September 11th (PBS documentary with Eli Wallach), Metroarts Thirteen Production, 2002 (two copies, one labeled only 'In Our City – Eli Wallach')
- Inside the Actors Studio: The Craft of Theater and Film (tv talk show, season 4, episode 2)
  - 'Show #403 Eli Wallach and Anne Jackson,' 6 March 1998 (two copies, one with label 'Interview with James Lipton')
  - 'Show #403 Eli Wallach and Anne Jackson,' 'Not Yet Approved Master," 2 March 1998
  - 'Show #403 Eli Wallach Stills & Mattes (10 Sec. Hold),' 6 March 1998 (two copies)
- 'The Interview with Eli Wallach,' 1985
- Isn't It Romantic? (American Movie Classics and Romance Classics Channel tv program, with Anne Jackson and Eli Wallach), premiered 14 February 1997
- 'Italian TV Interview (with) Eli Wallach,' undated [could this be the same as 2000 RAI interview?]
- 'Jackson Family,' undated
- JCA (Jewish Council for the Aging) Productive Aging Award, 2005
  - 'Eli Wallach and Anne Jackson Retrospective Tape' (two copies)
  - 'Jerry Stiller and Anne Meara Congratulations Tape'
- John Huston: The Man, the Movies, the Maverick (documentary film with Eli Wallach), 1988

- Jones Beach: An American Riviera (documentary narrated by Eli Wallach), 1999
- Keeping the Faith (film with Eli Wallach and Ben Stiller, 2000)
- Kojak. "A Question of Answers" (tv series, season 3, episode 1, with Eli Wallach), 'Part I and Part II,' September 1975
- Late Night with Conan O'Brien (tv series, season 1, episode 27, number 1.27, with Eli Wallach), 1993
- Late Night with David Letterman (tv talk show) (interview with Eli Wallach) (15 May 1986 or 28 December 1990)
- Later with Bob Costas (tv talk show) (interview with Eli Wallach), 18-19 March 1992 (two copies)
- Law & Order (tv series)
  - "Burned" (season 8, episode 9, with Anne Jackson), 1997
  - "The Working Stiff" (season 2, episode 22, with Eli Wallach), 1992, (two copies, one also with 'The Clint Holmes Show' (New York at Night, tv talk show), 'Fox-TV, 1992')
- Leave 'Em Laughing (tv movie with Anne Jackson), 1981, 'Charles Fries (executive producer), '8 September 1983, 'S/P Dub'
- Lights Out. "Rappaccini's Daughter" (tv series, season 4, episode 5, with Eli Wallach), September 1951
- Masques of Melancholia: An Evening of Drama and Literature (filmed event by Stephen Cole sponsored by the American Psychiatric Association and Burroughs- Wellcome, with Anne Jackson, Eli Wallach and Richard Chamberlain. Released on video internally in 1991), 'Act 1 and 2,' 1991. Two copies, one with label 'narrated by Anne'
- The Moon and the Son: An Imagined Conversation (animated short film by John Cannizzaro-Canemaker, voice by Eli Wallach), 2 May 2004
- The Moviemakers (PBS miniseries show narrated by Eli Wallach, circa 1995-1996)
  - "Arthur Penn" 'Ch. 1 & 2 / Stereo Mix, 5 March 1996'
  - "Elia Kazan" 'Viewing' [possibly the same as Elia Kazan: The Director's Journey]
  - "Richard Brooks" 'Stereo Viewing'
  - "Robert Wise," 1995 (three copies, one also with 'The Actors Studio Eli Wallach and Anne Jackson,' undated)
  - "Stanley Donen" 'Viewing'

- Murder: By Reason of Insanity (tv movie with Eli Wallach), 1985
- Naked City. "A Death of Princes" (tv series, season 2, episode 1, with Eli Wallach), 1960
- Naked City: Justice with a Bullet (tv movie with Eli Wallach), 1998  
'Final Delivery,' Showtime Television, 30 June 1998
- New York at Night 'The Clint Holmes Show' (tv talk show) -- see Law & Order "The Working Stiff" (season 2, episode 22, with Eli Wallach), 1992
- 'New York Tonight: Eli Wallach,' 23 May 2005 (Wallach promoting The Good, the Bad, & Me, 'Harcourt Publicity') (two copies)
- Next Year Is Here (ESPN tv special with Eli Wallach as narrator, produced/edited by John Bacchia), undated
- On Stage (NY1 News tv program, began in 1998)
  - 'Eli Wallach and Anne Jackson, 14 June 1999'
  - 'Wallach/Jackson Profile, 1 June 1998' and label on case 'Anne & Eli: A Family Tribute 2005'
- One on 1 with Budd Mishkin (NY1 News tv program, began in 2003) (with Eli Wallach)
- The Open Mind (tv public affairs interview series)
  - "Eli Wallach: The Actor as Citizen," 21 April 1998
  - "Eli Wallach: The Actor...Off Stage," 27 April 1993  
'Recorded 4-28-93'
  - "Eli Wallach's The Good, the Bad, and Me," 21 April 2005
- The Other War (documentary film made by the Tel Aviv Development Foundation, with Anne Jackson and Eli Wallach, 1984) 'Anne and Eli with mayor of Tel Aviv'
- Our Family Honor (tv series with Eli Wallach, 1985-1986)
- The O'Reilly Factor (talk show hosted by Bill O'Reilly, with Eli Wallach), 'Bill O'Reilly Interview with Eli,' 8 January 1998
- Play for Today. "84, Charing Cross Road" (BBC tv series episode, produced by Mark Shivas), 1975 (tape dated 21 February 1986 and with note fragment 'This is cassette of a play made by BBC starring Anne')
- "Rabbi William Berkowitz in Dialogue with Eli Wallach" (an American Jewish Historical Society event presented by The Center for Jewish History), 12 July 2004

- RAI Italian Broadcasting System. Eli Wallach Interview, June 2000
- Reflections. 'Timothy Bogart' with note by Eli Wallach 'This is a short film I appeared in--it was the graduation film made by a young student at New York University' [Timothy Scott Bogart; shown at 11 May awards ceremony of First Run '90 48th Annual NYU Student Film Festival, supposedly 11:05 in length "Plans for the future awaken pain from the past in this emotional family drama"] [Wallach also appeared on Bud Greenspan's Reflections tv series, 2004]
- The Religious Right Then and Now (People for the American Way documentary), (1992)
- 'Russian Interview' with Anne Jackson and Eli Wallach, undated
- The Search for Dracula (documentary by Productions Quai 32 for the Discovery Channel, narrated by Eli Wallach) 'Full Mix Stereo,' 1996
- 'Sergio Leone with Eli,' undated
- Speaking Freely. "A Conversation with Eli Wallach" (tv series, episode 68), 19 September 2002
- ?Stage on Screen. "Voices" (tv series by PBS affiliate Thirteen WNET), 26 September 2000
- Sticks and Bones (film with Anne Jackson), 1973
- Studio One in Hollywood. "The Staring Match" (Westinghouse tv series, with Anne Jackson), 1957 '(James) Daley, Paul Gregory, Bill (William) Smithers, Lonny (Chapman)'
- Tennessee Williams Remembered (Anne Jackson and Eli Wallach), 1999
- Theatrical Treasures: Tennessee Williams Remembered, June 1999 'at Lincoln Center Library'
- This Property Is Condemned 'original 16 mm transfer, undated. Tape label also lists Tennessee Williams Remembered. Outer case label is for Bravo cable network's 'Arts Partnership PSA (Public Service Announcement) Eli Wallach and Anne'
- The Today Show (tv news program and talk show, with Eli Wallach), 8 January 1991
- Tony Awards 1968 (Anne Jackson and Eli Wallach, 3 minutes), along with 'Trailer for Rick McKay's Broadway: The Golden Age,' 1-1/2 minutes
- A Tribute to Arthur Miller (Roundabout Theatre Company, narrated by Eli Wallach), 24 April 1997

- A Tribute to Sir John Gielgud (MetroView Special) (Shakespeare Society benefit tribute at the Sylvia and Danny Kaye Playhouse ‘with Sheridan Morley, Keith Baxter, Anne Jackson and Eli Wallach’), 18 September 2000
- Turner Classic Movies Archival
  - Anne Jackson, undated
  - Eli Wallach, undated
- Un Siècle d’Écrivains (A Century of Writers). "Tennessee Williams" (French tv documentary series, no. 256, 1 February 2001), Euripide Productions, 9 February 2001
- Vendetta II: The New Mafia (later title Bride of Violence 2) (tv movie, with Eli Wallach), 1993 ‘Unformatted Part 1 of 2’
- Visiting Mr. Green: A Reading of the Screenplay (with Eli Wallach and Noah Wyle), (October 2003)
- What’s My Line? (tv series, 14 March 1965 episode, with Eli Wallach and Anne Jackson)
- Whoopie. "American Woman" (tv series, with Eli Wallach, 2004)
- Working in the Theater (American Theatre Wing tv series, season 10, episode 4, #135/136, ‘Performance,’ with Anne Jackson and Eli Wallach), September 1988. Two copies, one labeled ‘narrated (on camera) by Eli’
- World War II: A Personal Journey (tv documentary mini-series, show #3, with Eli Wallach), 1991
- Zegota: Council for Aid to Jews in Occupied Poland (1942-1945) (documentary film narrated by Eli Wallach), Documentaries International Film & Video Foundation, 1998 (accompanied by Teachers’ Discussion Guide)
- Eli Wallach’s BAFTA award, Emmy award statue, honorary Oscar award statue, and University of Texas Distinguished Alumnus award and medallion; Eli Wallach’s nameplate; and Anne Jackson’s notepad holder were transferred to the Ransom Center Personal Effects Collection and will be described in the Center’s Personal Effects and Objects database. To request access to Wallach’s award statues, please email the Center’s curator of Film at [film@hrc.utexas.edu](mailto:film@hrc.utexas.edu).
- One disc containing nine JPEG files was transferred to the Center’s Electronic Records Collection. They are described in this finding aid and are available to patrons in the Center’s Reading and Viewing Room.

---

## Index Terms

### People

Grimes, Tammy  
Harris, Julie, 1925-2013  
Kazan, Elia  
Miller, Arthur, 1915-2005  
Monroe, Marilyn  
Morley, Robert  
Neal, Patricia, 1926-2010  
Papp, Joseph  
Randall, Tony  
Schisgal, Murray, 1926-  
Sieff, Lois  
Stapleton, Maureen  
Stewart, David J., 1915-1966  
Von Furstenberg, Betsy, 1931-2015  
Williams, Tennessee, 1911-1983

### Organizations

Actors Studio (New York, N.Y.)  
Guild Hall of East Hampton  
Herbert Berghof Studio  
Neighborhood Playhouse School of the Theatre  
New York Shakespeare Festival  
Theater Guild. Theatre at Sea

### Subjects

Actors--United States--20th century  
Actors--United States--Portraits  
American drama--20th century  
Dramatists, American--20th century  
Motion Picture producers and directors--United States

Motion Pictures, American

Theater--Great Britain--20th century

Theater--Production and direction

Theater--United States--20th century

### **Document Types**

Address books

Appointment books

Clippings

Correspondence

Digital images

Diplomas

Film stills

Galley proofs

Interviews

Journals

Military records

Notebooks

Photographs

Playbills

Postcards

Posters

Scrapbooks

Screenplays

Scripts

Theater programs

---



## Series I. Performances, 1945-2011

### Subseries A. Film, 1950-2010, undated

#### Anne Jackson

Dear Papa by Doris Chase (short film, 1989)	<b>Container</b>
By Herself television series flyer, Italtoons Corporation, undated	<b>Container</b> 1.1
Review clipping, 1989	<b>Container</b> 1.2
Dirty Dingus Magee by Tom Waldman, Frank Waldman, and Joseph Heller, based upon The Ballad of Dingus Magee by David Markson (1970)	<b>Container</b>
Bound script, in case, 29 January 1970. With costume still photograph of Jackson from wedding sequence, 20 February 1970	<b>Container</b> 1.3
Photographs (with George Kennedy), 1970	<b>Container</b> 1.4
Folks! by Robert Klane (1992)	<b>Container</b>
Photographs (with Don Ameche and others), 1991	<b>Container</b> 1.5
The Journey by George Tabori (1959)	<b>Container</b>
Photographs, some by Yul Brynner (with Ron Howard, Anatole Litvak, E. G. Marshall), 1958	<b>Container</b> 1.6
Lovers and Other Strangers by Joseph Bologna and Renee Taylor (1970)	<b>Container</b>
Photographs (with Gig Young and others), 1978	<b>Container</b> 1.7
Clipping, 1969	<b>Container</b> 1.8
Flyer for American Film Institute showing, with Jackson as guest, 18 November 2002	<b>Container</b> 1.9
The Secret Life of an American Wife by George Axelrod (1968)	<b>Container</b>
'Revised First Draft' script titled The Connecticut Look, with handwritten notes and inserted revision pages, and including cast and crew contact list, 27 September 1967	<b>Container</b> 1.10
Contact sheets and photographs, with early title The Feminine Mistake, 1968	<b>Container</b> 1.11

Photographs (with Walter Matthau), 1968 **Container 1.12**

Clippings, 1967-1968 **Container 1.13**

So Young, So Bad by Jean Rouverol and Bernard Vorhaus (1950) **Container**

Photographs (with Anne Francis, Rita Moreno, Enid Pulver), 1950 **Container 1.14**

Lobby card, 1950 **Container osf 8**

Museum of Modern Art Department of Film guide to Vorhaus film program, 1987 **Container 1.15**

Tall Story by Julius Epstein, from the play by Howard Lindsey and Russel Crouse and the novel by Howard Nemerov (1960) **Container**

Photographs (with Marc Connally, Jane Fonda, Anthony Perkins, Ray Walston, and others), 1960 **Container 1.16**

**Eli Wallach** **Container**

Ace High by Giuseppe Colizzi (1968)

Photographs, 1968 **Container 2.1, osb 3**

The Adventures of Gerard by H. A. L. Craig, based on the stories by Arthur Conan Doyle (1970) **Container**

Photographs (with Claudia Cardinale, Ivan Desny, Peter McEnery) **Container 2.2**

Article 99 by Ron Cutler (1992) **Container**

Photograph (with Kathy Baker, John Mahoney, Lea Thompson), 1992 **Container 2.3**

Clippings, 1992 **Container 2.4**

Baby Doll by Tennessee Williams (1956) **Container**

Discarded script pages, undated **Container 2.5**

Script with inserted typescript revision pages and extensive handwritten notes and revisions, undated (in binder). With additional page of acting notes **Container 2.6**

Photographs (with Carroll Baker, Lonny Chapman, Elia Kazan, Karl Malden), cast and crew photo, and premiere photo with Anne Jackson and Martin Starr, 1956 **Container 2.7**

Snapshots (with Carroll Baker, Elia Kazan, Karl Malden, Tennessee Williams, a baby, and others)	<b>Container</b> 2.8
Tearsheets, 1956	<b>Container</b> 2.9, osb 1
Flyer for the Intolerance: Film & Censorship film series sponsored by Symphony Space, 1993	<b>Container</b> 2.10
Bill and Jerry by Edith Hagigi (short film)	<b>Container</b>
Photographs (with Jerry Stiller and unidentified man), undated	<b>Container</b> 2.11
The Brain by Marcel Jullian, Gérard Oury, and Danièle Thompson (1969)	<b>Container</b>
Photographs (with Bourvil, Sylvia Monti, David Niven), 1969	<b>Container</b> 2.12
Record sleeve (French) for soundtrack music by Georges Delerue	<b>Container</b> 2.13
Cinderella Liberty by Darryl Ponicsan, from his novel (1973)	<b>Container</b>
Photographs (with James Caan), undated	<b>Container</b> 2.14
Press brochure, 1973	<b>Container</b> 2.15
Clippings, 1973	<b>Container</b> 2.16
The Deep by Peter Benchley, from his novel (1977)	<b>Container</b>
Photographs (with Nick Nolte, Robert Shaw, and cast and crew photo), 1977	<b>Container</b> 3.1
The Devil's Twilight by Bernardo Ruiz (short film, 1998)	<b>Container</b>
Clippings, 1998	<b>Container</b> 3.2, osb 1
The Domino Principle by Adam Kennedy, based on his novel (later title The Domino Killings) (1977)	<b>Container</b>
Photographs (with Gene Hackman), 1976	<b>Container</b> 3.3
Clipping, 1977	<b>Container</b> 3.4
Don't Turn the Other Cheek (original title ¡Viva la muerte... tua!, or Long Live Your Death!) by Massimo De Rita et al., adaptation of the novel by Lewis B. Patten (1971)	<b>Container</b>

Photograph (with Franco Nero and Lynn Redgrave), 1971	<b>Container</b> 3.5
German poster with title Zwei Wilde Companeros, 1971	<b>Container</b> osf 9
East Hampton: From the Ice Age to the Year 1998 AD (documentary film narrated by Eli Wallach), 350th Celebration of the Town of East Hampton, 1998	<b>Container</b>
Two script pages (one on verso of poems for Bits and Pieces), undated	<b>Container</b> 23.1
The Easter Egg Adventure by Larry Hama and John Michael Williams, based on the book The Easter Egg Escapade by Williams (narrated by Wallach, 2004)	<b>Container</b>
Script page (with Wallach's memoir notes on verso), undated	<b>Container</b> 81.8
Genghis Khan by Clarke Reynolds and Beverley Cross (1965)	<b>Container</b>
Photograph, 1965	<b>Container</b> 3.6
The Ghost Writer by Robert Harris and Roman Polanski, based on the novel The Ghost by Robert Harris (2010)	<b>Container</b>
Final Draft of script, titled The Ghost, 17 December 2008. Accompanied by The StudioSystem printout, 22 January 2009	<b>Container</b> 3.7
Bound Final Draft of script, titled The Ghost, 17 December 2008	<b>Container</b> 3.8
Girlfriends by Vicki Polon (1978)	<b>Container</b>
Advertisement proof, 1978	<b>Container</b> 3.9
Clippings, 1978	<b>Container</b> 3.10
The Godfather, Part III by Mario Puzo and Francis Ford Coppola (1990)	<b>Container</b>
'Draft in progress' script, 24 October 1989	<b>Container</b> 3.11
Bound shooting script, 27 November 1989	<b>Container</b> 3.12
Cast list, 25 June 1990	<b>Container</b> 3.13
Photographs (with Andy Garcia, Al Pacino, Talia Shire), 1990	<b>Container</b> 3.14

Clipping, undated	<b>Container 3.15</b>
The Good, the Bad, and the Ugly by Sergio Leone and Luciano Vincenzoni (1966)	<b>Container</b>
Photographs (with Clint Eastwood, Lee Van Cleef), 1966	<b>Container</b> 3.16, osb 3
Clippings, 2002-2004, undated	<b>Container 3.17</b>
French dvd sleeve and insert, with promotional cards, undated	<b>Container</b> 3.18
Interview with Erin _____, 4 December 1997. Transcript with Wallach's revisions	<b>Container</b> 3.19
Hemingway's Adventures of a Young Man by A. E. Hotchner, from the stories by Ernest Hemingway (1962)	<b>Container</b>
Photographs (with Richard Beymer, Ricardo Montalban), 1962	<b>Container</b> 4.1
The Holiday by Nancy Meyers (2006)	<b>Container</b>
Photographs (with Kate Winslet), 2006	<b>Container 4.2</b>
Clippings, 2006	<b>Container 4.3</b>
Honey Sweet Love by Duilio Coletti and Enrico Coletti (1994)	<b>Container</b>
Photograph (with Jo Champa, Enrico Coletti, Ben Cross, Luigi Montini, Luigi Petrucci, and others), undated	<b>Container</b> 4.4-4.5
Italian clipping, undated	<b>Container 4.6</b>
How the West Was Won by James R. Webb (1962)	<b>Container</b>
Photographs, 1962	<b>Container 4.7</b>
How to Steal a Million by Harry Kurnitz, based on the story by George Bradshaw (1966)	<b>Container</b>
Photographs (with Audrey Hepburn), 1966	<b>Container 4.8</b>
The Hunter by Peter Hyams and Ted Leighton (1980)	<b>Container</b>
Photograph (with Steve McQueen), 1980	<b>Container 4.9</b>
Keeping the Faith by Stuart Blumberg (2000)	<b>Container</b>

Clippings, 2000	<b>Container 4.10, osb 1</b>
Kisses for My President by Claude Binyon and Robert G. Kane, based on the story by Kane (1964)	<b>Container</b>
Photographs (with Polly Bergen, Fred McMurray, Joan Staley), 1964	<b>Container 4.11</b>
Photograph of poster, 1964	<b>Container 4.12</b>
Lord Jim by Richard Brooks, based on the novel by Joseph Conrad (1965)	<b>Container</b>
Photographs (with Richard Brooks, Curd Jürgens, Peter O'Toole), 1965	<b>Container 4.13</b>
Lobby card, 1965	<b>Container osf 8</b>
Souvenir booklet, 1965	<b>Container 4.14</b>
A Lovely Way to Die by A. J. Russell (1968)	<b>Container</b>
Photograph (with Kirk Douglas), 1968	<b>Container 4.15</b>
Mackenna's Gold by Carl Foreman, from the novel by Heck Allen (1969)	<b>Container</b>
Photographs (with Omar Sharif), 1967	<b>Container 4.16</b>
The Magnificent Seven by William Roberts (1960)	<b>Container</b>
Photographs (with Yul Brynner, Brad Dexter, and others), undated	<b>Container 4.17</b>
Printouts of scanned contact sheets and negatives (with Charles Bronson, Horst Buchholz, Jorge Martinez de Hoyas, Brad Dexter, James Coburn, Steve McQueen, Rosenda Monteros, Vladimir Sokoloff, John Sturges, Robert Vaughn, and others, on and off set), undated	<b>Container 4.18</b>
Screening and talk by Wallach, Cornell Club film program, New York, November 1992. Flyer, 1992	<b>Container 4.19</b>
Screening and talk by Wallach, Bay Street Theater, Sag Harbor, New York, September 2005. Clipping, 2005	<b>Container 4.20</b>
Clippings, 1994, undated	<b>Container 4.21</b>
The Misfits by Arthur Miller (1961)	<b>Container</b>
'Revision' script, September 1959	<b>Container 4.22</b>

Script with extensive handwritten notes and revisions, 9 October 1960 (removed from binder)	<b>Container</b> 5.1-2
Photographs (with Montgomery Clift, Clark Gable, John Huston, Arthur Miller, Marilyn Monroe), including photograph of Gable and Monroe taken by Wallach, undated	<b>Container</b> 5.3
Clippings, 1961, 1987, 2002, undated	<b>Container</b> 5.4, osb 1, osb 6
The Moon-Spinners by Michael Dyne, from the book by Mary Stewart (1964)	<b>Container</b>
Photograph, 1964	<b>Container</b> 5.5
Movie Movie (includes Dynamite Hands and Baxter's Beauties of 1933) by Larry Gelbart and Sheldon Keller (1978)	<b>Container</b>
Photographs (with Harry Hamlin), 1978	<b>Container</b> 5.6
Mystic River by Brian Helgeland, adaptation of the novel by Dennis Lehane (2003)	<b>Container</b>
Page 68 of script (with Jackson's household notes on verso), undated	<b>Container</b> 61.4
Page 106 of script (with Jackson's additions for the Crawford Centennial on verso), undated	<b>Container</b> 40.2
Photograph (with Clint Eastwood), 2002	<b>Container</b> 5.7
New York, I Love You by Joshua Marsto et. al (2008)	<b>Container</b>
Clipping, 2008	<b>Container</b> 5.8
Nuts by Tom Topor (1987)	<b>Container</b>
Script pages (with notes for Jackson's Geraldine Page eulogy on verso), 11 September 1986	<b>Container</b> 74.22
Photographs (with Richard Dreyfuss, Karl Malden, Maureen Stapleton, Barbara Streisand, Robert Webber, James Whitmore; one inscribed by Streisand), 1987	<b>Container</b> 5.9
Press brochure, 1987	<b>Container</b> 5.10
Clipping, 1987	<b>Container</b> 5.11
The People Next Door by J. P. Miller, based on his story (1970)	<b>Container</b>

Photographs (with Julie Harris, Deborah Winters), undated	<b>Container</b> 5.12
Pola Negri: Life Is a Dream in Cinema (documentary, 2006)	<b>Container</b>
Lobby card and publicity card, 2005	<b>Container</b> 5.13
The Reason Why by Arthur Miller (short film, 1969)	<b>Container</b>
Clipping, 1969	<b>Container</b> 5.14
Romance of a Horsethief by David Opatashu, from the novel by Joseph Opatashu (1971)	<b>Container</b>
Photographs, undated	<b>Container</b> 5.15
The Salamander by Robert Katz and Rod Serling, from the novel by Morris L. West (1981)	<b>Container</b>
Photographs (with Claudia Cardinale, Sybil Danning, Franco Nero, Anthony Quinn), undated	<b>Container</b> 6.1
Seven Thieves by Sydney Boehm, from the novel by Max Catto (1960)	<b>Container</b>
Photographs (with Joan Collins, Edward G. Robinson, Rod Steiger, and others), undated	<b>Container</b> 6.2
Lobby card, 1960	<b>Container</b> osf 8
Shoot First...Ask Questions Later (original title Il bianco il giallo il nero) by Antonio Toiso et al. (1975)	<b>Container</b>
Photograph, undated	<b>Container</b> 6.3
Silence by Federico Castelluccio (short film)	<b>Container</b>
Script, 2007	<b>Container</b> 6.4
Stateline Motel by Giovanni Fago, adaptation of the novel by Franco Enna (1973)	<b>Container</b>
Photograph of poster, 1973	<b>Container</b> 6.5
A Taste of Jupiter by Dan Lalande (2005)	<b>Container</b>
Clipping, 2000	<b>Container</b> 6.6
Tough Guys by Jim Cruickshank and James Orr (1986)	<b>Container</b>



Photographs (with Dana Carvey, Kirk Douglas, Charles Durning, Darlanne Fluegel, Burt Lancaster, Alexis Smith), 1986	<b>Container</b> 6.7
French press brochure signed by Wallach, 1986	<b>Container</b> 6.8
Two Much by David and Fernando Trueba, adaptation of the novel by Donald Westlake (1996)	<b>Container</b>
Title page of script (with Robert Frost poem on verso), 13 January 1995	<b>Container</b> 9.11
Photograph (with Antonio Banderas), 1995	<b>Container</b> 6.9
The Victors by Carl Foreman, based on the book by Alexander Baron (1964)	<b>Container</b>
Photographs (with Vince Edwards, George Hamilton, Jeanne Moreau, George Peppard, and others), 1964	<b>Container</b> 6.10, osb 3
Advertisement tearsheet from Variety, 31 January 1964	<b>Container</b> 6.11
Visiting Mr. Green: The Film (never produced but planned by Rock Ridge Entertainment, 2004; a reading of the screenplay was videotaped by Peter Wallach, October 2003)	<b>Container</b>
Four script pages (on versos of In Persons script pages and handwritten draft for Acting Teachers of America), undated	<b>Container</b> 31.3, 74.12
Photograph of Wallach and Noah Wylie reading the screenplay, 2003	<b>Container</b> 6.12
Program for screening, 22 March 2004	<b>Container</b> 6.13
Wall Street: Money Never Sleeps by Allen Loeb and Stephen Schiff (2010)	<b>Container</b>
Clippings, 2010	<b>Container</b> 6.14
<b>Joint</b>	<b>Container</b>
Broadway: The Golden Age, by the Legends Who Were There (documentary by Rick McKay, 2003)	
Gala Red Carpet Premiere program and opening announcement postcard, June 2004	<b>Container</b> 6.15
How to Save a Marriage and Ruin Your Life by Stanley Shapiro and Nate Monaster (1968)	<b>Container</b>

- Photographs (with Betty Field, Dean Martin, Stella Stevens); contact sheets of Jackson and Wallach separately and together, 1968 **Container** 6.16
- Independence by Tom McGrath and Joyce Ritter (docudrama for Independence National Historic Park, 1976) **Container**
- Photographs (with John Huston), 1976 **Container** 6.17
- Nasty Habits by Robert Enders, based on the novel by Muriel Spark (1977) **Container**
- Photographs (with Sandy Dennis, Glenda Jackson, Geraldine Page, possibly Gordon Scott, and Jerry Stiller), undated **Container** 6.18
- Review clippings, 1977 **Container** 6.19
- Stray Kids by Robert Clem (proposed project, never produced) **Container**
- Clipping, 1989 **Container** 6.2
- The Tiger Makes Out by Murray Schisgal, from his play The Tiger (1967) (see also Starry Nights in the Hamptons) **Container**
- Photographs, including premiere party (with Studie Bond, David Burns, Bob Dishy, Bibi Osterwald, Murray Schisgal, Betsy von Furstenberg, Peter Witt, unidentified man), 1967 **Container** 6.21
- Pressbook for theaters signed by Jackson, 1967 **Container** osf 9
- Tearsheet, 1967 **Container** 6.22
- Zig Zag by Robert Enders and John T. Kelley (1970) **Container**
- Photographs (with George Kennedy), 1970 **Container** 6.23
- Spanish lobby card with title Acusado en Falso (False Witness), 1970 **Container** osf 8

### **Subseries B. Television, 1957-2005**

#### **Anne Jackson**

Everything's Relative (television series)

Distribution list for contact sheet, 23 July 1987 **Container** 6.24

Photographs (with Jason Alexander, John Bolger, Gina Hecht, Tony Deacon Nitolli), 1987 **Container** 6.25

Clippings, 1987	<b>Container</b> 6.26, osb 1
Leave 'em Laughing by Peggy Chantler, Dick and Cynthia Whitcomb (television movie, 1981)	<b>Container</b>
Photographs by Roddy McDowall (with Jackie Cooper, Mickey Rooney), 1981	<b>Container</b> 6.27
Entry in Mickey Rooney filmography, in whole issue of Films in Review, June/July 1982	<b>Container</b> 6.28
Out on a Limb by Colin Higgins and Shirley MacLaine (television mini-series, 1987)	<b>Container</b>
Script page (with draft of Jackson's memoirs on verso), 1987	<b>Container</b> 73.7
Play for Today: 84, Charing Cross Road by Helene Hanff (BBC television series episode, 1975)	<b>Container</b>
Correspondence, 1975, undated	<b>Container</b> 6.29
Clippings, 1975	<b>Container</b> 6.30-31
A Private Battle by John Gay, based on the book by Cornelius Ryan and Kathryn Morgan Ryan (television movie, 1980)	<b>Container</b>
Press kit, including photographs (with Rachael Kelly, David Stockton, Jack Warden), 1980	<b>Container</b> 6.32-33
Photograph (with Rachael Kelly, David Stockton)	<b>Container</b> 6.34
Whole issue of Daily News TV Week, 4-11 October 1980	<b>Container</b> 6.35
Sticks and Bones by Robert Downey Sr., based on the play by David Rabe (television movie, 1973)	<b>Container</b>
Photograph (with Joseph Papp), undated	<b>Container</b> 7.1
Tall Tales & Legends: Johnny Appleseed (television series, season 1, episode 5, 1986)	<b>Container</b>
Photographs (as Mother Nature), 1985	<b>Container</b> 7.2
<b>Eli Wallach</b>	<b>Container</b>
Alfred Hitchcock Presents: Kandinsky's Vault (television series, season 3, episode 16, 1988)	

Photograph, undated	<b>Container 7.3</b>
American Playhouse: Rocket to the Moon by Clifford Odets, adapted for television by Wesley Moore (television series, season 5, episode 13, 1986)	<b>Container</b>
Working draft script, 20 December 1985	<b>Container 7.4</b>
Photographs (with Connie Booth, Judy Davis, William Hootkins, John Jacobs, John Malkovich, Ian McShane, Ed Wiley), undated	<b>Container 7.5</b>
Clipping, 1986	<b>Container 7.6</b>
Batman: Ice Spy and Batman: The Duo Defy by Charles Hoffman and Bob Kane, based on the comic book by Bob Kane (television series, season 2, episodes 59 and 60, 1967)	<b>Container</b>
Photographs (with Leslie Parrish), undated	<b>Container 7.7</b>
Bride of Violence 2 (original title Vendetta II: The New Mafia) by Brian L. Ross and Ralph L. Thomas, based upon the novel Woman of Honor by Sveva Casati Modignani (television movie, 1993)	<b>Container</b>
Press kit, including photographs (with Carol Alt, Lisa Jakub, Justin Louis, Michael Ontkean, Susan Spafford, Burt Young), 1993	<b>Container 7.8</b>
Captain Kangaroo (television series, 24 October 1975 and 13 September 1978 episodes)	<b>Container</b>
Photograph (with Hugh Brannum, Robert Keeshan, unidentified child), undated	<b>Container 7.9</b>
Christmas Eve children's program (reading, Channel 11 WPIX, New York City, 1971)	<b>Container</b>
Photograph (with Joanne Woodward), undated	<b>Container 7.10</b>
Christopher Columbus by Adriano Bolzoni, Laurence Heath, Alberto Lattuada, and Tullio Pinelli (television mini-series, episodes 1.1-1.4, 1985)	<b>Container</b>
Photographs (with Alberto Lattuada, Murray Melvin), undated	<b>Container 7.11</b>
The Dick Powell Theatre: Tomorrow, the Man by Bob Barbash (television series, season 2, episode 2, 1962)	<b>Container</b>
Photograph (with Peter Lazer), undated	<b>Container 7.12</b>

The DuPont Show of the Month: I, Don Quixote by Dale Wasserman, from the novel by Miguel de Cervantes y Saavedra (television series, season 3, episode 3, 1959) **Container**

Photographs (with makeup artist Dick Smith), undated **Container**  
7.13

The Ed Sullivan Show (television series, possibly season 20, episode 7, 22 October 1967) **Container**

Photograph (with Ed Sullivan and unidentified man), undated **Container**  
7.14

The Executioner's Song by Norman Mailer (television movie, 1982) **Container**

Photograph, 1982 **Container** osb 3

Advertisement tearsheet from Hollywood Reporter, 1982 **Container** osf  
8

From Rocky to Rambo: Ten Years that Changed the Movies (tv special celebrating PRISM cable station's tenth anniversary, with Wallach as host) **Container**

Article, in whole issue of Courier-Post Television, 31 August 1986 **Container**  
7.15

Goodyear Theatre: Birthright by Theodore Epstein and Howard Rodman (television series, season 3, episode 9, 1960) **Container**

Photograph (with Martin Balsam), 1960 **Container** 7.16

Great American Dream Machine: Painting the Flowers (television series, season 2, 1972) **Container**

Photograph, 1972 **Container** 7.17

Great Performances. Making The Misfits (documentary by Gail Levin, WNET Channel Thirteen, 2002) **Container**

Celebrating 30 Years brochure, 2002 **Container** 7.18

Clipping, 2002 **Container** 7.19

Great Performances: Paradise Lost (see N.E.T. Playhouse) **Container**

Hallmark Hall of Fame: The Lark (television series, season 6, episode 4, 1957) (see The Lark)

Highway to Heaven: To Bind the Wounds by Dan Gordon (television series, season 2, episode 18, 1986)

Photograph (with Michael Landon), inscribed to Stephe **Container**  
7.20

In Our City: New Yorkers Remember September 11th (PBS documentary, 2002) **Container**

Clipping, 2001 **Container** 7.21

The Lark by Thomas Costigan, from the adaptation by Lillian Hellman of the play **Container**  
by Jean Anouilh (Hallmark Hall of Fame television movie, 1957)

Photographs (with Julie Harris and others), 1957 **Container** 7.22

Law & Order: The Working Stiff by William N. Fordes and Robert Palm **Container**  
(television series, season 2, episode 22, 1992)

Clipping, 1992 **Container** 7.23

Murder, She Wrote: A Very Good Year for Murder by Peter S. Fischer (season 4, **Container**  
episode 17, 1988)

Photographs (with Angela Lansbury), undated **Container** 7.24

N.E.T. Playhouse: Paradise Lost by Clifford Odets (television series, 25 February **Container**  
and 4 March 1971; also aired on Great Performances, 27 February 1971)

Copy of drawing of Eli Wallach and Jo Anne Fleet by Al Hirschfeld, published **Container**  
in New York Times on 28 February 1971 osb 3

Our Family Honor by Josef Anderson et al. (television series, 1985) **Container**

Photograph (with Michael Madsen, Scott Sherk, Barbara Stuart, Sheree J. **Container**  
Wilson), 1985 8.1

Clipping, 1985 **Container** 8.2

Outlaws: A Bit of Glory by Preston Wood (television series, season 2, episode 16, **Container**  
1962)

Photograph (with Don Collier, Bruce Yarnell), 1962 **Container** 8.3

The Pirate by Julius J. Epstein, based on the novel by Harold Robbins (television **Container**  
mini-series, 1978)

Clipping, 1978 **Container** 8.4

Playhouse 90: For Whom the Bell Tolls by A. E. Hotchner, from the novel by Ernest Hemingway (television series, season 3, episodes 23 and 24, 1959) **Container**

Photographs (with Jason Robards, Maria Schell, Vladimir Sokoloff), undated **Container**  
8.5

The Pride of Jesse Hallam by Suzanne Clauser (1981) **Container**

Photograph, undated **Container** 8.6

Screen Two: The Impossible Spy by Marty Ross and Douglas Livingstone (BBC anthology film series, season 6, episode 5, 1987) **Container**

Photographs (including John Shea and others), 1987 **Container** 8.7

Collector's edition dvd sleeve, 2005 **Container** 8.8

Shirley Temple's Storybook: The Emperor's New Clothes by Norman Lessing, from the story by Hans Christian Andersen (television series, season 1, episode 15, 1958) **Container**

Photograph (with Sebastian Cabot, Richard Haydn, Barbara Lord, Pernell Roberts, Yale Wexler), 1958 **Container**  
8.9-10

Skokie by Ernest Kinoy (television movie, 1981) **Container**

Photographs (with Danny Kaye and unidentified man), 1981 **Container**  
8.11

Clipping, 1981 **Container** 8.12

Studio One in Hollywood: The Man Who Wasn't Himself (television series, season 9, episode 32, 1957) **Container**

Photograph, undated **Container** 8.13

Sunday Showcase: The Margaret Bourke-White Story by Joseph Liss (television series, season 1, episode 16, 1960) **Container**

Photograph (with Teresa Wright), 1960 **Container** 8.14

Vendetta II: The New Mafia (see Bride of Violence 2) **Container**

The Wall by Millard Lampell, from the novel by John Hersey (television movie, 1982)

Photographs (with Laurent Aidenbaum, Tom Conti), undated **Container**  
8.15

Clipping, 1982	<b>Container 8.16</b>
Westinghouse Desilu Playhouse: My Father, the Fool by Adrian Spies (television series, season 1, episode 4, 1958)	<b>Container</b>
Photograph (with Rita Lynn), 1958	<b>Container 8.17</b>
<b>Joint</b>	<b>Container</b>
20 Shades of Pink by Gwen Bagni and Paul Dobov (television movie, 1976)	
Photographs (with Joey Davidson, Jodi Farber, Miles McNamara), 1976	<b>Container 8.18</b>
Clippings, 1976	<b>Container 8.19</b>
Broadway Legends (television documentary, 2002)	<b>Container</b>
Premiere screening and A Tribute to Julie Harris invitation and program, 18 March 2002 (program contains letters to Harris from Jackson and others)	<b>Container 8.20</b>
CBS Playhouse: Dear Friends by Reginald Rose (television series, season 1, 1967)	<b>Container</b>
Photographs, 1967	<b>Container 8.21</b>
Clippings, 1967	<b>Container 8.22</b>
ER: A Boy Falling Out of the Sky by R. Scott Gimmell and Yahlin Chang (television series, season 9 episode 15, 2003)	<b>Container</b>
Correspondence (on verso of unidentified script page), 2003	<b>Container 8.23</b>
Hollywood Television Theater: The Typists by Murray Schisgal (television series, episode aired 7 October 1971) (see The Typists)	<b>Container</b>
Inside the Actors Studio (talk show, season 4, episode 2, 10 May 1998)	
Press kit, 1998	<b>Container 8.24</b>
Advertisement, May 1998	<b>Container 8.25</b>
Play of the Week: Lullaby by Don Appell (television series, season 1, episode 15, 1960)	<b>Container</b>
Photograph (with Ruth White), 1960	<b>Container 8.26</b>



Saturday Sunday Monday by Eduardo De Filippo (Canadian Broadcasting Company teleplay, 1976) **Container**

Photograph (with Jean Gascon), 1976 **Container 8.27**

Clipping, 1976 **Container 8.28**

Worlds Beyond: The Black Tomb (season 1, episode 8, 1987) **Container**

Typescript pages (with drafts of Jackson's memoirs on versos), undated **Container**  
72.16, 74.1,  
74.8

### **Subseries C. Theater and Other Live Appearances, 1945-2011, undated**

**Anne Jackson** **Container**

Arms and the Man by George Bernard Shaw (Arena Theatre, New York City, 1950)

Clipping, 1950 **Container 8.29**

Awake and Sing by Clifford Odets (Actors Studio Free Theater, New York, 13-30 January 1999) **Container**

'Oct. '98' script with handwritten notes and revisions. Accompanied by theater program and advertisement, contact list, and acting notes, 1998 (removed from binder) **Container**  
8.30

Program and advertising card, 1999 **Container 8.31**

Bedtime Story by Sean O'Casey (Yugoslav-American Hall, New York City, 1952; joint performance with Wallach of Bedtime Story and Clifford Odets' The Country Girl at the Teatro Quirino, Rome, 1957; possibly also with Eli Wallach as part of Just an Evening, 1962) **Container**

Script, undated **Container 9.1**

Brecht on Brecht (staged reading, arranged and translated by George Tabori, Matinee Series of the Greater New York Chapter of ANTA, Theatre de Lys, New York City, 14 and 20 November 1961; Greater New York Chapter of ANTA, Inc., Theatre de Lys, New York City, 29 November 1962) **Container**

Photograph, undated **Container osb 3**

Programs, 1961, 1962 **Container 9.2**

Tearsheet, 1962 **Container 9.3**

Centennial Tribute to Margaret Webster (readings, New York Public Library for the Performing Arts, March 2005) **Container**

Correspondence, 2005 **Container 9.4**

The Cherry Orchard by Anton Chekhov (Hartford Stage Company, Hartford, Connecticut, 1974) **Container**

Script with extensive handwritten notes and revisions, undated **Container 9.5**

Photographs (with Bernard Frawley), 1974 **Container 9.6**

Hartford Stage Company's On the Scene, vol. VIII, no. 3, December 1974 **Container 9.7**

Clippings, 1974 **Container 9.8**

Dramatic Readings of Robert Frost and Edith Wharton (readings with Tammy Grimes, Fundraiser for Housatonic Valley Association, New York, 16 May 1995; Atlantic Theater, 29 January 1996; National Arts Club, 1996; Yale University, undated) (see also The Twelfth Abraham S. Burack Lecture) **Container**

'Anne & Tammy.' Running orders, 28 August, undated, and Housatonic Valley program, May 1995 **Container 9.9**

'Frost/Wharton with Tammy' Grimes. Running orders and script with handwritten notes and revisions (some on versos of Rossi script page, August 1995, and Two Much title page, January 1995), 1996 (removed from binder). Accompanied by program for Monday Nite Stop and by correspondence and program for reading at Yale University, 1996-1998 **Container 9.10-12**

First page of script of Roman Fever, undated **Container 9.13**

Clipping (for alternative title Dramatic Stories of Women in Love, as readings of Edith Wharton, Dorothy Parker, and Kevin Sessums), 1996 **Container 9.14**

Elizabeth Bishop's Folded Sunsets (reading with Elizabeth Bove, as part of A Month of Sundays in July series, Apollo Muses, Chester, New Jersey, July 1990; Poetry Works, New York City, 1992; Poetry Society of America, National Arts Club, 1992) **Container**

Text of Invitation to Miss Marianne Moore, correspondence, and program (two copies, both with edits), 1990-199 **Container 9.15, osb 1**

The Exercise by Lewis John Carlino (Berkshire Theater Festival, Stockbridge, Massachusetts, 1967; John Golden Theatre, New York City, 1968) **Container**

Script with handwritten notes and revisions, 1 April 1967. With additional typescript page with revisions, undated	<b>Container</b> 10.1-2
Script with handwritten notes and revisions, 10 April 1968 (in binder)	<b>Container</b> 10.3
Programs, 1967, 1968	<b>Container</b> 10.4
Clippings, 1968	<b>Container</b> 10.5
Inquest by Donald Freed, based on Invitation to an Inquest by Walter & Miriam Schneir (The Music Box, New York City, 1970)	<b>Container</b>
Program, 1970	<b>Container</b> 10.6
Poster, 1970	<b>Container</b> osf 1
International Poetry Forum, Carnegie Lecture Hall, Pittsburgh, 21 November 1976. Anne Jackson reading Rainer Rielke's 15-poem cycle Das Marienleben (The Life of the Virgin Mary), accompanied by music of the Antiqua Players	<b>Container</b>
Clipping, 1976	<b>Container</b> osb 1
John Gabriel Borkman by Henrik Ibsen (American Repertory Theatre, International Theatre, New York City, 1946-1947)	<b>Container</b>
Programs, 1946, 1947	<b>Container</b> 29.8-9
Ladies of the Theatre: Discussions on Stage and the Screen (roundtable discussion, The Players, New York City, December 2001)	<b>Container</b>
Flyer and correspondence, 2001	<b>Container</b> 10.7
Lost in Yonkers by Neil Simon (Richard Rodgers Theatre, New York City, 1991-1993)	<b>Container</b>
'Final Acting Version' script, 21 February 1991, 'Revised and Cut,' 2 September 1991. Incomplete script with handwritten notes by Jackson	<b>Container</b> 10.8
Production material. Rehearsal schedules, cast list, and contact list, 1992. With additional production material for Café Crown, 1989	<b>Container</b> 24.6
Photograph (with Benny Grant), 1992	<b>Container</b> 10.9
Programs, 1992	<b>Container</b> 10.10
Review clipping, 1992	<b>Container</b> 10.11

A Love for Four Voices by Anthony Hecht (reading, Workhouse Theater Company, Poetry Works, New York City, 14 February 1996)	<b>Container</b>
Program, 1996	<b>Container 11.1</b>
Love Me Long by Doris Frankel (48th Street Theatre, New York City, 1949)	<b>Container</b>
Photograph (with Shirley Booth, Russell Hardie, George Keane), 1949	<b>Container 11.2</b>
The Madwoman of Chaillot by Jean Giraudoux (Mirror Repertory Company, Theatre at St. Peter's Church, New York City, 1985; Colleagues Theatre Company, Neighborhood Playhouse, Manhattan, October 2001)	<b>Container</b>
Jackson's copy of printed text of Dramatists Play Service 1947 acting edition with handwritten notes, undated	<b>Container 11.3</b>
Incomplete script with handwritten notes, cast list, 2001	<b>Container 11.4</b>
Script fragment regarding letter to president (in household notebook), 2001	<b>Container 61.6</b>
Cast and contact list, 2001	<b>Container 11.5</b>
Photographs (with Alvin Epstein, Jason Fraser, others), 2001	<b>Container 11.6</b>
Programs, 1985, 2001	<b>Container 11.7</b>
Magnolia Alley by George Batson (Mansfield Theatre, New York City, 1949)	<b>Container</b>
Photographs (with Jackie Cooper, Julie Harris, Jessie Royce Landis), 1949	<b>Container 11.8</b>
Marco Polo Sings a Solo by John Guare (New York Shakespeare Festival, Public Theater, New York City, 1977)	<b>Container</b>
Script, undated	<b>Container 11.9</b>
'Version C' script with handwritten notes and revisions, 7 February 1977, and contact lists, 3 and 28 December 1976 (removed from binder)	<b>Container 11.10-11</b>
Photograph (with Chris Sarandon), 1977	<b>Container 11.12</b>
Program, 1977	<b>Container 11.13</b>
Clippings, 1977	<b>Container 11.14</b>

Middle of the Night by Paddy Chayefsky (American National Theatre and Academy, New York City, 1956) **Container**

Program, 1956 **Container 11.15**

Mr. Peters' Connections by Arthur Miller (Signature Theatre Company, New York City, 1998) **Container**

Agreement, contact list, rehearsal calendar, performance schedule, theater program, and review clipping; with one script page, 1998. Accompanied by unidentified script pages (including an excerpt of Oh, Men! Oh, Women!), possibly for Bits and Pieces **Container 12.1**

Program, 1998 **Container 12.2**

Review and press clippings, 1998 **Container 12.3**

The Monday Nite Stop (Jackson, Tammy Grimes, and Stephanie Bell reading works by Robert Frost, Dorothy Parker, and Edith Wharton, for the Atlantic Theater Company Reader's Theater series, Atlantic Theater, New York City, 29 January 1996) (see Dramatic Readings of Robert Frost and Edith Wharton) **Container**

Never Say Never by Carl Leo (Plymouth Theatre, Boston, Massachusetts, 1951)

Photographs (with Hugh Reilly, Nita Talbot), 1951 **Container 12.4**

The New World Monkey by France Burke (P.O.W. Theatre Festival, Public Theater, New York City, 1985) **Container**

Clipping, 1985 **Container 12.5**

New York City School Volunteer Program benefit celebrity read-aloud (Roundabout Theater, New York City, 13 May 1996) **Container**

Photograph (with John Collum, Dominick Dunne, Audra McDonald, Calvin Trillin, and others), 1996 **Container 12.6**

Nothing Like a Dame 2001 (Jackson performing Reflections by Enid Bagnold at annual benefit for The Actors' Fund of America, Martin Beck Theatre, New York City, 2001) **Container**

Program, 2001 **Container 12.7**

Oh, Men! Oh, Women! By Edward Chodorov (Henry Miller's Theatre, New York City, 1953) **Container**

Photographs (with Betsy von Furstenberg, Franchot Tone, Gig Young), 1953 **Container 12.8**

Programs, 1953, 1954	<b>Container 12.9</b>
The Poems of Emily Dickinson (reading, Small Press Center benefit, December 2003; The Players, New York City, 18 April 2004)	<b>Container</b>
Script pages (one on title page of script Providence (The Last Shot) by Jeff Nathanson) and handwritten lists of poems, undated	<b>Container 12.10</b>
Script with handwritten revisions (one page on verso of unidentified script with characters Eva, Deon, Wait, Owen, Marie, Reagan), 2003	<b>Container 12.11</b>
Script pages, undated	<b>Container 12.12</b>
Advertising flyer, 2004	<b>Container 12.13</b>
Presentation of Alan King American Jewish Humor Award to Jerry Stiller and Anne Meara (National Foundation for Jewish Culture Gala, 25 November 2002)	<b>Container</b>
Handwritten notes, undated	<b>Container 74.7</b>
Roman Fever by Edith Wharton (reading with Tammy Grimes for Benefit Committee of the Housatonic Valley Association, House of the Redeemer, New York City, 16 May 1995) (see Dramatic Readings of Robert Frost and Edith Wharton)	<b>Container</b>
Selected Shorts (Jackson and Roberta Wallach reading My Mother, Leah and George Sand by Vera B. Williams, Symphony Space, New York City, 12 June 1985)	
Typescript with handwritten edits by Anne Jackson, undated	<b>Container 12.14</b>
Selected Shorts: Funny Fictions (Jackson reading Liberty Hall by Ring Lardner, Symphony Space, New York City, 16 February 2005)	<b>Container</b>
Program, 2005	<b>Container 12.15</b>
Slightly Delayed by James Prideaux (Cape Playhouse, Dennis, Massachusetts, 8-11 August 1979; Star Theatre, Flint, Michigan, August 1979; Westport Country Playhouse, Westport, Connecticut, 1979)	<b>Container</b>
Script with handwritten notes and revisions and with typescript changes taped in, undated	<b>Container 12.16</b>
Programs, 1979	<b>Container 12.17</b>
Clippings, 1979, and Cape Playhouse 50th Anniversary publication, 1976	<b>Container 12.18</b>

Summer and Smoke by Tennessee Williams (Music Box Theatre, New York City, 1948) **Container**

Photographs (with Tod Andrews, Margaret Phillips), 1948 **Container**  
12.19

Clipping, 1948 **Container** 12.20

The Twelfth Abraham S. Burack Lecture (readings by Jackson and Tammy Grimes of poems by Robert Frost and Roman Fever by Edith Wharton, Friends of the Libraries of Boston University, 30 April 1996) (see also Dramatic Readings of Robert Frost and Edith Wharton) **Container**

Program, 1996 **Container** 12.21

Two for the Seesaw by William Gibson (Playhouse in the Park, Philadelphia, 1960) **Container**

Program, 1960 **Container** 13.1

Review clippings, 1960 **Container** 13.2

YIVO Institute for Jewish Research benefit (Jackson and Roberta Wallach reading excerpts from the book Anne Frank Remembered by Miep Gies and the play The Diary of Anne Frank by Frances Goodrich and Albert Hackett, at Circle in the Square Theater, New York City, 14 June 1993) **Container**

Script with handwritten notes, 1993 (removed from binder) **Container**  
13.3

Unidentified poetry reading **Container**

Typescript poems by Dory Previn, Dorothy Parker, Langston Hughes, Katharyn Howd Machan, Ogden Nash, Bernhard Hillila, and others (removed from binder labeled 'Langston Hughes/ Dory Previn') **Container**  
13.4-5

**Eli Wallach** **Container**

Actors Equity Association Talk (guest speaker at meeting, circa 1997)

Transcript, undated **Container** 13.6

Alice in Wonderland by Lewis Carroll, adaptation by Eva Le Gallienne and Florida Friebus (Majestic Theatre, American Repertory Theatre, New York City, 1947) **Container**

Program, 1947 **Container** 13.7

Annie Get Your Gun by Irving Berlin (Lincoln Center Theater, New York City, 1998) **Container**

Program, 1998	<b>Container 13.8</b>
Antony and Cleopatra by William Shakespeare (Martin Beck Theatre, New York City, 1947)	<b>Container</b>
Photographs (with Oliver Cliff, Katharine Cornell, Betty Low, Lenore Ulrich, Joseph Wiseman), undated	<b>Container 13.9</b>
The Artist and the Model by Murray Schisgal (reading at Applause Bookstore, 2 April 1996)	<b>Container</b>
Script with handwritten notes by Eli Wallach, undated	<b>Container 13.10</b>
Brundibar with Overture for Small Orchestra by Adolph Hoffmeister, English translation by Joza Karas, music by Hans Krasa (Graduate Center of CUNY, Abrons Arts Center, 14-16 February 2003)	<b>Container</b>
Program, 2003	<b>Container 13.11</b>
Essay by Rudolf Laub. Printed text, undated	<b>Container 13.12</b>
Camino Real by Tennessee Williams (National Theatre, New York City, 1953)	<b>Container</b>
Script (#8) with extensive handwritten notes and revisions, titled Sixteen Blocks on the Camino Real, undated (in engraved binder)	<b>Container 13.13</b>
Photographs (with Joseph Anthony, Anne Jackson edited in from an Oh, Men, Oh, Women! photograph, Elia Kazan, Jo Van Fleet, and Tennessee Williams), 1953	<b>Container 13.14</b>
Photographs (with Martin Balsam, Barbara Baxley, Hurd Hatfield, Vivian Nathan), 1953	<b>Container 13.15, osb 3</b>
Programs, 1953	<b>Container 13.16</b>
Tearsheets, undated	<b>Container 13.17</b>
Can-Can by Cole Porter (City Center Encores!, New York City, 2004)	<b>Container</b>
Program, 2004	<b>Container 14.1</b>
A Celebration of Freedom (Wallach reading Meeting Gorbachev by Václav Havel, Symphony Space, New York City, 17 November 1991)	<b>Container</b>
Program, 1991	<b>Container 14.2</b>



Censored: An All-G.I. Musical Comedy Revue (army production by 69th Station Hospital) (see Military Service) **Container**

The Chairs by Eugene Ionesco (double-bill with The Lesson), Phoenix Theatre, New York City, January 1958

Script (#6) with extensive handwritten notes, diagrams, and revisions, undated **Container**  
14.3

Program, 1958 **Container** 14.4

Poster, 1958 **Container** osf 1

Clippings, 1958, 1994 **Container** 14.5

Christ in Concrete (Narration by Eli Wallach; the spoken word of the 1960 opera version/monodrama composed by Harold Seletsky and adapted from the book by Pietro di Donato, which was performed at Carnegie Hall and recorded and released as a record album in 1962 (see Recordings) **Container**

A Christmas Memory by Truman Capote (introduction by Wallach of reading by Joel Vig and Patricia Neal, National Arts Club, New York City, 2 December 2004)

Signed pop art portrait of Neal and Vig by Nicolosi, 2004 **Container**  
14.6

The Cold Wind and the Warm by S. N. Behrman (Morosco Theatre, New York City, 1958) **Container**

Script with extensive handwritten notes and revisions, undated (in binder) **Container**  
14.7

Photograph, undated **Container** 14.8

Program, 1958, 1959; production information, undated **Container**  
14.9

Poster, 1958 **Container** osf 3

Opening night telegrams, 8 December 1958 **Container** 14.10

A Conversation with Eli Wallach: Interviewed by Rue McClanahan (Bay Street Theatre, Sag Harbor, New York, 4 August 1998) **Container**

Program, 1998 **Container** 14.11

Eli Wallach Reads Mozart's Letters (reading, Long Island Mozart Festival, 25 May 1992) **Container**

Program, 1992	<b>Container 14.12</b>
Eli's Comin': A Life in Film (guest speaker, Red Carpet Film Series, John Drew Theater of Guild Hall, East Hampton, New York, 20 July 2006)	<b>Container</b>
Program, 2006	<b>Container 14.13</b>
An Evening Honoring Elia Kazan (Group Theatre Festival, The Actors Studio, New York City, 18 May 1998)	<b>Container</b>
Program, 1998	<b>Container 14.14</b>
Every Good Boy Deserves Favour by Tom Stoppard and Andre Previn (John F. Kennedy Center for the Performing Arts, 1978)	<b>Container</b>
Photographs (with Rene Aberjonois, Jimmy Carter, Carl Low, Remak Ramsay, John Wood), undated	<b>Container</b> 14.15
Photograph and clipping (cast party, with Jackson and William Fulbright), 1978	<b>Container</b> 14.16
Program, 1978	<b>Container 14.17</b>
Press clippings, 1978-1979	<b>Container 14.18</b>
The Flowering Peach by Clifford Odets (Coconut Grove Playhouse, Miami, Florida, October 1987; reading at Roundabout Theatre Company, New York City, 14 December 1992) (see also joint work)	<b>Container</b>
Script with extensive handwritten notes and revisions, 1987	<b>Container</b> 15.1
Photocopy of printed text (two copies, both with handwritten revisions), undated. Accompanied by Roundabout Theatre Company contract, 14 December 1992	<b>Container</b> 15.2
Photograph, 1987	<b>Container 15.3</b>
Program, 1987	<b>Container 15.4</b>
Clipping, 1987	<b>Container 15.5</b>
Handel Medallion Award Ceremony for Isaac Bashevis Singer (Wallach read from Lost in America), New York City, June 1986	<b>Container</b>
Photograph (with I. B. Singer and Ed Koch, inscribed by Koch), 1986	<b>Container</b> 15.6

Helen Hayes Awards (award presentation by Wallach, Washington, D.C., 9 May 1994) **Container**

Clipping, 1994 **Container 15.7**

Home of the Brave by Arthur Laurents (unknown; original production without Wallach was at Belasco Theatre, New York City, 1945) **Container**

Photographs (possibly with Henry Barnard, Eduard Franz, Arthur Laurents, and others), undated **Container 15.8**

Joyce Mollov Memorial Lecture and Performance: Drama, Dance, and the Jewish Experience (talk by Wallach, Queens College Continuing Education Program and Center for Jewish Studies, Queens College, New York City, 30 October 1994) **Container**

Program and Jewish Lecture Series flyer, 1994 **Container 15.9**

Letters of John Steinbeck (reading with E. L. Doctorow and Joe Pintauro, Bay Street Theatre, Sag Harbor, New York, circa 2001) **Container**

Script, undated **Container 15.10**

L'Histoire du soldat by Stravinsky, text by Kurt Vonnegut (New York Philomusica Chamber Ensemble, Lincoln Center, New York City, 6 May 1993) **Container**

Program, 1993 **Container 15.11**

Mademoiselle Colombe by Jean Anouilh (Longacre Theatre, New York City, 1954) **Container**

Script with extensive handwritten notes and revisions, undated (in engraved binder) **Container 15.12**

Photographs (with Harry Bannister, Edna Best, Julie Harris, Sam Jaffe, Edna Preston, and others), 1954 **Container 15.13**

Program, 1954 **Container 15.14**

Clipping, 1954 **Container 15.15**

Max Kase Sports Lodge of B'nai B'rith Awards Dinner, Woman of the Year Award presented to Eartha Kitt (Roosevelt Hotel, New York City, possibly 1984) **Container**

Photographs (with Anne Jackson, Eartha Kitt, and others), undated **Container 15.16**

Meilleurs Amis (Best of Friends) by Jacques d'Amboise, (narrated by Wallach, National Dance Institute, Felt Forum, New York City, 5 June 1989) **Container**

Photograph (with Jacques d'Amboise, Judy Collins, and others), 1989	<b>Container</b> 16.1
Mister Roberts by Thomas Heggen and Joshua Logan (Alvin Theatre, New York City, 1949)	<b>Container</b>
Program, 1949	<b>Container</b> 16.2
Opera With and Without Singers (Music at Hillwood concert by Caroline Stoessinger, narration by Wallach, Tilles Center for the Performing Arts, Brookville, New York, 8 December 2002)	<b>Container</b>
Script with handwritten edits, 2002	<b>Container</b> 16.3
Program, 2002	<b>Container</b> 16.4
Issue of CenterStage, Fall 2002	<b>Container</b> 16.5
The Price by Arthur Miller (Roundabout Theater Company, Criterion Center Stage Right Theatre, New York City, 1992)	<b>Container</b>
Script with handwritten notes and revisions, undated; with April-June 1992 scheduling calendar, scene breakdown, and contact list, 21 April 1992 (removed from binder)	<b>Container</b> 16.6
Photographs (with Hector Elizondo, Debra Mooney, Joe Spano), 1992	<b>Container</b> 16.7
Program (signed), 1992	<b>Container</b> 16.8
Review clippings, 1992	<b>Container</b> 16.9
Rabbi William Berkowitz in Dialogue with Eli Wallach (American Jewish Historical Society event, The Center for Jewish History, 12 July 2004)	<b>Container</b>
Clipping, 2004	<b>Container</b> 16.10
The Rose Tattoo by Tennessee Williams (Martin Beck Theatre, New York City, 1951)	<b>Container</b>
Script with extensive handwritten notes and revisions and pasted-in clippings, undated (in engraved binder)	<b>Container</b> 16.11
Company salaries, undated	<b>Container</b> 16.12
Photographs (with Judy Ratner, Salvatore Mineo, Salvatore Taormina, Maureen Stapleton, and others)	<b>Container</b> 17.1
Program and souvenir book, 1951	<b>Container</b> 17.2

Poster, 1951	<b>Container</b> osf 4
Clippings, 1951	<b>Container</b> 17.3
Saturday Sunday Monday by Eduardo De Filippo, adapted by Keith Waterhouse and Willis Hall (Martin Beck Theatre, New York City, 14-30 November 1974) (see also television production)	<b>Container</b>
Script with extensive handwritten notes and revisions, undated	<b>Container</b> 17.4
Poster, 1974	<b>Container</b> osf 3
Tearsheet, undated	<b>Container</b> 17.5
The Shakespeare of the Press Box: The Life and Times of Red Smith by Ira Berkow (reading, Westside Theatre, New York City, 10 July 2003)	<b>Container</b>
Invitation, 2003	<b>Container</b> 17.6
Skydrift by Harry Kleiner (Belasco Theatre, New York City, 1945)	<b>Container</b>
Program, 1945	<b>Container</b> 17.7
The Sponsor by Ira Lewis (Coconut Grove Playhouse, Coconut Grove, Florida, 1975)	<b>Container</b>
Photographs (with E. G. Marshall), 1975	<b>Container</b> 17.8
Program, 1975	<b>Container</b> 17.9
Clippings, 1975	<b>Container</b> 17.10
Staircase by Charles Dyer (Biltmore Theatre, New York City, 1968)	<b>Container</b>
Programs (one signed), 1968	<b>Container</b> 17.11
Poster, 1968	<b>Container</b> osf 3
Review clipping, 1968	<b>Container</b> 17.12
Stella Adler Studio Talk (interview format, Stella Adler Studio, New York City, 16 November 1978)	<b>Container</b>
Transcript with handwritten edits, December 1998	<b>Container</b> 17.13

Teahouse of the August Moon by John Patrick, from the novel by Vern Sneider (Her Majesty's Theatre, London, 1954; Martin Beck Theatre, New York City, 1955, 1956) **Container**

Script (#27) with extensive handwritten notes and revisions, undated (in engraved binder) **Container** 17.14

Photographs (with Gene Blakely, Chin-Yu, Mariko Niki, William Sylvester, and others; with Anne Jackson and Peter Wallach, inscribed to the Krafts; and backstage with Marilyn Monroe), 1954 **Container** 18.1, osb 3

Programs, 1954-1956; souvenir book, 1954 **Container** 18.3

Poster, undated **Container** osf 2

Press, undated **Container** 18.4

Scrapbook with clippings, programs, and photographs, 1954 **Container** 85.8-9

Tennessee at 100: Readings and Reminiscence Celebrating Tennessee Williams (Guild Hall, East Hampton, New York, 5 August 2011) **Container**

Program, 2011 **Container** 18.5

A Tribute to Arthur Miller (Ensemble Studio Theatre, New York City, 26 April 1993) **Container**

Program, 1993 **Container** 18.6

Visiting Mr. Green by Jeff Baron (Mint Theater Space, 16 November 1994; Berkshire Theater Festival, Stockbridge, Massachusetts, 1996; Coconut Grove Playhouse, Coconut Grove, Florida, 1997; Union Square Theatre, New York, 1997) (see also film) **Container**

Script with handwritten notes and revisions, 5 June 1996. Accompanied by preliminary costume plot, undated **Container** 18.7

Script with handwritten notes and revisions, 4 March 1997; with contact list, schedules, and calendar, 12 December 1996 and 13 February 1997. Accompanied by correspondence, acting notes, and clippings, 1997 (removed from binder) **Container** 18.8-9

Script with handwritten notes and revisions, 23 October 1997 (in binder). Accompanied by contact list, 7 November 1997 **Container** 18.10

Contact list, 3 December 1997 **Container** 19.1

Payroll worksheet, June 1998 **Container** 19.2

Photographs (with David Alan Basche, Anne Jackson) (one inscribed by Phil Monat), 1997 **Container**  
19.3, osb  
3

Programs, with insert flyers, 1996-1998 **Container** 19.4-5

Review and advertisement clippings, 1996-1997 **Container**  
19.6-8

The Visitor by Eric-Emmanuel Schmitt, adaptation by Jeremy Sams (planned but cancelled for the Barrymore Theatre and then London, 1999) **Container**

Script with handwritten notes, undated **Container** 19.9

West End Klezmerim: A Prayer for Peace in the Middle East (appearance by Wallach, Merkin Concert Hall, New York City, 1 May 1996) **Container**

Advertising postcard, 1996 **Container** 19.10

**Joint** **Container**

Absent Friends by Alan Ayckbourn (Long Wharf Theatre, New Haven, Connecticut, 1 April-29 April 1977; Kennedy Center, Washington, D.C., 11 July-13 August 1977)

Script (Anne Jackson's) with handwritten enunciation and other notes (with recipes written on some versos), circa June 1977. Accompanied by handwritten notes to Jackson and Wallach from Mary Van Dyke and unidentified person **Container**  
19.11

Script (Anne Jackson's) with handwritten notes and revisions, undated **Container**  
20.1

Program, 1977 **Container** 20.2

Long Wharf Theatre newsletter, opening night telegrams, and review clippings, March-April 1977 **Container**  
20.3

'Actors Studio Reading (of short stories, possibly 19 April) 1993' 'Chekhov Boa Constrictor – Anne/ Eli – Roald Dahl Story' **Container**

Typescript of The Way Up to Heaven by Roald Dahl **Container**  
20.4

American Academy of Dramatic Arts Honors Julie Harris (Plaza Hotel, New York City, 9 February 1993) **Container**

Photograph (with Julie Harris), 1993 **Container** 20.5

Androcles and the Lion by George Bernard Shaw (double-bill with Pound on Demand by Sean O'Casey, American Repertory Theatre, International Theatre, New York City, 1947) **Container**

Photographs, undated **Container 20.6**

Program, 1947 **Container 29.9**

Bedtime Story by Sean O'Casey (see Anne Jackson) **Container**

Bits and Pieces by various authors (Berkshire Theater Festival, 1970; John Drew Theater of Guild Hall, East Hampton, New York, 19 July 1970; International Poetry Forum 5th Anniversary, 1971; Congregation Mishkan Israel, Hamden, Connecticut, 1 June 1974; Toronto, 15 May 1977; Arena Stage Benefit, 1978; Walden School, New York City, 23 October 1978; Newport Casino Theatre, New England Theatre Inc., Newport, Rhode Island, 1-3 July 1982; John Drew Theater of Guild Hall, East Hampton, New York, 4 July 1982; Theatre at Sea, The Theatre Guild, 1983; Florida, May 1984; Bolton Theater, Cleveland Play House, Cleveland, Ohio, January 1985; Congregation Mishkan Israel, Hamden, Connecticut, June 1985; Cathedral of St. John the Divine, 14 February 1987 (love poems); Florida, 7 January 1989; Marble Collegiate Church, New York City, 25 September 1989; Suffolk Y.M.H.A.-Y.W.H.A., Commack, Long Island, New York, 12 November 1989 (under title Rhyme and Reason); Theatre 40, Beverly Hills, California, 2005; Circle in the Square benefit, undated; Westport Country Playhouse, undated) (see also Just an Evening and In Persons)

'Eli Wallach' script pages with handwritten notes and revisions, undated (removed from binder labeled 'Eli & Anne Collaborative Evening') **Container 20.7-8**

Script pages (Eli Wallach's) with handwritten notes and revisions (some on versos of unidentified script pages by Jay Alan Quattrill), undated **Container 20.9**

'John Drew Theater' 'IBM (tour) Format' script (Eli Wallach's) with handwritten notes and revisions, 4 July 1982 (removed from binder) **Container 21.1-2**

John Drew Theater script (Anne Jackson's) with handwritten notes and revisions, 4 July 1982 (removed from 'Miss Jackson' binder also containing contact list, rehearsal schedule, and revised script of A Need for Brussel Sprouts, 1981; and handwritten dietary and other notes, undated) **Container 21.3**

Script pages (Eli Wallach's) with handwritten notes, July 1993, undated, and handwritten list of pieces for Cleveland performance, 28 January 1985 (removed from 'Mr. Wallach' binder) **Container 21.4**

'Eli Wallach' script pages with handwritten notes, undated, and handwritten list of pieces for Cleveland performance, 28 January 1985 (removed from binder with label 'McGinley Updike Viorst Lowell') **Container 21.5-6**



'Anne Jackson' script pages with handwritten notes and lists of pieces, May 2003, undated (removed from binder)	<b>Container</b> 22.1-2
Running orders and script pages, 1974-1989, undated. With lighting cues, prop list, Theatre at Sea program, and International Poetry Forum 1966-1976 brochure	<b>Container</b> 22.3-5, 72.10
Various script pages with handwritten notes and revisions, undated	<b>Container</b> 22.6-11, 24.6
Script pages and handwritten limericks, jokes, and poems (two poems by E. B. White have script page from East Hampton: From the Ice Age to the Year 1998 AD on verso; one joke has script page from unidentified work with characters Frank and Eleanor on verso), undated (removed from folder labeled 'Eli Wallach')	<b>Container</b> 23.1
Script pages with running order notes by Wallach, undated (removed from Captain Kangaroo binder)	<b>Container</b> 23.2-3
Boa Constrictor and Rabbit by Anton Chekhov, sonnets by William Shakespeare, and The Bargain by Truman Capote. Script pages with annotations, undated (removed from binder)	<b>Container</b> 23.4
Boa Constrictor and Rabbit by Anton Chekhov and Man from the South by Roald Dahl. Script pages (with Wallach's handwritten list of works by Yip Harburg on one verso), undated (removed from binder)	<b>Container</b> 23.5
Boa Constrictor and Rabbit. Script pages, undated	<b>Container</b> 26.9
'Robert Frost' script pages, undated	<b>Container</b> 23.6
'Spoon River' script pages (Eli Wallach's) with handwritten notes and revisions, undated	<b>Container</b> 23.7
Programs and advertising flyer, 1978-2005	<b>Container</b> 23.8
Clippings, 1970-1989	<b>Container</b> 23.9
Brave New World: American Theatre Responds to 9/11 by various authors (Town Hall, New York City, 2)	<b>Container</b>
Poem by Tyler Wallach. Typescript with clipping, 2002	<b>Container</b> 23.10
Program, 2002	<b>Container</b> 23.11

Clippings, including The Names by Billy Collins, 2002	<b>Container</b> 23.12
Café Crown by H. S. Kraft (New York Shakespeare Festival, Public Theatre, New York, 1988; Brooks Atkinson Theatre, New York City, 1989)	<b>Container</b>
‘Version B, 8 August 1988’ script (Anne Jackson’s) with handwritten notes and revisions, list of rehearsal hours, cast list, and schedule for costume measurements, September 1988. Accompanied by photo call list for 9 October 1988	<b>Container</b> 24.1
‘Version B, 8 August 1988’ script (Eli Wallach’s) with handwritten notes, contact list, 30 August 1988	<b>Container</b> 24.2
‘Performing Version, 2 February 1989’ script (Anne Jackson’s) with handwritten notes and revisions. Accompanied by clippings, January and March 1989	<b>Container</b> 24.3
‘Performing Version, 2 February 1989’ script (Eli Wallach’s) with handwritten notes and revisions	<b>Container</b> 24.4
Contact list, 1988	<b>Container</b> 24.5
Production material. Rehearsal schedule, contact list, memos, ticket to opening night celebration, 1989. With additional production material for Lost in Yonkers, 1992; and script pages for Bits and Pieces and a reading of the transition magazine manifesto Proclamation for unidentified event with Danitra, Isaiah, and Michael, undated	<b>Container</b> 24.6
Photographs (with Bob Dishy, Fyvush Finkel), 1989, undated	<b>Container</b> 24.7
Programs (one with note by Wallach), 1988; advertising flyer, 1989	<b>Container</b> 24.8
Clippings, 1988-1989; with whole issue of Theater Week, 31 October 1988	<b>Container</b> 24.9, osb 2
Celebrate Symphony Space in Story and Song (Spring Gala, Symphony Space, 25 April 2005)	<b>Container</b>
Invitation, 2005	<b>Container</b> 25.1
Celebrating President Barack Obama: Poetry and Prose for Our New President (with readings by Jackson and Wallach, TIPA Project, 26 January 2008)	<b>Container</b>
Program, 2008. With supporter thank you from Obama, 2008	<b>Container</b> 25.2

A Celebration of New York and New Yorkers (Wallach reading Punch, Brothers, Punch by Mark Twain and Jackson reading The Waltz by Dorothy Parker, TIPA Project, Fifth Avenue Presbyterian Church, New York City, 6 December 2002) **Container**

Photocopy text of The Waltz, with handwritten notes, undated **Container**  
25.3

Program, 2002 **Container** 25.4

Cheryl Crawford Remembered: Scenes, Letters, and Reminiscences (New York Public Library for the Performing Arts, New York City, 23 September 2002) (see Tennessee Williams Remembered) **Container**

A Christmas Carol by Charles Dickens (reading at South Street Seaport Museum, Trans-Lux Theater, New York City, December 1984; Hudson Theatre, New York City, December 1990 and 1991)

Script (Eli Wallach's) with handwritten notes, 1990 (removed from binder) **Container**  
25.5-6

Script page fragment with doodles, undated **Container** 28.2

Program, 1990 **Container** 25.7

Claire Nichtern Memorial Tribute (speakers, Promenade Theater, New York City, 27 June 1994) **Container**

Letters to David and Judy Nichtern from Elissa \_\_\_\_\_ and unidentified person (possibly Katherine or Roberta Wallach), 1994 **Container**  
25.8

Classic Jewish Short Stories (including Jackson reading Boa Constrictor and the Rabbit by Anton Chekhov and Wallach reading Gimpel the Fool by Isaac Bashevis Singer at the Jewish Center of the Hamptons, 21 September 1996) **Container**

Program, 1996 **Container** 25.9

A Conversation with Eli Wallach and Special Guest Anne Jackson (Newberry Opera House Foundation, 12 October 2003) **Container**

Advertising flyer, 2003 **Container** 25.10

A Cultural Encounter with New York Colonial Jewry (including Jackson and Wallach performing Dear Heartsey, a dramatic adaptation by Allan Appel of the correspondence of Abigail Franks to her son Naphtali, Queens College, New York City, 29 October 1998) **Container**

Program, 1998 **Container** 25.11

The Diary of Anne Frank by Frances Goodrich and Albert Hackett, based upon the book Anne Frank: Diary of a Young Girl (Young People's Theatre Centre, Toronto, Canada, 1978; Theatre Four, New York City, 1979) **Container**

Eli Wallach's copy of printed text of Dramatists Play Service 1958 edition with handwritten notes, undated **Container** 25.12

Script with handwritten notes by Anne Jackson, undated (removed from folder) **Container** 25.13

Costume design for Mrs. Frank's coat, undated **Container** 25.14

Photographs (with Anthony Holland, Katherine Wallach), undated **Container** 26.1

Programs and flyer, 1978-1979 **Container** 26.2

Clippings, 1978-1979 **Container** 26.3, osb 2

Student responses, 1978 **Container** 46.21

Down the Garden Paths by Anne Meara (George Street Playhouse, New Brunswick, New Jersey, 1999; Long Wharf Theater, New Haven, Connecticut, 2000; Minetta Lane Theatre, New York City, 2000) **Container**

Script (Eli Wallach's) with handwritten revisions, 21-30 December 1999 **Container** 26.4

Script (Anne Jackson's) with handwritten notes and revisions, 11 January 2000 (removed from binder). Accompanied by handwritten cast list, stage drawing, advertising card, clipping, Long Wharf calendar and information packet, and memos, 1999-2000 **Container** 26.5

Script (Eli Wallach's) with handwritten revision, 18 July 2000 **Container** 26.6

Programs, 1999, 2000; advertising card and flyer, 2000 **Container** 26.7

Press clippings, 1999-2000; theater guide, 2000 **Container** 26.8

Edith Wharton Restoration benefit at The Mount (Jackson reading The Mission of Jane and Wallach reading A Bottle of Perrier), 29 October 1990 **Container**

Script of The Mission of Jane with handwritten notes, undated **Container** 26.9

Program, 1990 **Container** 26.10

Clipping, 1990	<b>Container 26.11</b>
Edwin Booth Award to Arthur Miller (Jackson and Wallach performing from The Price, City University of New York, 2 March 1992)	<b>Container</b>
Program, 1992	<b>Container 26.12</b>
Election Eve Oratory (Jackson and Wallach reading speeches by William Jefferson Clinton, Dwight D. Eisenhower, Thomas Jefferson, Martin Luther King, Jr., Abraham Lincoln; TIPA Project celebration of The Library of America's publication of American Speeches, Saint Peter's Church, New York City, 6 November 2006)	<b>Container</b>
Text of speeches, press release, and program, 2006	<b>Container</b> 26.13
Eli Wallach and Anne Jackson: First Couple of the American Theater (interview format, Smithsonian Institution, 2 December 1996)	<b>Container</b>
Event listing in whole issue of The Smithsonian Associate, November 1996	<b>Container</b> 26.14
An Evening with the Lions of the Performing Arts (performance of Rhyme and Reason, New York Public Library at Lincoln Center, 12 June 1989)	<b>Container</b>
Program, 1989	<b>Container 45.14</b>
An Evening with Eli Wallach and Anne Jackson by various authors (see Bits and Pieces, In Persons, and Just an Evening)	<b>Container</b>
The Exonerated by Jessica Blank and Erik Jensen, revised by Thomas J. Gates (Bleecker Street Theatre, New York, April 2003)	
'Background' research material, 1998-2000, undated	<b>Container</b> 27.1
'Enlarged Version' script (Anne Jackson's) with handwritten notes, 15 December 2002, and cast and crew contact list, 8 May 2003 (removed from binder)	<b>Container</b> 27.2-3
'Enlarged Version' script (Eli Wallach's) with handwritten notes, 15 December 2002. With transcript of interview with Gary Gauger, undated (removed from binder)	<b>Container</b> 27.4-5
Programs (for rotating casts), 2003	<b>Container 27.6</b>
Fame by Arthur Miller (one-act play, performed with The Reason Why) (New Theatre Workshop, New York, 1970)	<b>Container</b>

Script (Eli Wallach's) with handwritten notes, undated	<b>Container</b> 28.1
The Flowering Peach by Clifford Odets (National Actors Theatre, Lyceum Theatre, New York, 1994) (see also Wallach's solo work)	<b>Container</b>
Script (Anne Jackson's) with handwritten notes and revisions, along with pages of handwritten notes and contact lists, 1994 (removed from binder)	<b>Container</b> 28.2-3
Script (Eli Wallach's) with handwritten notes and revisions, page of handwritten notes, undated (removed from folder)	<b>Container</b> 28.4-5
Photographs (with Joanna Going, Josh Mostel, Lorraine Serabian), 1994	<b>Container</b> 28.6
Program (signed), 1994	<b>Container</b> 28.7
Review and other clippings, 1994	<b>Container</b>
Food for Thought: Me, Vashya by Tennessee Williams (lunchtime play reading series, National Arts Club, New York City, 9 May 2005)	
Photocopy script, undated. Two copies	<b>Container</b> 29.1
George Abbott Memorial (Majestic Theater, New York City, 5 June 1995)	<b>Container</b>
Running order, undated	<b>Container</b> 29.2
The Glass Menagerie by Tennessee Williams (Westport Country Playhouse, Westport, Connecticut, 1959; John Drew Theatre, Easthampton, New York, 1959)	<b>Container</b>
Photograph (Jackson with Robert Geringer), 1959	<b>Container</b> 29.3
A Grand Night for Singing The Praises of the Theatre Guild (Presentation of the Medal of Honor to the Theatre Guild, National Arts Club, New York City, 29 November 2010)	<b>Container</b>
Program, 2010	<b>Container</b> 29.4
The HB Studio: The Early Years (panel discussion, New York Public Library for the Performing Arts, New York City, 8 November 2008)	<b>Container</b>
Flyer, 2008	<b>Container</b> 29.5
Happy Birthday, James Joyce (with Jackson and Wallach presenting a scene from Major Barbara, TIPPA Project, Fifth Avenue Presbyterian Church, New York City, 7 February 2003)	<b>Container</b>

- Program, 2003 **Container 30.6**
- Harold and Stella: Letters of Love (tribute to Harold Clurman benefiting Hunter College Department of Theatre and Film, at Sylvia and Danny Kaye Playhouse, 21 November 1993) **Container**
- Script with handwritten notes, 1993 **Container 29.6**
- Henry VIII by William Shakespeare (American Repertory Theatre, International Theatre, New York City, 1946-1947) **Container**
- Photographs (with Victor Jory, Eva Le Gallienne, William Windom), undated **Container 29.7**
- Programs, 1946, 1947 **Container 29.8-9**
- Hirschfeld in the Hamptons (opening remarks at opening reception of exhibition on Al Hirschfeld, Guild Hall, East Hampton, New York, 19 August 2001) **Container**
- Program, 2001 **Container 29.10**
- Homage to Dorothy Gish (readings of Gish letters and scenes from The Story of Mary Surratt by John Patrick as the 10 April 1997 program of the Lillian Gish Remembered public program series at the New York Public Library for the Performing Arts, New York City) **Container**
- Script (Anne Jackson's), program, 1997 (removed from binder) **Container 29.11**
- Script (Eli Wallach's), program, 1997 (removed from binder) **Container 29.12**
- Clipping, 1997 **Container 29.13**
- The House of Blue Leaves by John Guare (Westport Country Playhouse, New Haven, Connecticut, August 1976; Falmouth Playhouse, Boston, September 1976) **Container**
- Clippings, 1976 **Container 29.14**
- In Persons by various authors (Kaufman Theater, New York City, 30 September-14 November 1993; edited version with title An Evening with Eli Wallach and Anne Jackson, YM-YWHA, Wayne, New Jersey, December 1993; Bay Street Theatre, Sag Harbor, New York, October 1994; Philharmonic Center for the Arts, Naples, Florida, 10-12 April 1995; John Drew Theater at Guild Hall, East Hampton, New York, 22 July 2005) (see also Bits and Pieces and Just an Evening) **Container**
- Handwritten list of anecdotes, 1993 **Container 29.15**

Script (Eli Wallach's) with handwritten notes and revisions, undated (removed from binder). With handwritten schedules and handwritten and typescript running orders, September-October 1993; additional script pages, September 1993-October 1994; and Bay Street Theatre schedule and list of props, 1994	<b>Container</b> 29.16-17
Script with handwritten notes and revisions, September 1993-October 1994; Bay Street Theatre schedule, 1994; and wardrobe list, undated. With Philharmonic Center for the Arts staff list and stage specifications, 1995 (removed from binder)	<b>Container</b> 29.18
Script pages (Anne Jackson's) with handwritten notes and revisions, undated	<b>Container</b> 29.19
Script (Anne Jackson's) with handwritten notes and revisions, 3 December 1993, and updated running order, 21 January 1995 (removed from binder)	<b>Container</b> 30.1-2
Photocopy fragment, undated (two copies, one in folder labeled 'D. Parker/Hoffenstein')	<b>Container</b> 30.3-4
Script (Eli Wallach's) with handwritten notes and handwritten and typescript revisions, 3 December 1993, and updated running order, 21 January 1995 (removed from binder). Accompanied by additional script pages, undated, and program for Happy Birthday, James Joyce, 2003	<b>Container</b> 30.5-7
Script pages, some labeled 'July 4, 1997 Stockbridge' (one on verso of page from unidentified script by Josann McGibbon, 1995, and one on verso of script page from Beau Jest by James Sherman), and running order labeled 'Evening at Hardys' (possibly Hugh and Tiziana Hardy)	<b>Container</b> 30.8
Script (Anne Jackson's), with running order page labeled 'July 5, 1997 Shakespeare & Co. Stockbridge Ma. With Jonathan Epstein' (removed from binder)	<b>Container</b> 30.9
John Drew Theater at Guild Hall, 22 July 2005 performance	<b>Container</b>
Script pages (Anne Jackson's) with handwritten notes and revisions (with Visiting Mr. Green film script pages on two versos), undated	<b>Container</b> 30.10
Script (Eli Wallach's) with handwritten notes and revisions (missing two pages), undated	<b>Container</b> 31.1
Script pages with handwritten notes and revisions, undated	<b>Container</b> 31.2
Script (Anne Jackson's) with handwritten notes and revisions (with Visiting Mr. Green film script page on one verso) (removed from binder). With list of props and additional script pages, undated	<b>Container</b> 31.3



Photocopy fragment (two copies, one with a handwritten revision and an additional page) and additional script pages, undated	<b>Container</b> 31.4
Script with handwritten notes and revisions for the 2006 Season Gala Event at the Berkshire Theater Festival (removed from binder). Includes script of opening and closing remarks by Kate Maguire and notes for tribute by Stephen Temperley and Vivian Matalon, August 2006	<b>Container</b> 31.5
Various script pages (one on verso of page from unidentified script about Hamlet's Ophelia), 3 December 1993, 19 August 2004, undated	<b>Container</b> 31.6
Photographs (one signed), 1993, undated	<b>Container</b> 31.7-8
Programs, 1993-1995; opening night invitation, 1993	<b>Container</b> 31.9-10
Advertising poster proof; copy of Al Hirschfeld drawing, 1993	<b>Container</b> 31.11
Poster, 1993	<b>Container</b> osf 7
Review and other clippings (one with Wallach's annotation), 1993-1995, 2006	<b>Container</b> 31.12-13
International Poetry Forum Silver Anniversary (Jackson and Wallach performing A Debate Between Dorothy Parker and Samuel Hoffenstein and Wallach performing The Yma Dream), 1991	<b>Container</b>
Program, 1991	<b>Container</b> 32.1
Just an Evening by various authors (John Drew Theater at Guild Hall, East Hampton, New York, 15 July 1962; Center Drama Guild, Bayonne Jewish Community Center, Bayonne, New Jersey, 25 February 1963; Grand Opera House, Wilmington, Delaware, 6 October 1979; Brookdale Community College, Middletown, New Jersey, December 1979) (see also Bits and Pieces and In Persons)	<b>Container</b>
Running order, 1979	<b>Container</b> 22.3
Programs, 1962, 1963	<b>Container</b> 32.2
Clipping, 1979	<b>Container</b> 32.3
King Henry VIII by William Shakespeare (see Henry VIII)	<b>Container</b>
The Lady from the Sea by Henrik Ibsen (Fulton Theatre, New York City, August 1950)	

Photographs (with Herbert Berghof, Joan Chandler, Steven Hill, Jeff Morrow, Theodore Newton, Luise Rainer), 1950	<b>Container</b> 32.4
Leftover Stories to Tell: A Spalding Gray Tribute (alternate title of Spalding Gray: Stories Left to Tell) (Guild Hall, East Hampton, 15 July 2006)	<b>Container</b>
Script, 2006	<b>Container</b> 38.11
Program, 2006	<b>Container</b> 14.13
Living Forever: Inspired by Moliere's Tartuffe by Murray Schisgal (possibly intended to be read at Bay Street Theater, Sag Harbor, New York, 19 November 2005)	<b>Container</b>
Script ('Eli's'), 5 November 2005	<b>Container</b> 32.5
Script pages ('Anne's'), 5 November 2005 (with notes for Jackson's memoirs and letter to Bay Street Theatre on versos), undated	<b>Container</b> 48.2, 49.3, 74.7
Love Letters by A. R. Gurney (Steppenwolf Theatre Company, Chicago, June 1990; Kirkland Fine Arts Center, Decatur, Illinois, October 1990; Shubert Theater, Philadelphia, November 1990; National Theatre, Washington, D.C., November 1990; Lexington Opera House, Louisville, Kentucky, November 1990; Tivoli Theatre, Chattanooga, Tennessee, 1990; Cameri Theatre, Tel Aviv, 1993; Benefit Gala for the Harold Clurman Professorship, Hunter College, CUNY, New York City, 21 November 1993; Williamstown Theatre Festival, 1994; Queens Theatre in the Park, 1995; Emelin Theatre, New York City, 1996; Theatre at Sea, The Theatre Guild, 2-29 January 1997)	<b>Container</b>
Script (Anne Jackson's) with handwritten revisions and with Gurney's 'Do's and Don'ts in Producing Love Letters,' undated (removed from binder)	<b>Container</b> 32.6
Script (Anne Jackson's) with handwritten notes and 'The Andy/Melissa Chronology,' undated	<b>Container</b> 32.7
'Anne.' Script with handwritten notes and revision, and with 'The Andy/Melissa Chronology,' undated (removed from binder)	<b>Container</b> 32.8-9
'Eli.' Script with handwritten notes and 'The Andy/Melissa Chronology,' undated. Accompanied by Emelin Theatre and Theatre at Sea programs, 1996, 1997 (removed from binder)	<b>Container</b> 32.10-11
Travel receipt and earnings statements, 1990	<b>Container</b> 33.1
Programs, 1990 (one with Jackson's handwritten biographical edit), 1994-1996; advertising flyers, 1990, 1993	<b>Container</b> 33.2-3

Clippings, including bound reviews, 1990	<b>Container</b> 33.4-5, osb 2
Luv by Murray Schisgal (Booth Theatre, New York City, 1964)	<b>Container</b>
Script (Eli Wallach's) with extensive handwritten notes and revisions, 11 October 1964 (in engraved binder)	<b>Container</b> 33.6
Photograph, undated	<b>Container</b> 33.7
Programs, 1964, 1965	<b>Container</b> 33.8
Poster, undated	<b>Container</b> osf 6
Clippings, 1964-1965	<b>Container</b> 34.1
Madwoman of Chaillot by Jean Giraudoux, adaptation by Maurice Valency (staged reading, possibly at Syracuse Stage, Syracuse, New York, undated)	<b>Container</b>
Script (Eli Wallach's) with handwritten notes and revisions, including photocopy of program showing cast list, undated (removed from binder)	<b>Container</b> 34.2
The Magic of Mozart: Songs and Letters (reading with Betsy von Furstenberg, Tammy Grimes, and Fritz Weaver, 28 October 2006)	<b>Container</b>
Script pages (on versos of notes for Jackson's memoirs and drafts of her contribution to Acting Teachers of America: A Vital Tradition), undated	<b>Container</b> 74.7, 74.11
Script with handwritten notes by Jackson, undated	<b>Container</b> 34.3
Major Barbara by George Bernard Shaw (Martin Beck Theatre, New York City, 1956; Morosco Theatre, New York City, 1957)	<b>Container</b>
Script (#5, Eli Wallach's) with handwritten notes and revisions, undated (in engraved binder)	<b>Container</b> 34.4
Photograph, undated	<b>Container</b> 34.5
Programs, 1957	<b>Container</b> 34.6
Poster, 1957	<b>Container</b> osf 1
Photocopy souvenir book pages, 1957	<b>Container</b> 34.7
Masques of Melancholia: An Evening of Drama and Literature by various authors (performed with Richard Chamberlain at annual meeting of the American Psychiatric Association, New Orleans Theatre of the Performing Arts, New Orleans, 14 May 1991)	<b>Container</b>

‘Second draft.’ Script (Eli Wallach’s) with handwritten notes, undated	<b>Container</b> 34.8
Duplicate script with handwritten corrections and notation, undated	<b>Container</b> 35.1
Script with set designs and Jackson’s handwritten notes, undated. With schedule, 8 May 1991	<b>Container</b> 35.2
Script fragments, undated	<b>Container</b> 35.3
Brochure that accompanied videocassettes, July 1992	<b>Container</b> 35.4
Maureen Stapleton Memorial (speakers, Circle in the Square, New York City, 18 September 2006)	<b>Container</b>
Invitation from The Actors Studio, 2006	<b>Container</b> 49.3
Mentors by Murray Schisgal (for Champagne and Sunset series of play readings, John Drew Theater at Guild Hall, East Hampton, New York, 29 July and 3 August 1998)	<b>Container</b>
Script, undated	<b>Container</b> 35.5
Script (Eli Wallach’s) with handwritten notes, undated	<b>Container</b> 35.6
Millay Colony for the Arts benefit (St. Regis Hotel, New York City, 30 April 1984)	<b>Container</b>
Clipping, 1984	<b>Container</b> 35.7
Money by Joe Pintauro (Westhampton Beach Performing Arts Center, Westhampton Beach, New York, 24 July 1998)	<b>Container</b>
Program, 1998	<b>Container</b> 35.8
Music from Leipzig (Music at Hillwood concert by Lukas Foss and Caroline Stoessinger, narration by Jackson and Wallach, New York City, 7 October 1990)	<b>Container</b>
Program, 1990	<b>Container</b> 35.9
Clipping, 1990	<b>Container</b> 35.10
My Funny Valentine: A Tribute to the Love Songs of Richard Rodgers (Jackson and Wallach performing Interlude, Equity Library Theatre 45th Anniversary Celebration, New York City, 8 February 1988)	<b>Container</b>

- Program, 1988 **Container 35.11**
- A Need for Brussels Sprouts by Murray Schisgal (triple-bill with Surprise by James Kirkwood and The V.I.P.'s by Cliff Robertson, John Drew Theater of Guild Hall, 1981) (for the double-bill with A Need for Less Expertise see Twice Around the Park) **Container**
- Script (Anne Jackson's) with handwritten notes and revisions, 4 June 1981. With contact list and rehearsal schedule, 2 June 1981 (removed from binder also containing Bits and Pieces and handwritten dietary and other notes on versos of Family Reunion script pages, 22 December 1980) **Container 21.3**
- John Drew Theater of Guild Hall 50th Anniversary Celebration program, 1981 **Container 35.12**
- The Neighborhood Playhouse at Fifty: A Celebration (appearances by Jackson and Wallach, The Playhouse Repertory Company, Shubert Theatre, New York City, 3 December 1978) **Container**
- Program, 1978 **Container 35.13**
- The Nest of the Wood Grouse: A Drama of Family Life in Two Acts by Victor Rozov, translated by Susan Layton (New York Shakespeare Festival, Public Theater, New York City, 1984) **Container**
- 'Version A' script (Anne Jackson's) with handwritten notes, 14 May 1984 **Container 35.14**
- 'Post-Opening script,' 25 June 1984 **Container 35.15**
- Contact lists, 1984-1985 **Container 36.1**
- Photographs (with Dennis Boutsikaris, Ricky Paull Goldin, Mary Beth Hurt; with and inscribed by Joseph Papp), 1984 **Container 36.2**
- Program and opening night invitation, 1984 **Container 36.3**
- Clippings, 1984 **Container 36.4, osb 2**
- Night of Stars Gala Benefit for Ruth Eckerd Hall (Jackson and Wallach performance of Rhyme and Reason, Richard B. Baumgardner Center for the Performing Arts, Clearwater, Florida, 7 January 1989) **Container**
- Program, 1989 **Container 36.5**
- Night of Stars tribute to Glenn Anders to benefit the New Jersey Easter Seal Society's Associated Craftsmen (Plaza for the Performing Arts, Englewood, New Jersey, 10 June 1979) **Container**

Photograph (with Glenn Anders, Helen Hayes, Maureen Stapleton), 1979	<b>Container</b> 36.6
The Night of the Seventy-five Stars (75th Anniversary of the John Drew Theatre and Guild Hall, John Drew Theatre, 2 September 2006)	<b>Container</b>
Scripts of Wallach's introduction of Joan Copeland, Jackson's introduction of Phyllis Newman, and both actors' scripts of Harlequinade, August 2006	<b>Container</b> 36.7
Program, 2006	<b>Container</b> 14.13
Opera Comique by Nagle Jackson (Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, 1987)	<b>Container</b>
Script (Eli Wallach's) with handwritten notes, undated, and tentative schedule, 25 March 1987	<b>Container</b> 36.8
Program, 1987	<b>Container</b> 36.9
Clipping, 1987	<b>Container</b> 36.10
Our Life in the Theater (see Tennessee Williams Remembered)	<b>Container</b>
Promenade, All! By David B. Robison (Fisher Theatre, Detroit, Michigan, 1972; Alvin Theatre, New York City, 1972)	
Script (Anne Jackson's) with handwritten notes and revisions, 16 March 1972 (in binder). With review clipping, 2 February 1972	<b>Container</b> 36.11
Photographs (with Richard Backus and Hume Cronyn), undated	<b>Container</b> 37.1, osb 3
Program, souvenir book, photograph of advertising poster, and issue of KEY to Detroit, 1972	<b>Container</b> 37.2
Poster, 1972	<b>Container</b> osf 5
Clippings, 1972	<b>Container</b> 37.3, osb 2
Rhinoceros by Eugene Ionesco, translated by Derek Prouse (Longacre Theatre, New York City, 1961)	<b>Container</b>
Script (Anne Jackson's) with handwritten notes and revisions, undated (in engraved binder)	<b>Container</b> 37.4
Script (Eli Jackson's) with extensive handwritten notes and revisions, undated (in binder)	<b>Container</b> 37.5

Photographs (with C.K. Alexander, Aza Bard, Leslie Barrett, Philip Coolidge, Flora Elkins, Jane Hoffman, Robert Jacquin, Mike Kellin, Zero Mostel, Lucille Patton, Michael Strong, Dolph Sweet), undated	<b>Container</b> 37.6-7, osb 3
Programs, 1961	<b>Container</b> 37.8
Poster, 1961	<b>Container</b> osf 2
Press clippings, including bound reviews, 1961, undated	<b>Container</b> 37.9-10, osb 2
Scrapbook, 1961 (unbound)	<b>Container</b> osb 6-7
Postcard of window card advertisement and 1960 stage design by Leo Kerz, 2002	<b>Container</b> 37.11
Rhyme and Reason (see Bits and Pieces; An Evening with the Lions of Performing Arts; and Night of Stars Gala Benefit)	<b>Container</b>
Robert Lowell and Elizabeth Bishop Letters (reading, possibly at Yaddo, 1995)	
‘Working copy’ of script ‘with cuts suggested,’ undated	<b>Container</b> 38.1
Script (Anne Jackson’s) ‘with cuts,’ undated	<b>Container</b> 38.2
Script with draft of introduction by unidentified person, 23 October 1995	<b>Container</b> 38.3
Sand Castles by Joe Pintauro (double-bill of Seymour in the Very Heart of Winter and Cacciatore, Westhampton Beach Performing Arts Center, Westhampton Beach, New York, July 1997)	<b>Container</b>
Program, 1997	<b>Container</b> 38.4
Sanford Meisner Memorial (The Actors Studio, New York City, 14 February 1997)	<b>Container</b>
Photocopy of Sandy’s Message with notes by Wallach, undated	<b>Container</b> 38.5
The Scarecrow by Percy MacKaye (Theater de Lys, New York City, 1953)	<b>Container</b>
Photographs (with Kay Medford, Douglass Watson), undated	<b>Container</b> 38.6
Program, 1953	<b>Container</b> 38.7

Seminar on Theatre (The Theatre School and The Friends of the Kennedy Center, Washington, D.C., 9 November 1984) **Container**

Program, 1984 **Container 38.8**

Shavian Readings (performed 19 September 2005 as part of the Man or Superman: The Art of George Bernard Shaw public program series, New York Public Library for the Performing Arts, New York City) **Container**

Script with handwritten notes, undated. With program, 2005 **Container 38.9**

Advertising flyer, 2005 **Container 38.10**

Spalding Gray: Stories Left to Tell (see Leftover Stories to Tell: A Tribute to Spalding Gray) **Container**

Sparky and the Fitz by Craig Volk (George Street Playhouse, New Brunswick, New Jersey, 1991)

Program, 1991 **Container 38.12**

Starry Nights in the Hamptons (screening and discussion of The Tiger Makes Out, LTV Studios, East Hampton, New York, 14 July 1994) **Container**

Clipping, 1994 **Container 38.13**

The Stars Salute the Queen of Off-Broadway (30th Anniversary Gala of the Lucille Lortel Theatre for the benefit of the Actor's Fund of America, 1 April 1985) **Container**

Program, 1985 **Container 38.14**

Tennessee Williams Induction into the Poets' Corner, Cathedral Church of Saint John the Devine (Wallach, Jackson, and Katherine Wallach performing from Mister Paradise, New York, 5 November 2009) **Container**

Program, 2009 **Container 38.15**

Tennessee Williams/New Orleans Literary Festival (Tennessee Williams Evening, New Orleans, 27 March 1988; An Afternoon with Anne Jackson, Katherine Wallach, and Eli Wallach, 29 March 1992; 26 March 1995; also taught master classes in acting) **Container**

Running order and script pages, March 1992, undated. With running order for In Persons, undated; and program for An August Garland: A Reading of Poems to Benefit the Capital Fund Drive of the Lenox Library, 29 August 1990 **Container 38.16**



- Script with handwritten notes and revisions (one on verso of unidentified script page titled 'Bergman/Castle on the Moon'), along with typescript and handwritten running orders, 1995 (removed from binder) **Container** 38.17-18
- Advertising flyer, poster, and programs, 1988, 1992, 1995 **Container** 39.1, osf 9
- Clippings, 1992 **Container** 39.2
- Tennessee Williams Remembered (New York Public Library for the Performing Arts, New York City, 1 June 1998; Arclight Theatre, New York City, 1999; Theatre at Sea, 2000; Royal Poinciana Playhouse, Palm Beach, Florida, 26 February-3 March 2002 (under title Our Life in the Theater); Bay Street Theatre, Sag Harbor, New York, 2003; Tennessee Williams Festival, Key West, Florida, 2004) (see also Theatre at Sea) **Container**
- 'Scripts.' Script pages, 1998, undated. With NYPL flyer, 1998 **Container** 39.3
- Script pages with handwritten notes and revisions (two on versos of unidentified film script with characters Harrison, Mel, and Lee), primarily Williams' letters to Cheryl Crawford, but also including short monologues and other pieces, 1998-1999, undated **Container** 39.4
- Script, 11 May 1999 **Container** 39.5
- January 2002 Master script (Eli Wallach's) with handwritten notes and revisions, undated. Accompanied by undated rejected script pages and 31 January 2002 Palm Beach cast production calendar (removed from binder labeled 'Tennessee Remembered 6/27/99') **Container** 39.6
- 'Revised January 2002 (Joel Elins).' Composite script of January 2002 Master pages and other script pages, with handwritten notes and revisions. With 31 January 2002 Palm Beach cast production calendar, Jackson's handwritten list of edits, and discarded Master pages and other script pages, January 2002, 17 June 2008, undated (removed from binder) **Container** 39.7-8
- 'Master Script As of 3/3/02 Palm Beach.' Script with handwritten notes and revisions, contact list, 3 March 2002 **Container** 40.1
- Cheryl Crawford Remembered: Scenes, Letters, and Reminiscences. Script incorporating pieces of Tennessee Williams Remembered performed at Lincoln Center, New York, 23 September 2002 as part of the Crawford Centennial (New York Public Library for the Performing Arts public programs marking Cheryl Crawford's 100th birthday). **Container**

Composite script including pages from 'Tennessee Williams Remembered January 2002 Master' and with handwritten notes and revisions, undated. Accompanied by a page of Jackson's handwritten additions (on verso of Mystic River script page), a list of guests, and running order, 21 September 2002, undated	<b>Container</b> 40.2
'Sept. 2002 Lincoln Center.' Duplicate composite script with additional handwritten revision by Wallach and additional script pages of letters from Williams to Crawford, undated	<b>Container</b> 40.3
'Performed Version August 18th' (Bay Street Theatre, Sag Harbor, New York, 2003). Script with handwritten notes and revisions, undated	<b>Container</b> 40.4
Duplicate script with handwritten revisions, undated	<b>Container</b> 40.5
'Key West January 17, 2004' (Key West, Florida, 2004). Script with handwritten notes and revisions	<b>Container</b> 40.6
Early photocopy, undated	<b>Container</b> 40.7
Various script pages and running order, 29 April, undated	<b>Container</b> 40.8
Programs, 1998-2004	<b>Container</b> 40.9
Clippings, 1999-2004	<b>Container</b> 40.10-11, osb 2
'May-June 1999,' including press release and Jackson's handwritten notes on introductory scenes	<b>Container</b> 40.12
Theatre at Sea (Sail with the Stars 15th Anniversary, Broadway at Sea: A Mediterranean Cruise, Vistafjord, 4-17 October 1992; or possibly Stella Solaris, Amazon River Cruise from Fort Lauderdale, 2-16 January 1996)	<b>Container</b>
Contact numbers, undated	<b>Container</b> 40.13
Theatre at Sea: Bits and Pieces (S.S. Rhapsody from Miami, The Theatre Guild, May 1983)	<b>Container</b>
Program and running order	<b>Container</b> 22.3
Theatre at Sea: Love Letters (Stella Solaris, 2-29 January 1997) (see Love Letters)	<b>Container</b>
Theatre at Sea: Tennessee Williams Remembered (Seabourn Sea, 18 April-2 May 2000) (see also Tennessee Williams Remembered)	

Schedule, photograph of Jackson and Wallach, Jackson's stateroom stationery, and sheet music of Animal Crackers in My Soup; script of introduction and reading of The White Magnolia Tree by Helen Deutch as tribute to Patricia Neal, 2000, undated	<b>Container</b> 41.1
Program, 2000	<b>Container</b> 41.2
Clipping, 2000	<b>Container</b> 41.3
Theatre at Sea: A Tribute to Tennessee Williams (The Grand Theater Extravaganza Cruise, The Theatre Guild, 3-21 October 1998)	<b>Container</b>
Advertising pamphlet, 1998	<b>Container</b> 41.4
List of contacts, 1998; With Jackson's annotated pages from Michael Chekhov's To the Director and Playwright and program for Eartha Kitt in Concert, January 1991, undated	<b>Container</b> 41.5
Correspondence and script pages, 1998	<b>Container</b> 39.4
Program, 17 October 1998	<b>Container</b> 41.6
Theater for the New City Love N' Courage (benefit for the Emerging Playwrights Program, 9 February 2004)	<b>Container</b>
Program, 2004	<b>Container</b> 41.7
This Property Is Condemned (Equity Library Theatre, New York City, 1946)	<b>Container</b>
Photograph, undated	<b>Container</b> 41.8
Equity Library Theatre brochure, 1965	<b>Container</b> 41.9
Toscanini and Picasso: Two Plays by Calder Willingham (includes How Tall Is Toscanini? and It Rained on My Picasso) (Herbert Berghof Studio, 1969)	<b>Container</b>
Script (Eli Wallach's) with handwritten notes, undated	<b>Container</b> 41.10
Photocopy, undated	<b>Container</b> 41.11
How Tall Is Toscanini? 'Working script Eli and Anne' (script #2) with Wallach's handwritten notes, 20 February 1969	<b>Container</b> 41.12
How Tall Is Toscanini? Script (Anne Jackson's) with handwritten notes and revisions, undated	<b>Container</b> 41.13

- It Rained on My Picasso. Photocopy of script (Anne Jackson's) with handwritten notes and revisions, undated (two copies, with additional handwritten notations) **Container**  
41.14
- The Travels of Babar: An Adventure in Scales (music by Raphael Mostel, book by Jean de Brunhoff, narration by Jackson and Wallach, World Music Institute, Florence Gould Hall, New York City, 2000) **Container**
- Script, 2000 **Container** 41.15
- Program and advertising card, 2000 **Container** 41.16
- Tribute to Paul Robeson (benefit for the Paul Robeson Archives at Howard University, Carnegie Hall, 13 April 1983) **Container**
- Script page (with running order for Bits and Pieces on verso), 1983 **Container**  
22.3
- Tribute to Robert Whitehead and Harold Clurman (Stella Adler Studio of Acting, 13 May 2002) **Container**
- Handwritten draft by Anne Jackson, 2002 **Container** 41.17
- Twentieth Century by Ben Hecht and Charles MacArthur (Coconut Grove Playhouse, Miami, Florida, 1971) **Container**
- Photographs, 1971 **Container** 41.18
- Review and other clippings, 1971 **Container** 41.19
- Twice Around the Park by Murray Schisgal (double-bill of East Side and West Side, also titled A Need for Brussels Sprouts and A Need for Less Expertise) (Syracuse Stage, Syracuse, New York, 1982; Kennedy Center, Washington, D.C., 1982; Morris A. Mechanic Theatre, Baltimore, Maryland, 1982; Cort Theatre, New York, 1982; Westport Country Playhouse, Westport, Connecticut, 1983; Yvonne Arnold Theatre, Guildford, England, 1984; King's Theatre, Edinburgh Festival, Scotland, 1984; Masonic Auditorium, Toledo, Ohio, 1984; Tower Theater, Houston, Texas, 1984; John F. Kennedy Center for the Performing Arts, Washington, D.C., 1992) (see also A Need for Brussels Sprouts) **Container**
- Script (Eli Wallach's) of A Need for Less Expertise, with handwritten notes and revision, 28 January 1982-5 February 1982. With list of showtimes, undated **Container**  
42.1
- Script of A Need for Less Expertise, titled Part II. Eastside, 28 January 1982, undated **Container**  
42.2

- Script (#2, Eli Wallach's) with acts titled Part I. Westside and Part II. Eastside, with handwritten notes and revisions, 12 August 1982. With contact list, 10 August 1982, and tentative rehearsal and production schedule, 2 August 1982 **Container** 42.3
- Script (Anne Jackson's), undated **Container** 42.4
- Script (Eli Wallach's) with handwritten notes, 1983 **Container** 42.5
- Photographs (with Murray Schisgal, Arthur Storch, and others), 1982, undated **Container** 42.6
- Programs, 1982, 1984 **Container** 42.7
- Poster, 1982 **Container** osf 5
- Clippings and advertisements, 1981-1984 **Container** 42.8-9,  
osb 2
- The Typists and The Tiger (double-bill by Murray Schisgal, Orpheum Theatre, New York, 1963; Globe Theatre, London, 1964; Huntington Hartford, Los Angeles, 1966) **Container**
- Script (Anne Jackson's) with handwritten notes, undated **Container** 43.1
- Photographs, undated **Container** 43.2
- Programs (one signed) and advertising flyers, 1963, 1964 **Container** 43.3
- Poster, 1963 **Container** osf 6
- Clippings (one signed by Jackson and Wallach), 1963-1966, 1983, 1993 **Container** 43.4
- Usdan Summer Camp for the Arts (Usdan Center for the Creative & Performing Arts summer day school, Long Island, New York) **Container**
- Brochure, 1999 **Container** 43.5
- The Waltz of the Toreadors by Jean Anouilh, translation by Lucienne Hill (Walnut Street Theater, Philadelphia Drama Guild, Philadelphia, Pennsylvania, 1973; John F. Kennedy Center for the Performing Arts, Washington, D.C., 1973; Circle in the Square Theatre, New York City, 1973; Mechanic Theater, Baltimore, Maryland, January 1974; Blackstone Theatre, Chicago, Illinois, 1974; The Playhouse, Wilmington, Delaware, 1974) **Container**
- Photocopy published text (Eli Wallach's copy) with handwritten notes and revisions, undated **Container** 43.6

Script (#12, Anne Jackson's) with notes and revisions by both Jackson and Wallach, undated	<b>Container</b> 43.7
Production material. Label, undated	<b>Container</b> 43.8
Photographs (with William Roerick, Diana van der Vlis), 1973-1974, 1993, undated	<b>Container</b> 43.9-10, osb 3
Programs and flyer, 1973, 1974	<b>Container</b> 43.11
Poster, 1973	<b>Container</b> osf 5
Review and other clippings, bound clippings, 1973-1974	<b>Container</b> 43.12-13, 44.1
What Every Woman Knows by J. M. Barrie (American Repertory Theatre, International Theatre, New York City, 1946-1947)	<b>Container</b>
Photograph, undated	<b>Container</b> 44.2
Programs, 1946, 1947	<b>Container</b> 29.8-9
Women of Trachis by Sophocles, translated by Ezra Pound (staged reading, double-bill with Electra, Cherry Lane Theatre, New School of Social Research, February 1954)	<b>Container</b>
Program, 14 February 1954	<b>Container</b> 44.3
A World Apart. BAFTA screening and panel discussion, 1 June 1988	<b>Container</b>
Page from BAFTA newsletter, July 1988	<b>Container</b> osb 1
Yellow Jack by Sidney Howard (International Theatre, New York City, 1947)	<b>Container</b>
Clippings, 1947	<b>Container</b> osb 1
Yip Harburg Commemorative Postage Stamp ceremony and theatrical concert (reading, 92nd Street Y, New York, 28 April 2005)	<b>Container</b>
Script pages of poems by E. Y. "Yip" Harburg with annotations, undated	<b>Container</b> 44.4-5
Script pages of poems by Harburg with annotations, undated (removed from binder)	<b>Container</b> 44.6

Copy of Rhymes for the Irreverent by E. Y. Harburg (The Harburg Foundation, 1998) **Container**  
44.7

### **Subseries D. Recordings and Audiobooks, 1962-1992**

#### **Eli Wallach**

Book at Bedtime: McSorley's Wonderful Saloon (Eli Wallach reading the book by Joseph Mitchell, BBC Radio 4 program, 1992) **Container**

Clippings, 1992 **Container** 44.8

Christ in Concrete: A Musical Monodrama (narration by Eli Wallach; the spoken word of the 1960 opera version/monodrama composed by Harold Seletsky and adapted from the book by Pietro di Donato. Da Vinci Records, 1962) **Container**

Typescript, undated **Container** 44.9

Swan Song by Anton Chekhov (musical adaptation by Harold Seletsky; narration by Wallach; side 2 of recording of Seletsky's Christ in Concrete: A Musical Monodrama, Da Vinci Records, 1962). **Container**

Typescript with annotations by Eli Wallach, inscribed to Jerry Stiller, possibly 1989. With photocopy **Container**  
44.10

#### **Joint**

**Container**

Bittersweet Pieces (Radio Nederland Transcription Service recording of English translations of various Dutch short stories read by Jackson, Wallach, and others; recorded in performance before a live audience at the Apple Corps Theater in New York City, New York, 24 May 1989)

Fear of the Roller Coaster by Vonne van der Meer, translation by Stacey Knech (read by Jackson). Photocopy of script with handwritten edits, undated **Container**  
44.11

## Series II. Awards and Honors, 1975-2011

### Anne Jackson

**Container**

Southampton College Honorary Degree, Doctor of Fine Arts, 31 May 1975

Photograph, 1975

**Container 44.12**

### Eli Wallach

**Container**

Academy Award (Governors Award/Honorary Oscar, Academy of Motion  
Picture Arts and Sciences), 2010

Invitation and information packet, 2010

**Container 44.13**

Photograph (with Clint Eastwood), 2010

**Container 44.14**

Clippings, 2010

**Container 44.15, osb 1**

Center for Jewish Studies Award for Excellence in Jewish Art (Queens College,  
New York City, 30 October 1994)

**Container**

Program, 1994

**Container 15.9**

City College of New York Alumni Association (Townsend Harris Medalist),  
1994

**Container**

Program, 1994

**Container 44.16**

Drama League Awards (Outstanding Artist of the 1997-1998 Season), 8 May  
1998

**Container**

Cocktail and press reception invitation (with handwritten journal entry for 12  
May), 1998

**Container  
12.1**

Program (with annotations) and place cards, 1998

**Container  
44.17**

Golden Boot Awards, 11 August 2001

**Container**

Photograph, 2001

**Container 44.18**

Program, 2001

**Container 44.19**

Harvey Ball World Smile Foundation. Honorary smile Ambassador certificate,  
undated

**Container  
44.24**



Jewish Federation of Northeastern Pennsylvania Lifetime Achievement Award  
(Northeastern Pennsylvania Jewish Film Festival, Scranton, Pennsylvania, 21 October 2007) **Container**

Clippings, 2007 **Container 44.20**

Jewish Image Awards in Film and Television **Container**

Program, 2002 **Container 44.21**

The Neighborhood Playhouse School of the Theatre Lifetime Achievement Award (at 80th anniversary gala), 2008 **Container**

Clipping, 2008 **Container 44.22**

One Stop Spirit Award for Creative Achievement (One Stop Senior Services, Congregation Rodeph Sholom, New York City, 29 April 2004) **Container**

Program, 2004 **Container 44.23**

Primetime Emmy Award nomination for Studio 60 on the Sunset Strip, Academy of Television Arts & Sciences, 2007 **Container**

Certificate, 2007 **Container 44.24**

Theater Hall of Fame **Container**

Program, 1988 **Container 44.25**

Tourneau event honoring Eli Wallach, in conjunction with special exhibit of his collection of timepieces and writing instruments (Turneau Timemachine, New York City), 6 April 1998 **Container**

Whole Issue of Chronos, no. 16, Summer/fall 1998 **Container 44.26**

University of Texas Distinguished Alumnus Award, 1988 **Container**

Invitation and program, 1988 **Container 45.1**

Scrapbook pages containing printed matter, clippings, and photographs; with whole issue of Alcalde, vol. 88, no. 4, and awards and luncheon scripts, 1988 **Container 45.2**

**Joint Container**

Bay Street Theatre Annie & Eli 2nd Stage dedication, 1 May 2010

Program, 2010 **Container 45.3**

Edwin Forrest Award (Walnut Street Theatre, Philadelphia, 24 April 1993)	<b>Container</b>
Program, 1993	<b>Container 45.4</b>
Ellis Island Medals of Honor, 21 May 1995	<b>Container</b>
Program, 1995	<b>Container 45.5</b>
Folksbiene Yiddish Theatre Benefit for the Future of Yiddish Theatre in America (Carnegie Hall, 16 June 2005)	<b>Container</b>
Program, 2005; with draft of text	<b>Container 45.6</b>
Clipping, 2005	<b>Container 45.7</b>
Group for the South Fork 1991 Summer Benefit (honorary chairpersons, Evan M. Frankel Foundation, East Hampton, New York, 6 July 1991)	<b>Container</b>
Program, 1991	<b>Container 45.8</b>
Guild Hall of East Hampton, New York Lifetime Achievement in the Arts, 1992	<b>Container</b>
Invitation, 1992	<b>Container 45.9</b>
Clipping, 1992	<b>Container 45.10</b>
Helen Hayes Awards, 1991	<b>Container</b>
Program, 1991	<b>Container 45.11</b>
Clipping, 1991	<b>Container 45.12</b>
JCA (Jewish Council for the Aging) Sylvia & Abe Blajwas Productive Aging Award, 2005	<b>Container</b>
Program, 2005	<b>Container 45.13</b>
New York Public Library Lions of the Performing Arts	<b>Container</b>
Programs, 1989, undated	<b>Container 45.14</b>
Pewter Plough Playhouse (Cambria, California)	<b>Container</b>
Seating plan and sample tickets (seats named for Jackson and Wallach), undated	<b>Container</b> 46.1
The Players Hall of Fame, 2011	<b>Container</b>

Printed text of The Players Hall of Fame 2008-2011: 102 Honorees Painted by 33 Artists, 2011	<b>Container</b> 46.2
T. Schreiber Studio 'Life in the Theatre' Achievement Awards, Players Club, New York City, 24 January 2000	<b>Container</b>
Correspondence, 2000	<b>Container</b> 46.3
Invitation and program, 2000	<b>Container</b> 46.4
Photograph (with Katherine Wallach, Lucinda Wallach, Peter Wallach, Roberta Wallach), 2000	<b>Container</b> 46.5
Clippings, 2000	<b>Container</b> 46.6
Theatre for a New Audience gala dinner, New York, 9 April 1989	<b>Container</b>
Program, 1989	<b>Container</b> 46.7
Theater for the New City Love 'n Opening Benefit	<b>Container</b>
Program, circa 1991	<b>Container</b> 46.8
The Theatre School, DePaul University Awards for Excellence in the Arts, 1990	<b>Container</b>
Starry Starry Night Awards evening and Blackstone Theatre Benefit program, booklet, and menu, 1990	<b>Container</b> 46.9
The Town Hall Friend of the Arts Award, 23 October 1994	<b>Container</b>
Program, 1994	<b>Container</b> 46.10
A Tribute to Anne Jackson & Eli Wallach: A Life in the Theater: Onstage & Off (benefit for Character Studies Productions' Education Projects, Symphony Space, New York City, 19 June 2006)	<b>Container</b>
Letter from Tennessee Williams read by Marian Seldes	<b>Container</b> 46.11
Program, 2006	<b>Container</b> 46.12
Tzivos Hashem Joseph Papp Children's Humanitarian Fund (benefit dinner honoring Jackson and Wallach, 14 May 2001)	<b>Container</b>
Clipping, 2001	<b>Container</b> 46.13
Welcome Back to Brooklyn Homecoming Festival, June 1998 (Crowned King and Queen of Brooklyn and inducted into Celebrity Path at Brooklyn Botanical Garden)	<b>Container</b>

Flyer, 1998	<b>Container 46.14</b>
Press kit, 1998	<b>Container 46.15</b>
Clippings, 1998	<b>Container osb 2</b>
Clippings scrapbook, 1998	<b>Container osb 4</b>
Memory book of letters and photographs, 1998	<b>Container osb 5</b>
Working Theater 2006 Annual Awards Ceremony Program, 2006	<b>Container 46.16</b>

## **Series III. Correspondence, 1935-2016**

1935-1958 (Eli Wallach only)	<b>Container 46.17</b>
To Tony Randall, 1942-1946	<b>Container 46.18</b>
1959-1969	<b>Container 46.19</b>
1970-1977	<b>Container 46.20</b>
1978-1979	<b>Container 46.21</b>
1980-1985	<b>Container 47.1</b>
1986-1989	<b>Container 47.2</b>
1990-1997	<b>Container 47.3</b>
1998-1999	<b>Container 47.4</b>
2000-2002	<b>Container 47.5</b>
2003-2004	<b>Container 47.6</b>
2005-2006	<b>Container 47.7</b>
2007-2009	<b>Container 47.8</b>
2010-2011	<b>Container 47.9</b>
2012-2016	<b>Container 48.1</b>
Undated	<b>Container 48.2-4</b>
Empty envelopes	<b>Container 48.5</b>

## Series IV. Personal Material, 1928-2016

### Anne Jackson

### Container

#### Address books

1981-1998, undated **Container 48.6**

1985, undated **Container 48.7**

1986-1997 (includes notes on appointments, diet, British Academy Awards, Julie Harris, and other subjects) **Container 48.8**

1986-2005, undated (removed from binder) **Container 49.1-2**

1986-2006, undated (includes script page fragments of The Last Shot by Jeff Nathanson and Living Forever by Murray Schisgal) (removed from binder) **Container 49.3-4**

1987-2001, undated **Container 49.5**

'Sept. 89 entries,' 1992 **Container 49.6**

1989-2004, undated **Container 50.1**

1994-2006, undated (with script page fragment of unidentified work with characters Violetta, Siggi, Moser, and Elfie) (removed from binder) **Container 50.2**

1995-2006, undated (removed from binder) **Container 50.3**

'2004 Book,' 1999-2007 (removed from binder) **Container 50.4-5**

2005-2007, undated (removed from binder) **Container 51.1-2**

'Current Address Book,' 2012-2016, undated (removed from binder) **Container 51.3**

Addresses for unidentified event, undated **Container 51.4**

Business cards, membership and health identification cards, etc. **Container 51.5**

Drawings donated for fundraisers **Container**

Garden State Ballet. Photocopy of autographed doodle, 1991 **Container 51.6**

Raul Julia Ending Hunger Fund Project. Photocopy doodle contribution titled Pennies from Heaven, undated	<b>Container</b> 51.7
Engagement calendars	<b>Container</b>
1982	<b>Container</b> 52.1-2
1983 (January-February)	<b>Container</b> 52.3
1983	<b>Container</b> 52.4
1984	<b>Container</b> 52.5
1984 (September-December)	<b>Container</b> 52.6
1985	<b>Container</b> 52.7-8
1986	<b>Container</b> 53.1
1988	<b>Container</b> 53.2
1990	<b>Container</b> 53.3-4
1991	<b>Container</b> 53.5
1992	<b>Container</b> 53.6
1993	<b>Container</b> 53.7
1994 (January-March)	<b>Container</b> 53.8
1994 (June)-1995	<b>Container</b> 53.9
1995	<b>Container</b> 54.1
1996	<b>Container</b> 54.2
1997	<b>Container</b> 54.3
1998	<b>Container</b> 54.4
1999	<b>Container</b> 54.5-6
2000	<b>Container</b> 54.7
2001	<b>Container</b> 54.8
2002	<b>Container</b> 54.9

2003	<b>Container 55.1-2</b>
2004	<b>Container 55.3-5</b>
2005	<b>Container 55.6</b>
2006 (with some journal entries)	<b>Container 55.7-9</b>
2007	<b>Container 56.1-2</b>
Museum of Television & Radio. Viewing slip and catalog entries for Anne Jackson programs, undated	<b>Container 56.3</b>
Political	<b>Container</b>
Democratic National Committee mailings and state voter registration form, 2005	<b>Container 56.4</b>
Photographic supporter thank you mailings from Bill Clinton, Al Gore, Barack Obama, undated	<b>Container 56.5</b>
Teaching, Herbert Berghof Studio	<b>Container</b>
Artistic Council candidates, 2004	<b>Container 56.6</b>
Correspondence, 1988	<b>Container 56.7</b>
Brochure biography, 2005, 2008	<b>Container 56.8, 56.16</b>
Course catalog, 2009	<b>Container 56.9</b>
Jackson's handwritten class description, undated	<b>Container 56.10</b>
Scene Study classes	<b>Container</b>
Audition notes with drawings, undated	<b>Container 56.11</b>
Audition notes, January-February 1994 (in notebook)	<b>Container 78.4</b>
Notes on students, possibly 1989	<b>Container 56.12</b>
Scene sign-up sheets, 2002-2008, undated	<b>Container 56.13, 56.16</b>
Notes on student scenes	<b>Container</b>



Notebook, 1997-2006 (including diary entry, 11 September 2002); with clipping, payment, and other inserts **Container**  
56.14

Notebook, November-December 2002 **Container** 56.15

Notebook, 2007-2009 (including journal entries, 10 June 2007 and 5 January 2011); with scene sign-ups, notes, studio memos, and other inserts **Container**  
56.16

Roster, Spring 2007 **Container** 56.17

Unused stationery, greeting cards, and postcards **Container** 56.18

**Eli Wallach** **Container**

Actors Studio. Board of Directors Meeting agenda, January 1998 **Container**  
57.1

Address book, undated **Container** 57.2

Address book, undated. With correspondence and ephemera, including love notes from Jackson **Container**  
57.3

Certificate of Bar Mitzvah, Congregation Shaare Torah of Flatbush, 14 December 1928 **Container**  
osb 1

Commencement address at School of Visual Arts, 6 June 1991. Program, 1991 **Container**  
57.4

Documents and Photographs Relating to the Family History of Eli Wallach, presented to Wallach as part of The Governor's Jewish Heritage Celebration Saluting 100 Years of Yiddish Theater in America, 8 May 2002. Copies of documents and photographs, with captions **Container**  
57.5

Education **Container**

Diplomas. Junior High School, 1929, and University of Texas, 1936 **Container**  
osb 1

University of Texas Cactus yearbook page with portrait of Curtain Club members, 1935 **Container**  
57.6

University of Texas Curtain Club performance of Hay Fever by Noel Coward, Hogg Auditorium, Austin, Texas, 1934 (Wallach in stage crew). Program, 1934 **Container**  
57.7

Home Exercises. Printouts from physical therapist and handwritten notes, 2004, 2008 **Container**  
57.8

Military Service (World War II)	<b>Container</b>
‘Army Papers.’ Documents, memos, and photographs, 1941-1953	<b>Container</b> 57.9
‘Personal Records.’ Orders, memos, and other papers, 1942-1945	<b>Container</b> 57.10
Photographs and identification card, 1942, 1944, undated	<b>Container</b> 58.1
69th Station Hospital production of Censored: An All-G.I. Musical Comedy Revue, Nice, France, May-June 1945	<b>Container</b>
Script with handwritten notations possibly by Karl H. Schroeder, 8 May 1945	<b>Container</b> 58.2
Photographs, including Wallach in the role of Adolf Hitler, 1945	<b>Container</b> 58.3
Nazi war propaganda photographs with German captions, 1943-1944 (given to Wallach at the Reich Ministry of Public Enlightenment and Propaganda in Berlin)	<b>Container</b> 58.4
Program for the Delta Base Special Service and American Theater Wing frontline production for troops of The Barretts of Wimpole Street by Rudolf Besier, starring Katharine Cornell and Brian Aherne, Marseilles performance, 1945	<b>Container</b> 58.5
Neighborhood Playhouse School of the Theatre (Vice-President-Director). Fundraising letter to alumni from Wallach, 2005	<b>Container</b> 58.6
Passport application affidavit (with denial of Communist Party affiliations), 1957	<b>Container</b> 58.7
Photography	<b>Container</b>
Self Portrait, Provo, Utah. Photograph, 1982	<b>Container</b> 58.8
Snapshots and negatives of natural subjects, Jason _____, Louis _____, Jackson and Wallach, undated	<b>Container</b> 58.9-10
Negatives of natural subjects, various people, photographs of Wallach in The Magnificent Seven, and the Wawona Hotel, undated	<b>Container</b> 58.11
Photographs of natural subjects, Jackson, and unidentified man, on compact disc, 2010. 9 electronic files: JPEG	<b>Disk-ID-No.</b> 1303009P_026

The Actor as Photographer exhibition, Leica Gallery, 12 April-18 May 2002. Advertising card and clipping, 2002 **Container**  
58.12

Political (see also Letters to the Editor) **Container**

Actors' Equity Association. Wallach's anti-blacklist resolution. Whole issue of Equity, vol. xxxvi, no. 11, November, 1951 **Container**  
58.13

American Business Associations publications. Counterattack newsletters (1950-1951) and printed copy of Red Channels: The Report of Communist Influence in Radio and Television (June 1950) **Container**  
58.14-15

American Federation of Radio Artists (AFRA) notice, 1 June 1951 **Container**  
58.16

Promissory note, 1972 **Container** 58.17

Softball **Container**

Artists & Writers Charity Softball Game. Program with Wallach memoriam, 2014 **Container**  
58.18

Broadway Show League. Photograph (with female team), circa 1965 **Container**  
58.19

**Joint** **Container**

Advertisement Endorsements (Emigrant Savings Bank, McGraw-Hill, Anthony Mannino). Printed advertisements and pamphlet, 1966, 1978 **Container**  
59.1, osb  
1

AKIM Masks. Auction catalog of masks decorated by notable people (including Jackson and Wallach) and auctioned to benefit Friends of AKIM USA, 1996 **Container**  
59.2

Clippings about various people and subjects; periodicals, 1968-2015, undated **Container**  
59.3-6, osb  
1

Tennessee Williams, 1959-1983 **Container** 59.7

Concert, celebration, and other event programs, 1978-2015 **Container**  
59.8-9

Memorials, 1997-2004 **Container** 59.10

Entertainment guides, museum pamphlets, exhibition catalogs, and other ephemera, 1978-2010 **Container**  
60.1-4

Household **Container**

Contact numbers, undated (some on versos of script pages of P.S. and Meeting Toby)	<b>Container</b> 60.5-6
Dietary calendars	<b>Container</b>
2010 (with loose ephemera, appointment cards, and correspondence)	<b>Container</b> 60.7
2011	<b>Container</b> 60.8
2012	<b>Container</b> 60.9
2014	<b>Container</b> 61.1
East Hampton	<b>Container</b>
Notebook (primarily but not limited to East Hampton), 1990-2003	<b>Container</b> 61.3
Messages, notes, invitation list, and housekeeper correspondence, 1997-2004	<b>Container</b> 61.4
Two notebooks with telephone messages, notes, and correspondence with housekeeper, 1997, 1998-2002	<b>Container</b> 61.5-6
Notebook with telephone messages, 2004	<b>Container</b> 61.7
Telephone messages, 2006, undated	<b>Container</b> 61.8
‘Bathroom – Office.’ Handwritten note, 2004 (on verso of unidentified script page about characters Jack, Sarah, and Birdie)	<b>Container</b> 61.9
‘Pool house conversion.’ Flooring brochure, 1987	<b>Container</b> 61.10
Notes, brochures, receipts, 2005, undated	<b>Container</b> 61.2
Marriage Certificate, 1948	<b>Container</b> 62.1
Players Club. Players Survey Panel, undated	<b>Container</b> 62.2
Theater programs, many with original advertising inserts (some with notations or signed)	<b>Container</b>
1967	<b>Container</b> 62.3
1984	<b>Container</b> 62.4

1990	<b>Container 62.5</b>
1992	<b>Container 62.6</b>
1993	<b>Container 62.7</b>
1994	<b>Container 62.8</b>
1995	<b>Container 62.9-10</b>
1996	<b>Container 62.11-12</b>
1997	<b>Container 63.1-3</b>
1998	<b>Container 63.4-7, 64.1</b>
1999	<b>Container 64.2</b>
2000	<b>Container 64.3-7</b>
2001	<b>Container 65.1-5</b>
2002	<b>Container 65.6, 66.1-4</b>
2003	<b>Container 66.5-7</b>
2004	<b>Container 67.1-4</b>
2005	<b>Container 67.5</b>
2006	<b>Container 67.6</b>
2007	<b>Container 67.7</b>
2009	<b>Container 67.8</b>
2010	<b>Container 67.9</b>
2011	<b>Container 68.1</b>
2013	<b>Container 68.2</b>

## Series V. Photographs, 1934-2001, undated

<b>Anne Jackson</b>	<b>Container</b>
Portraits (see also Secret Life of an American Wife, Dear Friends, Rhinoceros)	
Angus McBean. Photographs, undated	<b>Container</b> 68.3
David Rodgers. Photograph and contact sheets, 2001	<b>Container</b> 68.4
Dominic, London. Photographs, undated	<b>Container</b> 68.5
Friedman-Abeles. Photographs, 1968, undated	<b>Container</b> 37.6, 68.6
G. Maillard Kessler. Photographs, undated	<b>Container</b> 68.7, osb 3
Henry Grossman. Photograph, undated	<b>Container</b> 68.8
Nancy Crampton. Photographs, undated	<b>Container</b> 71.13
Universal Pictorial Press and Agency. Press photograph with label Britain to See "The Curves," 11 October 1968	<b>Container</b> 68.9
Voss. Photographs (one image possibly a publicity shot for The Cherry Orchard, 1945; published in Theatre World 1950-51, volume 7)	<b>Container</b> 68.10
Unidentified photographers. Photographs and contact sheets, undated	<b>Container</b> 68.11
Various events or productions, undated	<b>Container</b> 68.12
With Al Hirschfeld and Louise Kerz Hirschfeld, in front of The Many Faces of Eli Wallach: 50 Years exhibit, undated. Photocopies of exhibit posters, undated	<b>Container</b> 68.13
With Betty Comden and Martin Gottfried, 1980	<b>Container</b> 68.14
With James Baldwin, Martin Luther King, Jr., and unidentified man, undated	<b>Container</b> 68.15
With Joseph Papp, undated	<b>Container</b> 68.16
With Patricia Neal and others, taken by Leonard McCombe, 1 March 1967	<b>Container</b> 68.17
With Robert Morley, 1977	<b>Container</b> 68.18

With Stella Adler, undated	<b>Container 68.19</b>
With Tony Randall, undated	<b>Container 68.20</b>
<b>Eli Wallach</b>	<b>Container</b>
Portraits (see also The Rose Tattoo)	
Friedman-Abeles. Photograph, undated	<b>Container 68.21</b>
Schwartz, Michael. Photographs for New York Post, undated	<b>Container 68.22</b>
Unidentified photographers. Photographs, 1998, undated	<b>Container 68.23, osb 3</b>
Various events or productions, 1934, 1984, undated	<b>Container 68.24, osb 3</b>
With Burgess Meredith, undated	<b>Container 68.25</b>
With Cary Grant, Bess Myerson, and Charles H. Silver at the Chanukah Festival for Israel, Madison Square Garden, 1 December 1964	<b>Container 68.26</b>
With Dr. Ruth Westheimer, possibly 1991	<b>Container 68.27</b>
With Ingrid Bergman, undated	<b>Container osb 3</b>
With Katherine Wallach and Roberta Wallach, undated	<b>Container 68.28</b>
With Martha Graham, taken by Walter E. Owen, undated	<b>Container 68.29</b>
With Murray Schisgal, undated	<b>Container 68.30</b>
With Rita Moreno, Fernanda Luisa, and others at event in Florida, possibly January 1984	<b>Container 68.31</b>
With Tennessee Williams and others (possibly Andrew Duggan and Charles Elson and connected to The Rose Tattoo), undated	<b>Container 68.32</b>
With Tony Randall and Beatrice Straight, undated	<b>Container 68.33</b>
With Whoopi Goldberg, Frank Langella, Patricia Neal, and unidentified man, possibly on Theatre at Sea cruise, circa 1995-2000	<b>Container 68.34</b>

With Wilfrid Lawson, probably on set of The Prisoner, 1954

**Container**  
68.35

**Joint**

**Container**

Portraits (see also How to Save a Marriage, In Persons, Rhinoceros, 20 Shades of Pink)

Alex Webb (Magnum photographer). Negatives and contact sheet of Jackson and Wallach together and separately; also Roberta Wallach, circa 1984

**Container**  
69.1-2

Angus McBean. Photographs, undated

**Container** 69.3

Arnold Newman. Photograph, undated

**Container** osb 3

Friedman-Abeles. Photographs, 1968, undated

**Container** 69.4

Lawrence "Larry" Fried. Photographs (taken at home in New York City), undated

**Container**  
69.5

Unidentified photographer, undated

**Container** 69.6

Various events or productions, undated

**Container** 69.7

Kennedy Center Honors receptions at the White House, 1983, 1984, 1996 (with Nancy Reagan, Ronald Reagan, Hillary Rodham Clinton). Additional photograph from Arrival Ceremony for the Grand Duke and Duchess of Luxembourg, 1984

**Container**  
69.8-9

Party hosted by Liza Minelli for Rock Brynner. Photographs (including Martha Graham and others), 3 March 1981

**Container**  
69.10

T. Schreiber Studio 'Life in the Theatre' Achievement Awards, 2001

**Container**  
69.11

Unidentified radio or recording appearance, undated

**Container**  
69.12

With Anne Meara in garden, undated

**Container** 69.13

With Cliff Robertson, Herman Badillo, and others at premiere party for the film J. W. Coop, 1971

**Container**  
69.14

With Clint Eastwood at the Film Society of Lincoln Center tribute to Eastwood, 6 May 1996

**Container**  
69.15

With E. G. Marshall, circa 1974

**Container** 69.16



With Harry Belafonte and others at his concert to benefit Ensemble Studio Theater, Avery Fisher Hall, New York City, 8 May 1991 **Container** 69.17

With Hume Cronyn, Susan Cooper, Sigourney Weaver, and others at RKO film premiere, Sutton Theatre, New York City, 10 November 1999 **Container** 69.18

With Jason Robards, possibly on set of The Journey, 1959 **Container** osb 3

With John Lindsay and Mary Lindsay, undated **Container** 69.19

With Sylvia Miles, undated **Container** 69.20

With Tennessee Williams at opening night of Camino Real revival, Vivian Beaumont Theatre, 1970 **Container** 69.21

With Tony Randall and unidentified woman, undated **Container** 69.22

**Various other people** **Container**

Family members (Judith Egor, Beatrice Jackson Marz, Abraham Wallach, Bertha Wallach, Katherine Wallach, Roberta Wallach, and others), 1960, 2006, undated **Container** 69.23-24, 72.2

Inscribed photographs of Katharine Cornell, Elia Kazan, and Carl Muscarello, undated **Container** 69.25

Tennessee Williams with Sandy Dennis at her performance in Eccentricities of a Nightingale, Long Beach Auditorium, March 1980 **Container** 69.26

## Series VI. Press and Publicity, 1947-2014

General	Container
Anne Jackson. Clippings, 1947-1983, undated; with whole issues of Motion Picture Herald, 21 December 1966, and Current Biography, September 1980	Container 69.27, osb 1
Eli Wallach. Clippings, 1957-2014; with whole issue of Marilyn Today, March 2010	Container 69.28
Joint	Container
Clippings, 1958-2005	Container 70.1, osb 2
Samuel Wallach's file of clippings, 1998, undated	Container 70.2
Katherine Wallach. Clippings, 1965, undated	Container 70.3
Peter Wallach. Clipping, 1972	Container 70.4
Roberta Wallach. Clipping, 1976	Container 70.5
Interviews	Container
Anne Jackson	
Clippings, 1960, 1979	Container 70.6
Lefkowitz, David. Playbill On-line's Brief Encounter with Anne Jackson. Playbill On-line, 27 August 2001. Typescript and photocopies from website, 2001	Container 70.7
Eli Wallach	Container
Clippings, 1964-2010; with whole issues of CIAK, July 1990; Filmfax, February/March 1991; Films in Review, August/September 1983; and In Theater, 19 December 1997	Container 70.8-10, osb 1
Galanis, Apostolos. At Home with Eli Wallach. Typescript first draft (two copies, one with Wallach's handwritten edits), 3 March 2005	Container 70.8, 70.11
Riordan, Paul M. Eli Wallach: Master of His Craft (in Images: A Journal of Film and Popular Culture, no. 6). Bound printout, June 1998	Container 70.12

- Zucker, Carole. Figures of Light: Actors and Directors Illuminate the Art of Film Acting. Typescript pages of her interview with Eli Wallach, with handwritten edits by Wallach, undated **Container**  
70.13
- Katherine and Roberta Wallach, 1974 **Container** 70.14
- Joint **Container**
- Clippings, 1956-1992; with whole issue of Theater Week, 31 October 1988 **Container**  
70.15, osb  
2
- Davison, Richard A. and Jackson R. Bryer. The Actor's Art: Conversations with Contemporary American Stage Performers. Pages of printed text, undated **Container**  
70.16
- Haun, Harry. The Wallachs at Work (John Houseman Theater Playbill, 2001). Printed text in Pete 'n' Keely program, January 2001 **Container**  
70.17

## Series VII. Writings by Jackson and Wallach, 1962-2006

<b>Anne Jackson</b>	<b>Container</b>
Acting: Only to Pay the Psychiatrist? (essay, New York Times, 6 June 1965). Clipping of printed text, 1965	<b>Container</b> 71.1
After the Kiss (essay, in Yvonne Arnaud Theatre program, 1984)	<b>Container</b>
Photocopy proof text, undated	<b>Container</b> 71.2
Printed text in Twice around the Park program, 1984; photocopy	<b>Container</b> 42.7, 71.3
Autobiographies	<b>Container</b>
Early Stages (Little, Brown, 1979)	
‘Editor’s Notes,’ ‘Bill Phillips Letters.’ Correspondence and editor’s comments, 1974, 1977	<b>Container</b> 71.4
Handwritten and typescript notes, 1973-1977	<b>Container</b> 71.5
Typescript of Introduction with handwritten inserts, undated	<b>Container</b> 71.6
Typescript with handwritten revisions, undated	<b>Container</b> 71.7-8
Typescript fragment titled Aftermath, 9 February 1978	<b>Container</b> 71.9
Typescript, printer’s copy, undated	<b>Container</b> 71.10-11
Galley proofs. Master set and Duplicate set, 15 December 1978	<b>Container</b> gf
Bound uncorrected advance proofs, 1979	<b>Container</b> 71.12
Photographs by Nancy Crampton (one used as cover photograph), undated	<b>Container</b> 71.13
Press packet, clippings, list of book recipients, interview notes (one on verso of page of unidentified script), and correspondence, 1976-1979	<b>Container</b> 72.1
‘Publicity’ and promotion. Notes, correspondence, and schedule, 1979. With book-signing and family photographs (including Eli Wallach, Katherine Wallach, Peter Wallach, and others), 1979, undated	<b>Container</b> 72.2

Review and press clippings, 1979 **Container 72.3-4**

Unpublished memoirs (variously titled The Big Three; Book Two; Wearing  
Three Hats; Work in Progress: The Middle Years) (see also journals and  
notebooks) **Container**

Correspondence, 1984, 1985 **Container 72.5**

‘Rough Outline.’ Typescript by unidentified person, undated **Container**  
72.6

Typescript book summary, undated **Container 72.7**

Notes and draft pages **Container**

The About Face (Waiting for Godot), Arab Bit, Working in L.A.,  
Michael Landon, and other subjects. Handwritten notes and draft  
fragments, undated **Container**  
72.8

Actors Studio (1947). Typescript pages with revisions and table of  
contents, 1992, undated **Container**  
72.9

‘Anne Frank Notes,’ ‘Notes on Critics.’ Handwritten notes (with running  
order for Bits and Pieces on one verso), December 1978, June 1982,  
undated **Container**  
72.10

‘Bea Arthur – Maude show.’ Handwritten pages, 4 February 1985 **Container**  
72.11

‘Bertha Phillips.’ Handwritten pages (on versos of script pages of Handy  
Dandy), undated **Container**  
72.12

‘Black-List,’ ‘Inquest.’ Typescript chapter, undated **Container**  
72.13

‘Burgess Lunch, Visit with Patrick, Rejection Alice, Cheryl’s Office.’  
Handwritten draft fragments, undated **Container**  
72.14

Cats **Container**

‘Minou.’ Typescript chapter, undated **Container 72.15**

‘Version II of Jenny the Cat with Minou and Betsy.’ Handwritten  
pages (on versos of script pages of Worlds Beyond: The Black  
Tomb), undated **Container**  
72.16

Childhood. Handwritten notes (on versos of script pages of Dawn by Joe  
Pintauro), circa 1996 **Container**  
72.17

Danny Kaye, George Tabori, Cheryl Crawford. Handwritten pages (some on versos of pages of unidentified script), 1992, undated	<b>Container</b> 72.18
'Hagman Sequence.' Handwritten notes on Meredith Burgess, Larry Hagman, Michael Landon, and John Patrick (on versos of script pages of Handy Dandy and unidentified work), October 1984, March 1986	<b>Container</b> 72.19
'Initial Notes on Madwoman.' Handwritten journal entries, June 1997	<b>Container</b> 72.20
'Jessica Tandy / Hume Cronin – Petition.' Handwritten pages (on versos of script pages of Peter the Great), April 1986	<b>Container</b> 73.1
Marilyn Monroe and The Chateau Marmont. Handwritten pages (some on versos of script pages of Handy Dandy, Peter the Great, and unidentified work about the Doukhabors), 1984-1985	<b>Container</b> 73.2-3
'Maureen's Brunch.' Typescript pages, undated	<b>Container</b> 73.4
Meredith Burgess and other topics. Handwritten notes, 19 October 1991, undated	<b>Container</b> 73.5
'Middle of the Night,' 'Understudy Bit,' and This Property Is Condemned. Handwritten pages (one on verso of script page of unidentified work), undated	<b>Container</b> 73.6
'Middle of the Night.' Handwritten pages, February-March 1985 (some on versos of script pages of Handy Dandy and Out on a Limb)	<b>Container</b> 73.7
'Oh, Men Oh, Women Tour.' Handwritten pages (on versos of unidentified script), undated	<b>Container</b> 73.8
On Aging, David Mamet, and Holds. Typescript pages; with typescript table of contents; transcriptions of diary entries from January 1989; and drawing of dog, 1991, undated	<b>Container</b> 73.9
On Aging. Typescript pages with revisions, undated	<b>Container</b> 73.10
Save the Theaters – Backstage at the Savoy, Rhinoceros insert, and table of contents. Typescript pages with revisions, undated	<b>Container</b> 73.11
Talk with Judith Egor about Joanne Woodward and Paul Newman, 12 October. Typescript pages, undated	<b>Container</b> 73.12
Truman Capote and Summer and Smoke. Handwritten pages (one on verso of Peter the Great script page), undated	<b>Container</b> 73.13

- Truman Capote, Washington Experience – Opera Comique, Movie Acting, Awards, and other subjects. Handwritten notes, circa 1987, undated **Container** 73.14
- Zoe Caldwell at Neighborhood Playhouse, Newsletter (Nest of the Woodgrouse), Miss Lucy, Betsy’s Cat Minou, Jennifer the Cat, Mamet, The About Face (Waiting for Godot). Typescript pages with revisions, 1984, 1989, undated. With handwritten pages on Joseph Papp, Oliver North, and Arthur Miller, undated **Container** 73.15
- Zoe Caldwell, Birthdays, Meredith Burgess, Miss Lucy, Holds. Typescript pages with handwritten revisions, 15 December 1997, undated; transcriptions of diary entries from 1986, 1988, and 1993 **Container** 73.16
- Various **Container**
- Notebook, 1982, July 1984 **Container** 73.17
- Notebook, 1983, 1991 **Container** 73.18
- ‘1983.’ Handwritten notes, September-December 1983 **Container** 73.19
- ‘Just Notes.’ Handwritten notes and draft fragments (some on versos of script pages of The Black Tomb and unidentified work), 1983, 1986, undated **Container** 74.1
- Handwritten and typescript notes and draft fragments (one on verso of unidentified script page), 1984, 1986, 1990, undated **Container** 74.2
- ‘Book II Notes 1. Mom – Never be a servant, 2. Chekhov – Clurman, 3. Laurette Taylor typed Hold’ (along with other subjects). Handwritten and typescript notes and draft fragments (some on versos of pages of Peter the Great and unidentified scripts), 1985, 1992, undated **Container** 74.3
- Handwritten notes and draft fragments (one on verso of script page of Handy Dandy), 1986, undated **Container** 74.4
- Notebook, 1986, 1993, 1995-1996 (also with journal entries) **Container** 77.2
- Notebook, 3 June 1993 **Container** 74.5
- Handwritten notes, 1993, undated. With Who’s Who of American Women entry, 1992 **Container** 74.6

Handwritten notes and draft fragments (some on versos of script pages of The Magic of Mozart, Living Forever by Murray Schisgal, and unidentified work, possibly Monday Night Mayhem), circa 2005, undated	<b>Container</b> 74.7
Handwritten notes and draft fragments (some on versos of script pages of The Black Tomb and Peter the Great), undated	<b>Container</b> 74.8
'First Draft Marcy's Work.' Typescript fragment titled The Big Three, undated	<b>Container</b> 74.9
'Typed (Marcy) Old Version.' Typescript fragment titled The Big Three, undated	<b>Container</b> 74.10
Table of Contents. Typescripts, undated	<b>Container</b> 73.9, 73.11
Contribution to Acting Teachers of America: A Vital Tradition by Ronald Rand and Luigi Scorcia	<b>Container</b>
Handwritten drafts of answer to the question Who has been most influential in how you teach? (with script pages of The Magic of Mozart on versos), undated	<b>Container</b> 74.11
Handwritten page (with Visiting Mr. Green filmscript page on verso), undated	<b>Container</b> 74.12
Two typescript drafts, one with handwritten revisions, 2005	<b>Container</b> 74.13
Bound proofs of book, 19 December 2006	<b>Container</b> 84.1
Eli Wallach (Jackson's contribution about Wallach to Double Exposure, Take Three by Roddy McDowall). Photocopy text, undated	<b>Container</b> 74.14
Emily Dickinson (Jackson's contribution to Wider than the Sky: Essays and Meditations on the Healing Power of Emily Dickinson, edited by Cindy MacKenzie and Barbara Dana, 2007)	<b>Container</b>
Handwritten drafts, undated	<b>Container</b> 12.12, 74.15
Typescript page, undated	<b>Container</b> 74.16
Eulogies and tributes (see also Tribute to Paul Robeson, Tribute to Robert Whitehead and Harold Clurman, and Martha Graham)	<b>Container</b>
Feury, Peggy. Typescript addressed to Stephanie and Susan Traylor, undated	<b>Container</b> 73.16, 74.17



Green, Estelle. Handwritten manuscript addressed to Bob, Sara, and Peter, 27 March 2004	<b>Container</b> 74.18
Grimes, Tammy. Handwritten page, undated	<b>Container</b> 74.19
Hanff, Helene. Handwritten manuscripts addressed to Ruth and to Sheila Murphy, 1997	<b>Container</b> 74.20
Hare, Will. Handwritten manuscript, undated	<b>Container</b> 74.21
Lindfors, Viveca. Handwritten page in notebook, 1995	<b>Container</b> 78.4
Page, Geraldine. Handwritten pages (on versos of script pages of Nuts), 1993	<b>Container</b> 74.22
Papp, Joseph. Handwritten pages, 1991	<b>Container</b> 74.23
Wood, Audrey. Typescript, undated	<b>Container</b> 74.24
I Miss My Mind (filmscript, also by Jane Bogart)	<b>Container</b>
First Draft, January 1981	<b>Container</b> 75.1
Bound photocopy of First Draft with revisions, undated. With handwritten script notes by Eli Wallach	<b>Container</b> 75.2
Introduction for Eli Wallach. Typescript, undated	<b>Container</b> 75.3
Journals and notebooks (many have memoir notes)	<b>Container</b>
1962-1974	<b>Container</b> 75.4
1976-1980 (with 'transferred notes,' 1973)	<b>Container</b> 75.5-6
1976-1995	<b>Container</b> 75.7
1979 (January)	<b>Container</b> 75.8
1979-1983 (with notations for memoir)	<b>Container</b> 75.9
1979-1986 (includes address listings)	<b>Container</b> 76.1
1980-1985, 2005	<b>Container</b> 76.2-3
1981-1982, 1986	<b>Container</b> 76.4
1981-1986 (with notations for memoir)	<b>Container</b> 76.5

1984	<b>Container 76.6</b>
1984-1985	<b>Container 76.7</b>
1984-1986. With loose pages, February 1986	<b>Container 76.8</b>
1985	<b>Container 77.1</b>
1986, 1993, 1995-1996 (with notations and drafts for memoir)	<b>Container 77.2</b>
Loose pages, 1986 (one on verso of script page from unidentified work with characters Julie, Will, and Eddie)	<b>Container 77.3</b>
Loose pages, 1987-1988	<b>Container 12.1, 77.4-5</b>
1989-1990	<b>Container 77.6</b>
Loose pages, 1990, undated	<b>Container 77.7-8</b>
1991	<b>Container 77.9-10</b>
Loose pages, 1991 (one on verso of script page from unidentified work with characters Mary, Jackie, and Charlie)	<b>Container 77.11</b>
1991 (November-December) (with list of edits for memoir)	<b>Container 77.12</b>
1992-1995	<b>Container 77.13</b>
1992-2000	<b>Container 78.1</b>
1992-2005	<b>Container 78.2</b>
1993 (February)	<b>Container 78.3</b>
1994-1995 (with list of memoir edits, student audition notes, Viveca Lindfors draft)	<b>Container 78.4</b>
1995	<b>Container 78.5</b>
1995-1997	<b>Container 78.6</b>
1996-1997	<b>Container 78.7</b>
1996-1999 ('Scattered Notes 1996-1998')	<b>Container 79.1</b>
1997-1998	<b>Container 79.2</b>

Loose pages, 1997	<b>Container 79.3</b>
1997-2000	<b>Container 79.4</b>
1998-2000	<b>Container 79.5</b>
1998-2002	<b>Container 79.6</b>
1999-2000	<b>Container 79.7</b>
2000-2002	<b>Container 80.1</b>
2001 (July)	<b>Container 80.2</b>
2001-2006	<b>Container 80.3</b>
2001-2011	<b>Container 80.4</b>
2002-2004	<b>Container 80.5-6</b>
Loose pages (about death, written on versos of pages of unidentified script), 20 March 2005	<b>Container 80.7</b>
May 2005 and May 2007	<b>Container 80.8</b>
2006. With loose pages, August 2006	<b>Container 80.9</b>
Loose pages, undated	<b>Container 80.10</b>
Letter to the Editor of The New York Times regarding the Portman Hotel Project and the Helen Hayes and Morosco Theaters. Typescript, correspondence, and Bertrand Russell and Desiderata texts, 1982, undated	<b>Container 81.1</b>
Martha Graham: 1894-1991. Photocopy tearsheet, American Theatre, June 1991	<b>Container 81.2</b>
Various	<b>Container</b>
Biographical information and lists of film and television movie roles (some on versos of script pages of Living Forever and unidentified work with characters Pete and Linda), 26 July 2006, undated	<b>Container 81.3</b>
Notes on Acting. Typescript page, undated	<b>Container 81.4</b>
'Sex sequence.' Handwritten pages, undated	<b>Container 81.5</b>
<b>Eli Wallach</b>	<b>Container</b>

Anne Jackson (Wallach's contribution about Jackson to Double Exposure, Take Three by Roddy McDowall). Photocopy text, undated	<b>Container</b> 74.14
Contribution to I Remember Brooklyn by Ralph Monti, 1991. Photocopy text	<b>Container</b> 81.6
Eulogy for Jason Robards, Memorial Service at Broadhurst Theatre, 26 February 2001. Handwritten manuscript, 2001	<b>Container</b> 81.7
The Good, the Bad, and Me: In My Anecdote (Harcourt, 2005)	<b>Container</b>
Research printouts, June 2002. With handwritten notes (some on verso of The Easter Egg Adventure script page)	<b>Container</b> 81.8-9
Typescript pages with handwritten revisions by Wallach, undated	<b>Container</b> 81.10
Draft pages of transcriptions by Gregory J. M. Catsos with handwritten revisions and insert pages by Wallach, undated	<b>Container</b> 81.11
Filmography and interview transcripts by Catsos with handwritten revisions by Wallach, 1999. With photocopies of film stills	<b>Container</b> 81.12
'As told to Gregory J.M. Catsos 1985-2000.' Typescript with handwritten revisions by Wallach. With additional typescript page, 30 April 2002	<b>Container</b> 81.13
'Revision 2002.' Typescript pages with handwritten revisions by Wallach	<b>Container</b> 82.1
'Revision, 2003.' Typescript pages with handwritten revisions by Wallach	<b>Container</b> 82.2
Wallach's handwritten list of edits and layout pages, undated	<b>Container</b> 82.3
Publishing correspondence, manuscript of index, jacket copy, promotional itinerary, 2003-2005. With Adam Langer resume and manuscript excerpt, 2003	<b>Container</b> 82.4
Blurb by Arthur Miller, 2004	<b>Container</b> 82.5
Royalty statement and invoice, 2006	<b>Container</b> 82.6
Review and press clippings, 2005	<b>Container</b> 82.7
Letters to the Editor of The New York Times regarding SALT II, 12 August 1979; William Safire and Richard Nixon, undated; and William Safire, 12 January 1996. Typescript and clippings	<b>Container</b> 82.8

Martha Graham: 1894-1991. Photocopy tearsheet, American Theatre, June 1991 **Container**  
81.2

Separate Careers (essay in Playbill, 1963). Printed text in programs for Who's  
Afraid of Virginia Woolf? at Billy Rose Theatre and Actors Studio Theatre's **Container**  
production of Strange Interlude at Hudson Theatre, 11 March 1963 82.9

## Series VIII. Works by Others, 1956-2012, undated

- Albee, Edward. Counting the Ways. Script, 1976 **Container** 82.10
- Balbin, Julius **Container**
- Always and Everywhere. Typescript translation from Esperanto, 1996 **Container**  
82.11
- The Bitch of Buchenwald, translation by Charlz Rizzuto. (Cross-Cultural Review **Container**  
Holocaust Chapbook Series, 1986). Printed text 82.12
- Baron, Joe and Moe Angelos. Edna and Joe Forever. Typescript title page, February, **Container**  
2005. With household notes by Jackson on verso 82.13
- Bascope. Stone & Steel: Paintings & Writings Celebrating the Bridges of New York **Container**  
City. Photocopy pages of Marianne Moore's poems Granite and Steel and In Lieu of  
the Lyre 82.14
- Bethman, Don. Paper Cinema: Starring Eli Wallach (comic books) **Container**
- Waves in Space (volume 1, no. 2, December 1998). Bound proofs of comic book **Container**  
and advertising copy, 1998. With proof of Wallach's forward for The Return of  
Sancho the Bandit King (volume 1, no. 1) 82.15
- The Box (volume 1, no. 3, December 1998). Comic book. With advertising copy **Container**  
for The Return of Sancho the Bandit King (volume 1, no. 1), 1998 82.16
- Böll, Heinrich. The Laughter. Photocopy printed text excerpt from Sudden Fiction **Container**  
International, edited by Robert Shapard and James Thomas, 1989 82.17
- Brooks, David. The Illusionist (for Geraldine Page). Typescript poem, 17 June 1987 **Container**  
83.1
- Bruce, Donald S. An Archaeological History of the Films of Sergio Leone. Draft **Container**  
titled A Film Archaeologist's Guide to the Sergio Leone Westerns: Comparison  
Photos, Maps and Trip Memoirs, with typescript descriptions and notes addressed to  
Wallach, undated (removed from binder) 83.2
- Bryson, John. Photograph of Ernest Hemingway kicking a can down the street, **Container**  
Idaho, 1959. Inscribed to Wallach. 83.3
- Container**  
72.12,  
72.19,  
73.2, 73.6,  
74.4
- Gibson, William. Handy Dandy. Typescript pages (with notes for Jackson's  
memoirs on versos), undated

Gish, William. Kill Richard Dreyfuss! Flyer for staged reading, 2008	<b>Container</b> 56.16
Granville-Barker, Harley. Deburau, from the French play by Sacha Guitry. Typescript play, undated	<b>Container</b> 83.4
Hazo, Samuel. Not Even Solomon.... Typescript poem inscribed to Jackson, October 1971	<b>Container</b> 83.5
Kazan, Elia. Tribute statement about Eli Wallach. Typescript and clipping of printed text, circa 1956	<b>Container</b> 83.6
Kazan, Molly. Thanksgiving 1963. Clipping of printed text inscribed to Jackson, 25 November 1963	<b>Container</b> 83.7
Krauss, Ruth. If Only (Toad Press, 1969). Printed copy inscribed to Jackson by Stephanie _____, undated	<b>Container</b> 83.8
Langer, Adam Herstein. Crossing California. Typescript fragment, 1 September 2003. With typescript summary titled Crossing California, a Novel by Adam Langer: The Story Behind the Story; resume; and biography	<b>Container</b> 82.4
McGibbon, Josann. Unidentified script page (on verso of In Persons script page), 13 January 1995	<b>Container</b> 30.8
Marz, Beatrice Jackson (Jaksekovic). In His Native Land. Typescript poem about Ivan Jackson, April 2001	<b>Container</b> 83.9
Merrell, James. Voices from Sandover. Typescript proposal by Peter Hooten and call for actors, undated	<b>Container</b> 9.15
Meyers, Nancy. It's Complicated (2009). Script, 14 July 2008	<b>Container</b> 83.10
Neiman, LeRoy. Ink drawing of Anne Jackson, on program for Community Research Initiative on AIDS celebrity roast honoring Keith Hernandez, January 1992	<b>Container</b> 83.11
Nikko, Tom. Oblivion. Title page of script, 2006	<b>Container</b> 83.12
Niswanger, Mark Avery. Bandits Are Soldiers and Soldiers Are Bandits: A Study of the Film The Good, the Bad, and the Ugly. Privately published text, 2004	<b>Container</b> 83.13
Osborn, Paul. Typescript poem (for Millicent Green's 70th birthday), circa 1975	<b>Container</b> 83.14
Patrick, John. The Gift. Script, undated. With handwritten page by Jackson noting his other plays to read	<b>Container</b> 83.15

Pintauro, Joe	<b>Container</b>
Beside Herself. Printed text, 1990	<b>Container</b> 83.16
Dawn (part of the By the Sea, by the Sea, by the Beautiful Sea trilogy). Typescript pages (with notes for Jackson's memoirs on versos), undated	<b>Container</b> 72.17
Meeting Toby (collective title What I Did for Love). Typescript, 17 August 1998; typescript page, undated	<b>Container</b> 60.6, 83.16
Rand, Ronald and Luigi Scordia. Acting Teachers of America: A Vital Tradition. Bound proofs, 19 December 2006 (see also writing by Jackson)	<b>Container</b> 84.1
Raphaelson, Samson. Accent on Youth. Photocopy printed text, bound, undated	<b>Container</b> 84.2
Rivers, Larry and Arnold Weinstein. What Did I Do?: The Unauthorized Autobiography of Larry Rivers. Photocopy excerpt about Murray Schisgal, undated	<b>Container</b> 84.3
Roose-Evans, James. 84 Charing Cross Road (stage adaptation of the book by Helene Hanff), 1981	<b>Container</b>
Script (#A-99), undated	<b>Container</b> 84.4
Schisgal, Murray	<b>Container</b>
Closet Madness. Script with handwritten revisions and note to Wallach, 23 August 1983	<b>Container</b> 84.5
Confessions. Full issue of The Dramatist, vol. 8, no. 2, November/December 2005, inscribed to Wallach	<b>Container</b> 84.6
The Hunchback of Central Park West. Script, undated	<b>Container</b> 84.7
The Hysterical Misogynist. Script, undated	<b>Container</b> 84.8
A Near-Death Experience (A Tragicomedy). Script, undated	<b>Container</b> 84.9
See Your Doctor If You're Experiencing an Erection Lasting More than Four Hours. Script, undated	<b>Container</b> 84.10
Schulman, Helen and Dylan Kidd. P.S. Script page	<b>Container</b> 60.6
Sherman, James. Beau Jest. Script page (on verso of In Persons script page), undated	<b>Container</b> 30.8



Strasberg, Lee. Strasberg at the Actors Studio, edited by Robert H. Hethmon. Photocopy of annotated printed text or page proofs, 1965	<b>Container</b> 84.11, 85.1
Tabori, George	<b>Container</b>
Mein Kampf. Photocopy of script with handwritten revisions, undated	<b>Container</b> 85.2
Weisman and Copperface: A Jewish Western. 'Author's First Draft.' Photocopy of script with handwritten revisions, August 1989	<b>Container</b> 85.3
Thurber, James. The Catbird Seat. Typescript of text, undated	<b>Container</b> 85.4
Vincenzoni, Luciano. The Good, the Bad, and the Ugly, Part II. Photocopy of typescript story synopsis, undated	<b>Container</b> 85.5
Wallach, Peter. Dream Dolls (also created by Barbara Allen). Artwork, undated	<b>Container</b> 60.6
Williams, Tennessee. Preface to My Poems: Frivolous Version and Preface to My Poems: Serious Version. Photocopy galley proofs for Five Young American Poets, 18 February 1944	<b>Container</b> 59.7
Unidentified authors. Script pages, undated (see also versos of manuscript pages throughout)	<b>Container</b> 47.8, 85.6
_____, Abby. Mom. Typescript poem with handwritten transcription by Jackson, undated	<b>Container</b> 85.7
Ink drawing of Eli Wallach with Slavic inscription, 20 February 1965	<b>Container</b> 46.19

## Index of Correspondents

- 1970 Senators for Peace & New Priorities (Hannah Weinstein)--46.20
- Abbott, George, 1887-1995--46.21
- Academy of Motion Picture Arts and Sciences (Michael Carney, Danette Herman)--44.13
- Ackerman, Peter--47.4
- Actors Studio (New York, N.Y.) (Selma Leichtling)--2.6, 49.3
- Adler, Ellen--47.6
- Adler, Stella--47.1, 47.2
- Albee, Edward, 1938-2016--48.3
- Alfred A. Knopf, Inc. (William T. Loverd)--47.1
- Algonquin Hotel (New York, N.Y.) (re. John Lahr)--47.5
- Allen, John--47.4
- Allman, T. D.--47.4
- American Academy in Rome (Adele Chatfield-Taylor, 1945- )--9.10
- American Academy of Arts and Letters (Virginia Dajani)--59.7
- Atkinson, Brooks (1894-1984) (New York Times)--osb 6
- Auerbach, (Shirley, Wallach's sister)--osb 5
- Avery, Val--osb 5
- B. Dalton Bookseller (Firm) (Kay Sexton from Joe Wolhandler)--72.2
- Bacall, Lauren, 1924-2014--osb 5
- Bader, Jenny Lyn--70.7
- Baker, Carroll--47.3--osb 5
- Baker, Russell, 1925- (New York Times)--46.20
- Baldwin, Alec, 1958- --47.6
- Barnes & Noble (Boston) (from Joe Worlander)--72.2
- Baron, Jeff, 1952- --18.8, 18.10, 47.3
- Basche, David Alan, 1968- --18.8
- Batson, Susan, 1944- --47.7
- Bay Street Theatre (Sag Harbor, N.Y.) (Sybil Christopher, 1929-2013)--47.9
- Behrman, S. N. (Samuel Nathaniel), 1893-1973--14.10, 46.19
- Benedict XVI, Pope, 1927- --47.8
- Berkshire Theater Festival (Sarah Billotti)--31.5
- Bernstein, Elmer--47.5
- Bethman, Don--82.15
- Black, Charles A., Jr.--47.7, 47.8
- Blank, Matt (with Bob Greenblatt and others)--47.8
- Bloomingdale's (Firm). Branch Events (Debbie Webber from Joe Wolhandler)--72.2
- Blot, Emmet J. (to Suzanne Peiffer)--48.2
- Bolzoni, Roberto (re. Telegatti Festival in Milan)--18.8
- Brantley, Ben--47.6, 47.7
- Brentano's (Firm) (Susan Reich from Joe Wolhandler)--72.2
- British Academy of Film and Television Arts (BAFTA) (Sydney Samuelson)--osb 1
- British Broadcasting Corporation (Mark Shivas, Hugh Whitemore)--6.29
- Brixius, Linda--47.8
- Brooklyn Union Gas Company (KeySpan Corporation) (Jean Tesoriero)--47.4
- Brown, Arvin (Long Wharf Theatre)--20.3
- Burns, Ken, 1953- --47.7, 47.9
- Burrows, Abe, 1910-1985--14.10
- Bush, George, 1924- --47.1 (to Trude B. Feldman)
- Buxbaum, Lisa--24.6

- Cahn, Lee--46.21 (from Joseph Papp)
- Caldwell, Zoe--47.8
- Calhoun College (Yale University) (William H. Sledge)--9.10
- Campbell, Mary--19.7
- Capote, Truman, 1924-1984--14.10
- Carlin, Mari and Greg LeMasters--48.5 (envelope), 48.8
- Carlisle, Kitty, 1910-2007--47.6
- Carter, Jimmy, 1924- and Rosalynn Carter--46.21
- Catsos, Gregory J. M.--81.8
- Caulfield, Peggy--47.2
- Champlin, Charles, 1926-2014--47.2
- Charles Scribner's Sons (Mildred "Milly" Marmur)--72.5
- Chinn, Chris--48.1
- Clinton, Bill, 1946--47.3, 48.1
- Clurman, Harold, 1901-1980--14.10, 46.21
- Coconut Grove Playhouse (Miami, Fla.) (Cece E. Shantzek)--18.8
- Conti, Tom--47.1
- Cool in Your Code (television program) (Angela Manzolillo)--48.2
- Cooper, Jackie, 1922-2011--6.27
- Cordell, Richard A. (Richard Albert), 1896-1986--46.19 (to S. N. Behrman)
- Corman, Cis and Harvey--20.3, 46.21
- Craig, Betsy--47.5
- Craighead, Thomas J.--46.17
- Cronyn, Hume--47.3
- Cuomo, Matilda--47.5, 47.7
- Cusick, Edla Frankau--47.4
- Dahl, Richard (to Little, Brown & Company)--72.1
- Dahl, Tessa--48.2
- DeLeón, Loolee (Zoetrope Studios)--3.13
- Deming, David (University of Texas at Austin. College of Fine Arts)--47.4
- Devi, Gayatri--48.5 (envelope)
- Dorian, Daniel--47.4
- Doubleday & Company, Inc. (Detroit, Mich.) (Derrick Duffield and Charles Lewis from Joe Wolhandler)--72.2
- Downey, Thomas J.--47.1
- Drake, Betsy, 1923-2015--47.6
- Drama League (New York, N.Y.) (Julia Hansen)--52.4
- Eastside High School (Paterson, N.J.). Dramatic Club (Grace M. George and students)--46.17
- Edwards, Blake, 1922-2010--47.5
- Egan, Edward M., 1932-2015--47.8
- Egener, Stanley--46.21
- Egor, Boris (Jackson's brother-in-law)--48.2
- Egor, Judith Anne "Judy" (Jackson's niece)--48.2
- Egor, Kathryn Jackson "Kay" (Jackson's sister)--48.2
- Elkins, Flora Mae--37.4
- Elins, Joel--40.1
- Elmaleh, Victor--47.8
- Equity Library Theatre (New York, N. Y.) (Shepard Traube, 1907-1983 to Claire Nichtern)--71.1
- Esquire (Frances K. Kessler)--49.3
- Ex-Students' Association of the University of Texas (New York Chapter)--22.4

- Farrow, Mia, 1945- --47.3
- Feldman, Linda--81.8
- Felton, June--46.17
- Filene's (Department Store) (from Joe Wolhandler)--72.2
- Fischetti, Alex--44.22
- Fisher, Kathleen "Kathy"--46.21
- Fishgall, Gary--46.17
- Fletcher, Kerstin--47.5
- Florentine Films (Paul Barnes, Pam Tubridy Baucom, Ken Burns, 1953- )--47.9
- Fox (Tom \_\_\_\_\_, Jim \_\_\_\_\_)--60.7
- Fox, Peggy L. (New Directions)--47.3
- Frankel, Ruth Wallach (Samoa Joane Ruth) (Wallach's niece)--70.2
- Frankel, Ruth Wallach and Herman (Wallach's niece)--57.3
- Franz, Elizabeth, 1941- (?)--47.5 (re. Paul Osborne)
- Freymann, Roberta--47.8
- Friday, Nancy--48.3
- Galanis, Apostolos--70.11
- Garcia, Andy--osb 5
- Garcia, Ted and Lydia--47.9
- Garden State Ballet (David Visser)--51.6
- George Street Playhouse (New Brunswick, N. J.) (Gregory S. Hurst re. The Sunshine Boys)--18.8
- Gielgud, John, 1904-2000--46.19, 47.4 (to Lois Sieff), 48.3
- Gill, Brendan, 1914-1997--47.1
- Gilleyn, David--28.7
- Gilman, Judith and Jonathan Rubes--52.2
- Giuliani, Rudolph W.--47.4, 47.5
- Going, Joanna--28.2
- Goldman, Milton (International Creative Management)--72.1
- Goodell, Charles E. (Charles Ellsworth), 1926-1987--46.20
- Graham, Martha--46.19
- Grant, Vic, Sylvia "Syl" (Wallach's sister), and Abby--23.8, 34.9
- Green, Nancy and Hank--57.3
- Greenough, Peter B. and Beverly Sills--47.2
- Grimes, Tammy--9.10, 47.7, 74.7
- Gross, Roy (Dreyfus Corporation)--15.16
- Guest, Jean "Puji"--20.3, 48.2
- Guinness, Alec, 1914-2000--48.3
- Gurney, A. R. (Albert Ramsdell), 1930-2017 "Pete"--47.3
- Gustavson, Eleanor--47.4
- Hackett, Albert and Frances Goodrich--46.21, 48.3
- Hadley, Leila--47.2
- Handwerker, Bernard--47.1
- Hanff, Helene--6.29
- Harcourt Brace & Company (Andre Bernard, Evan Boorstyn, David Hough)--82.4
- Harcourt Trade Publishers (Gregory Henry)--48.2
- Harmer, Juliet--47.6
- Harris, Ed, 1950- --47.9
- Harris, Julie, 1925-2013--47.3
- Hart, Kitty Carlisle--see Carlisle, Kitty
- Hart, Moss, 1904-1961--46.19

- Hawthorne, Nigel--47.4 (one to Lois Sieff)
- Hayden, Jeffrey--47.6, 69.28
- Hazo, Mary Anne--20.3
- Hazo, Samuel, 1928- --20.3, 47.4
- HB Playwrights Foundation and Theatre (Horton Foote)--47.3
- HB Studio--see Herbert Berghof Studio
- Heffner, Elaine--14.9
- Heffner, Richard D.--47.7
- Helen Hayes/Tappan Zee Playhouse Board of Trustees--22.4
- Herbert Berghof Studio (Gus \_\_\_\_\_, Richard Mawe, Edith Meeks, Mercia Weyand)--12.12, 56.7, 56.14, 56.16
- Herman, Susan N.--47.4
- Hingle, Pat--14.10
- Hirschfeld, Louise Kerz, 1936- --47.6, 47.7
- Hodson, Christopher, 1929- --18.1
- Holm, Ian, 1931- and Penelope Wilton--47.3
- Hooten, Peter--9.15
- Housatonic Valley Association (Thomas S. Hayes, Einar Lindholm, Lynn Werner)--9.11, 47.3
- Howard, Michael, 1923- (Michael Howard Studios)--47.3
- Hoyt, Judie (for Clint Eastwood)--82.4
- Hugo, Laurence, 1917-1994 "Larry"--47.1
- Hull Smithers, Lorrie (S. Lorraine)--47.4
- Hunter, Kim, 1922-2002--osb 5
- Hunter College. Dept. of Theatre and Film (Mira Felner, 1947- )--29.6
- Institute for Human Relations (American Jewish Committee). Women's Campaign Board (Lee Goldstein)--52.6
- International Creative Management (Mitch Douglas, Milton Goldman, Jed Mattes, Audrey Wood)--47.6, 72.1, 72.4, 82.4
- Irish Repertory Theatre--47.7
- J. L. Hudson Company (from Joe Wolhandler)--72.2
- Jackson, Betty--18.8
- Jackson, Richie--47.8
- Jewish Council for the Aging of Greater Washington (Tony V.)--45.13
- Joe Wolhandler Associates Inc. Public Relations (Kathryn \_\_\_\_\_, Emril J. Lloyd, Joe Wolhandler to B. Dalton, Bloomingdale's, Brentano's, Filene's)--52.2, 72.2
- John F. Kennedy Center for the Performing Arts (U.S.). Board of Trustees--47.1
- Johnson, Lyndon B. (Lyndon Baines), 1908-1973 and Lady Bird Johnson, 1912-2007--46.19
- Jones, Judette--8.30
- Joslyn Art Museum (Bruce Crawford)--47.6
- Juliana, Camille--47.4
- Kamlot, Robert "Bob" (?)--47.2
- Kanin, Garson, 1912-1999--47.4, 85.9
- Kaplan, Esther Lee--47.7, 48.5 (envelopes)
- Kaplan, Tina--47.4
- Kaufman, Bel--47.4
- Kaufman, George S. (George Simon), 1889-1961--48.3
- Kazan, Elia--47.1, 47.3
- Kazan, Frances--46.21, 48.3
- Kelly, Gene, 1912-1996--46.19
- Kelly, Tom--24.6
- Kempf, Kathryn "Kathy"--42.9

- Kennedy, Robert F., 1925-1968--46.19
- Kentz, Alvin C.--48.5 (envelope)
- Kilgore, Joe Madison, 1918-1999--47.2
- Kitt, Eartha--47.1
- Koch, Ed, 1924-2013--47.1
- Kornzweig, Ben--37.4
- Kraft, H. S. (Hyman Solomon), 1899-1975 (?) "Hy"--46.17
- lang, k. d. (Kathy Dawn), 1963- --48.3
- Langer, Adam--82.3
- Lape, Bob--47.3
- Larocca, James L.--36.7
- Lawson, Jim--55.8
- LeFrak, Samuel J.--47.2
- Le Gallienne, Eva, 1899-1991--48.3
- Lemay, Harding--47.1
- Leonardi, Attilio (employee)--60.7
- Levitt, Mortimer, 1907- --47.3
- Lewis, Ira--47.1
- Lewis, Robert, 1909-1997 ("Bob" "Bobby")--14.10
- Lewis, Diane (Diane H.) (to American Academy in Rome)--9.10
- Lewis-Nichols, J. J.--47.4
- Liberman, Erik--51.1
- Lindsay, John V. (John Vliet)--46.19, 46.20, 48.4
- Little, Brown and Company (Roger Donald, (William Guthrie from Joanne Woodward, William D. Phillips)--71.4, 72.1, 72.5
- Loewith, Maureen--46.21
- Long Wharf Theatre (New Haven, Conn.) (Maribeth \_\_\_\_\_, Tammy Amnott)--26.5, 26.8
- Lortel, Lucille--47.4
- Lowe, Harriet Van Horne, 1920-1998--46.20
- Luce, Henry Robinson, 1898-1967--46.19
- LuPone, Patti--47.6
- Malden, Karl--47.4 (to Terry Schreiber), osb 5
- Marquis Who's Who, Inc. (Robert Docherty)--47.7
- Marshall, E. G., 1914-1998--42.8
- Martin, Elliot (re. Vincent Gardenia)--74.6
- Marz, Beatrice Marie Jackson (Jackson's sister)--8.20, 47.2, 47.5, 47.7, 48.2, 69.27, 73.16
- Marz, Emil (Jackson's brother-in-law)--47.5
- Marzuk, Beverly
- McCarthy, Doris--47.5
- McCarthy, Wayne--52.6, 74.1
- McDowall, Roddy--47.4 (invitation to his memorial service), 48.3
- McGovern, George S. (George Stanley), 1922-2012--46.19
- McWilliams, Greg--47.4
- Meara, Anne--47.3, 48.2, 51.1
- Memorial Sloan-Kettering Cancer Center (Richard Naum)--47.7
- Mentoring USA (Matilda Cuomo)--47.7
- Meredith, Burgess, 1907-1997 "Buzz"--47.3 (invitation to his memorial service), 85.9
- Meyers, Nancy (Waverly Films)--48.3
- Miles, Bernard, 1907-1991--47.1
- Miles, Sylvia, 1932- --osb 5
- Miller, Arthur, 1915-2005--47.3, 47.5

- Miller, Wayne--46.21
- Moody, Doris--48.5 (envelope)
- Morley, Joan Buckmaster--48.3
- Morley, Robert--46.19, 46.20, 48.3
- Mostel, Raphael--41.15
- Mothes?, Mary (East Hampton housekeeper)--61.4, 61.6
- Murray, Brian, 1937- --46.20
- Murray, John, 1906-1984 “Jack”--46.21
- Murray Card Co. (Merv Corning) (to Art Rooney)--48.2
- National Endowment for the Arts (Scott Shanklin-Peterson) (to Samuel Hazo)--47.4
- National Ethnic Coalition of Organizations Foundation, Inc.--48.5 (envelope)
- National Theatre (Great Britain) (Kenneth Tynan, 1927-1980)--46.19
- Neighborhood Playhouse School of the Theatre (Lydia S. Saunders)--47.1
- Neal, Patricia, 1926-2010--47.3, 47.7, 47.9, 48.4
- Nelson Agency (Nancy Nelson)--47.7
- New Directions Publishing Corp. (Peggy L. Fox)--47.3
- New York Public Library for the Performing Arts. Dept. of Public Programs (Alan J. Pally)--9.4, 39.4
- New York Shakespeare Festival Productions (Reva Cooper, Richard Kornberg)--47.2
- New York Texas Exes—see Ex-Students’ Association of the University of Texas
- New York Times (Brooks Atkinson, 1894-1984)--osb 6
- Newberry Opera House Foundation (Newberry, S.C.) (Deborah Smith)--47.6
- Newcomb, Kerry--48.4
- Newman, Arnold, 1918-2006--47.7
- Newman’s Own (Firm) (A. E. Hotchner)--47.3
- Nichols, Mike--46.19
- Nichtern, Judy and David--25.8
- Niswanger, Mark Avery--83.13
- Northeast Productions (Ray Glanzmann)--10.7
- Oderman, Stuart, 1940- --47.3, 47.5, 57.3
- Old Globe Theatre (San Diego, Calif.) (Jack O’Brien)--47.2
- Olivier, Laurence, 1907-1989--46.17, 48.3
- Osato, Sono, 1919- --47.8
- Overlook Press (Peter Mayer)--82.4
- Papp, Joseph--46.20
- Paradigm (Clifford Stevens)--47.6
- Paramount Pictures Corporation (Jeff Freilich)--47.4
- Pataki, George E., 1945- --47.5
- Paul, Kent--28.2
- Payor, Vera E. (Jackson’s cousin)--47.8, 72.1
- Peck, Gregory, 1916-2003--46.17
- Peter Witt Associates, Inc. (Peter Witt)--42.8, 46.20, 70.15
- Piniles, Marvin H.--44.15
- Pintauro, Joe---83.16
- Pittsburgh Press (Ed Blank)--42.9
- Plowright, Joan--46.19, 47.2
- Plunkett, Maryann--48.4
- Presidential Inaugural Committee (U.S.: 1993) (U.S.: 2009)--47.3, 47.8
- Pressman, David, 1913- --47.1
- Price, Lonny--18.8
- Prince, Harold, 1928- “Hal”--47.5, 48.3

- Rainer, Luise, 1910-2014--52.2
- Rand, Ronald--48.5 (envelope)
- Randall, Heather Harlan--47.6
- Randall, Tony--46.18
- Raskin, Eugene “Gene” and Francesca--47.3, 47.6, osb 5
- Reagan, Ronald--47.1, 47.2
- Redgrave, Lynn, 1943-2010--osb 5
- Reynolds, John J. “Jack”--48.2, 73.16
- Richardson, Ralph, Sir, 1902-1983--46.19
- Riordan, Paul M.--70.12
- Robards, Jason and David (?)--46.20
- Robin Fox Partnership (Robert Morley)--46.19
- Rooney, Art, 1935- (Jackson’s cousin) and Kay--48.2, 48.5 (envelope)
- Rubin, Herman M. “Hy”--18.1 (?), 46.17
- Russo, Kathleen “Kathie”--38.11
- Saint, Eva Marie, 1924- --47.6, 47.7
- St. Just, Maria--47.3
- St. Martin’s Press (Kathy Huck re. A. E. Hotchner)--48.2
- Sacks, Bernice--47.8
- Schary, Dore and Miriam--14.10
- Schisgal, Murray, 1926- --46.4, 46.19, 48.4, 84.5, 84.6
- Schoenfeld, Gerald, 1924-2008 (Shubert Organization)--47.4
- Schorr, Lia--47.7
- Schrader, Paul, 1946- --48.3
- Schreiber, Terry--47.4, 47.7
- Schuller, Robert H. (Robert Harold), 1926-2015--47.1, 47.3
- Schweiger, Lois Model--18.8
- Scorsese, Martin--47.4
- Scott, Alexander Robert--47.3
- Scott, Joan Wallach (Wallach’s niece)--47.9
- Seldes, Marian--46.21, 47.4
- Shalit, Gene, 1936- --46.3, 47.3
- Shanley, John Patrick--48.2
- Shaw, Bernard, 1856-1950--46.17
- Sieff, Lois--47.4, 47.6, 47.9, 48.4
- Signature Theatre Company (New York) (Thomas C. Proehl)--12.1
- Sinatra, Frank, 1915-1998--47.1
- Small Press Center (New York, N.Y.) (Karin Taylor)--47.6
- Smith, Geddeh, 1934- --47.4, 48.5 (envelope)
- Smith, Kevin--48.4
- Smith, Liz, 1923-2017--42.9
- Smith, Paul, 1946 July 5- --47.9
- Smithers, William, 1927- --47.4
- Spacey, Kevin--47.4
- Spano, Joe--22.7
- Springer, John, 1916-2001--osb 5
- Sprowell, Stella--46.21
- Steinbeck, Elaine A.--57.7
- Stewart, David J., 1915-1966 “Jack”--46.18 (to Tony Randall), 46.19
- Stewart, Helene (Mrs. David J.)--46.19
- Stiller, Jerry--47.3, 47.7, 48.2, 48.5 (envelope), 51.1



- Stoloff, Victor--47.1, 48.3
- Strasberg, Lee--47.1
- Swait, John R.--46.21
- T. Schreiber Theatre (Sally Dunn)--46.3
- Talese, Nan A., 1933- (Doubleday)--48.4
- Telega, Stanley (The Fortune Society)--22.3
- Theatre at Sea (Ron Nash)--39.4
- Theatre Guild--see Theatre at Sea
- Thornberry, Homer, 1909-1995--47.2
- Thorndike, Sybil, Dame, 1882-1976--85.9
- Traylor, Stephanie and Susan Traylor--73.16, 74.17
- Trueba, Fernando--47.4
- Tribune Broadcasting Company (Megan Bueschel)--7.8
- Turner Classic Movies (Firm) (Darcy Hettrich)--48.3
- Ubell, Earl--47.3
- United States. White House Office (Capricia Penavic Mashall, Robert C. "Bud" McFarlane, Elaine Crispen, Ann Stock)--47.4, 69.8, 69.9
- Upton, Thomas F. (Lt. Colonel)--58.1
- Vacarro, Brenda, 1939- --osb 5
- Valenti, Jack (Motion Picture Association)--47.3
- Van Horne, Harriet--see Lowe, Harriet Van Horne
- Van Vooren, Monique, 1933- --osb 5
- Vatican Voice (Padre Giovanni)--47.8
- Verizon--47.5
- Vig, Joel--20.9, 23.1
- Vitello, Juli Hittner (Electric Factory Concerts)--33.5
- Von Furstenberg, Betsy, 1931-2015--28.2, 48.1, 48.2, 60.7, osb 5
- Walker, Diana, 1942- --47.6
- Wallach, Andrew--47.6
- Wallach, Bertha (Wallach's mother)--18.1 (from Herman Rubin)
- Wallach, Katherine--18.8, 52.2, 61.4, 77.3
- Wallach, Peter--48.2
- Wallach, Roberta "Birdie"--47.7, 48.1, 61.4
- Wallach, Sam and Lottie (Wallach's brother)--47.2, 59.3, osb 6
- Wallach, Samuel (Wallach's father)--18.1 (from Herman Rubin)
- Wallem, Linda--47.2
- Ward, Clinton--48.5 (envelope)
- Warner Bros. Television (Jonathan Kaplan)--8.23, 47.6
- Warren, Steve--47.1
- Weinstein, H. David-- 36.4
- Weitz, Chris, 1969- (re. John Weitz)--47.5
- Weitz, Susan Kohner (Mrs. John)--57.3, 70.1
- Whitehead, Robert, 1916-2002 (Producers Theatre)--14.10
- Who's Who in America (Robert Docherty)--47.7
- Wilder, Cynthia "C. Y." "Cy"--47.4
- Wilkinson, Norman--47.6
- Williams, Tennessee, 1911-1983--14.10, 46.17, 48.4, osb 1 (in another's hand)
- Witt, Peter (agent)--see Peter Witt Associates, Inc.
- Wolsk, Eugene V.--47.3
- Wood, Audrey, 1905- (International Creative Management)--72.1
- Woodcock, Leonard (United States Ambassador to China)--20.9

- Woodward, Joanne, 1930- --47.9, 72.1 (to Little, Brown and Company)
- Worth, Irene--47.3, 48.3
- Wouk, Herman, 1915- --47.3
- Yanowitz, Rose and Leo--osb 5
- Yip Harburg Foundation (Nick Markovich)--44.6
- Young, Robert, 1907-1998--46.20
- Young People's Theatre (Toronto, Ont.) (\_\_\_\_\_ Smalley)--46.21
- Unidentified--47.2, 48.4
  - \_\_\_\_\_, Alger--37.2
  - \_\_\_\_\_, B. J.--47.3
  - \_\_\_\_\_, Betsy--47.5, 70.1
  - \_\_\_\_\_, Bob--70.1
  - \_\_\_\_\_, Carole (Matthau?)--46.6
  - \_\_\_\_\_, Caroline and Michael--47.3
  - \_\_\_\_\_, Elissa "Lissa"--25.8 (to Judy and David Nichtern)
  - \_\_\_\_\_, Gloria--osb 1
  - \_\_\_\_\_, Jerry (Stiller?)--20.3
  - \_\_\_\_\_, Lillian--48.3
  - \_\_\_\_\_, Liz--47.8
  - \_\_\_\_\_, Mel--59.8
  - \_\_\_\_\_, Rocco--36.4
  - \_\_\_\_\_, Ron--48.4
  - \_\_\_\_\_, S. (Suzanne?)--72.5
  - \_\_\_\_\_, Sebastien--3.18
  - \_\_\_\_\_, Shirley (possibly Wallach's sister Shirley Auerbach?)--48.3
  - \_\_\_\_\_, Simon and Virginia--24.6
  - \_\_\_\_\_, Stephe--78.6
  - \_\_\_\_\_, Susan--48.2
  - \_\_\_\_\_, Tom--17.13
- \_\_\_\_\_, Alger--37.2
- \_\_\_\_\_, B. J.--47.3
- \_\_\_\_\_, Betsy--47.5, 70.1
- \_\_\_\_\_, Bob--70.1
- \_\_\_\_\_, Carole (Matthau?)--46.6
- \_\_\_\_\_, Caroline and Michael--47.3
- \_\_\_\_\_, Elissa "Lissa"--25.8 (to Judy and David Nichtern)
- \_\_\_\_\_, Em--10.5

- \_\_\_\_\_, Gloria--osb 1
- \_\_\_\_\_, Jerry (Stiller?)--20.3
- \_\_\_\_\_, Lillian--48.3
- \_\_\_\_\_, Liz--47.8
- \_\_\_\_\_, Mel--59.8
- \_\_\_\_\_, Rocco--36.4
- \_\_\_\_\_, Ron--48.4
- \_\_\_\_\_, S. (Suzanne?)--72.5
- \_\_\_\_\_, Sebastien--3.18
- \_\_\_\_\_, Shirley (possibly Wallach's sister Shirley Auerbach?)--48.3
- \_\_\_\_\_, Simon and Virginia--24.6
- \_\_\_\_\_, Stephie--78.6
- \_\_\_\_\_, Susan--48.2
- \_\_\_\_\_, Tom--17.13