

# Glenn Lord Collection of Robert E. Howard:

## A Preliminary Inventory of the Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Lord, Glenn, 1931-2011
<b>Title:</b>	Glenn Lord Collection of Robert E. Howard
<b>Dates:</b>	1920-1965, undated
<b>Extent:</b>	32 boxes (13.44 linear feet) and 23,677 electronic files (245 GB)
<b>Abstract:</b>	Manuscripts, poetry, and correspondence of American pulp fiction author Robert E. Howard collected by Glenn Lord.
<b>Call Number:</b>	Manuscript Collection MS-05314
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email <a href="#">Reference</a> .
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

**Administrative Information**

<b>Preferred Citation</b>	Glenn Lord Collection of Robert E. Howard (Manuscript Collection MS-05314). Harry Ransom Center, The University of Texas at Austin.
<b>Acquisition:</b>	Gifts, 2013, 2016, 2017 (2013-07-019-G, 2016-07-003-G, 2017-06-023-G)
<b>Processed by:</b>	Stephen Cooper, Grace Hansen, Alex Jasinski, 2016; Christine Bethke, 2018 Born digital materials processed, arranged, and described by Brenna Edwards, 2021-2022.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---

## Biographical Sketch

Robert Ervin Howard (1906-1936) was born in Texas, living primarily in Cross Plains. He was eighteen when he had his first professional publication, but had published works as early as age fifteen. He wrote mainly for pulp fiction publications in the 1920s and 1930s, such as *Weird Tales*, and is perhaps most famous for his stories of Conan the Barbarian. Over the span of his tragically short career, he wrote 600 stories, 700 poems, and more than 300 letters before committing suicide at age 30.

Glenn Lord (1931-2011) was an American literary agent who became the agent for the Robert E. Howard heirs in 1965. As he collected and sorted all the Howard material he could find, Lord sent works to be published in magazines, fan publications, and books. Lord also published bibliographies of Howard's works and collections of Howard's poetry, at times using his own funds to support the printing costs.

## Sources:

In addition to material found within the Glenn Lord Collection of Robert E. Howard, the following sources were used:

Herman, Paul, ed. *The Neverending Hunt: A bibliography of Robert E. Howard*. (Wildside Press, 2006, 2008)

Louinet, Patrice, ed. *The Last of the Trunk/Robert E. Howard*. (The Robert E. Howard Foundation Press, 2007)

Roehm, Rob, ed. *The Collected Letters of Robert E. Howard; introduction and annotations by Rusty Burke*. (The Robert E. Howard Foundation Press, 2007-2008)

Herman, Paul, The Robert E. Howard Foundation. Notes on the Glenn Lord Collection.

## Scope and Contents

The Glenn Lord Collection of Robert E. Howard includes numerous drafts of Howard's short fiction and poetry. The majority of the drafts are fair-copy typescripts or carbons, although handwritten drafts are also present, as are photocopies and "retypes" created by Lord. Although generally in good condition, the drafts are often on acidic and brittle paper and some are heavily yellowed. Also present in the collection is correspondence between Howard, publishers, friends, family, and other authors, third-party correspondence dating into the 1960s, and some of Howard's school work and personal records.

To save paper, Howard often left small margins on the sides and bottom of pages, and he would write new drafts on the back of older material. Howard did not always title his stories, and he frequently did not number pages. If a work did not sell in one genre, Howard sometimes reworked his material, even just part of a story, to fit a different genre. Both he and his editors often changed the titles of stories when submitting works to different publications. Early in his career, Howard would send his original drafts to publishers. These drafts were not often returned, so he began to use carbons to make copies of the drafts.

Howard made little effort to organize his papers. After his untimely death, his father (Dr. I. M. Howard) and an assistant spent several days attempting to sort the papers in order to send them to an agent, Otis Adelbert Kline. Kline only kept a small number of the transcripts, returning the majority which were stored in a large trunk. Following the death of I. M. Howard, the trunk passed to E. Hoffman Price in California. Price shared the stories with friends, and the material was not always returned.

Beginning in 1965, Glenn Lord became the agent for the Howard heirs and began gathering back the drafts and organizing and identifying the materials. During this process, if one of the stories was untitled, Lord would often create one. He also made notes when he found stories typed on the reverse of other stories. Lord (or someone else) also replaced damaged pages in the middle of stories. They are typed in a similar way to Howard's pages, and on similar paper, but the straightness of the lines and the lack of damaged keys indicates these replacements (referred to as clone pages on a spreadsheet created by Paul Herman: see below). Almost all of the poetry was retyped by Lord, and he retyped a few of the stories. Some of the transcripts were later destroyed in flooding and only exist as photocopies in the possession of Patrice Louinet, the Harvard scholar and French editor of Howard's books whom Lord had provided with copies before the original's destruction.

A spreadsheet created by Paul Herman of the Robert E. Howard Foundation, and editor of a Howard bibliography, contains detailed information about the titles of the works and types of materials in the collection. All of the materials were given five digit "Bates" numbers that are listed on the folders in the collection and are organized in ascending order. The spreadsheet includes some documents not in the possession of the Ransom Center, such as those held by Louinet. At some point, much of the material was scanned and in some cases only these scans are in the Ransom Center holdings. If there are originals along with the scans, the original will typically have a lower Bates number.

The physical organization of the collection by Bates numbers was retained by the Ransom Center, however, the finding aid is organized intellectually into three series: I. Works, 1920-1936, undated; II. Correspondence, 1924-1965; and III. Personal and Career Papers, 1920-1922, undated.

Series I. Works consists mostly of typescripts of short fiction and poetry, as well as drawings of maps and cartoons. All drafts are complete unless otherwise noted. The series is divided into three subseries: A. Short Fiction, 1920-1936, B. Untitled Short Fiction, undated; and C. Poetry, undated.

Series II. Correspondence is divided into three subseries: A. Outgoing, 1925-1965; B. Incoming, 1925-1936; and C. Third Party Correspondence, 1925-1945. Howard's correspondents include several of his contemporaries: H. P. Lovecraft, August Derleth, and E. Hoffman Price, among others. Third party correspondence between Dr. I. M. Howard, Ed Price, and others is included, some of which is filed in the outgoing and the incoming subseries. Letter dates, when not provided, were taken from *The Collected Letters of Robert E. Howard*.

Series III. Personal and Career Papers includes a relatively small volume of notes, drawings, inventories, and reports. Of note are several folders of Howard's schoolwork from the early 1920s and three works by other authors.

Series IV. Electronic Files contains electronic scans of the collection, as well as spreadsheet guide and bibliography.

---

## Related Material

Related materials held at the Harry Ransom Center are located in the L. W. Currey Book Collection, the L. W. Currey Science Fiction and Fantasy Collection, and the L. Sprague de Camp and Catherine Cook Collection.

Additional collections of Robert E. Howard are held at Ohio State University, Texas A&M University, and the University of California, Berkley.

---

## Index Terms

### People

Howard, Robert E. (Robert Ervin), 1906-1936.

Lovecraft, H. P. (Howard Phillips), 1890-1937.

### Organizations

Weird tales.

---

## Additional Description

A spreadsheet listing titles, inventory numbers, and sources of materials in the Howard Collection was created by the Robert E. Howard Foundation prior to the Ransom Center's acquisition. It is available at [Robert E. Howard Collection Spreadsheet](#).

---

**Series I. Works 1920-1936, undated**

## A. Short Fiction, 1920-1936, undated

Alleys of Treachery	<b>Container 10.8</b>
Almuric, Glenn retype	<b>Container 32.12</b>
Ambition in the Moonlight, <i>Junto, The.</i> , v.2 no.5, October 1929	<b>Container 26.2</b>
Beast from the Abyss, The	<b>Container 21.17</b>
Black Canaan	<b>Container 6.16, 26.8</b>
Black City, The	<b>Container 17.20, 29.4</b>
Black John's Vengeance	<b>Container 3.23</b>
Black Moon, The	<b>Container 7.9</b>
Black Stone, The	<b>Container 10.15</b>
Black Vulmea's Vengeance	<b>Container 10.11, 12.13</b>
Black-Country	<b>Container 4.3</b>
Blades of the Brotherhood	<b>Container 5.13</b>
Blood of Belshazzar, The	<b>Container 10.12</b>
Blue Flame of Death, The	<b>Container 5.14</b>
Boy, a Beehive, and a Chinaman, A, juvenilia	<b>Container 7.4</b>
Bran Mak Morn, handwritten	<b>Container 4.25</b>
Brazen Peacock, The	<b>Container 1.19</b>
Bulldog Breed, The	<b>Container 9.6</b>
By This Axe I Rule!	<b>Container 17.17</b>
Cat and the Skull, The	<b>Container 13.7</b>
Children of the Night, The	<b>Container 10.19, 16.16</b>
Circus Charade	<b>Container 28.2</b>

Cobra in the Dream, The	<b>Container</b> 10.23
Commentary, <i>Junto, The.</i> , v.2 no.4, September 1929	<b>Container</b> 27.33
Crowd-Horror	<b>Container</b> 9.7, 9.9
Curse of Greed, The	<b>Container</b> 28.5
Dead Remember, The	<b>Container</b> 9.16
Death's Black Riders, co-author Fred Blosser, complete and incomplete drafts	<b>Container</b> 16.2, 29.3
Delcardes' Cat	<b>Container</b> 15.19
Dermod's Bane	<b>Container</b> 12.16
Devil in His Brain, The	<b>Container</b> 3.30, 29.5
Devils of Dark Lake, The	<b>Container</b> 23.14
Dig Me No Grave	<b>Container</b> 32.16, 32.18
Double-Cross	<b>Container</b> 29.7
Dragon of Kao Tsu, The	<b>Container</b> 29.24
Dream, A	<b>Container</b> 27.10
Drums of the Sunset	<b>Container</b> 32.56
Drums of Tombalku, co-author L. Sprague de Camp	<b>Container</b> 24.18
Dwellers Under the Tombs, The	<b>Container</b> 1.14, 1.27
El Borak	<b>Container</b> 23.1
Etchings in Ivory	<b>Container</b> 23.5
Exile of Atlantis	<b>Container</b> 4.15
Extermination of Yellow Donory, The	<b>Container</b> 19.4
Faithful Servant, A, juvenilia, handwritten	<b>Container</b> 14.23

Fangs of the Yellow Cobra, The, incomplete drafts	<b>Container</b> 3.27-28
Female of the Species, The	<b>Container</b> 20.13
Fightin'est Pair!, The	<b>Container</b> 18.5
Fighting Nerves	<b>Container</b> 2.33
Fire of Asshurbanipal, The	<b>Container</b> 25.2
Fishing Trip, A, juvenilia	<b>Container</b> 27.38, 30.13
Fists of the Revolution, The	<b>Container</b> 13.5
Flying Knuckles	<b>Container</b> 26.17
Friends, juvenilia, handwritten	<b>Container</b> 4.7
Frost-Giant's Daughter, The	<b>Container</b> 28.22, 28.28
Galveston Affair, The	<b>Container</b> 27.12
Gent from Bear Creek, A	<b>Container</b> 11.3, 30.20-21, 30.26-27
Gent from the Pecos, A	<b>Container</b> 13.28
Gents in Buckskin	<b>Container</b> 11.2
Gents on the Lynch	<b>Container</b> 10.1
Gents on the Rampage	<b>Container</b> 9.29
Ghost in the Doorway, The	<b>Container</b> 9.32
Ghost of Bald Rock Ranch, The, juvenilia, handwritten	<b>Container</b> 25.13
Ghost of Camp Colorado, The	<b>Container</b> 9.31
Ghosts of Jacksonville, The, juvenilia, handwritten and typed drafts	<b>Container</b> 4.8, 27.12
God in the Bowl, The, complete drafts	<b>Container</b> 24.5, 29.23
Golden Caliph, The	<b>Container</b> 20.23



Graveyard Rats	<b>Container 26.6</b>
Hall of the Dead, The, co-author L. Sprague de Camp	<b>Container 3.17</b>
Hand of Obeah, The	<b>Container 20.7</b>
Hills of the Dead, The	<b>Container 11.27</b>
His Brother's Shoes	<b>Container 23.21</b>
Hoofed Thing, The	<b>Container 14.5</b>
Horror from the Mound, The	<b>Container 3.19, 24.3</b>
Hour of the Dragon, The	<b>Container 24.8</b>
House, The	<b>Container 18.17</b>
House of Arabu, The	<b>Container 17.5</b>
House of Om, The	<b>Container 19.20</b>
House of Suspicion, The	<b>Container 13.25</b>
Hyborian Age, The, published by LANY Press 1938	<b>Container 24.25</b>
Iron Men	<b>Container 7.1, 11.15-16</b>
Iron Terror, The	<b>Container 20.11</b>
Isle of the Eons, Glenn retype, undated	<b>Container 32.15</b>
Judgement of the Desert, The	<b>Container 16.22</b>
Kelly the Conjure-Man	<b>Container 29.17</b>
Kid Galahad	<b>Container 11.8, 11.10</b>
Killing of Yellow Donory, The	<b>Container 8.6</b>
Knife River Prodigal	<b>Container 11.7</b>
Knife, Bullet and Noose	<b>Container 11.20</b>
Lal Singh, Oriental Gentleman	<b>Container 19.23</b>
Lame Man, The	<b>Container 26.16, 26.18</b>

Last Ride, The, co-author Robert Enders Allen	<b>Container</b> 5.28, 26.13
Last White Man, The	<b>Container</b> 12.18
Lion of Tiberias, The	<b>Container</b> 5.3, 5.11, 13.2
Man	<b>Container</b> 31.5
Man with the Mystery Mitts, The	<b>Container</b> 7.21, 15.12
Man-Eaters of Zamboula, The	<b>Container</b> 24.13, 28.12, 28.21
Man-Eating Jeopard [sic], A	<b>Container</b> 23.15
Meet Cap'n Kidd, incomplete draft	<b>Container</b> 13.23
Men of the Shadows	<b>Container</b> 20.15
Moon of Skulls, The	<b>Container</b> 12.7
More Evidence of the Innate Divinity of Mankind	<b>Container</b> 27.12
Mr. Dowser Buys a Car, juvenilia, handwritten	<b>Container</b> 20.29, 31.7
Musings	<b>Container</b> 27.11
Nerve	<b>Container</b> 2.32
Night of the Wolf, The	<b>Container</b> 14.4
Nut's Shell, The	<b>Container</b> 2.13
Out of the Deep	<b>Container</b> 8.11, 27.39
Over the Rockies in a Ford, juvenilia, handwritten	<b>Container</b> 4.9
Pay Day	<b>Container</b> 27.24
People of the Black Circle, fragment	<b>Container</b> 32.58
People of the Black Circle, synopsis	<b>Container</b> 12.14
People of the Black Coast, The	<b>Container</b> 19.14

Phoenix of the Sword, The, complete and incomplete drafts	<b>Container</b> 28.17, 28.27
Pictures in the Fire, juvenilia	<b>Container</b> 3.18
Pigeons from Hell	<b>Container</b> 13.11
Pit of the Serpent, The	<b>Container</b> 7.18
Politics at Blue Lizard	<b>Container</b> 8.18
Punch, The	<b>Container</b> 12.2
Random pages	<b>Container</b> 32.17, 32.19-20
Rattle of Bones	<b>Container</b> 15.3
Red Curls and Bobbed Hair, handwritten	<b>Container</b> 22.8
Red Stone, The	<b>Container</b> 5.20
Return of the Sorcerer, The	<b>Container</b> 3.4
Right Hook, The	<b>Container</b> 13.22
Ring-Tailed Tornado	<b>Container</b> 15.13
Road of Azrael, The	<b>Container</b> 14.8
Road of the Eagles, The	<b>Container</b> 16.25
Road of the Mountain Lion, The	<b>Container</b> 1.7
Sailor Costigan and the Yellow Cobra	<b>Container</b> 1.10
Sailor Dorgan and the Jade Monkey	<b>Container</b> 16.10
Sailor Dorgan and the Yellow Cobra	<b>Container</b> 1.12
Samuel Taylor Coleridge, juvenilia, handwritten	<b>Container</b> 23.3
Scarlet Citadel, The	<b>Container</b> 15.1, 28.18
Screaming Skull of Silence, The	<b>Container</b> 17.16
Senora Kid's Winning Hand	<b>Container</b> 20.6
Serpent Vines, incomplete draft	<b>Container</b> 7.13

Servants of Bit-Yakin, The, complete and incomplete drafts	<b>Container</b> 17.21, 28.20
Shadow in the Well, The	<b>Container</b> 17.15, 31.8
Shadow of the Beast, The	<b>Container</b> 4.18, 8.9
Shadow of the Hun, The	<b>Container</b> 14.16
Shadow of the Vulture, The, incomplete draft	<b>Container</b> 16.4
She-Devil	<b>Container</b> 29.2
Sheik, The	<b>Container</b> 29.1
Sign of the Snake, The	<b>Container</b> 28.3
Silver Heel, The, complete drafts and synopses	<b>Container</b> 6.5, 6.8, 6.24, 7.14, 21.22-23, 27.40
Singers in the Shadows	<b>Container</b> 32.9
Sketches, <i>The Junto</i> , v.1 no.10, January, 1929	<b>Container</b> 24.14
Skullface	<b>Container</b> 18.6
Skull in the Clouds, The, <i>The Junto</i> , v.2 no.8, January, 1930	<b>Container</b> 32.10
Slayer, The	<b>Container</b> 3.20
Slugger's Game, The	<b>Container</b> 8.8
Snout in the Dark, The, co-author L. Sprague de Camp	<b>Container</b> 22.17
Son of the White Wolf	<b>Container</b> 8.16, 23.8
Songs of Bastards	<b>Container</b> 28.1
Sonora Kid- Cowhand, The	<b>Container</b> 20.10
Sons of the Hawk	<b>Container</b> 6.17
Sons of the Hawk, incomplete draft	<b>Container</b> 22.18
South Sea Storm, A	<b>Container</b> 4.13

Spanish Gold on Devil Horse, incomplete draft	<b>Container</b> 30.5
Spears of Clontarf	<b>Container</b> 15.10, 28.4
Spirit of Brian Boru, The	<b>Container</b> 20.22
Spirit of Tom Molyneaux, The	<b>Container</b> 18.7
Striking of the Gong, The	<b>Container</b> 4.11
Student of Sockology, A	<b>Container</b> 5.18
Supreme Moment, The	<b>Container</b> 1.1
Swords of the Purple Kingdom	<b>Container</b> 19.7
Swords of Shahrazar, incomplete drafts	<b>Container</b> 8.10, 8.29
Tallyho!, incomplete draft	<b>Container</b> 29.22
Ten Minutes on a Street Corner, juvenilia, handwritten	<b>Container</b> 14.12
Three-Bladed Doom, incomplete drafts	<b>Container</b> 12.11, 17.24, 18.18
Thunder of Trumpets, A	<b>Container</b> 2.35
Tomb of the Dragon, The	<b>Container</b> 27.41
Touch of Death, The	<b>Container</b> 22.29
Trail of the Blood-Stained God, The, complete and incomplete drafts, synopsis	<b>Container</b> 1.6, 3.2, 29.19
Trail of the Snake, The	<b>Container</b> 15.23
Twentieth-Century Rip Van Winkle, A, juvenilia, handwritten	<b>Container</b> 2.10
Twilight of the Grey Gods, The	<b>Container</b> 14.14
Vale of Lost Women, The	<b>Container</b> 28.31
Valley of the Lost, The	<b>Container</b> 29.10

Voice of Doom, The	<b>Container 3.32</b>
Voice of the Mob, The	<b>Container 4.4</b>
Vultures of Teton Gulch, The	<b>Container 5.29</b>
Vultures of Whapeton, The	<b>Container 13.15</b>
Wandering Years: A History of the Howard Family, The	<b>Container 30.6</b>
Weaker Sex, The	<b>Container 20.14</b>
West is West, juvenilia, handwritten	<b>Container 7.16</b>
Westward, Ho!, incomplete draft	<b>Container 5.2</b>
What the Deuce?	<b>Container 20.17</b>
While the Smoke Rolled	<b>Container 17.11</b>
Wild Water	<b>Container 3.10</b>
Wolfsdung	<b>Container 29.6</b>
Wolves- And a Sword	<b>Container 5.6</b>
Wolves Beyond the Border, co-author L. Sprague de Camp, complete and incomplete drafts	<b>Container 4.23, 21.16, 28.25-26</b>

#### B. Untitled Short Fiction, undated

Alleys of Darkness	<b>Container 9.4, 10.9</b>
Alleys of Peril, complete draft and synopsis	<b>Container 9.5, 26.22</b>
Alleys of Treachery	<b>Container 9.3</b>
Altar and the Scorpion, The	<b>Container 22.21</b>
Apache Mountain War, The, incomplete drafts	<b>Container 10.7, 29.8, 30.22</b>
Apparition in the Prize Ring, The	<b>Container 24.9</b>
Ashe approached	<b>Container 32.6</b>

Atavist, The	<b>Container</b> 14.24
Battling Sailor, The, incomplete draft	<b>Container</b> 21.21
Beyond the Black River	<b>Container</b> 28.13, 29.28
Black Canaan	<b>Container</b> 17.23, 23.7, 24.10
Black Colossus, incomplete draft and synopses	<b>Container</b> 11.31, 14.20, 29.20
Black Country	<b>Container</b> 3.21
Black Hound of Death	<b>Container</b> 10.14, 13.15
Black Moon, The	<b>Container</b> 3.26
Black Stranger, The, complete and incomplete drafts	<b>Container</b> 7.6, 12.20, 19.10, 20.34, 28.9, 29.27
Black Talons	<b>Container</b> 12.24, 15.14
Black Vulmea's Vengeance, incomplete draft	<b>Container</b> 29.8
Black Wind Blowing	<b>Container</b> 10.10, 10.13
Blades for France, incomplete drafts and synopsis	<b>Container</b> 1.20, 2.30, 22.10, 26.23
Block, The	<b>Container</b> 11.24
Blood of Belshazzar	<b>Container</b> 13.9
Blood of the Gods, The, complete and incomplete drafts	<b>Container</b> 6.22, 13.19, 20.30, 28.31
Blow the Chinks Down	<b>Container</b> 20.8
Blue River Blues, incomplete drafts	<b>Container</b> 4.2, 5.10
Brachan the Kelt	<b>Container</b> 14.7

Brand of Satan, The	<b>Container 4.6</b>
Brotherly Advice	<b>Container 20.17</b>
By the Law of the Shark	<b>Container 7.11</b>
Cairn on the Headland, The	<b>Container 9.8, 10.22</b>
Casonetto's Last Song, incomplete draft	<b>Container 14.18</b>
Challenge from Beyond, The, incomplete drafts	<b>Container 10.20, 29.19</b>
Champ of the Forecastle	<b>Container 10.21</b>
Children of Asshur, The	<b>Container 18.22</b>
Children of the Night, The	<b>Container 18.20</b>
Chinese washer, A	<b>Container 32.21</b>
Circus Charade, incomplete draft	<b>Container 5.5</b>
Circus Fists	<b>Container 10.25, 11.19</b>
Cobra in the Dream, The	<b>Container 20.26</b>
College Socks	<b>Container 11.1</b>
Coming of El Borak, The	<b>Container 20.24</b>
Conquerin' Hero of the Humbolts, The	<b>Container 9.10, 10.18</b>
Country of the Knife, The, incomplete drafts	<b>Container 10.16, 21.1, 29.19</b>
Crowd-Horror	<b>Container 9.14</b>
Cultured Cauliflowers	<b>Container 15.18</b>
Cupid from Bear Creek, complete and incomplete drafts	<b>Container 10.24, 18.12, 23.12</b>
Curse of Greed, The	<b>Container 3.29</b>
Curse of the Golden Skulls, The	<b>Container 22.26</b>



Dagon Manor, incomplete draft	<b>Container</b> 4.16
Dance Macabre, incomplete draft	<b>Container</b> 8.22
Dark Shanghai	<b>Container</b> 17.12
Daughter of Erlik Khan, The, complete and incomplete drafts	<b>Container</b> 1.4, 8.24, 9.15, 9.19, 9.23, 11.5, 12.1, 24.2, 24.6
Daughters of Feud	<b>Container</b> 14.21, 21.14
Dead Remember, The	<b>Container</b> 9.17
Delenda Est	<b>Container</b> 9.12
Dermod's Bane, incomplete draft	<b>Container</b> 7.23
Desert Blood	<b>Container</b> 5.12, 9.11, 13.24
Desert Rendezvous	<b>Container</b> 19.24
Devil in Iron, The, incomplete draft	<b>Container</b> 24.6
Devil's Joker, The	<b>Container</b> 4.20, 22.30
Devils of Dark Lake, The, synopsis and incomplete draft	<b>Container</b> 1.22, 2.11
Devil's Woodchopper, The, incomplete draft	<b>Container</b> 18.3
Diablos Trail, The	<b>Container</b> 3.22
Dominant Male, The	<b>Container</b> 4.14
Door to the Garden	<b>Container</b> 1.33
Double-Cross, incomplete draft	<b>Container</b> 2.36
Dragon of Kao Tsu, The	<b>Container</b> 9.13, 9.18, 24.15
Drawing Card, The	<b>Container</b> 4.10
Drums of the Sunset, incomplete draft	<b>Container</b> 18.19

Drums of Tombalku, complete draft and synopsis	<b>Container</b> 11.32, 28.23
Elkins Never Surrenders, An	<b>Container</b> 9.21, 14.9, 15.20
Eric of Norway, incomplete draft with drawing	<b>Container</b> 4.24
Evil Deeds at Red Cougar	<b>Container</b> 1.31, 9.20, 9.22, 11.21
Exile of Atlantis	<b>Container</b> 1.13, 22.15
Fangs of Gold	<b>Container</b> 9.23-24, 10.4
Fate is the Killer	<b>Container</b> 15.11
Fear at the Window, The	<b>Container</b> 25.18
Fear-Master, The	<b>Container</b> 24.20
Ferocious Ape, The, incomplete drafts	<b>Container</b> 2.2, 7.10
Feud Buster, The, complete and incomplete drafts	<b>Container</b> 8.31, 28.9
Fighting Fury, The	<b>Container</b> 4.32
Fighting Nerves, complete and incomplete drafts	<b>Container</b> 1.23, 2.1, 2.31, 15.22
Fire of Ashurbanipal, The, complete and incomplete drafts	<b>Container</b> 25.7, 26.15
Fist and Fang, incomplete drafts	<b>Container</b> 10.3, 15.24
Fistic Psychology, incomplete draft	<b>Container</b> 22.32
Fists of the Revolution, incomplete drafts	<b>Container</b> 1.15, 4.17, 6.20
Flying Knuckles	<b>Container</b> 1.16, 28.10
Folly of Conceit, The	<b>Container</b> 9.25
Footfalls Within, The	<b>Container</b> 14.3
For the Love of Barbara Allen	<b>Container</b> 24.16

Franey was a fool	<b>Container</b> 32.8
Garden of Fear, The	<b>Container</b> 14.6
General Ironfist, incomplete drafts	<b>Container</b> 20.27, 23.18, 29.13
Genseric's Son, incomplete draft	<b>Container</b> 30.19
Gent from Bear Creek, A, complete and incomplete drafts	<b>Container</b> 1.26, 6.3-4, 6.17, 10.16, 14.15, 21.1, 24.6, 24.16, 29.19, 30.23-24
Gent from the Pecos, A	<b>Container</b> 11.4, 11.18
Gents on the Lynch, complete drafts, synopsis, and character list	<b>Container</b> 10.2, 10.5, 12.23
Ghost with the Silk Hat, The	<b>Container</b> 30.17-18
God in the Bowl, The	<b>Container</b> 24.7
Gods of Bal-Sagoth, The, incomplete drafts	<b>Container</b> 9.28, 22.19
"Golden Hope" Christmas, handwritten	<b>Container</b> 9.27
Golnor the Ape	<b>Container</b> 17.2
Gondarian Man, The	<b>Container</b> 14.22
Graveyard Rats, incomplete draft	<b>Container</b> 9.30
Grey God Passes, The, incomplete draft	<b>Container</b> 11.12
Grove of Lovers, The	<b>Container</b> 14.19
Guests of the Hoodoo Room, complete and incomplete drafts	<b>Container</b> 1.25, 3.24, 5.30, 13.13, 20.27, 21.24
Gunman's Debt	<b>Container</b> 26.11

Guns of Khartum	<b>Container</b> 1.18, 24.19
Guns of the Mountains, complete and incomplete drafts	<b>Container</b> 1.26, 9.26, 11.5, 12.1
Hand of the Black Goddess, The, complete and incomplete drafts	<b>Container</b> 2.29, 13.20, 23.20, 29.26
Hand of Nergal, The	<b>Container</b> 28.29
Hashish Land, The	<b>Container</b> 2.7
Haunted Hut, The	<b>Container</b> 16.9
Haunted Mansion, The, incomplete draft	<b>Container</b> 3.15
Haunted Mountain, The	<b>Container</b> 15.15
Haunter of the Ring, The	<b>Container</b> 17.1, 22.13
Hawk of Basti, The	<b>Container</b> 16.15
Hawk of the Hills, complete and incomplete drafts	<b>Container</b> 4.27, 14.1, 17.22, 19.9, 28.9
Hawks of Outremer	<b>Container</b> 23.13
Hawks over Egypt	<b>Container</b> 3.25, 17.9
Heathen, The	<b>Container</b> 17.10
High Horse Rampage, incomplete drafts	<b>Container</b> 16.18, 22.31
Honor of the Ship, The	<b>Container</b> 13.1, 19.15
Hoofed Thing, The	<b>Container</b> 13.3, 13.12
Horror From the Mound, The	<b>Container</b> 8.22
Horror in the Night	<b>Container</b> 2.8

	<b>Container</b> 5.9, 7.5, 11.29, 17.21, 18.9, 19.15, 24.17, 28.8, 28.10-11, 28.14-16
Hour of the Dragon, The, complete and incomplete drafts, synopsis	
House of Om, The, synopses	<b>Container</b> 2.9, 2.34
House of Suspicion, The	<b>Container</b> 24.1-2
Hyborian Age, The, synopsis	<b>Container</b> 18.2, 22.23
In His Own Image	<b>Container</b> 22.28
Incongruity	<b>Container</b> 15.25
Intrigue in Kurdistan	<b>Container</b> 20.12
Iron-Clad Fists, incomplete drafts and synopsis	<b>Container</b> 1.11, 9.19, 19.13, 23.18, 29.13-14
Iron-Jaw, incomplete drafts	<b>Container</b> 3.15, 11.13-14, 11.17
Iron Shadows in the Moon, autographed	<b>Container</b> 30.3
Isle of Pirates' Doom	<b>Container</b> 13.16
Isle of Eons, The, complete and incomplete drafts	<b>Container</b> 1.5, 10.6, 22.14, 23.19, 29.18, 30.14
Ivory Camel, The	<b>Container</b> 19.13
Jade God, The	<b>Container</b> 21.25
Jewels of Gwahlur, incomplete draft	<b>Container</b> 28.15
Jinx, The	<b>Container</b> 14.17
Khoda Khan's Tale, incomplete draft	<b>Container</b> 19.8

King of the Forgotten People, incomplete drafts	<b>Container</b> 13.25, 23.20, 24.2
Kings of the Night	<b>Container</b> 17.8
King's Service, The	<b>Container</b> 1.21
Knife, Bullet and Noose	<b>Container</b> 11.9, 11.11
Knife-River Prodigal	<b>Container</b> 2.34
Korean Night, A	<b>Container</b> 15.7
Last Man, The	<b>Container</b> 20.20
Law-Shooters of Cowtown	<b>Container</b> 4.29
Lion Gate, The	<b>Container</b> 8.12
Little People, The	<b>Container</b> 4.26
Lord of the Dead, complete and incomplete drafts	<b>Container</b> 1.24, 1.32, 24.21
Loser, The	<b>Container</b> 19.12
Man of Peace, A, incomplete drafts	<b>Container</b> 5.25-26
Man on the Ground, The	<b>Container</b> 25.1
Man Who Went Back, The, incomplete draft	<b>Container</b> 22.22
Man-Eating Jeopard, A [sic], complete and incomplete drafts	<b>Container</b> 2.5, 7.20, 19.5
Marchers of Valhalla	<b>Container</b> 5.1, 17.18, 30.16
Mark of a Bloody Hand, The	<b>Container</b> 3.9
Matter of Age, A, incomplete draft	<b>Container</b> 11.6
Mayhem and Taxes, incomplete drafts	<b>Container</b> 7.6, 20.34
Miss High Hat	<b>Container</b> 5.19

Misto Dempsey	<b>Container</b> 14.10
Mistress of Death, incomplete drafts	<b>Container</b> 8.34, 17.14
Moon of Skulls, The	<b>Container</b> 13.4
Moon of Zimbabwe	<b>Container</b> 13.15
Mountain Man, The	<b>Container</b> 3.12, 15.6, 17.19
Murderer's Grog	<b>Container</b> 11.23, 12.25, 21.19
Mystery of Tannernoe Lodge, The, incomplete draft	<b>Container</b> 3.8
Names in the Black Book, complete and incomplete drafts	<b>Container</b> 2.29, 13.17, 14.2, 18.13, 23.20, 29.26
Nekht Semerkeht, incomplete drafts and synopsis	<b>Container</b> 1.17, 1.28
New Game for Costigan, A	<b>Container</b> 6.19, 15.2, 15.8
Night of Battle	<b>Container</b> 3.13
Night of the Wolf	<b>Container</b> 18.10
No Cowherders Wanted	<b>Container</b> 8.17, 8.21, 16.19
North of Khyber	<b>Container</b> 20.9, 20.16
Noseless Horror, incomplete draft	<b>Container</b> 30.11
Old Garfield's Heart	<b>Container</b> 14.11
Paradox, The, incomplete draft	<b>Container</b> 5.4
Pay Day, complete and incomplete drafts	<b>Container</b> 1.30, 7.23
Peaceful Pilgrim, The, complete and incomplete drafts	<b>Container</b> 15.5, 23.11, 28.21

	<b>Container</b>
	11.28, 12.12, 13.20, 20.32, 23.9, 23.18, 24.21, 26.10, 28.19, 29.26
People of the Black Circle, The, incomplete drafts and synopsis	
	<b>Container</b>
	19.18, 29.21
People of the Dark, complete and incomplete drafts	
Phoenix of the Sword, The, incomplete draft	<b>Container</b> 28.24
Pigeons from Hell, incomplete draft	<b>Container</b> 5.5, 12.6, 18.11
Pigskin Scholar, incomplete draft	<b>Container</b> 12.21
Pilgrims to the Pecos, complete and incomplete drafts	<b>Container</b> 3.2, 6.10, 13.14
Pistol Politics, complete and incomplete drafts	<b>Container</b> 1.31, 3.14, 6.12, 9.20, 14.25
Pool of the Black One, The	<b>Container</b> 26.3
Post Oaks and Sand Roughs, complete and incomplete drafts	<b>Container</b> 3.1, 7.12, 22.11, 31.2-3
Power Along the Islands, A	<b>Container</b> 20.21
Power of the Eye, The, incomplete draft	<b>Container</b> 22.24
Purple Heart of Erlik, The, complete and incomplete drafts	<b>Container</b> 1.25, 3.23, 6.13, 13.13
Queen of the Black Coast, complete and incomplete drafts	<b>Container</b> 16.5, 29.9, 30.2
Recalcitrant, The	<b>Container</b> 5.7
Red Blades of the Black Cathay	<b>Container</b> 20.28



Red Nails, complete and incomplete drafts	<b>Container</b> 12.13, 13.19, 14.13, 15.5, 23.11-12, 28.12, 29.8, 29.19
Redflame	<b>Container</b> 16.14
Riders Beyond the Sunrise	<b>Container</b> 15.4
Right Hand of Doom, The	<b>Container</b> 22.12
Ring-Tailed Tornado, incomplete drafts	<b>Container</b> 11.26, 22.25
Riot at Bucksnot	<b>Container</b> 5.17, 11.22, 16.7, 24.24
Riot at Cougar Paw, The	<b>Container</b> 13.14, 13.21,
Road of Azrael, The	<b>Container</b> 23.16
Road of the Eagles, The	<b>Container</b> 4.31, 13.6
Road to Bear Creek, The	<b>Container</b> 2.4, 6.21
Sailor Costigan and the Destiny Gorilla	<b>Container</b> 8.32, 17.3
Sailor Costigan and the Jade Monkey	<b>Container</b> 25.19
Sailor Costigan and the Swami	<b>Container</b> 2.5, 13.15, 19.5
Sailor Costigan and the Turkish Menace	<b>Container</b> 16.12
Sailors' Grudge, synopsis	<b>Container</b> 19.12
Scalp Hunter, The, incomplete draft	<b>Container</b> 24.21
Scarlet Citadel, The, incomplete drafts	<b>Container</b> 5.15, 12.1, 12.19, 19.17
Sea Curse	<b>Container</b> 18.23
Servants of Bit-Yakin, The, incomplete draft	<b>Container</b> 28.15
Shackled Mitts	<b>Container</b> 3.16
Shadow in the Well, synopsis	<b>Container</b> 6.7

Shadow of the Hun, The, incomplete draft	<b>Container</b> 16.3
Shadow of the Vulture, The, incomplete drafts	<b>Container</b> 15.9, 16.8
Shadow of the Vultures	<b>Container</b> 22.33
She-Devil, complete and incomplete drafts	<b>Container</b> 17.22, 19.9, 24.12, 28.9
Ship in Mutiny, complete and incomplete drafts	<b>Container</b> 5.12, 13.24, 19.19, 22.34
Shunned Castle, The	<b>Container</b> 19.21
Six-Gun Interview, incomplete draft	<b>Container</b> 7.2
Skulls in the Stars	<b>Container</b> 12.22
Slave Princess, The, incomplete draft and synopsis	<b>Container</b> 13.8
Slugger's Game, The, incomplete draft	<b>Container</b> 9.19
Sluggers of the Beach, complete and incomplete drafts	<b>Container</b> 7.5, 7.22, 28.15
Snout in the Dark, The, complete draft and synopsis	<b>Container</b> 11.30, 28.30
Son of the White Wolf, complete and incomplete drafts	<b>Container</b> 6.22, 8.20, 10.7, 17.22, 28.9
Sons of Hate, complete and incomplete drafts, synopsis	<b>Container</b> 1.11, 2.4, 13.13, 18.13, 23.9, 23.18
Sowers of the Thunder, draft and synopsis	<b>Container</b> 4.19, 18.21
Spanish Gold on Devil Horse	<b>Container</b> 3.6, 30.10
Spears of Clontarf, incomplete draft	<b>Container</b> 5.5
Spectres in the Dark	<b>Container</b> 3.7

Spell of Damballah, The, incomplete draft	<b>Container 2.12</b>
Splendid Brute, The, incomplete draft	<b>Container 2.15</b>
Steve Costigan and the Jade Monkey	<b>Container 13.27</b>
Stones of Destiny, The	<b>Container 4.1</b>
Strange Case of Josiah Wilbarger, The	<b>Container 13.10</b>
Striking of the Gong, The	<b>Container 22.20</b>
Striped Shirts and Busted Hearts	<b>Container 13.23</b>
Sword Woman	<b>Container 18.14</b>
Swords of the Hills, incomplete drafts	<b>Container 3.3, 18.4, 24.1-2</b>
Swords of the Northern Sea	<b>Container 29.25</b>
Swords of the Red Brotherhood, incomplete draft	<b>Container 7.3</b>
Swords of Shahrazar, incomplete drafts	<b>Container 7.19, 8.15, 14.2, 19.2, 20.33</b>
Tale of the Rajah's Ring, The, handwritten	<b>Container 2.16</b>
Talons in the Dark, incomplete draft	<b>Container 8.8</b>
Taverel Manor	<b>Container 3.5, 21.13</b>
Teeth of Gwahlur, incomplete draft	<b>Container 5.9</b>
Temple of Abomination, The	<b>Container 2.3</b>
Texas Wildcat, The	<b>Container 20.19</b>
They Always Come Back	<b>Container 1.3, 27.34</b>
Thing on the Roof, The	<b>Container 12.9</b>
Thoroughbreds	<b>Container 8.33</b>

Three-Bladed Doom, incomplete drafts and synopsis	<b>Container</b> 5.5, 6.4, 6.9, 6.22, 12.6, 12.11, 12.20, 17.23, 18.11, 28.25-26, 29.8
Thunder of Trumpets, A, incomplete drafts	<b>Container</b> 1.9, 1.22, 2.35, 17.7, 18.24
Thunder-Rider, The, incomplete drafts	<b>Container</b> 4.28, 4.30
Tigers of the Sea	<b>Container</b> 16.11
TNT Punch, The	<b>Container</b> 16.23
Tomb of the Dragon, The	<b>Container</b> 2.14
Tomb's Secret, The	<b>Container</b> 5.16-17
Touch of Color, A	<b>Container</b> 3.11
Touch of Trivia, A	<b>Container</b> 24.27
Tough Nut to Crack, A	<b>Container</b> 1.29, 5.8
Tower of the Elephant, The	<b>Container</b> 11.25
Tower of Time, The	<b>Container</b> 16.21, 16.24
Track of Bohemund, The	<b>Container</b> 8.28, 8.30
Trail of the Blood-stained God, The, incomplete drafts	<b>Container</b> 6.17, 16.13, 21.1
Trail of the Snake, The, incomplete drafts	<b>Container</b> 16.1, 18.15-16
Treasures of Tartary, The	<b>Container</b> 26.14
Two Against Tyre	<b>Container</b> 8.14
Two-Fisted Santa Claus, A, complete and incomplete drafts	<b>Container</b> 1.4, 8.24, 14.15

Under the Baobab Tree	<b>Container</b> 3.31
Untitled Kull Story	<b>Container</b> 17.13
Vale of Lost Women, The, incomplete drafts	<b>Container</b> 12.4, 22.27
Valley of the Lost, incomplete drafts	<b>Container</b> 8.13, 15.21
Valley of the Worm, The	<b>Container</b> 22.16, 24.11
Vikings of the Gloves, incomplete draft	<b>Container</b> 21.3
Voice of Death, The, complete and incomplete drafts	<b>Container</b> 1.9, 2.35, 6.23, 18.24
Voice of El-Lil, The	<b>Container</b> 15.16
Voice of the Mob, The, incomplete draft	<b>Container</b> 19.3
Vultures' Sanctuary, incomplete drafts	<b>Container</b> 6.15, 19.11, 21.20
War on Bear Creek, incomplete drafts	<b>Container</b> 6.14, 7.17
Waterfront Fists	<b>Container</b> 6.11
West Tower, The	<b>Container</b> 23.2
Wheel Turns, The	<b>Container</b> 20.1
While Smoke Rolled, synopsis, complete and incomplete drafts	<b>Container</b> 3.21, 16.6, 12.23
Wild Man, The	<b>Container</b> 19.22
Wild Water	<b>Container</b> 1.8, 2.6
Wind from...	<b>Container</b> 32.22
Wings in the Night	<b>Container</b> 16.17
Wings of the Bat, The, handwritten	<b>Container</b> 4.5
Winner Take All	<b>Container</b> 7.15

Witch Shall Be Born, A	<b>Container 19.20</b>
Worms of the Earth	<b>Container 23.6</b>
Xuthal of the Dusk	<b>Container 30.1</b>
Unidentified fragments	<b>Container 1.2, 4.21, 5.20-21, 6.1-2, 6.18, 7.24, 8.1-3, 8.5, 12.3, 12.5, 12.8, 12.11-12, 13.18, 13.26, 14.1, 16.20, 17.6, 18.25, 19.6, 19.16, 20.2, 20.18, 20.21, 20.25, 21.5-11, 21.15, 22.5, 22.9, 23.4, 23.10, 23.17, 24.26, 25.6, 25.8-9, 26.12, 26.21, 26.30-32, 27.36-37, 30.5, 30.7-9, 30.13, 30.25, 31.1, 31.4</b>
Unidentified synopses	<b>Container 8.1, 30.4</b>
<b>C. Poetry, undated</b>	
Ab-Am	<b>Container 26.33</b>
Ace High	<b>Container 21.26</b>
Adventurer, The, undated	<b>Container 32.57</b>
Adventurer's Mistress, The	<b>Container 21.26, 21.31</b>
After a Flaming Night	<b>Container 21.28</b>
Age Comes to Rabelais	<b>Container 21.29</b>
Altars and Jesters	<b>Container 21.30</b>
Am-Ra the Ta-An	<b>Container 31.1</b>
Age Lasting Love, synopsis	<b>Container 26.1</b>
An-Da	<b>Container 26.34</b>
And Beowulf Rides Again	<b>Container 22.2</b>
Ballad of King Geraint, The, incomplete draft	<b>Container 22.4</b>

Ballad of Singapore Nell, The	<b>Container 22.1</b>
Ballad of Naughty Nell, The	<b>Container 21.30</b>
Bar by the Side of the Road, The	<b>Container 22.3</b>
Black Mass	<b>Container 21.32</b>
Buccaneer Speaks, A	<b>Container 21.28</b>
Buccaneer Treasure	<b>Container 21.27</b>
Coming of Bast, The	<b>Container 22.2</b>
Consecration, A	<b>Container 30.7</b>
Cooling of Spike McRue, The	<b>Container 22.1</b>
Dance with Death, The, photocopy	<b>Container 27.25</b>
Day That I Die, The	<b>Container 21.27-28</b>
Desert Dawn	<b>Container 21.27</b>
Desert Hawk, The	<b>Container 21.31</b>
De-Du	<b>Container 26.35</b>
Dull Sound as of Knocking, A	<b>Container 21.28</b>
Dream of Autumn, A	<b>Container 22.3</b>
Dw-Go	<b>Container 26.36</b>
Emancipation	<b>Container 21.27-28</b>
End of the Glory Trail, The	<b>Container 22.1</b>
Go-Me	<b>Container 27.1</b>
Fa-Ki	<b>Container 27.37-38</b>
Flight	<b>Container 22.2</b>
Flint's Passing	
Gods of the Jungle Drums, The	<b>Container 22.1</b>
Ghost Dancers	<b>Container 21.26</b>

Heritage	<b>Container 21.28</b>
Hills of Kandahar, The	<b>Container 21.30</b>
Hope Empty of Meaning	<b>Container 21.28</b>
[Illegible] Brasil	<b>Container 22.3</b>
Isle of Hy-Brasil, The	<b>Container 21.28</b>
Jackal, The	<b>Container 22.3</b>
King and the Oak, The	<b>Container 30.5</b>
King of the Sea	<b>Container 21.31, 30.12</b>
King of Trade, The	<b>Container 30.12, 31.6</b>
Mate of the Sea	<b>Container 21.28</b>
Men Build Them Houses	<b>Container 21.27, 21.29, 21.30</b>
Modest Bill	<b>Container 21.31</b>
“Mostly Glenn retype”	<b>Container 31.15-19</b>
Me-Pas	<b>Container 27.2</b>
Not Only in Death They Die	<b>Container 21.30</b>
Optimist, The	<b>Container 22.3</b>
Pat-Res	<b>Container 27.3</b>
Pirate, The	<b>Container 21.21, 22.1</b>
Pirate Remembers, A	<b>Container 21.29</b>
Poets, The	<b>Container 21.33</b>
Recompense	<b>Container 22.1</b>
Renunciation	<b>Container 32.4</b>
Req-Sea	<b>Container 27.4</b>
Romance	<b>Container 21.29</b>



San Jacinto	<b>Container 22.3</b>
Sea and the Sunrise, The	<b>Container 21.33</b>
Sea Girl, The	<b>Container 22.2</b>
Seb-So	<b>Container 27.5</b>
Senor Zorro	<b>Container 20.5</b>
Seven-Up Ballad, The	<b>Container 21.29</b>
Singers in the Shadows	<b>Container 26.7</b>
So-Sy	<b>Container 27.6</b>
Song of the Jackal, The	<b>Container 21.30</b>
Song Out of the East, A	<b>Container 21.28</b>
Song of Yar Ali Khan, The	<b>Container 21.31</b>
Sonnets Out of Bedlam	<b>Container 22.2-3</b>
The Tempter	<b>Container 30.12</b>
To a Friend	<b>Container 21.32</b>
To All Sophisticates	<b>Container 22.1</b>
To an Earth Bound Soul	
To a Woman	<b>Container 21.29</b>
Today	<b>Container 21.28</b>
To the Old Men	<b>Container 21.30</b>
Up, John Kane!	<b>Container 22.1</b>
V	<b>Container 27.7</b>
W	<b>Container 27.8</b>
Warning, A	<b>Container 21.28</b>
West	<b>Container 22.1</b>

When I was a Youth	<b>Container 21.32</b>
When I was in Africa	<b>Container 22.3</b>
Winds of the World, poem	<b>Container 20.3</b>
World Has Changed, The, poem	<b>Container 20.4</b>
Y-Z	<b>Container 27.9</b>
Zukala's Jest	<b>Container 21.26</b>
Youth Spoke – Not in Anger	<b>Container 21.29</b>
Untitled poems	<b>Container 21.10, 22.1-3, 22.5, 26.20, 30.5</b>
Poetry fragments	<b>Container 2.8, 10.17</b>

**Series II. Correspondence 1924-1965**

## A. Outgoing, 1925-1965, undated

Adventure,

March 1924

**Container 32.23**

August 1924

**Container 32.26**

Argosy, 1929

**Container 32.27**

Barlow, Robert H., 1934, undated

**Container 25.3**

Byrne, Jack, 1936

**Container 12.5**

Californian, The 1936

**Container 32.32**

Clayton Magazine, June 1933

**Container 32.38**

Draft, "REH to HPL", undated

**Container 32.13**

Derleth, August, photograph copies,

undated

**Container 31.10-11,  
31.13-14**

1934-1936

**Container 31.12-13**

Editor of Denis Archer Publisher, 1934

**Container 21.15,  
26.28, 32.39**

Editor of "Thrills of the Jungle" Magazine, undated

**Container  
27.30**

Fantasy Fan Ad, 1933

**Container 32.24**

Fantasy Fan, 1934

**Container 32.40-41**

Fort Worth National Bank, 1933

**Container 22.35**

Fort Worth Record, undated

**Container 32.25**

Gordon, Robert W., 1925-1928

**Container 25.24-28**

Hornig, 1933, 1935

**Container 32.2**

Kline, Otis Adelbert,

1935	<b>Container 8.3</b>
1936	<b>Container 5.31</b>
Kofoed, January 1935	<b>Container 32.42</b>
Lenniger, August, 1935	<b>Container 12.5</b>
Lovecraft, H. P. (Howard Phillips), 1930	<b>Container 2.17, 5.24, 6.6, 8.23, 30.15</b>
1931	<b>Container 2.26, 5.27, 8.7, 9.2, 18.1, 21.2, 29.11</b>
1932	<b>Container 2.22-23, 4.12, 5.22, 8.19, 8.26-27, 18.8, 28.7, 29.12</b>
1933	<b>Container 2.18, 2.25, 4.22, 5.23, 17.4, 21.4</b>
1934	<b>Container 2.19, 2.27, 8.25, 29.15, 32.27</b>
1935	<b>Container 2.20-21, 2.28, 9.1, 28.6</b>
1936	<b>Container 2.24, 29.16</b>
undated	<b>Container 19.1, 20.31</b>
Mashburn, Kirk, undated	<b>Container 12.5</b>
Petaja, 1935	<b>Container 32.30, 32.52-53</b>
Preece, Howard, 1928-1965, undated	<b>Container 22.35, 24.4, 25.4, 25.12, 26.5, 32.49-50, 32.54</b>
Price, Novalyne, 1935	<b>Container 24.23</b>
Scho[n]field, Hugh G., signed, 1933	<b>Container 26.27</b>
Schonfield, Hugh G., 9 January 1934	<b>Container 32.55</b>

Smith, undated	<b>Container 30.5</b>
Swanson,	
circa 1932	<b>Container 32.43-44</b>
undated	<b>Container 23.4</b>
Talman, undated	<b>Container 27.26, 32.3</b>
TCS, undated	<b>Container 32.30</b>
Torbett, Thurston, 1936	<b>Container 12.17, 32.45-46</b>
Unknown recipients,	
1926	<b>Container 30.7</b>
1928	<b>Container 32.29</b>
Undated	<b>Container 6.2, 7.24, 12.5, 21.12, 23.4, 32.11</b>
Wandrei, 21 February 1933	<b>Container 32.47</b>
Wasso, undated	<b>Container 22.35</b>
Weird Tales, Published letter,	
Undated	<b>Container 32.33-37</b>
June 1927	<b>Container 32.48</b>
May 1928	<b>Container 32.49</b>
Wright, Farnsworth, undated	<b>Container 12.5</b>
Wright, 1935	<b>Container 23.4</b>
B. Incoming, 1925-1936, undated	
Bates, Harry	
1931	<b>Container 26.4</b>
1932, photocopy	<b>Container 26.26</b>
1932	<b>Container 27.31</b>

Binder, Otto O., 1936	<b>Container 22.7</b>
Byrne, John F., 1931	<b>Container 26.25</b>
Finn [addressed to "Fear Dunn"], undated	<b>Container 28.32</b>
Gordon, Robert W., 1926	<b>Container 25.27-28</b>
Moore, Catherine, 1933	<b>Container 24.22</b>
Siddell, Le Roy, 1933	<b>Container 27.14</b>
Williams, S.A., 1928	<b>Container 21.15</b>
Wright, F. D., 1926-1933	<b>Container 26.4, 26.24, 30.7</b>
Rejection Letters	<b>Container 26.1, 32.1, 32.7</b>
<b>C. Third Party Correspondence, 1925-1945</b>	
Howard, I. M.	
Outgoing to Barlow, R. H., 1937	<b>Container 27.32</b>
Outgoing to Medcalf and Thomas, Fainsworth Wright, 1936	<b>Container 7.7</b>
Outgoing to Price, Ed., 1936	<b>Container 26.29, 27.28</b>
Outgoing to Price, Ed., 1943	<b>Container 27.15, 27.20-23</b>
Outgoing to Price, Ed., 1944	<b>Container 27.16-17, 27.19</b>
Price, E. H. to August Derleth, 1945	<b>Container 12.15</b>
Various recipients, 1925-1945	<b>Container 27.27, 30.7, 30.12</b>

**Series III. Personal and Career Papers, 1920-1922, undated**

Drawings, including maps of the Hyborian world	<b>Container</b> 21.10, 22.5-6
Doctor's report	<b>Container</b> 32.14
Otis Adelbert Kline inventory of works, records of works, sale notes	<b>Container</b> 7.8, 8.4, 25.5
List: Football [Boxing]	<b>Container</b> 32.5
Lists of stories sold	<b>Container</b> 26.9, 27.13, 27.29, 27.35
Index of stories	<b>Container</b> 30.4
Notes	<b>Container</b> 30.7
Receipt for an article	<b>Container</b> 32.59
Schoolwork, 1920-1922, handwritten	<b>Container</b> 21.26, 21.32, 25.2, 25.10-11, 25.14-17, 25.21-23, 31.9
Schoolwork, 1922, typed	<b>Container</b> 21.33
Works by Others	
Tomb's Secret, The, by Patrick Ervin	<b>Container</b> 26.19
Robert E. Howard as a Boy, by Mrs. T. A. Burns	<b>Container</b> 21.18
Review of "Conan the Adventurer" by Fritz Leiber	<b>Container</b> 27.18
"Miscellaneous pages"	<b>Container</b> 23.4

**Series IV. Electronic Files, 2013**

Notes on the Glenn Lord Collection. 1 electronic file: rich text format, 2013

**Disk-ID-No.**  
1307019G\_001

The Neverending Hunt: A Bibliography of Robert E. Howard. 1 electronic file: Microsoft Word, 2013

Robert E. Howard Collection Spreadsheet. 1 electronic file: Microsoft Excel, 2013

Scans from Glenn Lord. 23674 electronic files: JPG, 2013