

# Roger Horchow:

## A Preliminary Inventory of His George Gershwin Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Horchow, Roger
<b>Title:</b>	Roger Horchow Collection of George Gershwin
<b>Dates:</b>	1928-2001
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	The Roger Horchow Collection of George Gershwin contains photographs, clippings, playbills, and other ephemera related to Roger Horchow's interest in George Gershwin's life and career.
<b>Call Number:</b>	Manuscript Collection MS-01589
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

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### Administrative Information

**Preferred Citation** Roger Horchow Collection of George Gershwin (Manuscript Collection MS-01589). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Gifts, 2009, 2011, 2019 (2009-04-003-G, 2011-01-012-G, 2011-01-013-G, 2019-02-006-G)

**Processed by:** Eric Colleary and Christine Bethke, 2019

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

Roger Horchow (1928-) is the founder of the mail-order retail catalog *Horchow Collection* and a Broadway musical producer. His Broadway producing credits include *Crazy for You* (1992), *Kiss Me Kate* (1999), *Curtains* (2007), *Gypsy* (2008), *Annie* (2012), and *Bandstand* (2017).

The Roger Horchow Collection of George Gershwin documents Horchow's interests in the life and career of American composer George Gershwin. The collection includes a small amount of primary material related to Gershwin, press information about the musical *Crazy for You*, and catalog records for various music recordings of Gershwin's songs.

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## Related Material

Related materials at the Harry Ransom Center include the Edward Jablonski and Lawrence D. Stewart Collection of Gershwin Research Materials, the Alfred A. Knopf, Inc. Records, the Paul Kresh Collection, the Morris Leopold Ernst Papers, the Musicians Collection, the Gloria Swanson Papers, and the Edward Weeks Papers. Additionally, the S. N. (Samuel Nathaniel) Behrman Collection, the Contempo Records, the Sinclair Lewis Family Papers, the Music Manuscripts Collection, the John Gassner Papers, the B. J. Simmons and Co. Costume Design Records, the Jule Styne Papers, and the Florenz Ziegfeld Collection each contain a small amount of related material.

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## Separated Material

Commercial recordings and printed books were transferred to the Ransom Center Library and are searchable through the University of Texas Library Catalog.

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Crazy for You

Clippings, 1991-1992	<b>Container 1.1</b>
Photographs, undated	<b>Container 1.2</b>
Playbills, 1991	<b>Container 1.3</b>
Clippings: Assorted, 1929-1993, undated	<b>Container 1.4</b>
Ephemera, 1928-2001, undated	<b>Container 1.5</b>
Horchow Music Library Catalogue, undated	<b>Container 1.7</b>
Playbills: Assorted, 1938-1987, undated	<b>Container 1.6</b>