

# Eric Sellin:

## A Preliminary Inventory of His Correspondence Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Sellin, Eric, 1933-
<b>Title:</b>	Eric Sellin Correspondence Collection
<b>Dates:</b>	1954-1999
<b>Extent:</b>	9 boxes (3.78 linear feet)
<b>Abstract:</b>	The correspondence of Eric Sellin, professor of French and Francophone Literatures at Tulane University, reflects his scholarly activity. Areas of interest include Francophone literature of Africa (including the Maghrib) and the Caribbean; American and Anglophone literature, avant-garde literary movements, and comparative aesthetics. Correspondents include artists, novelists, playwrights, philosophers, poets, scholars, critics, editors, publishers, and journalists from around the world for a forty-five year period, 1954-1999.
<b>Call Number:</b>	Manuscript Collection MS-04883
<b>Language:</b>	English and Afrikans
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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**Administrative Information**

**Preferred Citation** Eric Sellin Correspondence (Manuscript Collection MS-04883).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Gift, 2001 (G 11926)

**Processed by:** Liz Murray, 2001

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The correspondence of Eric Sellin, professor of French and Francophone Literatures at Tulane University, reflects his scholarly activity. Areas of interest include Francophone literature of Africa (including the Maghrib) and the Caribbean; American and Anglophone literature, avant-garde literary movements, and comparative aesthetics. Correspondents include artists, novelists, playwrights, philosophers, poets, scholars, critics, editors, publishers, and journalists from around the world for a forty-five year period, 1954-1999.

The correspondence is arranged alphabetically and includes clippings, essays, articles, book reviews, and poetry.

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## Separated Material

Books from Eric Sellin were transferred to the Ransom Center's Library and are described separately in the University of Texas Library Catalog. A small number of items were transferred to the Center's Vertical File Collection.

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