### **Kenneth Patchen:**

# A Preliminary Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Patchen, Kenneth, 1911-1972

**Title:** Kenneth Patchen Literary File Photography Collection

**Dates:** 1940s-1960s, undated

**Extent:** 153 photographs (1 box)

**Abstract:** A collection of 153 photographs of and related to novelist and poet

Kenneth Patchen (American, 1911-1972).

**Call Number:** Photography Collection PH-02973

**Language:** English

Access: Open for research. Please note: Transparencies may be accessed but

require 24 hours advance notice. Negatives cannot be accessed without curatorial approval and advance notice. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at

photography@hrc.utexas.edu.

#### **Administrative Information**

**Preferred** Kenneth Patchen Literary File Photography Collection (PH-02973).

**Citation** Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfer

**Processed by:** Susan McClellan, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin

# **Scope and Contents**

The collection consists of 153 photographs of and related to novelist and poet Kenneth Patchen (American, 1911-1972). Included are formal and informal portraits of Patchen and his wife, Miriam, images of their house in Old Lyme, Connecticut, and photographic reproductions of some of his prints and manuscripts. Also included is a snapshot of Patchen with Allen Ginsberg and a small album containing four photographs his home in Connecticut.

#### **Related Material**

Related manuscript materials held by the Ransom Center can be found in the Kenneth Patchen Collection (MS-03184). Additional photographs of Patchen by Chester Kessler can be found in the Chester Kessler Papers. MS 167. Special Collections and Archives, University Library, University of California, Santa Cruz.

#### **Index Terms**

## People

Ginsberg, Allen, 1926-1997.

Patchen, Kenneth, 1911-1972.

Penn, Irving.

#### **Subjects**

Authors, American.

#### **Places**

Old Lyme (Conn.).

# **Document Types**

Negatives.

Photograph albums.

Photographic prints.

Slides.

Location Patchen, K., Lit File Box 1 Accession Number: P2-P7 Portraits of Patchen, 1953-1954.

**Location** Patchen, K., Lit File Box 1 **Accession Number: P8-P12** Portraits and snapshots of Patchen, circa 1940s-1960s.

**Location** Patchen, K., Lit File Box 1 Accession Number: P13 Snapshot of Patchen and Allen Ginsberg, 1950s or 1960s.

**Location** Patchen, K., Lit File Box 1 Accession Number: P15-P25 Snapshots and portraits of Patchen's wife, Miriam.

**Location** Patchen, K., Lit File Box 1 Accession Number: **P26** Snapshot of Patricia Harris standing next to a painting by her.

**Location** Patchen, K., Lit File Box 1 Accession Number: **P27** Snapshot of William Shank and an unidentified woman.

**Location** Patchen, K., Lit File Box 1 Accession Number: P28 Snapshot of artist Frank Bacher and "Jane."

**Location** Patchen, K., Lit File Box 1 **Accession Number: P29** Snapshot of David Ruff and Harold Chumbly.

**Location** Patchen, K., Lit File Box 1 Accession Number: P30 View of a building, possibly in San Francisco, with two unidentified people standing in front, likely 1950s or later.

**Location** Patchen, K., Lit File Box 1 Accession Number: P31-P32 Images of a few pages of Patchen's manuscripts.

**Location** Patchen, K., Lit File Box 1 **Accession Number: P33-P65** Images of display tables showing some of Patchen's books and prints.

**Location** Curatorial permission required **Accession Number: P66-P121** Nitrtate negatives of display tables showing some of Patchen's books and prints (some negatives correspond to P33-P65). **Location** Patchen, K., Lit File Box 1 **Accession Number: P122** Color transparency of a print by Patchen.

**Location** Patchen, K., Lit File Box 1 Accession Number: P123-P125 Color transparencies of prints by Patchen from Hallelujah Anyway, 1966 or later.

**Location** Patchen, K., Lit File Box 1 **Accession Number: P126** Color transparency of print by Patchen from But Even So. 1968 or later.

**Location** Patchen, K., Lit File Box 1 Accession Number: P127 Negative print of an illustrated poem by Patchen.

**Location** Patchen, K., Lit File Box 1 Accession Number: P128-P131 Black and white photographic reproduction of a print by Patchen from Hallelujah Anyway (see P123 for color transparency), 1966 or later.

**Location** Patchen, K., Lit File Box 1 Accession Number: P132-P134 Black and white photographic reproductions of a print by Patchen.

**Location** Patchen, K., Lit File Box 1 **Accession Number: P135-P137** Black and white photographic reproductions with negatives of Patchen's Panels for the Walls of Heaven, 1946 or later.

**Location** Patchen, K., Lit File Box 1 Accession Number: P138-P143 Black and white photographic reproductions of prints by Patchen.

**Location** Patchen, K., Lit File Box 1 Accession Number: P148 View of the Patchens' house in Old Lyme, Connecticut, with Miriam Patchen standing in the doorway, late 1940s.

**Location** Patchen, K., Lit File Box 1 Accession Number: P149 Snapshot of four houses on a street in San Francisco, likely 1950s or later.

**Location** Patchen, K., Lit File Box 1 Accession Number: P150 Snapshot of a house possibly in New Mexico.

**Location** Patchen, K., Lit File Box 1 Accession Number: P151-P152 Images of posters advertising performances by Patchen.

Location Patchen, K., Lit File Box 1 Accession Number: P153 New Directions publicity portrait

of Patchen.

**Location** Lit File OV Box, Small **Accession Number: 957:0144:0001** Portrait of Patchen, signed by Irving Penn, 1947.

Location Lit File OV Box, Small Accession Number: 957:0144:0002 Group portrait with Patchen, eight young men, and two young women on a basement stairway next to a sidewalk, some holding paintings and one holding a copy of Patchen's book Sleepers Awake, 1946 or later. Location Patchen, K., Lit File Album 1 Accession Number: 957:0145:0001-0004 Album containing four snapshots of the Patchens' house in Old Lyme, Connecticut, 1947.

# **Index of Photographers**

- Dunkin, Ronald--P151-P152
- Kessler, Chester--P3
- Penn, Irving--957:0144:0001
- Pope, E. Donnell--P139-P143
- Redl, Harry--P2, P4-P7
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