

Earle Birney:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Birney, Earle, 1904-1995
Title:	Earle Birney Collection
Dates:	1955-1973, undated
Extent:	1 document box (.42 linear feet)
Abstract:	Collection contains manuscripts, correspondence (chiefly outgoing), clippings, and miscellaneous ephemera of the Canadian poet and novelist Earle Birney. The files were compiled in 1973 and the contents remain in their original order.
Call Number:	Manuscript Collection MS-00383
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation Earle Birney Collection (Manuscript Collection MS-00383). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Purchase 1973 (R5866)

Processed by: Joan Sibley, 2019

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

- The Cow Jumped over the Moon (published 1972), corrected typescript and notes, estimated 63 pages, undated. **Container**
1.1
- Creative writing classes bibliographies, mimeo, estimated 50 pages, 1964. **Container**
1.2
- Poems, handwritten, typed, and photocopy drafts, estimated 200 pages, various dates. Poems are arranged alphabetically by title. **Container**
1.3

Correspondence:

Correspondence, estimated 190 pages, 1955-1973. Chiefly outgoing letters by Birney, business letters, and some contracts.

Container
1.4

Miscellaneous:

Clippings, estimated 100 pages, various dates.

Container 1.5

Miscellany, estimated 75 pages, various dates.

Container 1.6

Miscellany (added), estimated 35 pages, most dated 1973.

Container 1.7