

B. S. (Bryan Stanley) Johnson:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Johnson, B. S. (Bryan Stanley), 1933-1973
- Title:** B. S. (Bryan Stanley) Johnson Collection
- Dates:** 1959-1977, undated
- Extent:** 1 box (.42 linear feet)
- Abstract:** Collection contains a typescript of *House Mother Normal* (1971) by the British experimental novelist, poet, literary critic, and filmmaker B. S. Johnson. Also present are letters, writings, and clippings Johnson sent to Helena and Zulfikar Ghose or to A. C. H. Smith, 1959-1973.
- Call Number:** Manuscript Collection MS-02198
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation B. S. (Bryan Stanley) Johnson Collection (Manuscript Collection MS-02198). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Gift and purchase, 1978, 1993 (Gift 1978, R12984)

Processed by: Joan Sibley, 2019

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

House Mother Normal: A Geriatric Comedy, carbon typescript, 192 pages, 1970. Includes "Important Note to Printer." Inscribed by Johnson to Zulfikar Ghose and accompanied by letter from Johnson to Ghose, November 17, 1970.

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Letters:

Letters, writings, and clippings from Johnson to Ghose, Zulfikar and Helena, 1961-1973. One enclosed letter from Ted Hughes to Johnson, undated. Writings enclosed by Johnson include:

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All in the Same Race, 1965

Beyond Concorde, 1973

The Bonepit Testes Series, 1967

Change is the only Constant, undated

Chart Me: To his wife, undated

The Dishonesty of Metaphor, 1967

Distance Piece, 1967

Do Seagulls Feel the Cold?, undated

Entry, 1964

The Gregynog Press and the Gregynog Fellowship, 1972

Hafod A Hendref, 1971

Hunting the Sana Cruz, by Zulfikar Ghose and B. S. Johnson, 1961

Image in Provence, undated

Instructions for the Use of Women, or, Here, You've Been Done!, 1970

Legal Fiction, 1967

Living by, 1966

Lover's Lover, 1963

The Marriage Upstairs, 1966

No, I've not, 1970

Paradigm, 1968

Poems, page proofs, 50 pages, 1963

The Short Fear, 1968

Six Gregynog Poems, 1970

The Son of Jesus Christ has Doubts about the Blessing of his Parentage, 1966

These Count as Fictions, undated

Two poems from Hungary, 1970

Vintages, 1966

What About All the Oicks and Tearaways?, 1963

You're Human Like the Rest of Them, 1963

Zulfikar Ghose, undated

Letters from Johnson to Smith, A. C. H., 1959-1973. With one enclosed writing: Of **Container**
Responsibility towards the Young, undated. 1.4

Miscellaneous:

Letter from Ghose, Zulkifar to Farmer, David, September 27, 1977. Accompanied by research proposal by Paul M. D'Eath titled British Fiction from 1960 to 1974, typescript, 5 pages, 1977.

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