

# Thomas J. Kenny:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Kenny, Thomas J.
- Title:** Thomas J. Kenny Collection
- Dates:** 1975, 1983
- Extent:** 1 document box (.42 linear feet)
- Abstract:** Collection contains photocopy typescript of New York University dissertation by Thomas J. Kenny titled His Plagiarist Pen: James Joyce's Marginal Markings in the Books of His Personal Libraries. Accompanied by letter from Kenny to Decherd Turner, October 26, 1983.
- Call Number:** Manuscript Collection MS-02272
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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## Administrative Information

**Preferred Citation** Thomas J. Kenny Collection (Manuscript Collection MS-02272).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Gift, 1983 (G1758)

**Processed by:** Joan Sibley, 2019

**Repository:** Harry Ransom Center, [The University of Texas at Austin](#)

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**Works:**

His Plagiarist Pen: James Joyce's Marginal Markings in the Books of His Personal Libraries, photocopy typescript, 386 pages, 1975. New York University dissertation accompanied by letter from Kenny to Decherd Turner, October 26, 1983. **Container**  
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