

Orson Welles:

A Preliminary Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Welles, Orson, 1915-1985
Title:	Orson Welles Collection
Dates:	1945-1956
Extent:	1 box (.42 linear feet)
Abstract:	Business and financial records, newspaper clippings, and correspondence related to American actor and film producer Orson Welles' 1948 production of <i>Macbeth</i> .
Call Number:	Film Collection FI-54155
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

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Acquisition: Gift, 2018 (18-09-015-G)

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Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Business Records, 1947-1953	Container 1.1
Promotion and Distribution, 1947-1948	Container 1.2
Financial, Budget and Earnings, 1947-1956	Container 1.3
Employment Contracts, 1945-1952	Container 1.4
Literary Classics Productions Contracts, 1947-1952	Container 1.5
Newspaper Clippings, 1947-1953	Container 1.6
Correspondence - Orson Welles and Charles K. Feldman, 1947-1949	Container 1.7
Correspondence - Banking and Legal, 1947-1951	Container 1.8-1.9
Correspondence - Miscellaneous, 1947-1949	Container 1.10