

Encino Press:

A Preliminary Inventory of Its Records at the Harry Ransom Center

Descriptive Summary

Creator:	Encino Press
Title:	Encino Press Records
Dates:	1965-1969
Extent:	9 record storage cartons, 1 oversize box (10 linear feet)
Abstract:	The Archive of the Encino Press consists of production materials (manuscripts, galleys, paste-ups, page proofs, etc.) and related correspondence documenting the publication of seventeen titles by this Austin, Texas press from 1965-1969.
Call Number:	Manuscript Collection MS-01320
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu
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Administrative Information

Preferred Citation Encino Press Records (Manuscript Collection MS-01320). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Purchase, 1977 (R7320)

Processed by: Joan Sibley, 1995; Kevin O'Sullivan, 2010

Repository: Harry Ransom Center, [The University of Texas at Austin](#)

Scope and Contents

The Archive of the Encino Press consists of production materials (manuscripts, galleys, paste-ups, page proofs, etc.) and related correspondence documenting the publication of seventeen titles by this Austin, Texas press from 1965-1969. Among the authors represented in the materials are Andy Adams, Ramon F. Adams, J. Frank Dobie, Robert Hancock Hunter, Jack Frederick Kilpatrick, Mary Lasswell, John A. Lomax, Paul Patterson, Orland L. Sims, Flora Ellice Stevens, Edward Larocque Tinker, William H. Vann, and Dorman H. Winfrey. The materials are further described in Willis J. Lutz's *A Bibliography of the Limited and First Editions of the Encino Press and the Collected Works of William D. Wittliff* (1970)

Adams, Andy. The Corporal Segundo (1968)

Typed manuscript	Container 1.1
Layout materials	Container 1.2-3
Galley proofs	Container 1.4
Galley proofs with notes and revisions	Container 1.5
Page proofs	Container 1.6-7
Trial proofs	Container 1.8-9
Cover proofs	Container 1.10-11
Finished bound volume	Container 1.12

Adams, Ramon F.

The Cowboy and His Humor (1968)

Correspondence	Container 1.13
Typed manuscript	Container 1.14
Typed manuscript - introduction	Container 1.15
Layout materials	Container 1.16
Galley proofs	Container 1.17
page proofs	Container 1.18-19
Page proofs, trial proofs	Container 1.20
Trial proofs	Container 1.21-22
Cover proofs	Container 1.23
Text block	Container 1.24
Unbound proofs	Container 1.25

The Cowman & His Philosophy (1967)

Correspondence	Container 1.26
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Layout materials	Container 1.27-28
Galley proofs	Container 1.29
Trial proofs	Container 2.1-6
Unbound proof	Container 2.7

Dobie, J. Frank

Bob More, Man and Bird Man (1965)

Correspondence	Container 2.8
Layout materials	Container 2.9
Galley proofs	Container 2.10
Page proofs	Container 2.11
Trial proofs	Container 2.12
Unbound volume	Container 2.13-14
Reviews	Container 2.15
Order statements	Container 2.16-17

Carl Sandburg & Saint Peter at the Gate (1966)

Correspondence	Container 2.18
Typed manuscript	Container 2.19
Layout materials	Container 2.20-21, 3.1
Galley proofs	Container 3.2
Page proofs	Container 3.3
Trial proofs	Container 3.4-7
Cover proofs	Container 3.8-11

Hand, Wayland D. Eyes on Texas: Fifty Years of Folklore in the Southwest (1967)

Typed manuscript	Container 3.12
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Galley proofs **Container 3.13**

Page proofs **Container 3.14**

Trial proofs **Container 3.15**

Finished bound volume **Container 3.16**

Hart, Katherine. Pease porridge Hot. Recipes, Household Hints & Home Remedies of the Pease Family (1967)

Typed manuscript **Container 3.17**

Layout **Container 3.18-20**

Galley proofs **Container 3.21**

Trial proofs **Container 4.1-2**

Unbound proof **Container 4.3**

Finished bound volume **Container 4.4**

Hunter, Robert Hancock. The Narrative of Robert Hancock Hunter (1966)

Correspondence **Container 4.5**

Manuscript **Container 4.6**

Typed manuscript **Container 4.7**

Layout materials [*materials removed to box 10] **Container 4.8***

Galley proofs **Container 4.9**

Page proofs **Container 4.10-12**

Unbound proof **Container 4.13-14**

Kilpatrick, Jack Frederick. Sequoyah of Earth & Intellect (1965)

Correspondence **Container 4.15-16**

Manuscript **Container 4.17**

Typed manuscript **Container 4.18**

Layout materials **Container 4.19**

Galley proofs **Container 4.20**

Page proofs **Container 4.21**

Trial proofs **Container 4.22**

Finished bound volume **Container 4.23**

Photographs **Container 4.24**

Lasswell, Mary. John Henry Kirby, Prince of the Pines (1967)

Correspondence **Container 5.1**

Typed manuscript **Container 5.2-4**

Layout materials **Container 5.5-9**

Galley proofs **Container 5.10-13**

Text block **Container 5.14**

Finished bound volume **Container 5.15**

Lea, Tom. Western Beef Cattle, A Series of Eleven Paintings by Tom Lea Depicting the Origin and Development of the Western Range Animal (1967)

Layout materials [*materials removed to box 10] **Container 6.1-2***

Galley proofs **Container 6.3**

Page proofs **Container 6.4**

Unbound proofs **Container 6.5**

Trial proofs **Container 6.6**

Binding trial proof **Container 6.7**

Finished bound volume **Container 6.8**

Lomas, John A. Cow Camps and Cattle Herds (1967)

Correspondence **Container 6.9**

Typed manuscript **Container 6.10**

Layout **Container 6.11**

Galley proofs	Container 6.12-13
Page proofs	Container 6.14
Trial proofs	Container 6.15-16
Text block	Container 6.17
Cover proofs	Container 6.18
First bound volume	Container 6.19
Miscellaneous	Container 6.20
Patterson, Paul. Pecos Tales (1967)	
Correspondence	Container 6.21
Manuscript	Container 7.1
Layout materials [*materials removed to box 10]	Container 7.2*
Galley proofs	Container 7.3
Cover proofs	Container 7.4
Trial proofs	Container 7.5
Miscellaneous, photographs	Container 7.6
Miscellaneous, Paul Patterson	Container 7.7
Sims, Orland L. Gun-Toters I Have Known (1967)	
Correspondence	Container 7.8-7.10
Layout	Container 7.11
Typed manuscript	Container 7.12
Galley proofs	Container 7.13-14
Page proofs	Container 7.15-16
Trial proofs	Container 7.17-18, 8.1
Cover proofs	Container 8.2

Binding trial proofs **Container 8.3**

Finished bound volume **Container 8.4**

Miscellaneous **Container 8.5**

Stevens, Flora Ellice. Amphora of Castaly (1967)

Correspondence **Container 8.6-7**

Typed manuscript **Container 8.8**

Layout [*materials moved to box 10] **Container 8.9***

Galley proofs **Container 8.10**

Trial proofs **Container 8.11**

Finished bound copy **Container 8.12**

Tinker, Edward Larocque. The Splendid Spectacle of Portuguese Bull Fighting

Correspondence **Container 8.13**

Layout **Container 8.14-16**

Galley proofs **Container 8.17**

Trial proofs **Container 8.18**

Binding trial proof **Container 8.19**

Finished volume **Container 8.20**

Vann, William H. The Texas Institute of Letters (1967)

Correspondence **Container 8.21-22**

Typed manuscript **Container 9.1**

Layout **Container 9.2-4**

Galley proofs **Container 9.5**

Trial proofs **Container 9.6**

Cover proofs **Container 9.7**

Binding trial proofs **Container 9.8**

Finished bound volumes	Container 9.9
Miscellaneous	Container 9.10
Miscellaneous - note on list of awards	Container 9.11

Winfrey, Dorman H. Arturo Toscanini in Texas: The 1950 NBC Symphony Orchestra Tour (1967)

Correspondence	Container 9.12
Typed manuscript	Container 9.13
Layout [*materials removed to box 10]	Container 9.14
Galley proofs	Container 9.15
Binding trial proof	Container 9.16
Finished bound volume	Container 9.17
Miscellaneous - photographs	Container 9.18
Miscellaneous Toscanini archives and NBC	Container 9.19

Oversize Materials

The Narrative of Robert Hancock Hunter (1966), oversize layout materials	Container 10
Western Beef Cattle, A Series of Eleven Paintings by Tom Lea Depicting the Origin and Development of the Western Range Animal (1967), oversize layout materials	
Pecos Tales (1967), oversize layout materials	
Amphora of Castaly (1967), oversize layout materials	
Arturo Toscanini in Texas: The 1950 NBC Symphony Orchestra Tour(1967), oversize layout materials	

Off-site Bar Code Index

- 1--059188000015794
- 2--059188000015808
- 3--059188000015819
- 4--059188000015820
- 5--059188000015830
- 6--059188000015841
- 7--059188000015852
- 8--059188000015852
- 9--059188000015852