

Patrice Munsel:

A Preliminary Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Munsel, Patrice, 1925-2016
- Title:** Patrice Munsel Collection
- Dates:** circa 1940-1969
- Extent:** 81 boxes, 5 record storage cartons, 1 oversize box (43.07 linear feet)
- Abstract:** This collection consists primarily of musical works (orchestral parts, vocal scores, piano/conductor scores) used by Munsel for her performances in opera, concert, musical comedy, and television productions. The scores range from grand opera arias to popular ballads of musical comedy. The orchestral arrangements for the most part are the work of the award-winning composer, conductor, and orchestrator Irwin Kostal. Also present are music, scripts, and other materials related to her television show, *The Patrice Munsel Show*, 1957-1958.
- Call Number:** Performing Arts Collection PA-00141
- Language:** English
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Administrative Information

Preferred Citation: Patrice Munsel Collection (Performing Arts Collection PA-00141). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Gift, 1986 (G2980)

Processed by: Valerie Burns, 2002; Kevin O'Sullivan, 2010

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

American soprano Patrice Munsel (born Spokane, Washington, 14 May 1925), studied in New York and made her debut as Philine in *Mignon* at the Metropolitan in 1943. The youngest singer ever to be engaged by the company, she appeared in the principal roles of the coloratura repertory -- Lucia, Rosina, Gilda, Olympia and the Queen of Shemakha (*The Golden Cockerel*). Rudolf Bing presented her in soubrette roles including Zerlina, Despina, Strauss's Adele and, particularly, Offenbach's Perichole, in which she was extremely popular. Following her many successful concerts and recordings, her European tour, and her own radio show, she hosted a weekly musical variety series, *The Patrice Munsel Show*, for one season on ABC Television, 1957-1958. In 1953 she starred in *Melba*, a British film biography of the Australian singer. By 1960 she had virtually retired from opera.

Scope and Contents

This collection consists primarily of musical works (orchestral parts, vocal scores, piano/conductor scores) used by Munsel for her performances in opera, concert, musical comedy, and television productions. The scores range from grand opera arias to popular ballads of musical comedy. The orchestral arrangements for the most part are the work of the award-winning composer, conductor, and orchestrator Irwin Kostal. Also present are music, scripts, and other materials related to her television show, *The Patrice Munsel Show*, 1957-1958.

A more detailed description of the music (whether vocal, piano-conductor, or full score, parts present, number of pages) is available in the repository for items with "PM" or "M" numbers in the box list for the collection.

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