Kent Kennan

A Container List of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Kennan, Kent, 1913-2003

Title: Kent Kennan Papers

Dates: undated

Extent: 18 document boxes, 10 flat boxes, 1 oversize box (14.89 linear feet)

Abstract: Includes original musical compositions, transcriptions, and

manuscript works by Kent Kennan as well as correspondence, personal papers including photographs, programs, and scrapbooks,

and also works by others

Call Number: Manuscript Collection MS-02266

Language: English

Access: Open for research. Researchers must create an online Research

Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center

before requesting this material: reference@hrc.utexas.edu

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Administrative Information

Preferred Kent Kennan Papers (Manuscript Collection MS-02266). Harry

Citation Ransom Center, The University of Texas at Austin.

Acquisition: Gifts, 1995-2005 (95-05-007-G, 97-08-005-G, 98-11-002-G,

00-09-007-G, 02-07-007-G, 05-09-001-G)

Processed by: Kevin O'Sullivan, 2010

Repository: Harry Ransom Center, The University of Texas at Austin

Series I. Works

Original compositions:	
Air, for violin and piano	Container 1.1
Air de Ballet (later revised and published as Toe Dance)	Container 19 (osb)
All the Things You Are	Container 1.2
Andante (later revised and retitled, Elegy), (oversize items moved to Box 19	Container 1.3
An Autumn Poem, for piano	Container 1.4-5
The Aviation Engineer,	Container 1.6
A Birthday Round for Paul A. Pisk	Container 1.7-8
Blessed Are They That Mourn (oversize items moved to Box 19)	Container 1.9-10
Il Campo Di Fiori (oversize items moved to Box 19)	Container 1.11
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The Clown, for piano	Container 1.17-18
Concertino, for piano and orchestra (oversize items moved to Box 19)	Container 1.19-22
Concertino, for piano and wind ensemble (oversize items moved to Boxes 1	9-20) Container 1.23, 2.1
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Movement 3: Jig (oversize items moved to Box 20)	Container 2.8
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New Music for Piano, contains two Preludes	Container 3.12
Night Soliloquy (oversize items moved to Box 20)	Container 3.13-24
Nocturne, for viola and orchestra (oversize items moved to Box 20)	Container 3.25
Piano Quintet	Container 3.26
Piano Sonata	Container 4.1
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Promenade, for orchestra	Container 21 (osb)

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Series V. Miscellaneous

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Off-site Bar Code List

- 1--059188000023840
- 2--059188000023850
- 3--059188000023861
- 4--059188000023872
- 5--059188000023883
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