

Eugene Walter:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Walter, Eugene, 1921-1998
- Title:** Eugene Walter Literary File Photography Collection
- Dates:** circa 1900-1957, undated
- Extent:** 77 photographic prints
- Abstract:** A collection of 77 photographic prints, primarily of Princess Marguerite Caetani (American, 1880-1963), that were collected and possibly taken by Eugene Walter (American, 1921-1998).
- Call Number:** PH-02961
- Language:** English
- Access:** Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please email [Visual Materials Reference staff](#). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Preferred Citation Eugene Walter Literary File Photography Collection (PH-02961).
Harry Ransom Center, The University of Texas at Austin.

Processed by: Ransom Center staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 77 photographic prints collected and possibly taken by Eugene Walter (American, 1921-1998). The majority of the photographs depict Princess Marguerite Caetani (née Chapin) (American, 1880-1963), founder of the multinational literary journals *Commerce* and *Botteghe Oscure*, and her family. An index at the end of this guide lists photographers whose work is featured in this file.

Further descriptions of some items may be available in a card catalog in the repository.

This collection forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Walter and Caetani is located in the Center's library and in the Eugene Walter Collection (MS-04400), the Princess Marguerite Caetani Collection (MS-00650), and the Marguerite Caetani Literary File Photography Collection (PH-02868).

Index Terms

People

Caetani, Marguerite.

Chapin, Cornelia.

Walter, Eugene, 1921-1998.

Subjects

Gardens.

Journalists.

Musicians.

Portrait photography.

Sculptors.

Places

Giardino di Ninfa (Italy).

Document Types

Photograph albums.

Photographic prints.

LocationWalter,
E., Lit
File

Accession Number: P1A-P1B Images of Eugene Walter, Marguerite Caetani, and Donna E. Quaranta at Ninfa, 1957 and undated.

Accession Number: P2, P3A-P3B, P4A-P4B, P5, P6A-P6F, P7, P8A-P8B, P9, P10A-P10F Portraits of Marguerite Caetani in various places, including Paris (P2, P3A-P3B), Ninfa (P5, P6A-P6F, P7), and Rome (P8A-P8B, P9), circa 1900-1957.

Accession Number: P11 Portrait of Marguerite Caetani and her daughter Lelia at Villa Romaine, Versailles, circa 1913.

Accession Number: P12A-P12B Images of Marguerite Caetani and her daughter Lelia at Ninfa.

Accession Number: P13 Portrait of Marguerite Caetani and her husband, Roffredo, in Oberengadiner, Switzerland.

Accession Number: P14A-P14B Portraits of Lelia with her parents Marguerite and Roffredo on her wedding day, 1951.

Accession Number: P15A-P15B, P16A-P16B Images of Marguerite Caetani with unidentified people at Sils-Maria, Oberengadiner, Switzerland, circa 1903-1917.

Accession Number: P17 Images of Marguerite Caetani with a dog at Ninfa (contact print of 3 frames of 35mm film).

Accession Number: P18A-P18D Portraits of Marguerite Caetani with a dog in Switzerland; “after the war” inscribed on verso of P18D, circa 1923.

Accession Number: P19 Portrait of Lelia as a girl with her father, Roffredo Caetani, and a dog at Villa Romaine, Versailles, circa 1920s.

Accession Number: P20A-P20C Portraits of Camillo Caetani, Marguerite Caetani’s son, as a young man, circa 1930.

Accession Number: P21 Portrait of three Caetani brothers identified as the “Princes Caetani” on verso; Michelangelo Caetani is at right, man at left may be Roffredo, circa 1920s.

Accession Number: P22A-P22B, P23 Portraits of Lelia Caetani as a young woman.

Accession Number: P24, P25A-P25B, P26-P27 Portraits of Lelia Caetani, her husband Hubert Howard, her father Roffredo Caetani, and an unidentified boy on her wedding day, 1951.

Accession Number: P28A-P28B Images of Cornelia Van A. Chapin, Marguerite Caetani's half sister, at work as a sculptor at the Vincennes Zoo, Paris (P28A), and in New York(?) (P28B), 1936 and undated.

Accession Number: P29 Image of the violinist Gioconda di Vita at Ninfa, circa 1940s.

Accession Number: P30A-P30C Views of and from the roof terrace of the Palazzo Caetani in Rome.

Accession Number: P31A-P31N Views of Ninfa, some including Marguerite Caetani and others, 1946 and undated.

Accession Number: Walter, E., Lit File P32A-P32C Images of three sculptures (frog, bear, and turtle) by Cornelia Van A. Chapin.

Accession Number: 2002:0018:0001 Image of Marguerite Chapin with an unidentified man (same image as P15B); inscribed on verso: "just before / or during W.W.I. / at Sils-Maria, / Oberengadiner, / Switzerland", circa 1917.

Accession Number: 2002:0018:0002 Portrait of Marguerite Caetani, circa 1910s.

Index of Photographers

- Bosio, Gastone--P1A-P1B, P31N
- Eisenstaedt, Alfred--P28B, P32A, P32C
- Foto Vasari--P31M
- Poplin, Maurice, 1891-1970--P28A
- Senigallia, Elaine--P8A-P8B, P9
- Sprague, Jane, active 1950s--P6A-P6F, P7