# W. E. van (Walter Emile) Wijk:

### An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Wijk, W. E. van (Walter Emile), 1887-1961

Title: W. E. van (Walter Emile) Wijk Literary File Photography Collection

**Dates:** circa 1900-1950

**Extent:** 33 photographs

**Abstract:** A collection of 33 photographs, the majority of which are glass

negatives, taken or collected by W. E. van (Walter Emile) Wijk

(Dutch, 1887-1961).

Call Number: PH-02895

Language: English

Access: Open for research. Please note: Transparencies may be accessed but

require 24 hours advance notice. Negatives cannot be accessed

without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from

viewing. To make an appointment or to reserve photography

materials, please email <u>Visual Materials Reference staff</u>. Researchers must create an online Research Account and agree to the Materials

Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

**Restrictions on** 

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

# **Administrative Information**

Preferred W. E. van (Walter Emile) Wijk Literary File Photography Collection

Citation (PH-02895). Harry Ransom Center, The University of Texas at

Austin.

**Processed by:** Ransom Center staff

**Repository:** <u>Harry Ransom Center, The University of Texas at Austin</u>

## **Scope and Contents**

The collection consists of 33 photographs, the majority of which are glass negatives of manuscripts, taken or collected by the mathematician, physicist, and science historian, W. E. van (Walter Emile) Wijk (Dutch, 1887-1961).

Further descriptions of some items may be available in a card catalog in the repository.

This collection forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

#### **Related Material**

Related material at the Ransom Center is located in the University Bibliotech Leiden Photography Collection (PH-00215) that consists of 705 photographic reproductions predominantly of ancient and historical manuscripts held by the Leiden University Library (i.e., Rijksuniversiteit te Leiden, Bibliotheek).

#### **Index Terms**

#### **People**

Wijk, W. E. van (Walter Emile), 1887-.

#### **Document Types**

Glass negatives.

Glass transparencies.

Photographic prints.

Accession Number: 957:0002:0036 Image of a gathering of formally dressed people in front of the Université de Paris, Collège neerlandais (photographic print).

Location
Wijk,
W.E.v.,
Lit File

**Accession Number: 957:0002:0037-0038** Images of the exterior of a Gothic church (photographic prints).

Accession Number: 957:0005:0001-0028 Photographic reproductions of Cabinet Storage

Accession Number: 957:0005:0029 Image of stained glass windows (color glass transparency).

**Accession Number: 976:0002:0001** Portrait of a young woman wearing a formal gown with a tiara (black-and-white glass transparency).