

# John Hay Whitney:

## A Preliminary Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

|                             |  |
|-----------------------------|--|
| <b>Creator:</b>             | Whitney, John Hay, 1904-1982   |
| <b>Title:</b>               | John Hay Whitney Papers  |
| <b>Dates:</b>               | circa 1933-1952  |
| <b>Extent:</b>              | 144 document boxes, 9 oversize boxes (osb), 5 oversize folders (osf) (66.48 linear feet)   |
| <b>Abstract:</b>            | Documents from the estate of film financier John Hay "Jock" Whitney, backer of several David O. Selznick projects, include correspondence, legal and financial records, photographs, posters, clippings, and scrapbooks, dating from circa 1933 to 1952.   |
| <b>Call Number:</b>         | Film Collection FI-00048   |
| <b>Language:</b>            | English  |
| <b>Access:</b>              | Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.   |
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**Administrative Information**

**Preferred Citation** John Hay Whitney Papers (Film Collection FI-00048). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Purchase, 1989

**Processed by:** Wendy Bowersock, 1993; Joan Sibley, 2000

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

Financier John Hay Whitney formed Rainbow Pictures and Spectrum Corp. in 1933 to make films in Technicolor. These companies later became known as Pioneer Pictures, which released three films: *La Cucaracha* (1934), *Becky Sharp* (1935, the first feature-length three-color film), and *The Dancing Pirate* (1936). Whitney joined Selznick International Pictures (SIP) in 1936 as chairman of the board and east coast manager.

The bulk of the files contained in this collection represent the activities of the New York SIP office. Among these were the monitoring of new publications and the acquisition of film rights by east coast representative Katharine "Kay" Brown and her staff. Until December of 1937, they also helped scout and test talent on the east coast, including the monumental talent search for *Gone with the Wind*. However, the New York office most frequently handled various post-production business and financial functions, including sales and distribution, for the eleven SIP films released 1936-1940: *Little Lord Fauntleroy* and *Garden of Allah* (1936); *A Star Is Born*, *The Prisoner of Zenda*, and *Nothing Sacred* (1937); *The Adventures of Tom Sawyer*, and *The Young in Heart* (1938); *Made for Each Other*, *Intermezzo: A Love Story*, and *Gone with the Wind* (1939); and *Rebecca* (1940). *Gone with the Wind*, from Kay Brown's earliest efforts to acquire the film rights in 1936, through casting, filming, premieres, and phenomenal public response, is dominant. The files also reflect the corporate and financial restructuring that ended SIP and Whitney's involvement in the film business.

The papers consist largely of correspondence files and legal and financial records, including detailed billings and receipts information for the SIP films. Also present are talent photographs, posters, test scenes from various scripts, and clippings and scrapbooks.

Relatively little information documenting Whitney's pre-SIP film corporations is present, though there are some files for both Pioneer and Spectrum, as well as some of Whitney's own early files. However, most of the files in this collection that include pre-1936 material do include Pioneer as well as SIP items.

The files are organized by the individual or department responsible for their creation, and generally folders are arranged alphabetically or chronologically within these categories. Groups of files are maintained in their original order, even when their original creator or purpose is not immediately recognizable. Individuals and organizations whose files are represented in the papers include A. C. Berman, who handled foreign distribution at SIP; Katharine Brown, SIP's east coast representative, who was responsible for both the story and talent departments; Lowell V. Calvert, SIP's general manager, who oversaw sales and distribution; Leonard R. Case, Selznick Releasing Organization (SRO) treasurer; Val Lewton, creator of SIP's Hays Office files and story editor in the story department; Samuel C. Park, Jr., chairman of the finance committee of the Whitney Communications Corporation (earlier material within this grouping was probably originally kept by Case, but accumulated by Park later during corporate/financial restructuring); Pioneer Pictures, Inc./Pioneer Development Corp.; Spectrum Corporation; John F. Wharton, SIP treasurer;

and John Hay Whitney. Other file groups include records of the story and talent departments, teletypes sent between David O. Selznick and staff in the New York office, and unidentified files, many of which may have been created by L. F. Altstock.

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## **Related Material**

The John Hay Whitney Financial Records and Synopses at the Ransom Center contain additional records of Whitney's work for Selznick International Pictures.

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Berman, A. C.

Altstock, L. F.

**Container 1**

Amounts outstanding on Selznick pictures

Amounts paid to Selznick on

Garden of Allah

**Container 1**

Little Lord Fauntleroy

Nothing Sacred

Prisoner of Zenda

A Star Is Born

Tom Sawyer

Archibald, G., United Artists Corporation Ltd.

Belgium - Brussels

Branches

Czechoslovakia

**Container 1**

Denmark

France

Sweden

Switzerland

Calvert, Lowell V.

Dec. 1937-Aug. 1938

**Container 2**

Sep. 1938 -Jan. 1939

Cables, 1938-Jan. 1939

Carr, E. T., general correspondence

Case, L. R.

|  |                    |
|--|--------------------|
| Dec. 1937 - Jan. 1939                        | <b>Container 2</b> |
| Business correspondence, 1938                |                    |
| Comparison, details, etc. sent to New York   |                    |
| Comparison of Allah and Zenda                |                    |
| Contract approval sheets                     |                    |
| Jan. 1 - Sep. 30, 1938                       | <b>Container 2</b> |
| Oct. 1, 1938 - Jan. 18, 1939                 | <b>Container 3</b> |
| Contract variations                          |                    |
| Dudman, B.                                   |                    |
| Estimates                                    |                    |
| Film rental reports                          |                    |
| Foreign advertising budget                   |                    |
| Foreign miscellaneous memo                   |                    |
| France - Paris office                        |                    |
| Francis, Jack                                |                    |
| French West Indies                           |                    |
| Ginsberg, Henry                              |                    |
| Cables from and to                           | <b>Container 3</b> |
| Correspondence to and from                   |                    |
| Goddard and Smith                            |                    |
| Intermezzo                                   |                    |
| Italy - Luporini                             |                    |
| Kastner, L. W., United Artists (Export) Ltd. |                    |
| Lawrence, Laudy                              |                    |

Lewis, L.

Lewton, Val

**Container 4**

Licensees

Austria

**Container 4**

Baltic States

Bulgaria

Finland

Greece

Holland

Hungary

Iran & Iraq

Italy

Lithuania

**Container 5**

Norway

Poland

Portugal

Roumania

Turkey

Yugoslavia

Lists of theatres under branches

Lucas, E., United Artists (Export) Ltd.

Miscellaneous

Monthly distribution report, SIP

**Container 6**

Monthly foreign reports

Nothing Sacred - London Pavilion; Little Lord Fauntleroy

Odeon Circuit, amounts outstanding

Odeon Theatres Limited prospectus

Print information

Publicity material from Mr. Birdwell

Re Cohen, Cole, Weiss & Wharton

Re foreign addresses

Receipts, etc.

Schleman, H. R., United Artists Publicity Dept.

Selznick, David O.

Silverstone, Arthur

Silverstone, Murray (managing director)

Smith, W. J., United Artists Cashiers Dept.

Spain

Syria

[Theater contract correspondence, A-Z] in expanding file

**Container 7**

Titanic - O'Shea

**Container 8**

United Artists - SIP distribution contract and schedule A

Unnumbered contracts

West End theatres

Whitney, Mr.

Brown, Katharine, circa 1935-1940

1935-1936

A

**Container 9**

B



Bannett, Marcella

Beahan, Charles

Bennett, Margaret

Birdwell

Bolitho, Sybil

Brandt & Brandt

Briscoe & Goldsmith

Brown, Katharine, personal

1935

**Container 9**

1936

C

**Container 10**

Canfield

Cooper, Merian

Cooper, Merian, cables

D

Deighton, Lillian K.

To

**Container 10**

From

Dodd Mead

Doubleday Doran

E. P. Dutton

E

F

G

Ginsberg

H

Hammerstein

**Container 11**

Hayward, Leland

Hill & Peters

I

J

Johnson, Ligon

K

L

Lewis [Lewton?], Val, to

Lewis [Lewton?], Val, from

Mc

M

Macklin

Mitchell, Margaret

William Morris, Inc.

N

O

P

Pinker & Morrison

Palmer, Zoe

Potter, Katherine

R

Richards, Charlie

**Container 12**

S

Schulman, Silvia, to

Selznick, David O.

1935

To

A-Z

**Container 12**

Wires

From

A-Z

**Container 12**

Wires

1936

To, A-L

**Container 12**

To, M-Z

From, A-L

**Container 13**

From, M-Z

1935-1936, to & from, miscellaneous

Speaks, John

T

U

V

W

Watkins, Ann

Wharton, John F.

Whitney, John Hay

Wright, Bill

XYZ

1936-1937

Gone with the Wind auditions

[no label]

**Container 14**

Colleges

Junior League

Little theatres

Mitchell, Margaret

Selznick & Cukor

Towns

Atlanta

**Container 14**

Baltimore

Charleston

Lexington

Louisville

Washington

1937

A

**Container 14**

B

Birdwell, Russell

To

**Container 14**

From

Brandt & Brandt

Briscoe & Goldsmith

**Container 15**

Brown, Katharine, personal

Bundsmann

C

Case, L. R.

Cooper, Merian

Curtis Brown

D

Darrow, John

Decorators

Deighton, Lillian K.

E

Expenses, Story Dept.

F

G

**Container 16**

Ginsberg

H

Harris, Lucien, "Uncle Remus"

Hill, Carol

I

J

K

Knight, Jere

Hayward, Leland

L

Lark, Charles T.

Lewton, Val

To

**Container 16**

From

M

**Container 17**

Mc

Meredith, Miriam

Mitchell, Margaret

William Morris, Inc.

Morrison, Charlie

Moyne Report

N

Nowicka

O

O'Shea

To

**Container 17**

From

P

**Container 18**

Pinker & Morrison

Prisoner of Zenda, test scenes and suggestions

Production schedules

R

Rabwin, Marcella

To

**Container 18**

From

Reissar

To

**Container 18**

From

Reissar, Burnside, foreign talent

Richards, Charlie

S

**Container 19**

Schulman, Silvia

Selznick, David O.

To

A-H

**Container 19**

I-Z

From

A-H

**Container 19**

I-Z

Sheldon, E. Lloyd

**Container 20**

Shurr, Louis

Silverstone, Murray

T

Tallichet, Margaret

U

V

Von Krausz

Wharton, Mermin

To

**Container 20**

From

Wright, Bill **Container 21**

XYZ

1938

A **Container 21**

Arnow, Maxwell

Associated Press

B

Berkey & Gay

Birdwell

To **Container 21**

From

Bolitho, Sybil

Brandt and Brandt

Briscoe and Goldsmith

Brown, Katherine, personal

Brown, Katherine - Harriet Flagg **Container 22**

Bundsmann

Burnside, Mr.

Case, Mr.

The Constant Nymph

Cukor, George

Commercial tie-ups

D general

Deighton, Mrs.



E general

F general

Flagg, H. V., personal

G general

Ginsberg, Mr.

Gone with the Wind

To and from DOS

**Container 22**

Applications - designers, technical advisors, writers, etc.

Falligant, Lungmire, Rhett, Robert

**Container 23**

H general

Helen and Warren

Hayward, Leland

I general

Intermezzo

J general

K general

Knight, Jere

Kurtz, Wilbur

L general

Lewton, Val

To

**Container 23**

From

**Container 24**

Copies

Lewton to Jere Knight

**Container 24**

Lewton to Miriam Meredith

Lewton to Elsa Neuberger

Mc general

M general

Marshall Field Company

Mitchell, Margaret

William Morris

N general

Neuberger, Elsa

O general

O'Shea, Mr.

To

**Container 24**

From

P general

Parks, Mr.

Pinker and Morrison

R general

**Container 25**

Rabwin, Mrs.

To

**Container 25**

From

Reissar, Miss

To

**Container 25**

From

Jan.-Jun.

**Container 25**

Jul.-Dec.

Ces Messieurs de la Sante

Rebecca

Reissar, Burnside, foreign talent

Richards, Mr.

S general

**Container 26**

Selznick, David O.

To

**Container 26**

From

Teletypes

To

Jan.

**Container 26**

Feb.

Mar.

Apr.

May

June

July

Aug.

Sep.

Oct.

Nov.

Dec.

From

Jan.

**Container 27**

Feb.

Mar.

Apr.

May

June

July

Aug.

Sep.

Oct.

Nov.

Dec.

Shurr, Louis

SIP, catalogues of produced and unproduced material

T

Tallichet, Margaret

Twin Sister

U general

V general

**Container 28**

Von Krausz, Lisbeth

W general

Cohen, Cole, Weiss & Wharton

To

**Container 28**

From

Wright, Mr.

XYZ general

1939

A general

**Container 28**

Adams, Maude

Arnold, Maxwell

B general

Bergman, Ingrid

Birdwell

From

C general

Case, Mr.

Ina Claire

**Container 29**

The Constant Nymph

Commercial tie-ups

D general

E general

Engel, Samuel G.

F general

Flagg, Harriett

Flashing Stream

G general

Ginsberg, Mr.

Gone with the Wind

General letters

**Container 29**

Motion picture edition

Premiere

Premiere, costumes and sketches

Rhett; Anderson

Transportation

H general

**Container 30**

Hebert, Bill

I general

Intermezzo

J general

K general

Kern, Hal

L general

Lewton, Val

To

**Container 30**

From

M general

Mc general

Metro-Goldwyn-Mayer

Mitchell, Margaret

William Morris

N general

Neuberger, Elsa

**Container 31**

O general

Ordeal

O'Shea, Mr.

To

**Container 31**

From

P general

Q general

R general

Rabwin, Mrs.

To

**Container 31**

From

Reissar, Miss

To

**Container 31**

From

Foreign talent

Richards, Mr.

S general

Selznick, David O.

To

**Container 32**

From

Schuessler, Fred

Shapiro, Victor

T

Teletypes to coast

Teletypes from coast

U general

V general

**Container 33**

W general

Cohen, Cole, Weiss and Wharton

To

**Container 33**

From

Whitney, Mr.

XYZ general

1940

A general

**Container 33**

Adams, Maude

B general

Bergman, Ingrid

Fan mail

Birdwell

Brandt & Brandt

C general

Case, Mr.

Commercial shorts

Commercial tie-ups

Curtis Brown

**Container 34**

D general

E general

F general

Flagg, Harriett

G general

Gone with the Wind



Atlanta hotel accommodations & hairdressing

**Container 34**

Commercial tie-ups

Davis, Legare

Donations

General

Motion picture and scenario editions

Payment of Ball and Premiere tickets

Premiere ticket requests

Selznick, Mr.

H general

**Container 35**

I general

J general

K general

Kern, Hal

Klune, Ray

L general

Lewton, Val

To

**Container 35**

From

M general

Metro-Goldwyn-Mayer

N general

O general

O'Shea, Daniel

To

**Container 35**

From

P general

R general

Rebecca

**Container 36**

S general

Scanlon, Mr.

Selznick, David O.

To

**Container 36**

From

T general

Teletypes to coast

Teletypes from coast

U general

United Artists

**Container 37**

V general

W general

Cohen, Cole, Weiss & Wharton

To

**Container 37**

From

XYZ general

Calvert, Lowell V., circa 1936-1941

A

**Container 38**

Accounts (foreign)

Advertisements & posters

|   |                           |
|---|---------------------------|
| Gone with the Wind [welcome poster and material for Atlanta premiere] | <b>Container</b><br>osf 1 |
| Made For Each Other   | <b>Container</b> osf 2    |
| Nothing Sacred / Prisoner of Zenda / A Star Is Born                   | <b>Container</b> osf<br>3 |
| Tom Sawyer  | <b>Container</b> osf 4    |
| The Young in Heart  | <b>Container</b> osf 5    |
| Advertising   |                           |
| Garden of Allah   | <b>Container</b> 38       |
| Little Lord Fauntleroy  |                           |
| Made for Each Other   |                           |
| Nothing Sacred  |                           |
| Prisoner of Zenda   |                           |
| A Star Is Born  | <b>Container</b> 39       |
| Tom Sawyer  |                           |
| Young in Heart  |                           |
| Altstock, L. F  |                           |
| B   |                           |
| Becky Sharp; Little Lord Fauntleroy correspondence                    |                           |
| Berman, A. C.   |                           |
| Birdwell, Russell   |                           |
| Publicity releases and memos  |                           |
| Dec. 1936 - Mar. 1937   | <b>Container</b> 40       |
| Apr. - Jun. 1937  |                           |
| May - Jul. 1937   | <b>Container</b> 41       |
| Jul. - Aug. 1937  |                           |

C

**Container 42**

D

E

Estimates on all pictures

Fauntleroy

Garden of Allah

Nothing Sacred

Prisoner of Zenda

A Star Is Born

Tom Sawyer

F

Famous Players

G

Garden of Allah

**Container 43**

Ginsberg, Henry

H

I

Intermezzo

Advertising

**Container 43**

Controversy about title

Foreign

**Container 44**

Miscellaneous correspondence

Prints and trailers

Publicity and exploitation

Questionnaires re title

Tie-ups

J

K

L

Little Lord Fauntleroy

M

McCallum, Jean

To Calvert

**Container 44**

Lucille Weber and Will McCune

Made for Each Other

**Container 45**

[Radio City?] Music Hall

Garden of Allah

**Container 45**

Made for Each Other

Nothing Sacred

Prisoner of Zenda

A Star Is Born

Tom Sawyer

Young in Heart

N

O

P

Pioneer Pictures, Technicolor #1 & #2

Play Dates

Garden of Allah

**Container 45**

|  |                     |
|--|---------------------|
| Made for Each Other  |                     |
| Nothing Sacred   | <b>Container 46</b> |
| Prisoner of Zenda  |                     |
| A Star Is Born   |                     |
| Tom Sawyer   |                     |
| Young in Heart   |                     |
| Prisoner of Zenda  |                     |
| Publicity  |                     |
| Gone with the Wind   |                     |
| Atlanta  |                     |
| Nov. 28-30   | <b>Container 47</b> |
| Dec. 1-4   |                     |
| Dec. 5-7   |                     |
| Dec. 8-10  |                     |
| Dec. 11-13   |                     |
| Dec. 14  |                     |
| Birmingham, Denver, Winston-Salem, New Jersey, Louisville, Des Moines, Columbus, GA, Nov. 24-Dec. 12 |                     |
| Boston   |                     |
| Dec. 1-11  | <b>Container 47</b> |
| Dec. 12-21   |                     |
| Dec. 22-26   |                     |
| Dec. 27-Jan. [13?]   |                     |
| Jan. 14-19   |                     |
| Cincinnati, Dec. 9-31  | <b>Container 48</b> |

Hollywood, Dec. 1-14

Los Angeles

Nov. 25-Dec. 17

**Container 48**

Dec. 18

New York

Nov. 25-30; Dec. magazine articles

**Container 48**

Dec. 1-8

Dec. 9-10

Dec. 11-12

Dec. 13-14

Dec. 15

Dec. 16

Dec. 17

**Container 49**

Dec. 18

Dec. 19

Dec. 20

Pennsylvania - Reading, Harris, Philadelphia, Dec. 1-21

[Clippings to be copied]

Intermezzo

**Container 50**

Little Lord Fauntleroy

New York

**Container 50**

New York and other

Out of town

Made for Each Other

**Container 51**

Young in Heart

Various (Seattle - Rebecca; Chicago - Intermezzo)

Q

R.K.O.

Advertising

**Container 51**

Export

Receipts

Garden of Allah

**Container 51**

Gone with the Wind

Daily box office receipts reports

Feb. 21 - Mar. 18

**Container 51**

Mar 24 - May 25

**Container 52**

Daily receipts, 1940

Mar. - Apr.

**Container 52**

Apr. - May

May

**Container 53**

May - Jul.

May - Oct.

Daily reports, 1940-1941

Second playoff [summaries], 1940-1941

**Container 54**

MGM branches

Albany; New York City

**Container 54**

Atlanta

Boston

Buffalo



Canada

Charlotte

Chicago

Cincinnati

**Container 55**

Cleveland

Dallas

Des Moines

Detroit

Denver

Indianapolis

Kansas City

Los Angeles

Memphis

Milwaukee

Minneapolis

New Haven

New Jersey

**Container 56**

New Orleans

Oklahoma City

Omaha

Philadelphia

Pittsburgh

Portland

St. Louis

Salt Lake City

San Francisco

Seattle

Washington, D.C.

Receipts reports

**Container 57**

Made for Each Other

Nothing Sacred

Prisoner of Zenda

A Star Is Born

Tom Sawyer

Young in Heart

Ryan, Phil

S

Scrapbooks

Garden of Allah

**Container 145**

Gone With the Wind [newspaper special editions]

**Container 146**

Intermezzo

**Container 147**

Little Lord Fauntleroy [two scrapbooks]

Made for Each Other

**Container 148**

Prisoner of Zenda [three scrapbooks]

**Container 148-149**

Tom Sawyer [four scrapbooks]

**Container 149-151**

The Young in Heart

**Container 150**

Selznick, David O., correspondence

1/1/36 - 5/31/36

**Container 58**

6/1/36 - 8/8/36

8/36 - 6/37

6/1/37 - 12/31/37

1/38 - 6/38

Shapiro, Victor

Snell, Paul, reports

Speaks, John

Tom Sawyer

Personal appearances

**Container 59**

Stills

U

United Artists, general correspondence, Jan. 1936 - Dec. 1938

United Kingdom

V

W

The Young in Heart

Prints

Case, Leonard R., circa 1934-1939

1934-1936 [files 1936 unless otherwise indicated]

A

**Container 60**

B

Bank of America, summary, loan commitment

C

Calvert

Cooper, Merian C.

When in N.Y.

D

E

Employment

Equipment purchase authorizations

F

First National Bank

G

Ginsberg, Henry

H

Holt, C. J. & Co., drawbacks (cert. of manufacture)

Hopkins, Miriam, statements

I

Insurance

Inter-department communication

J

K

L

M

Mc

Mercantile Library Assoc.

N

National City Bank

New York Central Building

New York Telephone Company

|                                |                     |
|--------------------------------|---------------------|
| O                              | <b>Container 61</b> |
| P                              |                     |
| Printing                       |                     |
| Q                              |                     |
| R                              |                     |
| R.K.O.                         |                     |
| 1934 and 1935                  | <b>Container 61</b> |
| 1936                           |                     |
| Jan.-May                       | <b>Container 61</b> |
| Jun.-Dec.                      |                     |
| Scanlon                        |                     |
| Pioneer                        |                     |
| Jan.-May                       | <b>Container 61</b> |
| Jun.-Dec.                      | <b>Container 62</b> |
| Selznick                       |                     |
| Jan.-May                       | <b>Container 62</b> |
| Jun.-Dec.                      |                     |
| Selznick                       |                     |
| Snell, Paul                    |                     |
| Speaks - Pioneer               |                     |
| Taylor, Altemus & Sullivan     |                     |
| Tax, Federal Service           |                     |
| Technicolor process            |                     |
| Transcontinental & Western Air |                     |

U

**Container 63**

U.S. Trust Co.

United Artists Corp.

V

W

Cohen, Cole, Weiss & Wharton

1935

**Container 63**

1936

Jan.-May

**Container 63**

Jun.-Dec.

1937

A

**Container 63**

Altstock, Fran

B

Brown Brothers Harriman & Co.

Brown, Katharine

C

Calvert, L. V.

Cash summary and cash statements

D

**Container 64**

E

Employees

Notices, lists, etc.

Employment applications

Equipment purchased

F

G

General Service Studios

Ginsberg, Henry

H

Hayden, Stone & Co.

Holt, C. J. & Co., drawbacks

Hopkins, Miriam, Pioneer royalties

I

J

K

L

M

Mc

N

National City Bank

New York Central Building

O

O'Shea, Daniel T.

P

Printing

Q

R

S

Scanlon, E. L.

Jan.

**Container 65**

Feb.

Mar.

Apr.

May

Jun.

Jul.

Aug.

Sep.

Oct.

Nov.

Dec.

Selznick, D. O.

SIP bills

Social Security

T

Tallichet, Margaret

Tax, Federal Service

**Container 66**

Taylor, Altemus & Sullivan

Transcontinental & Western Air

U

U.S. Trust Company

United Artists

V



W

Wharton, - Cohen, Cole, Weiss &

Jan.-Mar.

**Container 66**

Apr.-May

Jun.-Aug.

Sep.-Dec.

Wharton, Carly

Whitney, J. H.

XYZ

1938

A

**Container 66**

Altstock, Fran

Arnow, Maxwell

Associated Hospital Service

B

Berman, A. C.

Birdwell, Russell

**Container 67**

Brown Brothers, Harriman & Co.

Brown, Katharine

Budget, Tom Sawyer

Burke, J. F.

C

Calvert, L. F.

Cash summaries

Colman, Ronald

D

E

Employees

Employment applications

Equipment purchases

F

G

General Service Studios

Ginsberg, Henry

H

Haskins & Sells

Hayden, Stone & Co.

Correspondence

**Container 67**

Statements

Holt, C. J. & Co.

Hopkins, Miriam, Pioneer royalties

I

J

K

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Printing

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S

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Selznick, D. O.

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C

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P

Printing

Q

R

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Apr.

May

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Jul.

Aug.

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Selznick - UA, 1935-1936

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B

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Curtis Brown

D

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To

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E

F

Farrar & Rinehart

G

H

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Mermin, M. D.

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William Morris Agency

Moyne Report

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O

Harold Ober, Inc.

P

Pinker & Morrison

Publishers Weekly

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R

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S

Salisbury, Leah

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Scribners

Simon and Schuster

Speaks, John

To

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From

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Mar. 1 - Jun. 1, 1937

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Wharton, John H.

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From Dorothy Modisett

Williams, Annie Laurie

XYZ

circa 1938-1939

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**Container 96**

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Brown, Katharine

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C

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D

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Dodd Mead

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F

Farrar & Rinehart

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J

K

Knight, Jere

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Alfred Knopf, Inc.

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MacMillan

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William Morris Agency

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P

Pinker & Morrison

Q

R

Reissar, Jenia

To

**Container 99**

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**Container 100**

Richards, Charles

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Sanders & Conroy

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Selznick, David O.

Simon & Schuster

T

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Williams, A. L.

Wharton, John F.

XYZ

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Story Bulletin from Coast, circa 1935-1936

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Story Department Bulletin

1936

Sep.

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Oct.

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1937

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Lewton, Val

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Mar.-Jul.

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Reports on Spring Lists

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1937, Mar.-Nov.

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1938-1939

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Blind Raftery

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Calvert, L. V.

Carmen

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Great Rushing of Wings

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Little Town

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The Prince and the Pauper

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List of agents; list of publishers

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German plays

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Leland Hayward, Inc.

Hungarian plays

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Liebling-Wood, Inc.

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Pauker, Edmond, Dr.

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200 Were Chosen, by E. P. Conkle

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Fishbein's Fiesta, by Thayer Cummings and Morgan Reichner

Gold Pennies, by Rose Franken

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Treatment outline, by Mary C. McCall, Jr.

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**Container 113**

Treatment, by Michael Sheridan

The Pink Lady, book and lyrics by C. M. S. McLellan, music by Ivan Caryll

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SIP, copies of corporate history, circa 1940

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