

Sir Max Beerbohm:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Beerbohm, Max, Sir, 1872-1956
Title:	Sir Max Beerbohm Literary File Photography Collection
Dates:	circa 1886-1950
Extent:	28 items
Abstract:	Twenty-eight photographs of and related to essayist and humorist Sir Max Beerbohm (British, 1872-1956).
Call Number:	PH-02874
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Sir Max Beerbohm Literary File Photography Collection (PH-02874).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: Harry Ransom Center, [The University of Texas at Austin.](#)

Scope and Contents

The collection consists of 28 photographs of and related to essayist and humorist Sir Max Beerbohm (British, 1872-1956). Nearly half of the prints are photographic reproductions of artwork, the majority of which are caricatures by Beerbohm. Further descriptions of some items may be available in a card catalog in the repository. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related materials by and about Beerbohm are located in the Center's library, the Sir Max Beerbohm Art Collection (AR-00022) and the Sir Max Beerbohm Collection (MS-00307).

Index Terms

Subjects

Beerbohm, Max, Sir, 1872-1956.
Rothenstein, William, 1872-1945.
Whistler, James McNeill, 1834-1903.
Caricatures.
Photography of art.
Portraits.

Document Types

Cabinet photographs.
Photographic prints.
Photomechanical prints.

Location
Beerbohm,
M., Lit File

Accession Number: P1 Cabinet card portrait of Beerbohm, February 1886.

Accession Number: P2 Photomechanical reproduction of a 1928 drawing by Sir William Rothenstein of Beerbohm.

Accession Number: P3-P5 Three variant photographs of Beerbohm as an elderly man (at the Villino Chiaro?).

Accession Number: P6-P7 Two different portraits of Beerbohm seated on a terrace, reading a newspaper (at the Villino Chiaro?).

Accession Number: P8 Interior view of the upper half of closed double doors and the window above them, with a hat (belonging to Beerbohm?) hanging on a hook on the wall to the right.

Accession Number: P9 Photograph of two unidentified women standing together on a terrace or lawn.

Accession Number: P14 Photographic reproduction of a caricature by Beerbohm of James Whistler.

Accession Number: P15 Photographic reproduction of a caricature by Beerbohm of an unidentified woman and man.

Accession Number: P16-P17 Photographic reproductions of drawings by Beerbohm pertaining to his novel, *Zuleika Dobson*.

Accession Number: P18-P29 Photographic reproductions of paintings (cartoons by Beerbohm?).

Accession Number: 957:0062:0001 Max Beerbohm as a young man, sitting in a chair and holding a cane, 1880s?

Accession Number: 980:0096:0001 Portrait of Beerbohm as an older man (at the Villino Chiaro?).

Accession Number: P31 Portrait of Beerbohm; handwritten in pencil on mount recto, beneath lower left corner of image: "Max - with apologies to all concerned."; photographer's initials, FY, on lower right corner of image and mount recto, 1916. Gelatin silver print, 29.5 x 21.3 cm (image); 40.5 x 30.4 cm (mount).

Location
Lit File
OV Box,
Medium

Index of Photographers

- Bassano, Alexander, 1829-1913--P1
- Young, Filson, 1876-1938--P31