

Hilaire Belloc:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Belloc, Hilaire, 1870-1953
Title:	Hilaire Belloc Literary File Photography Collection
Dates:	circa 1890-1950
Extent:	5 items
Abstract:	Five photographs of and related to poet and essayist Hilaire Belloc (British, born France, 1870-1953).
Call Number:	PH-02875
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Hilaire Belloc Literary File Photography Collection (PH-02875).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer

Processed by: Susan McClellan and Mary Foster, 2006

Repository: Harry Ransom Center, [The University of Texas at Austin.](#)

Scope and Contents

The collection consists of five photographs of and related to poet and essayist Hilaire Belloc (British, born France, 1870-1953). Several of the photographs are reproductions of art works. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related materials by and about Belloc are located in the Center's library, the Hilaire Belloc Collection (MS-00325), from which these photographs were likely transferred, and the Miscellaneous Drawings and Paintings Art Collection (AR-00182).

Index Terms

Subjects

Belloc, Hilaire, 1870-1953.
Chesterton, G. K. (Gilbert Keith), 1874-1936.
Gunn, James, Sir, 1893-1964.
Photography of art.
Portraits.

Document Types

Photographic postcards.
Photographic prints.

Location
Belloc, H.,
Lit File

Accession Number: P1 Portrait of Belloc as a young man.

Accession Number: P2 Photographic reproduction of a 1948 sketch by James Gunn of Belloc.

Accession Number: P3 Photographic reproduction of a 1932 painting by James Gunn entitled "Conversation Piece"; the subjects are Belloc, Maurice Baring, and G. K. Chesterton.

Accession Number: P4 Photographic postcard of the same painting as in P3.

Accession Number: P5 Group portrait of G. K. Chesterton and family.