

Peter Cheyney:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Cheyney, Peter, 1896-1951
Title:	Peter Cheyney Literary File Photography Collection
Dates:	circa 1930-1950
Extent:	157 items
Abstract:	One hundred and fifty seven photographs of and related to crime fiction novelist Peter Cheyney (British, 1896-1951). Most of the items are publicity portraits of Cheyney, including some with duplicate copies.
Call Number:	PH-02823
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Preferred Citation Peter Cheyney Literary File Photography Collection (PH-02823).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 157 photographs of and related to crime fiction novelist Peter Cheyney (British, 1896-1951). Most of the items are publicity portraits of Cheyney, including some with duplicate copies. There are also images of his wives and various other people. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary File Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Associated manuscript materials, from which these photographs were likely transferred, are located in the Peter Cheyney Collection (MS-00771).

Index Terms

Subjects

Cheyney, Peter, 1896-1951.

Authors.

Novelists.

Portraits.

Document Types

Film transparencies.

Gelatin silver prints.

Photographic prints.

Location
Cheyney,
P., Lit
File Box
1

Accession Number: P1-P7 Left profile bust portrait of Cheyney in a slouch hat (7 copies of the same image).

Accession Number: P8 Three-quarter left profile bust portrait of Cheyney in a hat.

Accession Number: P9-P19 Three-quarter left profile bust portrait of Cheyney, seated at a table, a pen in his right hand poised to write (11 copies of the same image).

Accession Number: P20-P23 Portrait of Cheyney, seated in front of a display of French translations of his books (4 photographic postcards of the same image).

Accession Number: P24-P73 Three-quarter left profile portrait of Cheyney superimposed on an illustration of shelves of his books (49 photographic postcards of the same image).

Accession Number: P74-P87 Three-quarter left profile bust portrait of Cheyney in a check cap and sheepskin coat (12 copies of the same image).

Location
Cheyney,
P., Lit
File Box
2

Accession Number: P88-P90 Three-quarter left profile portrait of Cheyney, seated, with a monocle around his neck (3 copies of the same image).

Accession Number: P91-P99 Left profile bust portrait of Cheyney with his right hand touching the right side of his chin (9 copies of the same image).

Accession Number: P100 Three-quarter left profile bust portrait of Cheyney, chin in right hand.

Accession Number: P101 Full front portrait of Cheyney, seated, chin in left hand, holding a cigarette.

Accession Number: P102-P106, P106A, P107 Full front bust portrait of Cheyney, chin in right hand, holding a cigarette (7 copies of the same image).

Accession Number: P108 Snapshot of Cheyney outdoors, leaning against a fence.

Accession Number: P109 Portrait of Cheyney standing beside bookshelves with copies of his books.

Accession Number: P110 Portrait of Cheyney, seated, with legs crossed, wearing a monocle.

Accession Number: P111 Portrait of Cheyney, wearing a monocle, seated at a desk, with a pen in his right hand, and his left thumb touching his lips.

Accession Number: P112-P113 Portraits of Cheyney as a young man with his (first?) wife.

Accession Number: P114-P121 Portraits of Cheyney as a middle-aged man with his (second?) wife, all taken on the same occasion either inside or on the grounds of a palace.

Accession Number: P122-P124 Portrait of Cheyney as a middle-aged man and his (second?) wife, seated at a table on board R.M.S. Queen Elizabeth (3 copies of the same image).

Accession Number: P125-P128 Portraits of Cheyney as a middle-aged man with his (third?) wife.

Accession Number: P129-P139 Images of Cheyney with various, mostly unidentified people.

Accession Number: P140 Full length portrait of Cheyney's (second?) wife, outdoors.

Accession Number: P141-P144 Four variant bust portraits of Cheyney's (second?) wife.

Accession Number: P145 Image of Cheyney's (second?) wife with 2 unidentified women.

Accession Number: P146-P149 Snapshots of unidentified people.

Accession Number: P150-P151 Image of a black and white cat (P150) and a dog with a white kitten (P151).

Accession Number: P152 View of Grove Place, Lymington, Hampshire; mounted on p. [3] of a folded card; printed inscription on p. [1]: "Christmas / 1948"; handwritten inscription on p. [2] signed: "Joan and Dennis."

Accession Number: P153 Snapshot of a fireplace.

Accession Number: P154 Image of bookshelves with books (by Cheyney?).

Accession Number: P155 Snapshot of a valley.

Accession Number: P156 Color transparency of Cheyney's casket.

Index of Photographers

- Buckley, Anthony, 1912-1993--P100-P106, P106A, P107, P141-P144
- Buisson, Paul, active 1950s--P135-P137, P145
- Burlot, Theo--P129
- Elliott & Fry--P8-P19
- Gee & Watson Ltd.--P150, P154
- London News Agency--P109, P126
- Morgan, Charles H. (Photographer)--P139
- Pictorial Press--P128
- Studio de France--P112
- Studio Papillon--P111, P127
- Tanqueray, Paul--P1-P7, P74-P87
- Wilding, Dorothy, 1893-1976--P88-P99