

Irving Wallace:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Wallace, Irving, 1916-1990
Title:	Irving Wallace Literary File Photography Collection
Dates:	1934-1963, undated
Extent:	98 photographs
Abstract:	The collection consists of 98 photographs, the bulk of which are images of novelist and screenwriter Irving Wallace (American, 1916-1990). Also included are photographs of Wallace's family members and several prominent figures.
Call Number:	PH-02967
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Irving Wallace Literary File Photography Collection (PH-02967).
Harry Ransom Center, The University of Texas at Austin.

Processed by: Ransom Center staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 98 photographs, the bulk of which are images of novelist and screenwriter Irving Wallace (American, 1916-1990). Also included are photographs of Wallace's family members and several prominent figures including John Barrymore, Doris Day, John Decker, Jack Dempsey, Sadakichi Hartmann, James Jones, Dr. Edmond Locard, Huey Long, Charles "Kid" McCoy, Leni Riefenstahl, and Jerome Weidman. The majority of the photographs are signed and inscribed by Wallace.

Further descriptions of some items may be available in a card catalog in the repository.

This collection forms a part of the Literary File Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated manuscript materials, from which these photographs were likely removed, are located in the Irving Wallace Collection (MS-04386).

Index Terms

Subjects

Celebrities.

Novelists.

Screenwriters.

Document Types

Photographic prints.

Location
Wallace,
I., Lit
File Box
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Accession Number: P1-P4 Photographs of Wallace in Mexico and Central America, 1934.

Accession Number: P5-P6 Snapshots of Wallace in China (P5) and Japan (P6), 1940.

Accession Number: P7 Portrait of Wallace in Amsterdam, 1946.

Accession Number: P8-P10 Portraits of Wallace, 1955-1957.

Accession Number: P11-P22 Photographs of Wallace at home (P12) and in Sweden, Italy, and France, 1960-1961.

Accession Number: P23-P33 Portraits of Wallace (P31-P33 in Washington, D.C.), 1962-1963.

Accession Number: P34-P46 Photographs of Wallace with his mother and sister (P34), his wife (P36), his children (P37-P39), and various other people including James Jones (P45), Martin Luther King (P46), and Jerome Weidman (P42), 1938-1961.

Accession Number: P47-P55 Photographs of Wallace's parents, in-laws, wife, and children, 1952-1962.

Accession Number: P56 Photograph of Sylvia Wallace (Wallace's wife) with Doris Day.

Accession Number: P57 Photograph of Sylvia Wallace with Darryl F. Zanuck and Susan Haywood, 1952.

Accession Number: P58 Photograph of Sylvia Wallace with various people including Loretta Young, circa 1953.

Accession Number: P59-P61 Portraits of Pardon Knapp Webb (P59), Clarissa Amelia Webb (P60), and Clarissa Jane Lee Webb (P61).

Accession Number: P62 Negative of Ann Eliza Young (Brigham Young's 19th wife).

Accession Number: P63 Portrait of "Ethel," "Blythe," and "Becla" (Brigham Young's daughters?).

Accession Number: P64-P67 Snapshots and corresponding negatives of the Overland Garage (P64-P65) and a residence (P66-P67), El Paso, Texas.

Accession Number: P68 Color transparency of a house at 1121 E. Alameda, Denver, Colorado.

Accession Number: P69-P71 Snapshots and corresponding negatives of a house at 804 E. Missouri, El Paso, Texas.

Accession Number: P72 View of a farm house with a large group of people gathered in front (Brigham Young's family?).

Accession Number: P73-P89 Individual and group portraits of various people including John Barrymore (P81), John Decker (P81-P85, P87), Jack Dempsey (P78), Sadakichi Hartmann (P81-P83), Edmond Locard (P79-P80), Huey Long (P88), Charles "Kid" McCoy (P77-P78), and Leni Riefenstahl (P89).

Accession Number: P90 Portrait of Wallace.

Accession Number: P91 Snapshot of the jacket sketch for Wallace's *The Prize* propped up on a table.

Index of Photographers

- Behm, photographer--P34, P40
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- Cunard Steamship Company, ltd.--P19
- Express (Paris, France)--P20-P22
- Gelmi, Gianni--P16
- Harris & Ewing--P31-P33
- Marschutz, Roger, 1929-2007--P10
- Moore, C. Bennette, 1879-1939--P88
- RKO Radio Pictures--P85
- Stern, Phil--P58
- Wallace, Sylvia--P7, P12, P14-P15, P18, P45-P46
- Wog (Berlin, Germany)--P89