

Kenneth Hopkins:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Hopkins, Kenneth, 1914-1988
Title:	Kenneth Hopkins Papers
Dates:	1933-1988
Extent:	57 record storage cartons, 15 galley files, 1 oversize box, 1 oversize folder (58 linear feet)
Abstract:	The papers of British poet, author, educator, editor, publisher, and contributor, Kenneth Hopkins, spans his literary career from 1933 to his death in 1988. The collection includes Hopkins's writings, editorial material for his Warren House Press publications, and extensive correspondence with friends, family, colleagues, authors, poets, and publishers.
Call Number:	Manuscript Collection MS-02015
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu
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Administrative Information

Preferred Citation: Kenneth Hopkins, 1914-1988 Papers, (Manuscript Collection MS-02015). Harry Ransom Center, The University of Texas at Austin. -->

Acquisition: Purchases and Gifts, 1963-1997

Processed by: Liz Murray, 1997; Kevin O'Sullivan, 2010

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The papers of British poet, author, educator, editor, publisher, and contributor, Kenneth Hopkins, spans his literary career from 1933 to his death in 1988. The collection includes Hopkins's writings, editorial material for his Warren House Press publications, and extensive correspondence with friends, family, colleagues, authors, poets, and publishers. The papers are organized into six series: I. Writings and Related Material, II. Saturdays Literary Club and Related Material, III. Warren House Press and Related Material, IV. Correspondence, V. Information About Hopkins, and VI. Miscellaneous. Listed after these series are additional Hopkins materials described in the Ransom Center card catalog. These materials are organized into four groups: Works, Letters, Recipients, and Miscellaneous.

Series I., Writings and Related Material, is arranged in six subseries: A. Anthologies and Works Edited by Hopkins; B. Articles, Essays, and Lectures; C. Novels, Short Stories, and Other Works; D. Poems; E. Scrap-books and Clippings; and F. Visual Materials. Subseries A contains typescript drafts and prefatory material for a portion of the numerous anthologies on literature and poetry that Hopkins edited. In addition to his writing career, Hopkins lectured at American universities, including The University of Texas at Austin, Southern Illinois University at Carbondale (SIU), Colgate University, and others. This role is reflected in the lecture notes in Subseries B, as well as essays and articles prepared for publication in newspapers and magazines. Specimen chapters for two of Hopkins' detective novels, written under the pseudonyms Christopher Adams and Arnold Winter, are included in Subseries C along with short versions and drafts of nonfiction. Contracts for his published works are also present. With the exception of his "Journals," material in this subseries is largely fragmentary, rather than complete drafts. Hopkins' poetry is found in Subseries D, the bulk being poems collected by year from 1968 to 1978. Thirty years of Hopkins' literary activity from 1933-1963 is documented in two scrapbooks in Subseries E. Clippings of Hopkins' published work as well as reviews of his writings are present. Subseries F contains photographs and drawings of literary figures, used in Hopkins' publications such as *Portraits in Satire*. The final subseries contains bound, mostly blank volumes in which Hopkins recorded notes and commonplaces.

As a founding member of the Saturdays, a literary club devoted to the appreciation of poetry, active from the 1940s through the 1960s, Hopkins composed and critiqued verse. Included in this collection are the minutes of Saturdays meetings, drafts of original work, affiliated publications, and correspondence of and pertaining to member H. Pearl Adam.

Acting as editor for his private press, Warren House, Hopkins published poetry, biographies, correspondence, and other works from 1969 through the mid-1980s. The Warren House publications in this collection include works by and about the Powys family, including the brothers John Cowper, Llewelyn and his wife Alyse Gregory, and T. F. Powys; Gamel Woolsey and her husbands Gerald Brenan and Rex Hunter; and Louis U. Wilkinson. Each is found in a separate subseries. Correspondence, research and production material, and photographs are often present.

Hopkins' correspondence spans 1937 to the last days before his death on April 1, 1988. Following original order, both incoming and outgoing correspondence is organized in four subseries: A. Active Files, as of 1988; B. Additional correspondence for the Hopkins Archive at the HRHRC; C. Overseas (mostly academics); and D. Publishers. Hopkins' correspondence reflects his activities as book collector; editor of Warren House Press publications; supportive critic for aspiring poets and writers; lecturer and academic colleague; member of literary societies, especially The Powys Society; and friend to many sharing similar literary pursuits.

Series V provides a few newspaper articles, a thesis and a dissertation written about Hopkins, as well as biographical information and lists he compiled of material sent to his archive at the Ransom Center and elsewhere. Miscellaneous articles and booklets about other writers are found in Series VI.

Hopkins began transferring his papers to the Ransom Center in 1961 when he was visiting lecturer at the University. Over the next three decades, he continued incremental additions to his papers so that the output of his entire literary career is now represented in the Ransom Center's holdings. Prior to the collection's move to off-site storage, materials from later gifts were added to the extant arrangement. These additions are denoted by the gift numbers both in the finding aid and on the folders. Hopkins' descriptions from folders and envelopes are retained in the rehousing of this collection.

The collection is in good physical condition, although scrapbooks and photo albums are somewhat fragile and may require special handling for viewing. One photo album is restricted for preservation and a digital copy available in the Ransom Center Reading and Viewing Room.

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Samuel Butler Notes: original manuscript 1977 (Gift #11599)	Container 3.11
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Llewelyn Powys

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