

Samuel Langhorne Clemens:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Clemens, Samuel Langhorne, 1835-1910
Title:	Samuel Langhorne Clemens Literary Photography Collection
Dates:	circa 1850-1950
Extent:	42 items
Abstract:	Forty-two photographs of and related to author and humorist Samuel Langhorne Clemens (American, 1835-1910), who also wrote under the name Mark Twain. The majority of the images are formal and casual portraits of Clemens.
Call Number:	Photography Collection PH-02824
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: Samuel Langhorne Clemens Literary File Photography Collection (PH-02824). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: Harry Ransom Center, [The University of Texas at Austin.](#)

Scope and Contents

The collection consists of 42 photographs of and related to author and humorist Samuel Langhorne Clemens (American, 1835-1910), who also wrote under the name Mark Twain. Also included are views of places associated with him and two images of his daughter Clara. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary File Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Additional materials by and about Clemens are located in the Ransom Center's Library, the Samuel Langhorne Clemens Art Collection (AR-00041), and the Samuel Clemens Collection (MS-00809), from which these materials were likely transferred.

Index Terms

Subjects

Billings, Josh, 1818-1885.
Cable, George Washington, 1844-1925.
Clemens, Clara.
Clemens, Samuel Langhorne, 1835-1910.
Gabrilowitsch, Ossip, 1878-1936.
Nasby, Petroleum V., 1833-1888.
Park, Guy Brasfield, 1872-1946.
Russell, Walter, 1871-1963.
Twain, Mark, 1835-1910.
Authors.
Portraits.
Portraits, Group.
Sculpture--Pictorial works.

Places

Missouri.

Document Types

Card photographs.

Cartes de visite.

Photographic postcards.

Photographic prints.

LocationClemens,
S.L., Lit
File Box
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Print Number: P1 Photographic postcard portrait of Clemens as a middle-aged man, seated in a wicker chair.

Print Number: P4-P5 Two variant portraits of Clemens as an older man, seated in a wooden chair, 1907?

Print Number: P6-P7 Two different carte-de-visite portraits of Clemens as a young man, circa 1870s.

Print Number: P8 Stereograph portrait of Clemens as a young man (same as 997:0105:0263).

Print Number: P9 Snapshot of Clemens leaning against the rail of a ship.

Print Number: P10 Photographic postcard portrait of Clemens as an older man, in a rocking chair, circa 1910s.

Print Number: P11 Image of a 1935 statue by Walter Russell of Clemens and a boy that represents the character Tom Sawyer, 1935 or later.

Print Number: P12 Image of Missouri Governor Guy B. Park and George A. Mahan re-enacting the fence white-washing scene from *The Adventures of Tom Sawyer*, 1935?.

Print Number: P13 Color photomechanical postcard of Frederick Hibbard's statue of Tom Sawyer and Huckleberry Finn at the foot of Cardiff Hill, 1926 or later.

Print Number: P14 Color photomechanical postcard of Norman Rockwell's illustration of the fence white-washing scene from *The Adventures of Tom Sawyer*, 1936 or later.

Print Number: P15 Color photomechanical postcard of Clemens standing in front of his boyhood home in Hannibal, Missouri, during his last visit there, 1902.

Accession Number: 957:0070:0001 Group portrait of six people, including Clemens, his daughter Clara, and her husband Ossip Gabrilowitsch on their wedding day, 6 October 1909.

Accession Number: 957:0070:0002 Portrait of Clemens as an older man.

Accession Number: 957:0070:0003-0004 Duplicate photographic postcard portraits of Clemens (3/4 length) in a top hat; 957:0070:0003 is signed "Mark Twain".

Accession Number: 957:0070:0005 Photographic postcard portrait of Clemens (full length).

Accession Number: 957:0070:0006 Snapshot of Clemens with his nephew Sam Moffet (on board a ship?).

Accession Number: 957:0070:0007 Portrait of Clemens as an older man.

Accession Number: 957:0070:0008 Copy print of an 1896 photograph of Clemens on a wagon in India.

Accession Number: 957:0070:0009 Full front image of a bust sculpture (by Walter Russell?) of Clemens on exhibit at the Mark Twain Museum, Hannibal, Missouri, 1935 or later.

Accession Number: 957:0070:0010 Profile image of a bust sculpture by Walter Russell of Clemens presented to the Mark Twain Museum, Hannibal, Missouri, 1935 or later.

Accession Number: 957:0070:0011 Portrait of Clara Clemens Gabilowitsch (Clemens' daughter).

Accession Number: 957:0070:0012 View of the Mark Twain Memorial Lighthouse at the top of Cardiff Hill, Hannibal, Missouri.

Accession Number: 957:0070:0013 View of Clemens' birthplace in Florida, Missouri.

Accession Number: 980:0111:0001-0002 Two portraits of Clemens: a professional portrait, and a photograph of seated with a cigar and mortar board, 1911.

Accession Number: 981:0055:0001; 983:0061:0001 Two different portraits of Clemens as an older man.

Accession Number: 988:0054:0001 Cabinet card portrait of Clemens as a middle-aged man, circa 1880s-1890s.

Accession Number: 997:0105:0260 Profile image of a bust sculpture by Karl Gerhardt of Clemens, 1884 or later.

Accession Number: 997:0105:0261 Portrait of Clemens as an older man, with pipe (sitting up in bed?).

Accession Number: 997:0105:0262 Image of an unidentified young man in costume (portraying a character from one of Clemens' works?).

Accession Number: 997:0105:0263 Stereograph portrait of Clemens as a young man (same as P8).

Accession Number: 997:0105:0264 Portrait of Clemens as a young man on recto; portrait of William Redmond on verso.

Accession Number: 997:0105:0265 Cabinet card of an unidentified man seated at a small table across from an unidentified young woman; painted on negative, printed on image: "Pudd'nhead Wilson," late 1890s?

Accession Number: 997:0105:0266 Portrait of Clemens as a middle-aged man.

Accession Number: 997:0105:0267 Cabinet card portrait of Clemens as an older man, circa 1880s-1890s.

Accession Number: 997:0105:0268 Carte-de-visite portrait of Clemens with Josh Billings and Petroleum V. Nasby; printed below image: "The American Humorists", 1869.

Accession Number: 997:0105:0269 Cabinet card portrait of Clemens as a middle-aged man with George W. Cable, 1884-1885.

Accession Number: 997:0105:0270 Image of Ellma Maris(?) possibly portraying a character from *The Tragedy of Pudd'nhead Wilson*; signed presentation on image and inscription on mount verso.

Index of Photographers

- Baker, G. M.--997:0105:0268
- Bradley, A. F., 1862-1948--P4-P5
- Ellis & Wallery--980:0111:0002
- Frazer, Jean Tomlinson--P12, 957:0070:0012-0013
- J. Gurney & Son--P6, P8, 997:0105:0263
- Goldsmith, Alfred T.--983:0061:0001
- Marceau (Boston, Mass.)--981:0055:0001
- Newsboy (New York, N.Y.)--997:0105:0265, 0267
- Peter A. Juley & Son--P11, 957:0070:0009-0010
- Pond, James B., photographer--957:0070:0006
- Reed, H. T. (Henry Thomas)--P1
- Sarony, Napoleon, 1821-1896--988:0054:0001; 997:0105:0269-0270
- Sprague, Frank J. (Frank Julian), b. 1857--957:0070:0001
- St. John, Henry, fl. 1880s--997:0105:0262
- Van Aken, E. M. (Elisha M.)--997:0105:0260
- Vander Weyde, William M., 1871?-1929--997:0105:0261
- Warren's Portraits--P7
- Winkler, John, photographer--P13