

Barry Gifford and Lawrence Lee:

A Preliminary Inventory of Their Papers for Jack's Book: An Oral Biography of Jack Kerouac at the Harry Ransom Center

Descriptive Summary

Creator:	Gifford, Barry, 1946- and Lee, Lawrence, 1941-
Title:	Barry Gifford and Lawrence Lee Papers for <i>Jack's Book: An Oral Biography of Jack Kerouac</i>
Dates:	circa 1953-1978 (bulk 1976-1977)
Extent:	7 boxes (2.94 linear feet)
Abstract:	The papers include interview files, research materials, correspondence, typescripts, and other files created by Gifford and Lee for <i>Jack's Book: An Oral Biography of Jack Kerouac</i> (1978), which was based on interviews of Jack Kerouac's contemporaries.
Call Number:	Manuscript Collection MS-04859
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

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Scope and Contents

The Barry Gifford and Lawrence Lee papers consist of interview files, research materials, correspondence, typescripts, and other files created by the authors for *Jack's Book: An Oral Biography of Jack Kerouac* (1978), which was based on interviews of Jack Kerouac's contemporaries. The materials have been arranged into three series: I. Interview Files, II. *Jack's Book* Typescripts, and III. Other Files.

The interview files in Series I. contain interview transcripts, photocopies of correspondence with Kerouac, and correspondence with Gifford, Lee, and their publishers. Interviewees for the book included a number of noted figures, such as William S. Burroughs, Allen Ginsberg, and Gregory Corso. Much of the content of the interviews was not actually used in the book, and in the case of William S. Burroughs, this was at his own request.

Series II. contains four drafts of *Jack's Book*, arranged in their presumed order of creation.

The materials in Series III. relate to the writing and publishing of the book, including correspondence with the publishers.

Separated Material

The audio tapes containing the interviews were transferred to the Ransom Center's Sound Recordings Collection.

Series I. Interview Files

Allen, Steve	Container 1.1
Amram, David	Container 1.2
Angulo, Gui de	Container 2.6
Apostolos, George	Container 1.3
Beaulieu, Scotty	Container 1.4
Brooks, Eugene	Container 1.5
Burford, Bob & Bev	Container 1.6
Burroughs, William S.	Container 1.7
Carr, Lucien	Container 2.1
Cassady, Carolyn	Container 1.8-10
Cassady, Neal	Container 1.11
Corso, Gregory	Container 2.2
Cowley, Malcolm	Container 2.3
Cru, Henry	Container 2.4
De Angelis, Paul	Container 2.5
DeNiro, Robert	Container 2.7
Donlin, Bob	Container 2.8
Duncan, Robert	Container 2.9
Ferlinghetti, Lawrence	Container 2.10
Ginsberg, Allen	Container 2.11
Giroux, Robert	Container 3.1
Goodman, Lorna Bade	Container 3.2
Grauerholz, James	Container 3.3

Henderson, Luanne	Container 3.4
Hinkle, Al & Helen	Container 3.5
Holmes, Jim	Container 3.6
Holmes, John Clellon & Shirley	Container 3.7
Huncke, Herbert	Container 3.8
Johnson, Joyce Glassman	Container 3.9
Kandel, Lenore	Container 3.10
Lee, Alene	Container 3.11
McClure, Michael & Joanna	Container 4.1
McCorkle, Locke	Container 4.2
Mercer, Jackie Gibson	Container 4.3
Montgomery, John	Container 4.4
Orlovsky, Peter	Container 4.5
Saijo, Albert	Container 4.6
Salvas, Roland	Container 4.7
Snyder, Gary	Container 4.8
St. Martin's Press	Container 4.9
Temko, Allan	Container 4.10
Tomson, Bill	Container 4.11
Vidal, Gore	Container 4.12
Whalen, Phil	Container 4.13
White, Ed	Container 4.14
Wong, Victor	Container 4.15

Series II. *Jack's Book* Typescripts

First draft:

Book one	Container 5.1
Book two	Container 5.2
Book two, 'BG's tape cut'	Container 5.3
Book three, 'master tape cut & 1st & 2nd dft narrative'	Container 5.4
Book four, '1st draft, four, The City of the Talking Class, became The City Revisited'	Container 5.5
Book four	Container 5.6
Book four, 'Ms. pages w. notations by Paul DeAngelis (original editor)'	Container 5.7
Book five	Container 5.8
Book six	Container 5.9
Book seven: Epilogue	Container 5.10

Second draft:

Preface	Container 6.1
Prologue	Container 6.2
Introduction	Container 6.3
Book one	Container 6.4
Book two	Container 6.5
Book three	Container 6.6
Book four	Container 6.7
Book five	Container 6.8
Book six	Container 6.9
Epilogue	Container 6.10

'Complete ms. as submitted'

Container 6.11-7.1

'Xerox of copy-edited version'

Container 7.2-3

Series III. Other Files

Bixby Canyon Breakdown, sample section	Container 7.4
Character Key to the Duluoze Legend, 2 copies, draft copies	Container 7.5-6
'Revision notes and inserts'	Container 7.7
'Ms pages withdrawn in New York rewrite'	Container 7.8
'Chronology'	Container 7.9
'A Kerouac checklist'	Container 7.10
'Proposals, all drafts'	Container 7.11
Publishing correspondence	Container 7.12-13