

Rupert Croft-Cooke:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Croft-Cooke, Rupert, 1903-1979
- Title:** Rupert Croft-Cooke Papers
- Dates:** 1893-1977, undated
- Extent:** 103 document boxes (43.26 linear feet) and 9 galley folders (gf)
- Abstract:** The English author Rupert Croft-Cooke published novels (including detective fiction written under the pen name Leo Bruce), poetry, plays, and non-fiction books on diverse topics, including a biography of Lord Alfred Douglas (*Bosie*, 1963) and *The Verdict of You All* (1955), which concerns Croft-Cooke's conviction and imprisonment, like Oscar Wilde, for alleged gross indecency. The papers include manuscripts of his works, research materials, extensive correspondence, and personal papers including financial and legal records, and military and school papers.
- Call Number:** Manuscript Collection MS-00988
- Language:** English, with French, German, and Spanish; also an Arabic vocabulary book
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Administrative Information

- Preferred Citation:** Rupert Croft-Cooke Papers (Manuscript Collection MS-00988). Harry Ransom Center, The University of Texas at Austin.
- Acquisition:** Purchases, 1964-1998 (R1601, R2706, R4023, R4359, R6265, R8088, R12107, R14286).
- Processed by:** Joan Sibley, 2022. Note: This finding aid replicates and replaces information previously available only in a card catalog. It is a draft finding aid and contains a box-level container list. Titles of works, correspondent names, and other descriptions appearing in the indexes were input from the card catalog, but not all have not yet been reviewed for accuracy against the physical items. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Sources:

Brown, Eric, 1960- . ["Rupert Croft-Cooke."](#) *Eric Brown* (blog), November 11, 2019.

Evans, Curtis J., 1965- . ["The Man Who Was Leo Bruce \(Rupert Croft-Coke, 1903-1979\)".](#) *The American Culture* (blog), November 13, 2010.

Pearl, Nancy. Leo Bruce (Rupert Croft-Cooke). *Dictionary of Literary Biography: British Mystery Writers 1920-1939*, vol. 77, 1988.

Scope and Contents

The English author Rupert Croft-Cooke published novels (including detective fiction written under the pen name Leo Bruce), poetry, plays, and nonfiction books on diverse topics, including a biography of Lord Alfred Douglas (*Bosie*, 1963) and *The Verdict of You All* (1955), which concerns Croft-Cooke's conviction and imprisonment, like Oscar Wilde, for alleged gross indecency. The papers include manuscripts of his works, research materials, extensive correspondence, and personal papers including financial and legal records, and military and school papers.

The papers that were acquired by the Ransom Center between 1964 and 1974 were originally described in a card catalog and were organized into four series: I. Works (58 boxes), II. Letters (outgoing correspondence, 3 boxes), III. Recipient (incoming correspondence, 17 boxes), IV. Miscellaneous (personal papers and third-party works and correspondence, 11 boxes). Now added to these are one box of additional materials previously undescribed in the card catalog, and another thirteen boxes of papers acquired between 1978 and 1998.

Series I. Works, 1914-1974, undated, consists of manuscripts for Croft-Cooke's extensive published output, including books of autobiographies, biographies, nonfiction works, and novels. This series contains manuscripts for nineteen of the autobiographical volumes in *The Sensual World* series; twenty-four novels; an additional twenty-four detective novels published as Leo Bruce (twenty-two Carolus Deene series, two Sergeant Beef series); seven books on cookery, food or spirits; three biographies; one book of criticism; and one book of commentary. Manuscripts for articles, plays, poetry, and short stories are also numerous and several other genres or formats are present, such as anthologies, collections, broadcasts, columns, juvenilia, lectures, notes, reader's reports, reviews, and screenplays. The works also include unpublished materials, as well as proposals for works as evidenced by overviews, outlines, summaries, tables of contents, sample chapters, etc. See the Index of Works in this finding aid for a complete list of titles present.

Croft-Cooke created all of his first drafts in longhand and his longtime partner, Joseph Susei Mari (also known as Joseph Sussainathan), typed his manuscripts and correspondence. In addition to the pseudonym Leo Bruce used for detective novels and short stories, several other pseudonyms appear on works in this series: Peter Cushion, John Seeley Marr, Guy Milstone Rogers, and Jeremy Smith. Another name, Taylor Croft, was used for *The Cloven Hoof* (1932), but it is not among the works in these papers.

Croft-Cooke's writings reflect his life and travel in many countries during the 1920s and 1930s; the interwar period, his service during World War II from 1940 to 1946, and the aftermath of war in Great Britain; and his imprisonment in England in 1953 and subsequent exodus to Tangier for many years. Places well-represented as topics include South America, especially Argentina, Brazil and Paraguay; Great Britain; Europe, including Germany, Italy, Portugal, and Spain; North Africa; and India and Madagascar. His writings also reflect his many interests and enthusiasms, such as literature, authors, and books; the circus; cookery, food, and spirits; darts and pubs, and the Romani people.

Croft-Cooke wrote extensively on Romanies through many articles and short stories (some collected in *A Few Gypsies*, 1955), his novel *Glorious* (1940), and *The Moon in My Pocket: Life with the Romanies* (1948). Although Croft-Cooke used the terms Gypsies or Gipsies that were in common use during this period and are now considered derogatory, his experiences with and studies of the Romani people told their stories and helped to educate readers. Croft-Cooke titles of works and correspondent names with these two outdated terms have been retained in this finding aid for historical context, but the term Romanies has been substituted in all subject references.

Croft-Cooke published *The Verdict of You All* (1955) about his experience as one of many who were subjected to anti-homosexual prosecutions in Great Britain during the 1950s, and he also wrote important studies of the lives of Lord Alfred Douglas, Oscar Wilde, and other authors in *Bosie* (1963), *Feasting with Panthers: A New Consideration of Some Late Victorian Writers* (1967), and *The Unrecorded Life of Oscar Wilde* (1972). This series also includes an unfinished manuscript, *Thought Is Free* (circa 1955-1956), that is described in acquisition documentation as a "book on some imaginary causes of homosexuality."

Series II. Letters, 1910-1971, undated, and Series III. Recipient, 1926-1973, undated, contain Croft-Cooke's outgoing and incoming correspondence respectively. Many of the outgoing letters are handwritten drafts. There are also outgoing typewritten carbon copy letters, sometimes filed with the incoming correspondence. The correspondents include other writers, agents, editors, publications, and publishers, as well as family, friends, and fans. Among the most well-represented correspondents in the papers are Allen & Unwin, Ltd., John Betjeman, Hector Bolitho, British Broadcasting Corporation, Richard Blake Brown, Lord David Cecil, Noël Coward, Rhys Davies, Lord Alfred Douglas, Dublin University Library, John Galsworthy, Sir John Gielgud, Louis Golding, Michael Harrison, Vyvyan Holland, H. Montgomery Hyde, Lord Patrick Kinross, John Lehmann, John Lodwick, Sir Compton Mackenzie, Joseph Mari, Robin Maugham, W. S. Maugham, Beverley Nichols, Oliver Onions, Joe Orton, Martin Secker, Sir John Colling Squire, Gladys Bronwyn Stern, Alec Waugh, and Charles Wright. Members of Croft-Cooke's family whose letters are present include Geoffrey Taylor Cooke (brother),

Hubert Bruce Cooke (father), Lawrence Alfred Bruce Cooke (brother), Lucy Taylor Cooke (mother), and Olive Cooke (sister). The Index of Letters and Index of Recipients in this finding aid includes the names all identified individual and corporate body correspondents.

Series IV. Miscellaneous, 1893-1971, undated, contains personal papers as well as third-party works and correspondence. In the series are materials related to Croft-Cooke's research for several books, namely *The Circus Book* (1947), *The Common-Room Book* (1948?), *Feasting with Panthers* (1967), *Madeira* (1961), and *Sherry* (1955). In connection with *Bosie* (1963), there are some manuscripts by Lord Alfred Douglas as well as a number of letters from Douglas to various recipients, and also letters written to Croft-Cooke in response to *Bosie*. Other third-party letters include several written to Lord Patrick Kinross, who wrote to allies to raise money to help Croft-Cooke after his release from prison. Other personal records for Croft-Cooke in this series include bills, fan letters, financial papers, World War II service records, literary sales records, royalty statements, and school papers. Because of the miscellaneous and varied nature of materials in this series, the Index of Miscellaneous in this finding aid includes detailed descriptions taken from the card catalog.

The Additional Materials segment, 1906-1971, includes one box of items that were not previously cataloged, but which were probably originally destined for the Miscellaneous series. Present are deeds and other legal documents, some of which concern the will and estate of George Crafter Croft; a file of medical papers; some dog pedigrees; and several publishing agreements.

The Additional Acquisitions segment, 1903-1977, undated, is made up of three acquisitions received between 1978 and 1998 now described in this finding aid: 1978 (R8088), 15 boxes of papers; 1990 (R12107), manuscript of "Termination Two"; and 1998 (R14286), letter from Croft-Cooke to Dr. Noël Cortès.

The 1978 (R8088) papers are arranged in three groups: Works (9 boxes); Correspondence Files (3 boxes); and Career and Personal Papers (1 box), now totaling 13 boxes.

The Works, 1923-1977, undated, are dominated by short stories (5 boxes) by Croft-Cooke or Leo Bruce and articles (2 boxes). The short story files created before 1950 nearly always include manuscripts (handwritten and/or typed) plus printed clippings or tearsheets, and sometimes a cover sheet with word count, date/s published and publication names. The articles represent a wide variety of topics -- book collecting and selling; book reviews; the circus; clothing; cookery, foods and spirits; darts and pubs; freedom; literature and writers; prisons; Romanies; theatre; travel; and war -- but are mostly present as clippings or other printed versions, along with some manuscripts.

Among the book-length works are two autobiographical works, *The Long Way Home* (1974) and *The Green, Green Grass* (1977), and two novels, *Death of a Bovver Boy* by Leo Bruce (1974) and *Conduct Unbecoming* (1975). Other works include a broadcast, a collection of letters, plays, poems, and a screenplay. The Index of Works also contains titles from this Additional Acquisitions segment, showing all titles present in the papers in one alphabetical sequence, as well as which titles are located in multiple locations.

The Correspondence Files, 1968-1974, remain organized as Croft-Cooke kept them, with correspondence maintained in four categories: Bank, Accounts; Domestic (household, travel, etc.); Personal, Fans; and Writing (literary matters). The correspondence in this group is not yet indexed.

The Career and Personal Papers, 1903-1966, undated, contain more Croft-Cooke book proposals, lists of works, book promotion materials, materials about Oscar Wilde, and stills from the film version of *Seven Thunders* (1957).

Related Material

At the Harry Ransom Center:

- Alfred A. Knopf, Inc. [Records, 1873-1996](#)
- Coppard, A. E. (Alfred Edgar) [Collection, 1901-1963, undated](#)
- George Macy Companies, Inc. [Limited Editions Club and The Heritage Press: Records, 1928-1970](#)
- Golding, Louis [Collection, 1908-1956, undated](#)
- Hopkins, Kenneth [Papers, 1933-1988](#)
- Lehmann, John [Collection, 1916-1985, undated](#)
- Mackenzie, Compton [Papers, 1816-1970, undated](#)
- Pearson, Hesketh [Papers, 1789-2001](#)
- PEN [Records, 1912-2008, undated](#)
- Richardson, Dorothy M. (Dorothy Miller) [Collection, 1925-1958, undated](#)
- Wells, G. H. (Geoffrey Harry) [Collection, 1921-1960, undated](#)

At other repositories:

- BBC Written Archives Centre. Correspondence between Rupert Croft-Cooke and members of staff of the BBC, 1928-1962. Call Number: Radio contributors. Scriptwriters, file 1 & Talks, file 1.
- Boston University, Howard Gotlieb Archival Research Center. [Rupert Croft-Cooke collection, 1930-1974](#)
- British Library. Department of Manuscripts:
 - Letter from Rupert Croft-Cooke to Gordon Bottomley. Call Number: In Add.MSS.88957/1/100.
 - Two letters from Rupert Croft-Cooke to Lord Alfred Douglas, 1922. Call Number: In Add.MSS.81740.
 - Letters, cards and notes from Rupert Croft-Cooke, mostly to Reginald

Moore, 1 to Oliver Coburn, 1941-1951, undated. Call Number: In Add.MSS.79451-79472.

- Letter from Rupert Croft-Cooke to Evelyn Waugh, 1951. Call Number: Add.MSS.81052, f. 39.
- Brotherton Library:
 - Letter from Rupert Croft-Cooke to Thomas Moulton. Call Number: In Moulton Correspondence.
 - Letter from Rupert Croft-Cooke to Arthur Ransome, 1962. Call Number: In Ransome Correspondence.
- Eton College. Library. A few notes on English literature / by Rupert Croft-Cooke, 58 pages, 1922. Call Number: MS 532.
- Exeter University Library. Conduct unbecoming [novel] / by Rupert Croft-Cooke, galley proofs, 1975. Call Number: In EUL MS 232.
- Huntington Library. [Patrick Balfour, Baron Kinross, Papers, 1922-1976](#)
- National Library of Wales. Department of Manuscripts and Records:
 - Correspondence between Oliver Onions (1 letter) and Rupert Croft-Cooke (1 letter, 1 telegram), 1947-1949. Call Number: In NLW Ex 1993-4 (Oliver Onions papers).
 - Two letters from Rupert Croft-Cooke to Berta Ruck, 1968-1972. Call Number: In NLW Berta Ruck Papers 8 & 13.
- University of Bradford. Library. Correspondence of Rupert Croft-Cooke in the Jacquetta Hawkes Archive, 1960. Call Number: In The Jacquetta Hawkes Archive: 15.
- University of Durham. Library. Letter from Rupert Croft-Cooke to Claude Collier Abbott, 1925? Call Number: In Abbott Papers, Box 16.
- University of Exeter Archives. [Papers of Rupert Croft-Cooke, 1922-1965](#)
- University of Oxford. Bodleian Library. Correspondence between Rupert Croft-Cooke and Messrs Sidgwick & Jackson, 1927-1960. Call Number: In MSS.Sidgwick & Jackson 62 & 164, fols.164-229.
- University of Reading. Special Collections Service:
 - Fifteen letters from Rupert Croft-Cooke in the Bodley Head "Adult Editorial" files, 1963-1967. Call Number: In MS2606/1/48,145,232,416 & 1448.
 - Letter from Rupert Croft-Cooke to Macmillan & Co. Ltd., 1938. Call Number: In MS1089.
 - Nineteen letters from Rupert Croft-Cooke to R. L. Mégroz, 1931-1948. Call Number: MS.1979/15,24,27,41,113/1 & 150/4.
- Washington State Library. [Rupert Croft-Cooke Papers, 1956-1977](#)

- William Andrews Clark Memorial Library, UCLA. [Wilde \(Oscar\) and his Literary Circle Collection: Correspondence](#)
-

Separated Material

In addition to the Croft-Cooke Papers, the Ransom Center also holds related Croft-Cooke materials in the Library, Photography Collection, and the Vertical File Collection:

Books in the Center's library (263 items) represent many of [Croft-Cooke's own writings](#), including early and scarce publications, as well as [The Croft-Cooke Gypsy Collection](#), which contains important published works on Romani history.

Photographs (9 items) include portraits of Nicholas Monsarrat (P1-P2); reproduction of Croft-Cooke's handwritten notation on front free endpaper of a copy of *Same Way Home* (P3); snapshots of Croft-Cooke and others (997:0105:0412-0413, 0415); and portraits of Croft-Cooke (997:0105:0414, 0416); partial roll of color negatives (997:0105:0417). Identified photographers include: Reprograph Studios, London (997:0105:0415).

Vertical File (3 boxes) includes items withdrawn from Croft-Cooke books as well as printed ephemera separated from the papers before 1990. Among these are articles about life in prison; articles on Lord Alfred Douglas; biographical information; boys' school publications; book catalogues issued by Croft-Cooke; book-related material; brochures or pamphlets on madeira, port, sherry, and wines; circus programs; items from two years in Argentina, circa 1922-1924; posters for the novel *Crusade*, circa 1936; theatre programs; tickets, invitations, and clippings; and miscellaneous materials including publications *La Estrella* and *Hush!*

Index Terms

HRC Guide Headings

Detective, Fantasy, and Science Fiction
Lesbian, Gay, Transgender, Bisexual, and Queer Studies
Literature: British and Irish
Oscar Wilde
Performing Arts

Series I. Works, 1914-1974, undated:

| | |
|--|---------------------------|
| Unidentified; A | Container 1 |
| B | Container 2 |
| Blind gunner (novel, 1935) | Container 3 |
| The blood-red island (autobiography, 1953) | Container 4 |
| Bosie: The story of Lord Alfred Douglas, his friends and enemies (biography, 1963) | Container 5-7 |
| Brass farthing (novel, 1950) | Container 8 |
| C | |
| Case for Sergeant Beef, by Leo Bruce (novel, 1947) | Container 9 |
| Clash by night (novel, 1962) | |
| Cold blood, by Leo Bruce (novel, 1952) | |
| Collection of letters from British and American writers written to the literary agency of Curtis Brown, collection with preface by Croft-Cooke (1945 or after) | Container 10 |
| The common-room book, edited by Croft-Cooke and Philip Polack, with illustrations by Laurence Scarfe (anthology, 1948?) | |
| Cooking for pleasure (nonfiction, 1962) | Container 10; gf 2 |
| Crack of doom, by Leo Bruce (novel, 1963) | Container 10 |
| Cosmopolis (novel, 1932) | Container 11 |
| D | Container 12 |
| Dead for a ducat, by Leo Bruce (novel, 1956) | |
| Dead man's shoes, by Leo Bruce (novel, 1958) | |
| Death at Hallow's End, by Leo Bruce (novel, 1965) | Container 12-13 |
| Death at St. Asprey's School, by Leo Bruce (novel, 1967) | Container 13-14 |
| Death by the lake, by Leo Bruce (novel, 1971) | Container 14-15 |

| | |
|--|------------------------------------|
| Death in Albert Park, by Leo Bruce (novel, 1964) | Container 15 |
| Death in the middle watch, by Leo Bruce (novel, 1974) | Container 16 |
| Death of a bovver boy, by Leo Bruce (novel, 1974) | |
| Death of a commuter, by Leo Bruce (novel, 1967) | Container 16-17 |
| Death of cold, by Leo Bruce (novel, 1956) | Container 17 |
| Death on Allhallowe'en, by Leo Bruce (novel, 1970) | Container 17-18 |
| Death on Romney Marsh, by Leo Bruce (novel, 1968) | Container 18 |
| Death on the black sands, by Leo Bruce (novel, 1966) | Container 19; gf 3 |
| Death with blue ribbon, by Leo Bruce (novel, 1969) | Container 14 |
| Die all, die merrily, by Leo Bruce (novel, 1961) | Container 19 |
| The drums of morning (autobiography, 1961) | Container 20 |
| E | |
| English cooking: a new approach (nonfiction, 1960) | Container 21 |
| Exiles (novel, 1970) | Container 21-22 |
| Exotic food (nonfiction, 1969) | Container 22-23 |
| F | |
| Fall of man (novel, 1955) | Container 23-24 |
| Feasting with panthers: a new consideration of some late Victorian writers (nonfiction, 1967) | Container 24-25; gf 1; gf 4 |
| A few Gypsies (short stories, 1955) | Container 25 |
| The finest hour (nonfiction, undated) | |
| The frightening talent, by Louis Golding (novel, 1973; concluding chapters by Croft-Cooke after Golding's death) | |

| | |
|---|---------------------|
| Furious old women (novel, 1960) | Container 26 |
| G | |
| The glittering pastures (autobiography, 1962) | Container 27 |
| Glorious (novel, 1940) | Container 28 |
| God in ruins: a passing commentary (nonfiction, 1936) | Container 27 |
| The gorgeous east (autobiography, 1965) | Container 29 |
| Gypsy notebook | Container 27 |
| H | |
| Harvest moon (novel, 1953) | Container 31 |
| Heir apparent (play, circa 1949) | Container 32 |
| I - J | |
| Juvenilia, 1914-1924 | Container 33 |
| K - L | |
| The last of spring (autobiography, 1964) | Container 34 |
| The licentious soldiery (autobiography, 1971) | Container 35 |
| The life for me (autobiography, 1952) | Container 36 |
| The long way home (autobiography, 1974) | |
| A louse for the hangman, by Leo Bruce (novel, 1958) | |
| M | |
| The moon in my pocket: life with the Romanies (autobiography, 1948) | Container 38 |
| N | |
| Nasty piece of work (novel, 1973) | Container 39 |
| Nine days with Edward (novel, 1952) | |
| Notebooks 1-3 (poems) | |

| | |
|--|------------------------------|
| Notebook of reminiscent sketches of spring holidays, 1920 | Container 40 |
| Notebook of Rupert C. Cooke, his book, 1920 | |
| Notebook of Rupert Cooke, his book of poems, verses and rhymes, 1918 | |
| Nothing like blood, by Leo Bruce (novel, 1962) | |
| The numbers came (autobiography, 1963) | |
| O - P | Container 41 |
| Paper albatross (novel, 1965) | Container 42 |
| A pharaoh with his wagons (radio play by Cyril Butcher based on Croft-Cooke short story) | |
| Poetry notebook, 1927-1933 | |
| Port (nonfiction, 1957) | Container 43 |
| The purple streak (autobiography, 1966) | |
| Q - R | Container 44 |
| Release the lions (novel, 1933) | Container 45; gf 5 |
| The road to Meridian (The last of spring, autobiography, 1964) | Container 45 |
| Rudyard Kipling (biography, 1948) | |
| Rule, Britannia (novel, 1938) | Container 46; gf 6 |
| Sa - Sc | Container 46 |
| Same way home (novel, 1939) | Container 47-48; gf 7 |
| Seven thunders (novel, 1956) | Container 48 |
| Sd - Sm | Container 49 |
| Shoulder the sky (novel, 1934) | Container 50; gf 8 |
| Smiling damned villain: the true story of Paul Axel Lund (biography, 1959) | Container 51 |
| Sm - Sz | |
| T | |

| | |
|--|------------------------|
| Thief (novel, 1960) | Container 52 |
| Thought is free, by John Seeley Marr (nonfiction, circa 1955-1956) | |
| Three hours in England (nonfiction, undated) | |
| Three names for Nicholas (novel, 1951) | Container 53 |
| Troubador (novel, 1930) | |
| The truth about writing - as a profession (nonfiction, undated) | Container 54 |
| U - V | |
| The verdict of you all (autobiography, 1955) | Container 55 |
| W | |
| The wild hills (autobiography, 1966) | Container 56 |
| Wilkie (novel, 1948) | Container 57 |
| Wine and other drinks (nonfiction, 1966) | |
| The wintry sea (autobiography, 1964) | Container 57-58 |
| X - Z | Container 58 |

Series II., Letters, 1910-1971, undated:

Unidentified; A - G

Container 59

Allen (W. H.), Ltd., 1972-1971

Cooke, Hubert Bruce and Lucy Taylor (parents), 1910-1918, undated

Cooke, Lucy Taylor (mother), 1942-1946, undated

H - R

Container 60

Holmes, Eric, 1926, undated

Montgomery, John (A. D. Peters), 1965-1966, undated

S - Z

Container 61

Simmons, Jeffrey (W. H. Allen & Co., Ltd.), 1966, undated

Stephens, Margaret (W. H. Allen & Co., Ltd.), 1965-1966, undated

Series III., Recipient, 1926-1973, undated:

| | |
|--|------------------------|
| Unidentified | Container 62 |
| A | |
| Allen (W. H.), Ltd., 1960-1971, undated (9 folders) | Container 62-63 |
| Anglo-Moroccan Property Company, 1963-1967 | Container 63 |
| Ba | |
| Bb - Bl | |
| Bm - Bz | |
| Brown, Richard Blake, 1954-1967, undated (2 folders) | Container 64 |
| Ca - Cg | |
| Ch - Con | |
| Colby, Reginald, 1951-1968 (2 folders) | |
| Collins (Wm.) Sons & Co., Ltd., 1961-1968 | |
| Coo - Cz | |
| Colman, Edward W., 1962-1963 | Container 65 |
| Cooke, Geoffrey Taylor, 1955-1970, undated | |
| Cooke, Lawrence Alfred Bruce, 1950-1952, undated | |
| Curtis Brown, Ltd. (USA), 1954-1970 (2 folders) | |
| Curtis Brown, Ltd. (England), 1940-1953 (5 folders) | Container 66 |
| Curtis Brown, Ltd. (England), 1953-1955, undated | |
| Da - Dn | Container 67 |
| Davies (Peter), Ltd., 1955-1956 | |
| Deckers, Robert J., 1956-1962 | |
| Do - Dz | |

Duff Gordon & Co., 1954-1956

E

Elmo (Ann) Agency, Inc, 1963-1970

Eyre & Spottiswoode, Ltd., 1958-1970, undated

F

Container 68

Falcon Press, 1949-1951

Ga - Go

Golding, Louis, 1926-1952, undated

Gollancz (Victor), Ltd., 1951-1952

Gonzalez, Byass & Co., 1954-1957

Gowing (Warden) and Delacour, 1947-1948

Gp - Gz

Great Britain. Ministry of Social Security, 1961-1968

Gypsy Lore Society, 1955-1963, undated

Ha

Container 69

Hall, Clifford, 1968-1973

Hart-Davis, Rupert, 1962-1973

Hb - Hoo

Hickson (Oswald), Collier and Co., 1948-1969 (2 folders)

Hollings (Frank), London, 1963-1968, undated

Hop - Hz

Howes Bookshop, Ltd., 1962-1967

Heath (A. M.) & Co., Ltd., 1954-1970 (6 folders)

Container 70

I - J

Container 71

International Literary Management, 1957-1968

Jacobs (M. A.) & Sons, 1953-1958

K

Kennerley Hall & Co., 1954-1955

Knopf (Alfred A.), Inc., 1956-1962

La - Le

Container 72

Laurie (T. Werner), Ltd., 1948-1952

Low (Sampson), Marston and Co., Ltd., 1947-1951

Lf - Lom

Lon - Lz

Ma - Mal

M. D. Publications, Inc., 1960-1970

Macdonald and Company, Ltd., 1948-1951

Macmillan & Co., Ltd., 1950-1965, undated (2 folders)

Container 73

Mam - Me

Mann (Christopher), Ltd., 1951-1971

Matthiason, E. Franklin, 1960-1970, undated

Meadmore, W. S., 1947-1952, undated

Mf - Mz

Container 74

N

Nicholson (Ivor) and Watson, 1946-1950

O

Odhams Press, Ltd., 1950-1952

P - Pe

Pf - Pz

| | |
|--|---------------------|
| Peters (A. D.) & Co., 1959-1970 (7 folders) | Container 75 |
| Peters (A. D.) & Co., 1959-1966 (5 folders) | Container 76 |
| Putnam & Co., Ltd., 1954-1968, undated (2 folders) | |
| Q | Container 77 |
| R | |
| Sa - Sh | |
| Secker (Martin) & Warburg, Ltd., 1954-1959 | |
| Si - Sp | |
| Sq - Sz | |
| Stern, Gladys Bronwyn, undated | |
| Ta - Th | Container 78 |
| Ti - Tz | |
| U | |
| V | |
| Wal - Wil | |
| Wills, F. G. B., 1962 | |
| Wim - Wz | |
| Wine & Food Publications, Ltd., 1965-1967 | |
| XYZ | Container 79 |
| Yates, Dora M., 1946-1950, undated | |

Series IV., Miscellaneous, 1893-1971, undated:

| | |
|---|-------------------------|
| Unidentified | Container 79 |
| A - C | |
| Adlard, John, 1966 | |
| Arts Club, undated | |
| Circus Fans Association of Great Britain, 1950-1952 | |
| Croft-Cooke, Rupert: | |
| A - I | Container 80 |
| Bills, 1957-1968 (5 folders) | Container 80-81 |
| Common-room book, layout, circa 1948? | Container 81 |
| Fan letters, 1941-1953 (4 folders) | Container 82 |
| Feasting with panthers, research notes and materials, circa 1967? | Container 81 |
| Financial papers, 1946-1953 | |
| Financial papers, 1954-1970 (7 folders) | Container 83-85 |
| India war service files, 1943-1946 (4 folders) | Container 86 |
| L - Q | |
| Letters re... The circus book, 1947-1948 | |
| Letters re... The common-room book, 1948 | |
| Letters to Croft-Cooke re Bosie, 1963-1965 | Container 87 |
| Lists | |
| Literary sales records, 1926-1928 | |
| Madeira research notes, circa 1961 | |
| R - Z | |
| Royalty statements, 1946-1951 | |

School notebooks, reports, 1911-1920

Sherry research notes and papers, circa 1955

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Crofts, F. W., undated

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Curtis Brown, Ltd., financial statements, 1946-1952

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Douglas, Alfred Bruce, Lord. Letters:

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Bickerstaffe-Drew, Francis Browning, Monsignor, 1906-1921

Brown, William Sorley, 1912-1942, undated (2 folders)

Brown, William Sorley, 1927

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Seafield boys essays, 1921-1922

Miscellaneous 1: Collection of letters from British and American writers written to the literary agency of Curtis Brown, collected with preface by Croft-Cooke, undated (1945 or after)

Additional Materials: Not Described in Card Catalog, 1906-1971:

Legal documents: Deeds and documents, 1946-1949

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Medical file, 1970-1971

Pedigrees for dogs, 1929, 1933, 1951

Publishing agreements, 1927-1940; 1954

Uncataloged: Labels and identifying notes removed from manuscripts

Additional Acquisitions; Not Described in Card Catalog, 1893-1971, undated:**1978 (R8088):**

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Articles, 1925-1968, undated:

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Food & spirits, 1938-1967, undated

Prisons, 1937; 1955

Reviews, 1937-1977, undated

Romanies 1926-1963, undated

Autobiographies:

The Emperor, 1939; later in The gardens of Camelot, 1959

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Excerpts, 1948-1965

The green, green grass, 1977

The long way home, 1974

Broadcast, Wilfrid Scawen Blunt, 1947?

Collection of letters from British and American writers written to the literary agency of Curtis Brown, collected with preface by Croft-Cooke, undated (1945 or after)

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Nonfiction, Smiling damned villain, excerpts, 1958

Novel, Conduct unbecoming, 1975; also includes screenplay version by Terence Rattigan and Robert Enders, from the play by Barry England, shooting script, 15 October 1974

Novel, Death of a boover boy, by Leo Bruce, 1974

Plays, 1930, 1950, undated

Poems, 1937, undated

Poetry ("verse tales"), Uncle Nick, undated

Preface to Sangre de Mestizos by Augusto Cespeces, undated

Screenplay, The chance of a deathtime, undated

Short stories, 1923-1962, undated

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S - Z **Container 98**

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Catalogue of materials sent to Texas, undated

Catalogues for R. & L. Croft-Cooke Books, 1929

Clippings re Croft-Cooke, 1937-1952

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Lists of Croft-Cooke works, undated

Long House auction, 1953

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Visual materials: Miscellaneous, undated; Oscar Wilde and Ireland photographs, undated; Seven Thunders film stills, 1957

1990 (R12107): Termination two (short story), Ams, 1928

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1998 (R14286): TLS to Dr. Noël Cortès, a collector who expressed interest in acquiring RCC's manuscripts, 1 December 1975

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Most titles of the works below came from the manuscripts themselves as described in the card catalog; if untitled, they were assigned titles (such as Article on Argentina for the Investors Chronicle). Titles of manuscripts from the formerly uncataloged later acquisitions have also now been added to this index.

For works with more than one title, "aka" (also known as) has been added and the variant title/s cited. Extra entries were made for the aka titles with "see" references back to the earlier title under which the work is filed. In cases where the same or closely-related work seems to appear under two different titles, a "see also" reference has been added to each title pointing to the other version.

If the title in the card catalog description did not already contain an indication of the literary genre or format, it has been added parenthetically after the title to aid in searching. Terms used include: article, anthology, autobiography, biography, blurb, broadcast, chapter, collection, column, excerpt, foreword, introduction, juvenilia, lecture, nonfiction, notebook, notes, novel, play, poem or poems, preface, proposal, reader's report, reviews, screenplay, and short story.

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- Unidentified author. Programme of concert, Ams, 1 page, 14 December 1921. -- Box 79
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- Douglas, Alfred Bruce, Lord, 1870-1945. Untitled limerick, There once was an Anglican parson, Ams taken by Rupert Croft-Cooke from dictation of Douglas, 1 page, undated. -- Box 88
- Douglas, Alfred Bruce, Lord, 1870-1945. All's well with England (poem), signed Ams, June 1915. -- Box 88
- Douglas, Alfred Bruce, Lord, 1870-1945. 21 ALS/photocopies, ALI/photocopy to Bickerstaffe-Drew, Francis Browning, Monsignor, 1906-1921. Included with this: 2 ALS Frank Bickerstaffe-Drew to Rupert Croft-Cooke, 9 July and 16 October 1963. -- Box 88
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- Frank, L. E. TLS to Kinross, John Patrick Douglas Balfour, Baron, 19 January 1954. -- Box 89
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- Gielgud, John, Sir. ALS to Kinross, John Patrick Douglas Balfour, Baron, 20 February 1954. -- Box 89
- Gran Hotel. TLS to Brewer, Susana, 13 January 1967. Written in Spanish. -- Box 89
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- Harker, W. E. ANS to Heath (A. M.) & Co., Ltd., undated. Enclosure for Croft-Cooke. -- Box 89
- Hitchcock, John. ALS to Kinross, John Patrick Douglas Balfour, Baron,, 18 February 1954. -- Box 89
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Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date