

Kate Medina

A Preliminary Inventory of Her Tennessee Williams Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Medina, Kate
Title:	Kate Medina Collection of Tennessee Williams
Dates:	1973-1975, undated
Extent:	3 document boxes, 2 galley folders, (1.26 linear feet)
Abstract:	This collection includes edited drafts, excerpts, and galley proofs of Tennessee Williams' <i>Memoirs</i> (1975), as well as a copy of a Williams' family album.
Call Number:	Manuscript Collection MS-54163
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Preferred Citation: Kate Medina Collection of Tennessee Williams (Manuscript Collection MS-54163). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Gift, 2020 (2020-01-010-G)

Processed by: Christine Bethke, 2020

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

Kate Medina was Tennessee Williams' editor at Doubleday when he published *Memoirs* in 1975. She visited the Ransom Center at the time to assist with research. This collection includes edited drafts with various working titles, excerpts, and galley proofs of the memoirs, as well as a copy of a Williams' family album.

Related Material

Related materials at the Harry Ransom Center include the Tennessee Williams Collection, the Tennessee Williams Art Collection, the Tennessee Williams Literary File Photography Collection, the Charles Bowden Collection of Tennessee Williams, and in the holdings of Alfred P. Knopf, Anne Jackson and Eli Wallach, Robert Downing, Margo Jones, Mel Gussow, Arthur Miller, Carson McCullers, Gloria Swanson, Edward Weeks, Audrey Wood, John Gassner, Paul Bowles, and the Hoblitzelle Interstate Theatre Circuit.

Memoir, edited typescript, undated	Container 1.1-1.6
The Game is Seven Card Stud, edited draft, 1975	Container 2.1-2.2
Tennessee Williams: A Memoir, edited draft with layouts, 1975	Container 2.3-2.5
Memoir excerpts, 1940, undated	Container 3.1
Pages from original draft [from Tom] with photo, undated	Container 3.2
Edited excerpts from Key West tape, undated	Container 3.3
Original transcript of TC/TW Key West conversations, 1973	Container 3.4
Additional materials, 1973, undated	Container 3.5
Signed book copy sheets, undated	Container 3.6
Photocopies of family photo album, undated	Container 3.7
Additional material with note from Tennessee Williams, undated	Container 3.8
Materials cut from Memoir, undated	Container 3.9
Dialogue for Tom, 1973, undated	Container 3.10
Tennessee Williams: A Memoir, final galley, December 1975	Container GF
Tennessee Williams: A Memoir, foundry proof, December 1975	