

David Lipsky:

An Inventory of His David Foster Wallace Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Lipsky, David, 1965-
- Title:** David Lipsky Collection of David Foster Wallace
- Dates:** 1990-2010
- Extent:** 3 boxes (1.26 linear feet) and 282 electronic files (621 MB)
- Abstract:** The David Lipsky Collection of David Foster Wallace contains materials documenting the development of Lipsky's book *Although Of Course You End Up Becoming Yourself*.
- Call Number:** Manuscript Collection MS-54101
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

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| Preferred Citation: | David Lipsky Collection of David Foster Wallace (Manuscript Collection MS-54101). Harry Ransom Center, The University of Texas at Austin. |
| Acquisition: | Purchase, 2017 (17-04-017-P) |
| Processed by: | Stephen Cooper, 2017 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2017-2022. |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Scope and Contents

The David Lipsky Collection of David Foster Wallace contains materials documenting the development of Lipsky's book *Although Of Course You End Up Becoming Yourself* in which the author interviews Wallace during a five-day road trip. The collection contains drafts and a proof with reader notations as well as research materials including notes, copies of four published Wallace works with Lipsky's notations, clippings, articles, and two letters.

Related Material

Additional Wallace materials at the Ransom Center are located in the David Foster Wallace Papers, the David Foster Wallace Collection, the Bonnie Nadell Collection of David Foster Wallace, the Don DeLillo Papers, the Steven Moore Collection of David Foster Wallace, the Little, Brown and Company Collection of David Foster Wallace, and the James Linville Paris Review Collection.

Separated Material

Five audio cassette tapes, two Sony stereo cassette recorders, and a thumb drive were transferred to the appropriate Ransom Center units.

Although of Course You End Up Becoming Yourself (2010)

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| Charlie C. feedback. 13 electronic files: plain text, undated | Disk-ID-No. 1704007P_001 |
| Draft of introduction, with reader's notations, undated | Container 1.1 |
| Draft, title page and dedication. 1 electronic file: Microsoft Word, undated | Disk-ID-No. 1704007P_001 |
| Drafts. 63 electronic files: plain text, undated | |
| Drafts, with reader's notations, undated | Container 1.2-1.5 |
| "First pass" incomplete draft, 2009 | Container 1.6 |
| Photographs. 23 electronic files: Adobe PDF, JPG, TIF, undated | Disk-ID-No. 1704007P_001 |
| Photographs with fan. 3 electronic files: JPG, undated | |
| Uncorrected proof, 2009 | Container 1.7 |
| Research materials, notes, clippings, articles, 1990-1996, undated | Container 1.8, 2.1 |
| Interviews | |
| Good Old Neon. 12 electronic files: Windows media audio file, undated | Disk-ID-No. 1704007P_001 |
| Colin Harrison. 1 electronic file: Windows media audio file, undated | |
| Gerry Howard. 1 electronic file: Windows media audio file, undated | |
| Michael Joyce. 4 electronic files: Windows media audio file, undated | |
| Shipping Out. 14 electronic files: Windows media audio file, undated | |
| Up, Simba. 8 electronic files: Windows media audio file, undated | |
| Liz Wurtzel. 6 electronic files: Windows media audio file, undated | |

Wallace. 5 electronic files: Windows media audio file, undated

Mark questions. 7 electronic files: plain text, undated

Notes. 27 electronic files: plain text, undated

Rolling Stone article

Drafts. 48 electronic files: plain text, undated

Disk-ID-No.
1704007P_001

Notes. 4 electronic files: plain text, undated

Research. 4 electronic files: Adobe PDF, Microsoft Word, undated

The End of the Tour (2015)

Promotional material. 5 electronic files: Adobe PDF, Apple QuickTime Movie, JPG, 2013-2015

Disk-ID-No.
1704007P_002

Research photographs. 2 electronic files: Adobe PDF, JPG, undated

The End of the Tour, screenplay by Donald Margulies, 2013

Container
2.2

Screenplay drafts. 7 electronic files: Adobe PDF, Microsoft Word, 2013-2013

Disk-ID-No.
1704007P_002

Set photographs. 7 electronic files: JPG, 2013-2014

Published Works by Wallace, with notations by Lipsky

A Supposedly Fun Thing I'll Never Do Again

Container 2.3

Consider the Lobster, 2 copies

Container 2.4-2.5

Infinite Jest, 2 copies; The Pale King, uncorrected proof

Container 3.0

Published works by Wallace, with notations by Lipsky. 9 electronic files: Adobe PDF, JPG, PNG, undated

Disk-ID-No.
1704007P_001