

V. S. (Victor Sawdon) Pritchett:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Pritchett, V. S. (Victor Sawdon), 1900-1997
- Title:** V. S. (Victor Sawdon) Pritchett Collection
- Dates:** 1922-1990, undated
- Extent:** 38 document boxes (15.96 linear feet), 2 galley folders (gf), 1 oversize folder (osf)
- Abstract:** The British writer and literary critic V. S. Pritchett is represented mainly by manuscript drafts, some early journals and notebooks, and proofs for his writings, including articles, broadcasts, essays, lectures, literary criticism, novels, plays, and reviews, as well as the short stories for which he was particularly known. Only a small amount of correspondence is present, most notably between Gerald Brenan and Pritchett. Related holdings at the Ransom Center include files for Pritchett in the records of the British literary agent A. D. Peters & Co., additional letters in the [Gerald Brenan Collection](#), as well as materials related to Pritchett's membership in and his role as President of English PEN (1971-1975) and also of PEN International (1974-1976) in the [PEN Records](#).
- Call Number:** Manuscript Collection MS-03338
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Preferred Citation V. S. (Victor Sawdon) Pritchett Collection (Manuscript Collection MS-03338). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Purchases, 1963-2016 (R1203, R1611, R2030, R3542, R4354, R4815, R5859, R6554, R6625, R6834, R7293, R7323, R7676, R7969, R8235, R8479, R8718, R14337, 16-04-024-P).

Processed by: Lacey Burtscher and Joan Sibley, 2024 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Series I, Works, 1927-1980, undated:

Unidentified and untitled	Container 1.1
A	Container 1.2
Aldous Huxley, Ams with revisions, 4 pages; 2 Ams/drafts/incomplete, 1 page, 2 pages; Tms with revisions, 5 pages; undated	Container 1.3
B	Container 1.4
Balzac (non-fiction, 1973):	
Ams/first draft/incomplete with revisions, 166 pages, 1971	Container 1.5
A and Tms/second draft with revisions, 243 pages, 1971	Container 1.6-7
A and Tms/final draft with revisions, 272 pages, circa 1971	Container 2.1-2
Tccms with emendations, 295 pages, undated	Container 2.3-4
Balzac - The human comedy. (For Omnibus):	
A, T and Tccms/drafts, notes and working papers, approximately 340 pages, undated. For Omnibus.	Container 2.5-6
Mimeo/television revised rehearsal script, 65 pages, undated.	Container 3.1
Two mimeo/television rehearsal scripts, 61 pages each, undated.	Container 3.2
Balzac (lecture), Ams with revisions, 13 pages, Tccms with revisions, 17 pages, undated.	Container 3.3
Blind love and other stories (short stories, 1969); Contents: Blind love; The nest builder; A debt of honor; The cage birds; The skeleton; The speech; The liars; Our oldest friend; The honeymoon; The chain-smoker:	
Composite T, T/photocopy and Tccms, 290 pages, undated	Container 3.4-5
Tms/printer's copy with Tcc explanatory blurb and Tms/photocopy prelim pages, 294 pages, undated	Container 3.6-7
Blind love/The blind:	

AmsS with revisions/incomplete, 23 pages, AmsS with emendations, 29 pages, 1968. "Early attempts written at Cambridge (Mass.)"	Container 3.8
Ams with revisions, 47 pages, 1968. "Semi-final script, London."	Container 3.9
A and Tms with revisions, 70 pages, 1968. "Final version."	Container 4.1
Blind love/A cheerful woman, Tms with corrections/incomplete, 32 pages, undated.	Container 4.2
Blind love/A cheerful woman, Tccms with emendations and insert pages, 41 pages; Tccms with corrections/incomplete, 34 pages, undated.	Container 4.3
Blind love/The swimming pool, Tccms, 58 pages, undated. Lacking two pages.	Container 4.4
Books in general (non-fiction, 1953):	
T and Tccms with emendations, 355 pages, undated	Container 4.5-6
Galley proofs with revisions and corrections, 61 pages, undated	Container gf 2
Books in general, individual manuscripts, 1964-1966, most undated:	
A view of John Galsworthy	Container 4.7
Essay on John Cowper Powys	
Machado de Assis (1966)	
Review of A - Book on British way of death	
Review of Book on geriatrics - Penguin Book anthology of science fiction	Container 4.8
Review of Chekov by Ernest J. Simmons	Container 5.1
Review of Seven books on Victorians ... - Vive moi!	Container 5.2
Review of The collected works of Oliver Goldsmith, edited by Arthur Friedman (1966)	Container 5.3
Boredom, Ams with revisions, 11 pages; A and Tccms/incomplete with revisions, 7 pages; Tccms/incomplete, 7 pages; undated	Container 5.4

Broadcasts (1940-1957, undated):

A - D	Container 5.5
Dostoevsky (radio play)	Container 5.6
E - K	Container 5.7
L - Z	Container 5.8
C	Container 5.9

A cab at the door (memoir, 1968):

AmsS/first draft with revisions, 67 pages, undated. "Abandoned."	Container 5.10
AmsS/second draft with revisions, 187 pages, undated	Container 5.11
A and TmsS with extensive revisions, 282 pages, undated. "Final copy for typing."	Container 6.1-2
Tms with revisions/photocopy with Ams/insert and Tccms/insert and Tms/front matter, 259 pages, 1968.	Container 6.3-4
Tms/photocopy with corrections, 263 pages, 3 October 1967 (date received by publisher). "Setting copy."	Container 6.5-6
TccmsS with revisions, 253 pages, undated.	Container 7.1-2
A and TccmsS/discarded pages with revisions, 53 pages, undated.	Container 7.3

The cage birds / titled The sisters:

Ams with emendations, Tms with emendations, 25 pages each and Ams/notes, 7 pages, undated.	Container 7.4
Tccms with corrections, 25 pages, page proofs with corrections, 4 pages, undated. Also includes pages from various drafts, T and Tccms, 23 pages.	Container osf 1

The Camberwell beauty, Ams/first draft with revisions, 26 pages; A and Tms/second draft with revisions, 47 pages; A and Tms/discarded pages with revisions, 9 pages, undated. Included in The Camberwell beauty and other stories (1974)	Container 7.5
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The Camberwell beauty and other stories (short stories, 1974); Contents: The Camberwell beauty; The diver; Did you invite me?; The rescue; The marvellous girl; The spree; Our wife; The last throw; The lady from Guatemala:

Tms with emendations and printer's marks, 218 pages, 1974	Container 7.6-7
Page proofs, 203 pages, 1974	Container 7.8
Canada, AmsS/first draft/incomplete? with revisions, 38 pages, undated	Container 8.1
Canada, AmsS/revise draft with revisions, 43 pages, undated	Container 8.2
The chain-smoker, Ams with emendations, 23 pages; Tms with revisions and insert pages, 33 pages; undated	Container 8.3
Citizen, composite A and Tccms with revisions, 27 pages; TmsS with emendations and notes, 21 pages; undated	Container 8.4
Clare Drummer (novel, 1929), composite A and TmsS with revisions 476 pages, 1927	Container 8.5-7
Collected stories (short stories, 1956); Contents: The sailor; Oedipus complex; The saint; Many are disappointed; Passing the ball; Things as they are; It may never happen; X-ray; The landlord; Aunt Gertrude; Main Road; Handsome is as handsome does; A story of Don Juan; Pockock passes; A spring morning; The two brothers; The upright man; The sniff; The scapegoat; The lion's den; Eleven o'clock; Page and monarch; You make your own life; Miss Baker; Double divan; The ape; The chestnut tree; The evils of Spain; The clerk's tale; The aristocrat; The voice; The fly in the ointment; The night worker; The collection; The satisfactory; The ladder; Sense of humour:	
The sailor - Handsome is as handsome does, A, T and TccmsS/incomplete with revisions, 459 pages, undated. Lacking X-ray.	Container 9.1-3
A story of Don Juan - The ape, A, T and TccmsS with revisions, 370 pages, undated.	Container 9.4-5
The chestnut tree - Sense of humour, A, T and Tccms/incomplete with revisions, 283 pages, undated. Lacking The collection, The satisfactory, and The ladder.	Container 10.1-2
Conversation piece, Ams/first draft with revisions, 9 pages; Tms/first revised draft with revisions, 10 pages; Tms/second revised draft with emendations, 11 pages; undated	Container 10.3
Da - Dh	Container 10.4

Dead man leading (novel, 1937):

Composite A and TmsS with revisions, approximately 500 pages, undated. **Container**
10.5-6

TmsS with emendations and printer's notes and markings, approximately 335 pages, undated **Container**
11.1-2

Di - Dz **Container** 11.3

Dickens (lecture), Ams/incomplete with revisions, 9 pages; Tms with revisions, 17 pages; Tms with revisions, 24 pages, undated **Container**
11.4

Dostoevsky, Ams with revisions, 5 pages; Ams/draft/incomplete with revisions, 4 pages; T and Tccms with revisions, 7 pages, undated **Container**
11.5

Dublin: A portrait (non-fiction, 1967):

Ams with heavy revisions, approximately 195 pages, circa 1967 **Container**
11.6

A and Tccms with revisions, approximately 170 pages, circa 1967 **Container**
11.7

E **Container** 12.1

E. M. Forster, Ams with revisions, 4 pages; TccmsS with revisions, 4 pages; undated. AmsS with revisions, 11 pages; Ams/notes, 2 pages; TccmsS with emendations, 12 pages; undated **Container**
12.2

The English comic novelists (lectures as the Beckman Professor, University of California Berkeley) A, T, and TccmsS with revisions, 168 pages, 1962. **Container**
12.3

F **Container** 12.4

The fall, Ams/first version with revisions, 20 pages; composite A and Tms/final version with revisions, 20 pages, undated. TmsS with emendations, 18 pages, undated. Published in *When my girl comes home* (1961) **Container**
12.5

G **Container** 12.6

The gentle barbarian: The life and work of Turgenev (non-fiction, 1977):

A and Tms/first version with revisions, 326 pages, circa 1975 **Container**
12.7-8, 13.1

A and Tms/second version with revisions, 324 pages, circa 1976 **Container**
13.2-3

Tccms/final version with emendations, 300 pages, undated	Container 13.4-5
Goya, Ams with revisions, 10 pages; A and TmsS/incomplete with revisions, 11 pages; TccmsS with revisions, 11 pages; Tccms/incomplete, 11 pages; undated	Container 13.6
Graham Greene (article, 1978), Ams with revisions, 13 pages; Tms with revisions, 14 pages; Tccms with revisions, 14 pages; undated. Included with these: Ams/notes for revisions, 9 pages.	Container 14.1
Greece (for Holiday, February 1961), Ams/draft with revisions 17 pages; composite A and Tms with revisions, 22 pages; undated	Container 14.2
Greens, Ams with revisions, 10 pages; composite A and Tms with revisions, 12 pages; undated	Container 14.3
H	Container 14.4
Holland, Ams with A revisions, 31 pages; Tccms with revisions, 25 pages; 21 May 1963, undated	Container 14.5
The honeymoon, AmsS/first draft with revisions, 15 pages; AmsS/second draft with revisions, 16 pages; AmsS/notes and false starts with revisions, 7 pages; undated	Container 14.6
I	Container 14.7
I passed by your window, AmsS/first version with revisions, 19 pages, undated; composite A and Tms/second version with revisions, 26 pages; Tccms with emendations, 27 pages; undated	Container 14.8
In my good books (non-fiction, 1942), TccmsS/incomplete with ANS, approximately 265 pages, undated. Some essays unidentified and untitled.	Container 14.9-10
The Irish character (Holiday, 1963), AmsS/early draft with revisions, 37 pages, undated. Mixture of more than one version. TmsS with emendations, 27 pages; TccmsS with revisions, 27 pages; undated.	Container 14.11
It may never happen/titled The partners, AmsS/early draft/incomplete with revisions, 29 pages; A and TmsS/early draft/incomplete with revisions, 39 pages; undated	Container 14.12
It may never happen (New writing and Daylight, 1944), A and TccmsS with revisions, 35 pages; galley proofs, 8 pages; undated	Container gf 1
It may never happen and other stories (short stories, 1945); Contents: The sailor; The lion's den; The saint; It may never happen; Pockock passes; The Oedipus complex; The voice; Aunt Gertrude; Many are disappointed; The chestnut tree; The ape; The clerk's tale; The fly in the ointment; The night worker; page proofs, 192 pages, 1945	Container 14.13

J - K	Container 15.1
The jury, Ams with revisions, 10 pages; TccmsS, 12 pages; Tccms, 12 pages; undated	Container 15.2
The jury (Fortnightly Review, 1937), Tms with emendations 12 pages; galley proofs signed, 3 pages.	Container gf 1
L	Container 15.3
The last throw, Ams with revisions, 22 pages; A and Tms with revisions, 43 pages; undated. Titles The butterfly and The dragonfly deleted. Included in The Camberwell beauty and other stories.	Container 15.4
Lectures A - Z	Container 15.5
Lectures: The novels of George Meredith (The Clark Lectures for 1969):	
Lecture no. 1	Container 15.6-7
Lecture no. 2	Container 15.8-9
Lecture no. 3	Container 15.10-11
Lecture no. 4	Container 15.12
Lecture no. 5	Container 15.13-14
The liars (New Yorker, 1961), AmsS/first draft with revisions, 13 pages; AmsS/first draft/incomplete with revisions, 8 pages; Ams S/revisions toward second draft with revisions, 15 pages; AmsS/second draft with revisions, 17 pages; A and TmsS/final draft with revisions, 22 pages; undated	Container 16.1
The living novel (non-fiction, 1946), Tms with emendations and printer's notes, 336 pages, undated. Included with this: A and Tcms/notes and lists for expanded edition, 8 pages, 1963; FN with A insertions Chatto & Windus to Pritchett as cover note for galley proofs.	Container 16.2-3
London perceived/titled London (non-fiction, 1962):	
Ams with revisions, 152 pages including 8 Tccms pages, undated.	Container 16.4
Composite A and TmsS with revisions, 177 pages, undated. Included with this: ANS by Pritchett.	Container 16.5
T and TccmsS with revisions, 194 pages, undated. Included with this: Tccms/duplicate of insert for page 31.	Container 16.6

London perceived (1963):

TmsS/photocopy/publisher's copy with corrections, 190 pages, undated. **Container**
17.1

T and Tccms with emendations and printer's notes and markings, 202 pages; page **Container**
proofs with corrections, 111 pages, 1963. Reprint Society Ltd. edition. 17.2-3

M **Container** 17.4

May books: Settlement or symposium, 2 Ams drafts with revisions, one with notes, **Container**
5 pages each; TccmsS/draft, 5 pages; Proof with revisions, 1 page; 1963 17.5

Mediterranean, AmsS/first version with revisions, 58 pages, undated **Container**
17.6

Mediterranean, Composite A and TccmsS/incomplete with revisions, 52 pages, **Container**
undated 17.7

Midnight oil (memoir, 1971)

AmsS/early workings with revisions, 173 pages, undated **Container**
17.8

A and Tms/second draft with revisions, 212 pages, undated **Container**
18.1-2

Tms with revisions/photocopy, 300 pages, undated. Original title, By my own **Container**
hand, deleted 18.3-4

A and Tccms/final draft with revisions, 301 pages, undated **Container**
18.5-6

TccmsS/incomplete, 274 pages, undated. Lacking pages 66, 116, 138-139. Page **Container**
169 skipped in numbering. 19.1-2

Mr. Beluncle (novel, 1951)

Tms with emendations, 475 pages, undated **Container** 19.3-5

Tccms/incomplete with emendations and corrections sheet, 477 pages, undated. **Container**
Lacking page 294. 20.1-3

Tms/discarded segments with emendations, 110 pages, undated. **Container**
20.4

Ams/notes, 30 pages, undated. Seven pages written on discarded sheets of Mr. **Container**
Beluncle and other works. 20.5

- Ams/segments with revisions, 158 pages, undated. Segments not identifiable as parts of published version. Some pages written on verso of discarded sheets of other works. **Container** 20.6
- Ams/segments and fragments of chapters 1-15 with revisions and few T and Tcc insertions, 224 pages, undated. Segments and fragments recognizable as versions of material in published work. Some pages written on verso of discarded sheets, mostly for Books in general. **Container** 20.7
- Tms/segments and fragments of chapters 1-15 with revisions and some Ams pages, 246 pages, undated. Segments and fragments recognizable as versions of material in published work. Few pages written on verso of discarded sheets of Mr. Beluncle, Books in general, etc. **Container** 21.1
- Ams/segments and fragments of chapters 15-23 with revisions and few Tccms pages, 142 pages, undated. Segments and fragments recognizable as versions of material in published work. Some pages written on verso of discarded sheets of Mr. Beluncle, Books in general, etc. **Container** 21.2
- Composite A and Tms/segments and fragments of chapters 15-47 with revisions, 237 pages, undated. Segments and fragments recognizable as versions of material in published work. Few pages written on versos of discarded sheets of Mr. Beluncle, Books in general, etc. **Container** 21.3-4
- Ams/segments and fragments of chapters 24-41 with revisions and few Tccms pages, 127 pages, undated. Segments and fragments recognizable as versions of material in published work. Some pages written on verso of discarded sheets of Mr. Beluncle, Books in general, etc. **Container** 21.5
- Ams/segments and fragments of chapter 43-Epilogue with revisions and few Tms pages, 137 pages, undated. Segments and fragments recognizable as versions of material in published work. Some pages written on verso of discarded sheets of Mr. Beluncle, Books in general, etc. **Container** 21.6
- My oldest friend - see Our oldest friend
- The myth makers (non-fiction, 1979), T and Tccms and printed/photocopy, 154 pages, 1979 **Container** 22.1
- Na - Nn **Container** 22.2
- The nest builder, Ams with revisions, 13 pages; Tms with revisions and insert pages, 19 pages; undated **Container** 22.3
- No - Nz **Container** 22.4
- Notebook I, AmsS/notes, approximately 80 pages, 1959. Travel: Bulgaria, Turkey, Greece **Container** 22.5

Notebook II, AmsS/notes, approximately 70 pages, 1959. Travel: Poland, Czechoslovakia, Seville	Container 22.6
Notes for a critique of Faulkner, Ams with emendations, 2 pages; TmsS with revisions, 2 pages; Tms with revisions, 3 pages; 1962	Container 22.7
Nothing like leather (novel, 1935):	
Ams/incomplete with revisions and few Tms sections, approximately 400 pages, undated.	Container 23.1-3
Composite A and Tms/incomplete with revisions, approximately 225 pages, undated.	Container 23.4-5
T and Tccms with revisions, approximately 525 pages, undated.	Container 23.6, 24.1-2
Tccms/incomplete, approximately 400 pages, undated.	Container 24.3-4
O	Container 24.5
The offensive traveller (1964), Tms, Tccms, and TmsS/photostat with emendations, approximately 240 pages, undated.	Container 24.6, 25.1
On the edge of the cliff and other stories (short stories, 1979); Contents: On the edge of the cliff; A family man; The Spanish bed; The wedding; The worshippers; The vice-consul; The accompanist; Tea with Mrs. Bittell; The fig tree; A, T and Tccms and printed with revisions, 781 pages, undated. Multiple versions of all stories except A family man:	
On the edge of the cliff	Container 25.2
A family man; The Spanish bed	Container 25.3
The wedding	Container 25.4
The worshippers	Container 25.5
The vice-consul	Container 25.6
The accompanist	Container 25.7
Tea with Mrs. Bittell	Container 25.8
The fig tree	Container 25.9-10
Our oldest friend, Ams with emendations, 10 pages; Ams with revisions, 13 pages; Tms with revisions, 15 pages; undated. First draft titled My oldest friend.	Container 25.11

Pa - Pn	Container 26.1
Po -Pz	Container 26.2
Q - R	Container 26.3
The Queens, AmsS, 12 pages; AmsS with revisions, 23 pages; undated	Container 26.4
Rats in the wainscot, Ams with emendations, 8 pages; composite A and Tms with revisions, 9 pages; TccmsS with revisions, 9 pages; undated	Container 26.5
The rescue, 3 Amss with revisions, 13 pages, 14 pages, 6 pages; A & Tms with revisions, 17 pages; A & Tms/discarded pages with revisions, 17 pages; undated	Container 26.6
Reviews of:	
A	Container 26.7
B	Container 26.8
C	Container 26.9
D	Container 27.1
E	Container 27.2
F	Container 27.3
G	Container 27.4
H	Container 27.5
I - J	Container 27.6
L	Container 27.7
M	Container 28.1
N	Container 28.2
O - P	Container 28.3
Q - R	Container 28.4
S	Container 28.5
The adventurers -The born	Container 28.6

The cherry - The diary	Container 28.7
The English - The journey	Container 29.1
The king - The lonely	Container 29.2
The marsh - The profession	Container 29.3
The ragged - The Winnington	Container 29.4
T - Z	Container 29.5
S - Sl	Container 29.6
The sailor, A and TmsS/early draft with revisions, 44 pages, undated; TmsS with revisions, 33 pages, undated; Ams/fragment with revisions, 4 pages; Tms/fragments with revisions, 7 pages; galley proofs S/incomplete, 3 pages; undated. Published in New Writing, no. 12, April 1942.	Container 30.1-2, gf 1
Shirley Sanz (novel, 1932):	
Composite A and Tms/incomplete with revisions, approximately 400 pages, undated	Container 30.3-4
TmsS/incomplete with emendations, 383 pages, undated.	Container 30.5-7
The skeleton, Ams with emendations, 17 pages, undated. Included with this: Very first notes for The skeleton; Ams/second draft, 41 pages; Ams with emendations, 44 pages, undated	Container 31.1
The skeleton, Tms, 35 pages, Tccms, 35 pages; undated. Pages 34-39 lacking. Penultimate typescript; Tccms with revisions and insert pages, 51 pages; undated	Container 31.2
Sm - Sz	Container 31.3
The Spanish temper (non-fiction, 1954):	
AmsS with revisions, approximately 265 pages, undated.	Container 31.4-5
A and Tms/draft/incomplete with extensive revisions, 161 pages, undated	Container 31.6
Tms with printer's notes and changes, 230 pages, 1954	Container 31.7

The Spanish virgin and other stories (short stories, 1932); Contents: Tragedy in a Greek theatre; The white rabbit; Fishy; The Corsican inn; The petrol dump; The haunted room; Rain in the Sierra; The sack of lights; The cuckoo clock; The gnats:

T and TccmsS with revisions and ANI, approximately 280 pages, undated **Container**
32.1

Page proofs S/incomplete with ANS, 272 pages, 1930 **Container**
32.2

The spree, Ams with revisions, 17 pages; A and Tms with revisions, 34 pages; undated. Included in The Camberwell beauty and other stories. **Container**
32.3

The statues - a moral story, Tms/incomplete with revisions, 4 pages; TccmsS with revisions, 11 pages; 2 Tccms/incomplete, 4 pages each; undated **Container**
32.4

T - V **Container** 32.5

The tale bearers: literary essays (non-fiction, 1980), A, T and Tccms and printed/some photocopy, 189 pages, undated **Container**
32.6-7

Thackeray, Ams with revisions, 6 pages; 8 Ams/draft fragments with revisions, 8 pages; Tccms with emendations, 8 pages; undated **Container**
32.8

The two fat men, Ams/first version with revisions, 24 pages; Ams/second version with revisions, 24 pages; undated. Later title Pocock passes. **Container**
32.9

Vanderbilts, Ams/first draft with revisions; 21 pages; A & Tms/second draft with revisions, 32 pages; A and Tms/third draft with revisions, 38 pages; A, T, and Tccms/incomplete with revisions, 10 pages; Tccms with revisions, 32 pages; undated **Container**
32.10

The voice, A and TmsS with revisions, 9 pages; 2 Tccms, 10 pages each; proofs, 2 pages; 24 May 1941, undated **Container**
32.11

W - Z **Container** 33.1

When my girl comes home (short stories, 1961); Contents: The wheelbarrow; The fall; When my girl comes home; The necklace; Just a little more; The snag; On the scent; Citizen; The key to my heart:

T and Tccms with emendations, approximately 310 pages, undated **Container**
33.2-3

Page proofs with corrections and emendations, 251 pages, 1961 **Container**
33.4

When my girl comes home (short story):

Composite A and Tms with revisions, 86 pages, undated	Container 33.5
Composite A and TmsS/incomplete with revisions, 64 pages, undated	Container 33.6
TccmsS with corrections, 73 pages, undated	Container 33.7
Tccms/incomplete with revisions, 46 pages, undated	Container 33.8
Hilda: fragments, Ams/discarded or unidentified fragments with revisions, 60 pages, undated	Container 33.9
Preliminary notes and summary: Ams, 12 pages, undated	Container 33.10
Segments and fragments: Ams/segments and fragments with revisions, 120 pages, undated	Container 33.11
You merry gentlemen, Ams/second versions with revisions, 13 pages; composite A and Tms/third version with revisions, 22 pages; Tms/first version with emendations, 6 pages; 2 Tccms/first version, 6 pages each; Tccms/third version, 12 pages; undated	Container 34.1

Series II, Letters, 1938-1952, undated:

A - Z

Container 34.2

Brenan, Gerald. 5 ALS, 126 ALI, 2 AL from V. S. Pritchett to Gerald Brenan, 1938-1952, undated.

**Container
34.3-7**

Series III, Recipients, 1974-1984, undated:

A - Z

Container 35.1

Brenan, Gerald. Letters to V. S. Pritchett, 118 items, 1974-1984. Also includes letters to/from Dorothy Pritchett, Lynda Price Pranger, A. W. "Xan" Fielding, and Frances Partridge.

**Container
35.2-6**

Series IV, Miscellaneous, 1937-1968, undated:

A - Z

Container 35.7

Additional Acquisitions; Not Described in Card Catalog, 1920s-1990s:

1998 (R14337): Pritchett, V. S. Twenty-five handwritten manuscript notebooks, including important early journals, with fifteen handwritten manuscripts of stories, essays, and other writings, 1920s-1990s:

Notebooks, 1922-1990:

- | | |
|---|--------------------------|
| No. 1. List of articles; contributions to Christian Science Monitor; books demanded (reviews); other papers, including stories and opening chapters of Marching Spain; accepted stories; 100 pages, circa 1922-1935 | Container
36.1 |
| No. 2. Notes made in Ireland; some reminiscences of Bermondsey; 238 pages, circa 1923? | Container
36.2 |
| No. 3. Notes on East London, the docks, street names, 16 pages, undated | Container
36.3 |
| No. 4. Notes and measurements for carpets; train times and fares for Spain; notes and observations made in Spain; scraps of dialogue; story thoughts, 36 pages, undated | Container
36.4 |
| No. 5. Notes on Spanish landscape, customs, character, 21 pages, undated | Container
36.5 |
| No. 6. Notes made in Spain, 82 pages, undated | Container 36.6 |
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| No. 9. Journal; scraps of fiction; overheard dialogue; material for story The provost; caricatures; 150 pages, 29 March 1928 to May 1929 (St. Tropez) | Container
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| No. 10. Chiefly fiction ideas, scraps, outlines; an autobiographical description of 1-2 September 1939 spent with James Hanley and others; 172 pages, commenced June 1936, some entries from early 1940s | Container
37.1 |
| No. 11. Notes on flying; material possibly related to Build the ships (non-fiction, 1946?), 41 pages, 1940s | Container
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| No. 12. Notes on London Transport; sporadic journal notes, November 1942 to December 1943 and summers of 1944 and 1945; 59 pages; laid in: autograph manuscript of The impossible lady (Isabel II of Spain) with carbon typescript, 4 pages | Container
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No. 13. Almost entirely fiction, but with brief glimpses of Pritchett's wife, A. L. Rowse, John Sparrow, Joyce Cary, 100 pages with 4 laid in, June 1949 to circa 1953	Container 37.4
No. 14. Notes made in Spain and various English and European travels, 100 pages, 1957	Container 37.5
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No. 17. Notes while travelling in Greece and Turkey; drawings; 49 pages, circa 1960s	Container 37.8
No. 18. Notes in and about New York (related to New York proclaimed, non-fiction, 1965?); 123 pages with four laid in	Container 37.9
No. 19. Memoirs (private notes not to be published) with descriptions of incidents and vignettes of Frank O'Connor, Sean O'Faolain; Henry Moore, Stephen Spender, E. M. Forster, Gerald Brenan, and Kingsley Martin; some notes on Balzac; 90 pages, July 1966, April 1972, etc.	Container 38.1
No. 20. Notes made in Mexico, 86 pages, 1969-1970	Container 38.2
No. 21. Notes for revision of biography of Turgenev, 9 pages, after 1977	Container 38.3
No. 22. Fiction notes, outlines, scraps, 107 pages, 1989, etc.	Container 38.4
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No. 24. Notes on Tennessee; work on stories, including drafts of The hairdresser; 92 pages, undated	Container 38.6
No. 25. Notes and drafts for The fig tree; material for story Psyche; early notes on scenario of The housekeeper; 78 pages, undated	Container 38.7
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Autobiographical section beginning "I write this to explain..." re story
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Autobiography and Autobiography "March 30th" lecture given at Smith
College..., 35 pages

The housekeeper, an unrealized story, 17 pages

Re John Mortimer's Paradise postponed, 26 pages

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Kingsley Amis's The old devils, 21 pages

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The lake, a story, 8 pages

Letters between Flaubert and Turgenev, 6 pages

London, 15 pages

Paradise, 3 pages

Savannah, 9 pages

The short story, 6 pages

Vladimir Nabokov's The enchanter, 15 pages

2016 (16-04-024-P): Pritchett, V. S. Galdos: A Spanish Balzac, handwritten
manuscript with extensive deletions, additions, and corrections, 9 pages, undated.
Essay first published in Books in General (London: Chatto and Windus, 1953).

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- Review of *The letters of Charles Dickens vol. 2; The uncollected writings of Charles Dickens vols. 1 and 2; and Charles Dickens 1812-1870* edited by E. W. F. Tomlin -- 29.2
- Review of *The letters of Charles Dickens vol. 3 1842-1843*, edited by Madeline House, Graham Storey, and Kathleen Tillotson -- 29.2
- Review of *The letters of George Meredith* edited by C. L. Cline -- 29.2
- Review of *The letters of Mrs. Gaskell* edited by J. A. V. Chapple and Arthur Pollard; *The complete letters of Lady Mary Wortley Montagu vol II 1721-1751* edited by Robert Halsband -- 29.2
- Review of *The letters of Wyndham Lewis* edited by W. K. Rose -- 29.2
- Review of *The life and thought of H. G. Wells* by J. Kagarlitski -- 29.2
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- Unidentified author. Copies of Spanish folk songs, Ams, 4 pages, undated. -- 35.7
- Albatross Verlag. Memorandum of agreement with V. S. Pritchett re Dead man leading, TccDS, 2 pages, 14 May 1937. -- 35.7
- Brenan, Gerald. Miss Harum Scarum (some verses for Hetty), TmsS, 7 pages; TmsI/photocopy with revisions, 7 pages; January 1960. -- 35.7
- Pritchett, V. S. (Victor Sawdon), 1900-1997. Balzac - The human comedy, Tms/shot lists, 15 pages; mimeo/rehearsal and filming schedule, 7 pages; undated. -- 35.7
- Pritchett, V. S. (Victor Sawdon), 1900-1997. Correction sheet for an unidentified book, signed Ams, 1 page, undated. -- 35.7
- Pritchett, V. S. (Victor Sawdon), 1900-1997. Foreign faces, printed cover design and text, 3 pages, 1964; A cab at the door, printed cover text, 1 page, 1968. Texts include handwritten comments by Pritchett, possibly written to Bertram Rota or another dealer. -- 35.7
- Pritchett, V. S. (Victor Sawdon), 1900-1997. It may never happen & other stories, Ams/order list of stories, 1 page, undated. Written on verso of part of a page of unidentified Tccms. -- 35.7
- Pritchett, V. S. (Victor Sawdon), 1900-1997. List of stories, A and Tms/list with handwritten notes, 1 page, undated. -- 35.7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipients:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date