

E. P. (Ellsworth Prouty) Conkle:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Conkle, E. P. (Ellsworth Prouty), 1899-1994
- Title:** E. P. (Ellsworth Prouty) Conkle Papers
- Dates:** 1890-1992, undated (bulk 1903-1976)
- Extent:** 63 document boxes, 3 oversize boxes (osb) (29.96 linear feet)
- Abstract:** American playwright and long-time University of Texas at Austin professor of drama E. P. Conkle's papers include manuscripts for his plays and other writings, correspondence, and professional as well as personal papers. Additional documentation for theatrical productions comprises clippings, music and orchestra parts, posters, production photographs, programs, and scrapbooks. Also present is Conkle's collection of Charlotte Gray, ingénue actress, singer, and dancer with the Sothern-Marlowe Co. and George M. Cohan.
- Call Number:** Manuscript Collection MS-00897
- Language:** English
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Administrative Information

- Preferred Citation:** E. P. (Ellsworth Prouty) Conkle Collection (Manuscript Collection MS-00897). Harry Ransom Center, The University of Texas at Austin.
- Acquisition:** Gifts, 1976-1999 (G741, G11428). The E. P. Conkle Collection was formerly a part of the Center's Theater Arts Manuscripts Collection, but now forms a separate, discrete collection.
- Processed by:** Joan Sibley and Richard Workman, 2024, with assistance from Kayla Jones and Mireya Saldivar. Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Biographical Sketch

The below [Memorial Resolution](#) was provided by the University of Texas at Austin Faculty Council and was prepared by a special committee consisting of Professors Coleman A. Jennings (Chair), David Nancarrow, and Webster Smalley:

E. P. Conkle came to teach at The University of Texas at Austin in 1939, one year after the founding of the College of Fine Arts. Having received degrees from the University of Nebraska and his doctorate in Playwriting from the University of Iowa, and after spending two years at Yale in George Pierce Baker's English 47 class, he developed and led the playwriting program of the Department of Drama (now Theatre and Dance) for thirty-four years. He also became the departmental graduate advisor and was instrumental in instituting the M.F.A. and Ph.D. degree programs. For eight summers Professor Conkle taught playwriting at the Banff School of Fine Arts in Banff, Canada.

Besides teaching and advising drama students Professor Conkle constantly wrote for the theatre, himself. He had more than fifty plays published, both one-act and full-length, and for a time his own writing included a weekly CBS radio show, *Honest Abe*. The series was based on Conkle's play about Lincoln, *Prologue to Glory*, originally written for and produced by the Federal Theatre Project on Broadway in 1938. His *200 Were Chosen* was also produced on Broadway.

Many of his plays, rooted in American folk life, capture the humor and wisdom of country and small-town living a generation or more ago. The most famous of the short plays in this genre is the frequently produced *Sparkin'*.

The Department of Theatre and Dance has produced several of Conkle's folk plays including *Johnny Appleseed* in 1940. A musical version of the play, entitled *Fresh from Heaven*, was performed in 1973, the year Professor Conkle retired and was named Professor Emeritus. Premiere productions of full-length plays *No Time for Heaven* and *Quest for an Answer* were also mounted by the department.

Among Conkle's students when he taught playwriting at the University of Iowa was Tennessee Williams; at The University of Texas students included Pat Hingle, Tommy Tune, and Fess Parker.

Ellsworth Prouty Conkle was born on July 10, 1899, and grew up on a farm in Nebraska. He received his bachelor's and Master's degrees from the University of Nebraska. He did graduate work at Yale University from 1926 to 1928, won a Guggenheim Fellowship in 1929, and received a Rockefeller Foundation Fellowship from 1934 to 1936. He received a doctorate in playwriting at the University of Iowa in 1936.

Dr. Conkle is survived by his wife, Virginia, and a son, E. P. Conkle II, of Austin, a daughter, Alice Elena Cogdell, of Arlington, Texas; two brothers, Francis, of Wheatland, Colorado, and Orville, of Peru, Nebraska; and six grandchildren.

Scope and Contents

American playwright and long-time University of Texas at Austin professor of drama E. P. Conkle's papers include manuscripts for his plays and other writings, correspondence, and professional as well as personal papers. Additional documentation for theatrical productions comprises clippings, music and orchestra parts, photographs, posters, production programs, and scrapbooks. Also present is Conkle's collection of Charlotte Gray, ingénue actress, singer, and dancer with the Sothern-Marlowe Co. and George M. Cohan.

The E. P. Conkle papers were originally part of the Ransom Center's Theater Arts Manuscripts Collection, but now forms a separate, discrete collection. The collection was originally described in a card catalog and this finding aid now replicates and replaces the former card catalog description. The card catalog segment remains organized into four series: I. Works; II. Letters (outgoing correspondence); III. Recipient (incoming correspondence); and IV. Miscellaneous (third-party works and correspondence). See the Indexes for Works, Letters, Recipient and Miscellaneous in this finding aid to further identify titles of works and correspondent names present in this collection

Series I. Works, 1931-1971 (33 boxes). Well-represented among Conkle's works are *200 Were Chosen*, written about the New Deal settlement of the Matanuska Valley Colony in pre-statehood Alaska; his 1938 Abraham Lincoln play *Prologue to Glory* written for the Federal Theatre Project; and the subsequent *Honest Abe* radio show, 1940-1941.

Series II. Letters, 1946-1972 (1 folder) and Series III. Recipient, 1925-1976 (14 boxes). Correspondence includes mostly letters from other playwrights and writers, publishers, directors, actors, theatres, universities, educators, students, friends, and family members. Among these are Theodore Apstein, Joseph B. Baldwin, Ethel Fairmont Beebe, Leo Bulgakov, Donald Cameron, Elena Conkle Cogdell, Mary Estella Prouty Conkle, Virginia McNeal Conkle, Frieda Fishbein (agent), Samuel French, Inc., Sidney Harmon, Cleve Haubold, Pat Hingle, Sylan N. Karchmer, Margaret Gardener Mayorga, Fess Parker, Charles A. Schmidt, Tennessee Williams, and the University of Texas at Austin.

Series IV. Miscellaneous, 1903-1972 (5 boxes). Although made up primarily of works by others and correspondence by/to others (for example, letters written by others to wife Virginia Conkle), the Miscellaneous series does include some materials related to Conkle which are career-related, such as grade books and notes and papers, as well as personal records such as address and appointment books and financial papers. Of career interest are congratulatory messages for the *Fresh from Heaven* premiere in 1972 and fan letters for *Honest Abe*, 1940-1941.

In addition to the above papers, this finding aid also describes materials recently added to the Conkle papers: a small 1999 acquisition; a few items found in an internal Conkle collection file; and an additional fourteen boxes of Conkle papers formerly held in the Performing Arts Collection. The fourteen boxes are arranged as:

Theater-Related Papers, 1914-1975 (4 boxes). This segment comprises clippings, music and orchestra parts, posters, production photographs, programs, and scrapbooks. These provide valuable documentation for dramatic productions related to Conkle at during his time at Yale University (1926-1928), the University of Delaware (1928-1930), the University of Iowa (1932-1936), and the University of Texas at Austin (1939-1972).

Personal Papers, 1916-1978 (3 boxes). These include artwork, a small group of additional correspondence, educational and teaching records, memorabilia, photographs, printed materials, and scrapbooks.

Charlotte Gray Materials, 1890-1969. (3 boxes). Gray was also known as Charlotte Wharton and Charlotte Gray Sheriff (Mrs. Arthur N. Sheriff) and these papers document her career through clippings, photographs, programs, and disbound scrapbook pages, including her work with the Sothern-Marlowe Company and in two George M. Cohan productions. Among the productions are *Fifty Miles from Boston*, *A Midsummer Nights' Dream*, *Peggy from Paris*, *Piff, Paff, Pouf*, *The Talk of New York*, and others, circa 1903-1912.

Supplementary materials for Gray are found in Series IV. Miscellaneous in folder 52.2: two contracts, correspondence, a diary (1907), and other information such as a career chronology, lyrics for a song from *Peggy from Paris*, and an actors' side for the role "Sadie" in *Fifty Miles from Boston*. There is also one letter from Victor Moore to Gray in folder 52.3.

Related Material

- George Mason University. [E. P. Conkle Papers, 1928-1994.](#)
- University of Iowa Libraries. [Carbon copy typescript for *Two Hundred Were Chosen* by E. P. Conkle, 1936.](#)
- University of Southern California, USC Libraries Special Collections. [Federal Theatre Project scripts, 1935-1939.](#) Includes scripts for *200 Were Chosen*; *Minnie Fields*; *Paul and the Blue Ox*; and *Prologue to Glory* by E. P. Conkle.
- Yale University Library. [Production book compiled for *Things Is That-a-Way* by E. P. Conkle, Yale University Experimental Theatre, 1928.](#)

Separated Material

Harry Ransom Center. [Theater Arts Library Books](#) (42 books either written by or previously owned by E. P. Conkle).

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Performing Arts

Playwrights

Tennessee Williams

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Addition, 1999: Acquisition G11428:

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Conkle, E. P. Oak leaves burning, title page only, Tms, undated.

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Unidentified author Gretchen? ALS to E. P. Conkle, 2 pages, undated.

Meredith, Scott. TLS to E. P. Conkle, 2 pages, 11 December 1950. Letterhead: Scott Meredith Literary Agency. Concerns The little angel of the backward look.

National Council of the Churches of Christ. Broadcasting and Film Commission (Lillian G. Hall; Albert Crews). 2 TLS to E. P. Conkle, 3 pages, 13 and 25 February 1957. Latter with enclosed TccL to Albert Crews from S. Franklin Mack, 21 February 1957. Concerns production of Day's end by E. P. Conkle for Frontiers of Faith television series.

Addition, 2024: Conkle Papers formerly located in the Performing Arts Collection:

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- Girvin, Cal -- 40.4
- Gladden, Frost N. -- 40.4
- Glaspell, Susan, 1882-1948 -- 40.4
- Glassman, Jerome K. -- 40.4
- Globe Book Company -- 40.4
- Goddard, Ruth -- 40.5
- Goff, Lewin, 1919- -- 40.5
- Goldin, Al -- 40.5
- Goldin, Joseph -- 40.5
- Gomon, Neal Sidney, 1908- -- 40.5
- Good, E. E. -- 40.5
- Goodman Memorial Theatre -- 40.5
- Gordon, Henry S. -- 40.5
- Gordon, K. W. -- 40.5
- Graham, Bob -- 40.5
- Graham, James M. -- 40.5
- Granet, Bert, 1910- -- 40.5
- Graves, J. D. -- 40.5
- Great Britain. Office of the Inspector of Foreign and Colonial Dividends -- 40.5
- Green, Paul Eliot, 1894- -- 40.5
- Green, William M., 1929- -- 40.5
- Greenberg: Publisher -- 40.5
- Greene, Will, 1823- -- 40.5
- Greever, Garland, 1883- -- 40.5

- Gregg, Fred Marion, 1867- -- 40.5
- Gregory, Skip -- 40.5
- Griswold, Louise -- 40.5
- The Group Theatre -- 40.5
- Hacker, Loy J. -- 41.1
- Hackerman, Norman -- 41.1
- Hadden, Reva V. -- 41.1
- Hagedorn, Hermann, 1882- -- 41.1
- Haggott, John Cecil, d. 1964 -- 41.1
- Haight, George -- 41.1
- Hailey, Oliver, Jr., 1932- -- 41.1; [PS 3558 A238 W5 1970 HRC-TA](#)
- Hake, Herbert V. -- 41.1
- Hall, James -- 41.1
- Hallack, A. Vance -- 41.1
- Halley, J. Stanford, Mrs. -- 41.1
- Halstead, William P., 1906- -- 41.1
- Halsted, Loyd -- 41.1
- Hamilton, John -- 41.1
- The Hamlet Revisited Company -- 41.1
- Hammerstein, Oscar, II, 1895-1960 -- 41.1
- Hancher, Virgil M. -- 41.1
- Haney, Evelyn -- 41.1
- Hanley, Ethel Salisbury -- 41.1
- Harbour, Charles Clayton -- 41.2
- Hard, Charles Frederick, 1898- -- 41.2
- Harding, W. M. -- 41.2
- Hargie, Rebecca -- 41.2
- Harkness, Edward S. -- 41.2
- Harland, Frank R. -- 41.2
- Harmon, Bill -- 41.2
- Harmon, Sidney -- 41.3
- Harper, Paul -- 41.2
- Harper's -- 41.2
- Harper's Magazine -- 41.2
- Harrig, Dave -- 41.2
- Harris, Bob -- 41.2
- Harrison, Thomas Perrin, 1897- -- 41.2
- Harshbarger, Henry Clay, 1900- -- 41.2
- Hart, James Pinckney, 1904- -- 41.2
- Hart, Walter -- 41.2
- Harvey, Hardy C. -- 41.2
- Harvey, Jerry -- 41.2
- Harville, Cliff, Jr. -- 41.2
- Hastings, M. R. -- 41.2
- Haubold, Cleve -- 41.4
- Hawkinson, James R. -- 41.2
- Hayes, Helen, 1900- -- 41.2
- Hayes, John Sullivan -- 41.2
- Hayes, Joseph Arnold, 1918- -- 41.2
- Hayes, Margaret -- 41.2
- Healy, David -- 41.5

- Heath, Ethel M. -- 41.5
- Heath (D. C.) & Company -- 41.5
- Hecht, Harold, 1907- -- 41.5
- Hedgerow Theatre -- 41.5
- Heffington, Steve D. -- 41.5
- Heffner, Hubert C. -- 41.5
- Hefling, Barbara Jean -- 41.5
- Heifetz, Harold, 1919- -- 41.5
- Helvenston, Harold -- 41.5
- Herbst, Harvey R. -- 41.5
- Herndon, William -- 41.5
- Herne, Julie Adrienne, 1881-1955 -- 41.5
- Herrick, Dwight B. -- 41.5
- Hertz, Emanuel, 1870-1940 -- 41.5
- The Hertz System Inc. -- 41.5
- Hess, Lewis L., Jr. -- 41.5
- Hewitt, Barnard Wolcott, 1906- -- 41.5
- Hewitt, Frankie -- 41.5
- Hileman, Warren B. -- 41.5
- Hill, Frank -- 41.5
- Hingle, Pat, 1923- -- 41.5; 52.8
- Hoadley, Fay Daily -- 41.5
- Hodge, Beulah -- 41.5
- Hodge, Francis -- 41.5
- Hodges, John Cunyus, 1892- -- 41.5
- Hoffman, Daniel, 1923- -- 41.5
- Hoffritz for Cutlery -- 41.5
- Hollander Walter -- 42.1
- Holman, Helen C. -- 42.1
- Holman, Rosemary -- 42.1
- Holmes, Ann -- 42.1
- Holotik, Rosie -- 42.1
- Holsclaw, S. E. -- 42.1
- Holt, Rinehart and Winston, Inc. -- 42.1
- Honeycutt, Stanley L. -- 42.1
- Hooker, Rea F. -- 42.1
- Hopkins, Arthur Melancthon, 1878-1950 -- 42.1
- Hossinger, Anne -- 42.1
- Houghton Mifflin Company -- 42.1
- Houston, Florabel -- 42.1
- Houston Civic Theatre -- 42.1
- Houston, Texas. Chamber of Commerce -- 42.1
- Howe, Paula Richards -- 42.1
- Howell, Charles R. -- 42.1
- Howell, H. Alice -- 42.1
- Howlett, Eric M. -- 42.1
- Hoyt, Howard, 1913- -- 42.1
- Huggins, Barbara -- 42.1
- Hughes, Adrian -- 42.1
- Hughes, Hatcher, 1881-1945 -- 42.1
- Hughes, Leo, 1908- -- 42.1

- Hughes, Richard J. -- 42.1
- Hullihen, Walter, 1875 -- 42.1
- Humphrey, Mary -- 42.1
- Humphrey, Maude -- 42.1
- Hunter, Jimmy -- 42.1
- Hunter, Mary -- 42.1
- Hunter, R. C. -- 42.1
- Hyde, Donald -- 42.1
- Hyer, Lawrence E. -- 42.1
- Imperial Bank of Canada -- 42.2
- Iowa. University. Department of Speech -- 42.2
- Iowa. University. Press -- 42.2
- Jackinson, Alex -- 42.2
- Jackson, Clifford Huntley -- 42.2
- Jackson, Phillip -- 42.2
- Jacobs (M. A.) & Sons -- 42.2
- Jacobson, Dorothy -- 42.2
- James, Burton W. -- 42.2
- James, Wilma L. -- 42.2
- Jeffery, Ben -- 42.2
- Jeffery, Inez C. -- 42.2
- Jennings, Lola -- 42.2
- Jennings, Talbot -- 42.2
- Jewish Agency for Palestine -- 42.2
- Joder, Anna Best -- 42.3
- Joder, Glen H. -- 42.3
- John (Norma) and Co. -- 42.3
- John Simon Guggenheim Memorial Foundation -- 42.3
- Johnson, Albert, 1910-1967 -- 42.3
- Johnson, David Gale, 1916- -- 42.3
- Johnson, Edward -- 42.3
- Johnson, Gertrude Elizabeth -- 42.3
- Johnson, Lyndon Baines, President, United States, 1908- -- 42.3
- Johnson, Margot -- 42.3
- Johnson, Mason -- 42.3
- Johnston, Joe -- 42.3
- Jones, E. M. -- 42.3
- Jones, H. Foster -- 42.3
- Jones, Joseph Jay, 1908- -- 42.3
- Jones, Margo, 1913-1955 -- 42.3
- Jones, Rupel Johnson, 1895-1964 -- 42.3
- Jones, Tom, 1928- -- 42.3
- Jordan, W. L. -- 42.3
- July, Robert W. -- 42.3
- Junior League of Abilene, Inc. -- 42.3
- Kane, Thomas Franklin, 1863- -- 42.4
- Karchmer, Sylvan N. -- 42.5
- Karnot, Stephen -- 42.4
- Kase, Charles Robert -- 42.4
- Katz, Linda Napolin -- 42.4
- Kaufman, William Irving, 1922- -- 42.4

- Kazan, Molly Thacher -- 42.4
- Keeble, Glendinning -- 42.4
- Keller, Helen Adams, 1880-1968 -- 42.4
- Kelley, Edgar Stillman, 1857-1944 -- 42.4
- Kelso, Jean -- 42.4
- Kennedy, Cassius -- 42.4
- Kennedy, Charles O'Brien, 1879- -- 42.4
- Kennedy, Ruth Lee, 1895- -- 42.4
- Kenyon & Eckhardt, Inc. -- 42.4
- Kidd, Rodney J. -- 42.4
- Kiechel, Raymond -- 42.4
- Kilgore, Vivian -- 42.4
- Kirschner, Richard -- 42.4
- Klain, James M. -- 42.4
- Kleibacker, Fred R. -- 42.4
- Kleibacker, Fritz -- 42.4
- Kline, Herbert, 1909- -- 42.4
- Kline, William -- 42.4
- Klinke, Alice C. -- 42.4
- Knease, Tacie Mary, 1889- -- 42.4
- Knutson, Wayne S., 1926- -- 42.4
- Koch, Frederick Henry, 1877- -- 42.4
- Kondolf, George -- 42.4
- Kozlenko, William, 1908- -- 42.4
- Kramer, _____ -- 42.4
- Kramer, Arthur Lee -- 42.4
- Krenek, _____ -- 42.4
- Kreymborg, Alfred, 1883-1966 -- 42.4
- Krikac, Vencel, Jr. -- 42.4
- Kroll, Lucy -- 42.4
- Kruger, Fania, 1893-1977 -- 42.4
- Lande, Libby -- 43.1
- Landrum, Marvin -- 43.1
- Langford, Gerald -- 43.1
- Langhans, Edward A., 1923- -- 43.1
- Langworthy, Helen -- 43.1
- La Presto, Amy -- 43.1
- Laubscher, Mike -- 43.1
- Lavery, Emmet, 1902- -- 43.1
- Law, Mouzon, 1922- -- 43.1
- Lawson, Jean -- 43.1
- Lawson, William Jennings, Mrs. -- 43.1
- Leathem, Barclay, 1900- -- 43.1
- Lee, Amy Freeman -- 43.1
- Lee, Madeline -- 43.1
- Lee, Warren M. -- 43.1
- Leech, Milton -- 43.1
- Leipziger, Hugo, 1902- -- 43.1
- LeMaistre, Charles A. -- 43.1
- Lennon, Florence Becker -- 43.1
- Lerner, W. Zolley -- 43.1

- Leshikar, Cleve O. -- 43.1
- Lester, Paul -- 43.1
- Lester, William, 1889- -- 43.1
- Levin, Beatrice -- 43.1
- Levitz, Ellen -- 43.1
- Lewi, Grant, 1902- -- 43.1
- Lewis, Bill -- 43.1
- Lewis, Carroll -- 43.1
- Lewis, Robert, 1909- -- 43.1
- Lieurance, Thurlow, 1878- -- 43.1
- Light, Ellie -- 43.1
- Lilly, Blake -- 43.1
- Lilly, Daphne -- 43.1
- Lin, Stephen -- 43.2
- Lincoln, E. T. -- 43.2
- Lincoln Liberty Life Insurance Co. -- 43.2
- Lindsay, Rebecca B. -- 43.2
- Little, Brown and Company -- 43.2
- Little House Press -- 43.2
- Locke-Elliott, Sumner -- 43.2
- Lockett, John S. -- 43.2
- London, Lainie -- 43.2
- Long, Amy Jo -- 43.2
- Long, Edwina -- 43.2
- Long, Stuart -- 43.2
- Longfellow, Ernest -- 43.2
- The Longines Symphonette Society -- 43.2
- Longman, Anne -- 43.2
- Longmans, Green & Company -- 43.2
- Lonsdale, T. H. -- 43.2
- Loomis, Clarence, 1889- -- 43.2
- Lorillard (P.) Company -- 43.2
- Lortel (Lucille), agent -- 43.2
- Loupus, Sidney Ted -- 43.2
- Lucas, Charles L. -- 43.2
- Ludasy, Akos -- 43.2
- Luce, P., Mrs. -- 43.2
- Lusk, Carroll -- 43.2
- Lyon, Mrs. -- 43.2
- Lyon, Beulah -- 43.2
- Mabie, Edward Charles, 1892- -- 43.3
- McAleer, _____ -- 43.3
- McAuley, Nellie M. -- 43.3
- McCaleb, Walter Flavius, 1873- -- 43.3
- McCall, Roy M. -- 43.3
- McCall (Monica), Inc. -- 43.3
- McClarney, Pat -- 43.3
- MacCleave, Elsie M. -- 43.3
- McClintic, Guthrie, 1893-1961 -- 43.3
- McClintock, Sue -- 43.3
- McClurkan, Liza -- 43.3

- McCord, Mary -- 43.3
- McCormick, Ken -- 43.3
- McCorquodale, Marjorie Kimball -- 43.3
- McCullough, Max -- 43.3
- McDonald, Alan -- 43.3
- Macdonald, H. Malcolm -- 43.3
- McDonald, Jeanne -- 43.3
- MacDonald, Murray -- 43.3
- McDowell, John Huber, 1903- -- 43.3
- MacDowell Colony -- 43.3
- McFaddin, Jean E. -- 43.3
- McFarland, Lewis -- 43.3
- McGahey, Max -- 43.3
- McGee, John A. -- 43.3
- McGougan, Norma -- 43.3
- Macgowan, Kenneth, 1888-1968 -- 43.3
- McGrew, Daniel J. -- 43.3
- Mackaye, Percy, 1875-1956 -- 43.3
- Mackaye, Robert Keith, 1899- -- 43.3
- Mackey, David R. -- 43.3
- McKinney, Eugene Calvin -- 43.3
- McKune, Lawrence E. -- 43.3
- McLendon, Norwood -- 43.4
- McLeod, Archibald, 1906- -- 43.4
- McMichael, Gerald -- 43.4
- Macmillan -- 43.4
- McNeal, Merritt A., Sr. -- 43.4
- McRae, Jane -- 43.4
- McVaugh, John B. -- 43.4
- Madsen, J. C. K. -- 43.4
- Madison Hotel, Paris -- 43.4
- Magrum, Wade -- 43.4
- Maguire, Jack R. -- 43.4
- Maibaum, Richard -- 43.4
- Major, Clare Tree -- 43.4
- Malcolm, James -- 43.4
- Malcolm, Blanche -- 43.4
- Manful, Helen A. -- 43.4
- Mangum, Edward -- 43.4
- Mantle, Robert Burns, 1873-1948 -- 43.4
- Marchant, Charles -- 43.4
- Markey, Alexander -- 43.4
- Marks, Jo Alessandro -- 43.4
- Marquis, A. N. & Company -- 43.4
- Marroney, Peter R., 1913- -- 43.4
- Martin, George E. -- 43.4
- Martin, Joan -- 43.4
- Martin, Leonard P. -- 43.4
- Martin, Lynn -- 43.4
- Massey, Raymond, 1896- -- 43.5
- Mather, W. W. -- 43.5

- Mathews, Merrill -- 43.5
- Mathews, Walter -- 43.5
- Matson, Lowell -- 43.5
- Matthews, Billy -- 43.5
- Matthews, William Erwart -- 43.5
- May, Doris Evelyn -- 43.5
- Mayorga, Margaret Gardener, 1894- -- 43.544.1
- Mead, Bill -- 43.5
- Mead (Daniel S.) Literary Agency -- 43.5
- Mecham, John Lloyd, 1893- -- 43.5
- Meeks, Carroll Louis Vanderslice, 1907- -- 43.5
- Mele, Giuseppe Luigi -- 43.5
- Melton, Mary Lynn -- 43.5
- Mencken, Henry Louis, 1880-1956 -- 43.5
- Meredith, Scott -- 52.9
- Merlin, Frank -- 43.5
- Merritt, Miriam -- 43.5
- Mexico. National Railways -- 43.5
- Michigan. University. Press -- 43.5
- Middleton, Ray, 1907- -- 43.5
- Miles, Helen -- 43.5
- Miljevic, Voyo -- 43.5
- Miller, Alma Daniel P. -- 43.5
- Miller, Chris -- 43.5
- Miller, Marcia -- 43.5
- Miller, Marjorie A. -- 43.5
- Miller, Orlando W. -- 43.5
- Milling, Sam -- 43.5
- Miniature Gardens -- 44.2
- Miner, Worthington Cogswell, 1900- -- 44.2
- Minter, Gordon -- 44.2
- Missouri, Kansas and Texas Railway Company -- 44.2
- Mitchell, Charles Bradford -- 44.2
- Moble, Eula P. -- 44.2
- Moe, Christian H., 1929- -- 44.2
- Moffett, Molly -- 44.2
- Moll, James -- 44.2
- Moll, June -- 44.2
- Monroe, Harriet, 1860-1936 -- 44.2
- Montgomery, O. M. -- 44.2
- Moody, Richard, 1911- -- 44.2
- Moore, Garry -- 44.2
- Moore, Naomi -- 44.2
- Moore, Walter -- 44.2
- Morgan, Ruth -- 44.2
- Morris, Dwight -- 44.2
- Morris, Mark -- 44.2
- Morris (William) Agency, Inc. -- 44.2
- Morrison, Jack -- 44.2
- Morrison, Lee -- 44.2
- Morrison, Theodore, 1901- -- 44.2

- Morrissey, John L. -- 44.2
- Morrisey, Rosemary -- 44.2
- Morton, Vance M. -- 44.2
- Moskowitz, A. -- 44.2
- Motes, Isaac Henry -- 44.2
- Mott, Frank Luther, 1886- -- 44.2
- The Mount Royal Hotel, Banff, Canada -- 44.2
- Mullins, Alma J. -- 44.2
- Mullins, Gwendo -- 44.2
- Music Fair Enterprises Inc. -- 44.2
- Myers, Paul -- 44.2
- Myers, R. H. -- 44.2
- Nabors, D. J. -- 44.3
- Nahmàl, André -- 44.3
- Napolin, Linda -- 44.3
- National Council of the Churches of Christ. Broadcasting and Film Commission (Lillian G. Hall; Albert Crews) -- 52.9
- The National Five Arts Award, Inc. -- 44.3
- Neal, Joe West, 1916- -- 44.3
- Nebraska. Peru State College. Department of Special Services -- 44.3
- Nebraska. University. Alumni Association -- 44.3
- Nebraska. University. Foundation -- 44.3
- Nebraska. University. Press -- 44.3
- Nebraska Educational Journal -- 44.3
- Nebraska Writers' Guild -- 44.3
- Negley, Laura Burleson -- 44.3
- Neiman-Marcus -- 44.3
- Neusbaum, Frank Selwyn -- 44.3
- The New Dramatists Committee -- 44.3
- New York City. Department of Parks -- 44.3
- New York City. Neighborhood Playhouse -- 44.3
- New York City Public Library -- 44.3
- Newberry, Dorothy -- 44.3
- Newbill, Mickie -- 44.3
- Newton, Jim -- 44.3
- Nichols, Dudley, 1895- -- 44.4
- Nicoll, Allardyce, 1894-1976 -- 44.4
- Nixon, Nancy -- 44.4
- Nixon, Nora Fortson -- 44.4
- Norma Pencil Corporation -- 44.4
- Norris, Bob -- 44.4
- Norvelle, Lee Roy, 1892- -- 44.4
- Nowotny, Arno -- 44.4
- Nueces Broadcasting Company -- 44.4
- Nunley, Barcus B. -- 44.4
- O'Brien, Angela -- 44.4
- O'Brien, Joan -- 44.4
- O'Connor, Cathleen E. -- 44.4
- O'Connor, Dan -- 44.4
- Oenslager, Donald, 1902-1975 -- 44.4
- O'Keefe, Joe Pat -- 44.4

- Okey, Loren La Mont, 1909- -- 44.4
- Olle, Ed -- 44.4
- Olson, Allan W. -- 44.4
- O'Shaughnessy, John, 1907- -- 44.4
- Otts, John -- 44.4
- Overholt, R. D., Mrs. -- 44.4
- Oxford Book Company -- 44.4
- Oxford University Press -- 44.4
- Painter, Theophilus Shickel, 1889- -- 44.5
- Palmer, Gwendolyn -- 44.5
- The Palmer Company -- 44.5
- Pape, William Jamieson, 1873- -- 44.5
- Paramount Pictures, Inc. -- 44.5
- Parizak, Liel -- 44.5
- Parkee, James Hambright, 1905- -- 44.5
- Parker, Fess, 1925- -- 44.5
- Parkinson's Disease Information and Research Center -- 44.5
- Pate, Melvin -- 44.5
- Pate, W. R. -- 44.5
- Patterson, Thomas M. -- 44.5
- Pattison, Lee, 1890- -- 44.5
- Pawley, Thomas Desire, III, 1917- -- 44.5
- Payne, Ben Iden, 1881-1976 -- 44.5
- Pearson, Douglas W. -- 44.5
- Pearson, Zula -- 44.5
- Pease, Sherman, L. -- 44.5
- Peck, Leigh -- 44.5
- Peery, W., Mrs. -- 45.1
- Peitzman, Grace L. -- 45.1
- Peterson, Brooks E. -- 45.1
- Peterson, Lyle E. -- 45.1
- Petty, William M. -- 45.1
- Pharr, Jane -- 45.1
- Phillips, Esta L. -- 45.1
- Phillips, Rufus S. -- 45.1
- Phillips, Tom -- 45.1
- Phillips, Walter Joseph, 1884- -- 45.1
- Philosophical Library -- 45.1
- Pillionnel, Jaques Henry, 1897- -- 45.1
- Pillot, Eugene -- 45.1
- Pinker (Eric S.) and Adrienne Morrison Incorporated -- 45.1
- Pinkerton, William M. -- 45.1
- Pitre, Ashton -- 45.1
- Pitts, Howard -- 45.1
- Pixley, Georgia -- 45.1
- Pixley, Margaret -- 45.1
- Planck, Gary R. -- 45.1
- The players magazine -- 45.1
- Plays, Inc. -- 45.1
- Pollard, Cecil Vivian, 1902- -- 45.2
- Pollard, John A. -- 45.2

- Porterfield, Robert, 1905-1971 -- 45.2
- Pound, Louise, 1872-1958 -- 45.2
- Powell, Jerry Rollins -- 45.2
- Powell, Vio Mae -- 45.2
- Pratt, Willis Winslow, 1908- -- 45.2
- Prentice-Hall, Inc. -- 45.2
- Prettyman, Gertrude F. -- 45.2
- Price, Gene -- 45.2
- Pride, Leo Bryan, 1896- -- 45.2
- Pringle, Jim -- 45.2
- Prouty, Charles H. -- 45.2
- Pryor, Sara Sherman -- 45.2
- Quick, George R. -- 45.2
- Radio Writers' Guild -- 45.3
- Railway Express Agency, Inc. -- 45.3
- Rainey, Home Price, 1896- -- 45.3
- Ramay, Elwood -- 45.3
- Rambo, Charlotte S. -- 45.3
- Randolph, E. Max -- 45.3
- Random House -- 45.3
- Ransom, Harry Hunt, 1908-1976 -- 45.3
- Ratcliffe, Thomas G., Jr. -- 45.3
- Rathje, Helen Gaskell -- 45.3
- Raubenheimer, A. S. -- 45.3
- Raysor, Thomas Middleton, 1895- -- 45.3
- Read, Ray, Jr. -- 45.3
- The reader's digest -- 45.3
- Red Cross 1948 Fund -- 45.3
- Reddick, DeWitt Carter -- 45.3
- Reed, Maria -- 45.3
- Rees, Lena -- 45.3
- Reid, Loren Dudley, 1905- -- 45.3
- Reinhardt, Paul -- 45.3
- Renton, Stanley H. -- 45.3
- Reynolds, G. H. -- 45.3
- Rice, Cale Young, 1872-1943 -- 45.3
- Richards Stanley, 1918- -- 45.3
- Richardson, Helen -- 45.3
- Riley, Homer F. -- 45.3
- Risk, Sidney -- 45.3
- Roberts, Edward Barry -- 45.4
- Robins, Edmund J. -- 45.4
- Robinson, Annie -- 45.4
- Robinson, Charles Knox -- 45.4
- Robinson, Earl, 1910- -- 45.4
- Robinson, Horace William -- 45.4
- Robinson, Winifred Josephine, 1867- -- 45.4
- Rockefeller Foundation -- 45.4
- Rodgers, Richard, 1902-1980 -- 45.4
- Rodney, George B., Jr. -- 45.4
- Rodney, Sandra Hudlow -- 45.4

- Rogers, Bob -- 45.4
- Rohrbaugh, Edward -- 45.4
- The Ronald Press Company -- 45.4
- Rosenfield, John -- 45.4
- Ross, Anthony, 1906-1955 -- 45.4
- Rossi, David -- 45.4
- Row, Peterson and Company -- 45.4
- Rowe, Jewel -- 45.4
- Rowe, Kenneth Thorpe, 1900- -- 45.4
- Rudich, Nathan M. -- 45.4
- Ruffin, Clyde -- 45.4
- Runyeon, Ted -- 45.4
- Rutherford, Roy, 1889- -- 45.4
- Ryder George H. -- 45.4
- Ryga, George, 1932- -- 45.4
- Sackett, C. M., Mrs. -- 45.5
- Sacks, C. O. -- 45.5
- Sadler, William H., Jr. -- 45.5
- The St. Anthony Hotel (San Antonio, Texas) -- 45.5
- St. Germain, Eleanor Vaughan -- 45.5
- Saltzman, Eleanor -- 45.5
- Sanders, Steve -- 45.5
- Sandoz, Mari, 1901-1966 -- 45.5
- Sasser, Denver -- 45.5
- The Saturday evening post -- 45.5
- Saturday review -- 45.5
- Saulsbury, Stanley -- 45.5
- Savage, George, 1909- -- 45.5
- Savage, Lee C. -- 45.5
- Schave, Ellsworth -- 45.5
- Schleyer, Thelma -- 45.5
- Schmidt, Charles A., 1923- --45.6
- Schonberger, Emanuel D., 1875- -- 45.5
- School of Irish Studies -- 45.5
- Schreckengast, I. B. -- 45.5
- Schulman, Rose -- 45.5
- Schultz, Daryl D. -- 45.5
- Scott, R. D. -- 45.5
- Scott, Robert -- 45.5
- Scribner's -- 45.5
- Seashore, Carl Emil, 1866-1949 -- 45.7
- Seattle Repertory Playhouse -- 45.7
- Seeligson, A. A., Jr. -- 45.7
- Seelke, J. H., Mrs. -- 45.7
- Segall, Harry, 1897- -- 45.7
- Seigfred, Earl Covert, 1901- -- 45.7
- Selden, Samuel, 1899- -- 45.7
- Sellman, Hunton Dade -- 45.7
- Shaw, George Bernard, 1856-1950 -- 45.7
- Shearon, Kervin B., Jr. -- 45.7
- Sheldon, Ruth Anne -- 45.7

- Shellenbarger, Dora Walt -- 45.7
- Shelton, Ed -- 45.7
- Shepherd, Powell -- 45.7
- Sheppard, Dan -- 45.7
- Sheriff, Arthur N. -- 45.7
- Sherman, W. A. -- 45.7
- Shohet, Max -- 45.7
- Short, Fred, Jr. -- 45.7
- Shrell, Clyde H., Jr. -- 45.7
- Shumlin, Herman -- 45.7
- Silin, Charles Intervale, 1897- -- 45.7
- Simms, Earl E., Jr. -- 45.7
- Simon, Clarence, 1897- -- 45.7
- Simon, Neil, 1927- -- 45.7
- Simon, Samuel Sylvan, 1910- -- 45.7
- Sky and telescope -- 46.1
- The Skyscope Company, Inc. -- 46.1
- Slade, Penny -- 46.1
- Sloan, Patty Gideon -- 46.1
- Smalley, Webster, 1921- -- 46.1
- Smith, Boyd -- 46.1
- Smith, Claire -- 46.1
- Smith, Edgar Herbert, 1934- -- 46.1
- Smith, Evelyn, flourished 1920-1930 -- 46.1
- Smith, Joe Cecil -- 46.1
- Smith, Nell -- 46.1
- Smith, Robert M. -- 46.1
- Smith, Sam -- 46.1
- Smith, Van Velsor -- 46.1
- Smith, Virginia -- 46.1
- Smith, Warren Sylvester, 1912- -- 46.1
- Smith, William George -- 46.1
- Sockwell, Jerry -- 46.1
- Somers, Bill -- 46.1
- Somerset, Dorothy -- 46.1
- Sorel, Felicia -- 46.1
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Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date